

The Osher Lifelong Learning Institute

at

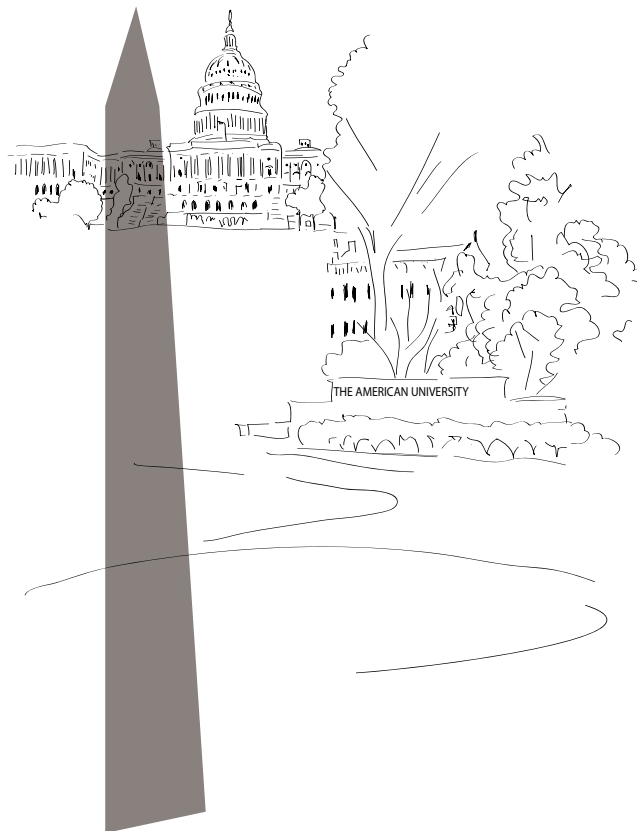
American University

Washington, DC

30th Anniversary Year

1982-2012

Spring 2012 Catalog



Curiosity Never Retires

**The Osher Lifelong
Learning Institute
(OLLI)**

at American University

is an association of, by, and for the people
in the Washington, DC area
who wish to continue to study and learn.

OLLI is dedicated to the proposition that
learning is a lifelong process and that
CURIOSITY NEVER RETIRES.



Printed on Recycled Paper

Welcome to Spring 2012

Happy Anniversary!

OLLI has reached a major milestone. This year is our **30th Anniversary** and we have much to celebrate. From 80 members and 11 classes to 750 members and 70+ classes with steady growth throughout, we have gone from a small start-up as part of American University's Continuing Education Dept., to a robust, autonomous, non-profit corporation guided by our Board of Directors and a small staff. OLLI remains dedicated to the proposition that learning is a lifelong process and that **curiosity never retires**. Mark your calendars now for our celebration on **May 16, 2012**.

This spring, we have 70 wonderful and varied classes to choose from. At the urging of our members and study group leaders (SGLs) we have decided to go back to our previous schedule of one class in the morning and one class in the afternoon, and discontinuing three classes a day. As a result, we will have a greater presence at River Road Unitarian Universalist Congregation on River Road. Classes at RRUUC will be held on Monday morning and afternoon, Wednesday morning, and Thursday morning. Their facility is really inviting and is fully handicapped accessible with adequate parking in their lot.

Beyond the classroom we host a fascinating array of invited speakers throughout most of the year and open to all. Group trips are organized to jointly experience interesting places, including a trip to London in June, and the opportunity to attend an Italian Arts/Music Festival on the Amalfi Coast in July. Informal study, OLLI OP's – short for OLLI Opportunities – rise spontaneously from classroom experiences to continue study in small, independent groups. We are again offering a week of immersion classes, or OLLI Shorts, in February and May.

Finally, OLLI at AU is a lean and efficient, non-profit 501(c)(3) corporation. We rely on volunteers for all of our committee and educational program functions. We are especially grateful for our gifted and dedicated study group leaders. As we continue to expand, so our need for a secure future home becomes more compelling. We have a growing **OLLI Future Fund** to provide opportunity for your tax deductible contributions to help us reach our goal.

We are looking forward to a strong spring semester with lots of learning opportunities.

Bob Goodman
Chair, Board of Directors

Anne Wallace
Executive Director

P.S. The art you see throughout the catalog was done by the members of the drawing class and the collage/drawing class.

OLLI Board, Committee Chairs & Staff

OLLI Board of Directors

Chair.....	Robert Goodman*
Vice Chair.....	Linda Miller*
Secretary.....	Ruth Darmstadter*
Treasurer.....	Bob Coe*
Members.....	Ed Goldin
	Tina Fried Heller*
	Mickey Klein
	Larry McCarthy
	Don Quayle
	Carl Rappaport
	Selma Rosenthal
	Phillip Schwartz

*Executive Committee

Curriculum Committee

Chair: Dave Palmeter
 100: Sid Booth
 200: Andrea Meyerhoff
 300: Betsy White
 400: Ed Goldin & Barbara Searle
 500: Art-Naomi Heller Music- Alan Frey
 600: Gina Guglielmo
 700: Larry McCarthy
 800: Mel Hurwitz

OLLI Committee Chairs

Administration.....	Jaleh Labib
Audit.....	Phillip Schwartz
Budget/Finance.....	Bob Coe
Catalog Editor	Hanne Caraher
	Gloria Kreisman
Curriculum.....	Dave Palmeter
Facilities & Development	Ray Rasenberger
Hospitality.....	Tina Tate
Investment.....	Irv Kesser
Speakers.....	Martha Horne
Membership	Larry McCarthy &
& Publicity.....	Jack Chamberlain
Newsletter Editor.....	Helen Schwartz
Personnel	Myrna Whitworth
Study Group Rep.	
Coordinator	Barbara Rollinson
Study Group Leader	
Training Coordinator.....	Selma Rosenthal
Trip Coordinator.....	Barbara Rollinson
Thirtieth Anniversary	
Committee.....	Kate Headline
	Helen & Phil Schwartz

Table of Contents

What is OLLI?.....	4
How is OLLI organized?.....	5
Schedule of Study Groups.....	6-7
Behavioral and Social Sciences	
100 Politics, Law, and Government.....	8
200 Psychology, Sociology, and Culture.....	10
300 Economics.....	12
Natural Sciences	
400 Biology, Physics, Chemistry, and Math.....	13
Humanities	
500 Art and Music.....	15
600 Literature and Language.....	19
700 History and Geography.....	23
800 Philosophy and Religion.....	25
900 Inter-Disciplinary.....	26
Map of Temple Baptist Church.....	26
Website, Online Registration and Payment.....	27
Addresses & Parking.....	28-29
Important Information and American University Map.....	30
Registration Form.....	31-32
Maps.....	Inside Back Cover



4400 Massachusetts Avenue, NW
 Washington, DC 20016

Executive Director.....	Anne N. Wallace
Program Manager.....	Lena S. Frumin
Phone	(202) 895-4860
Fax	(202) 895-4865
Email	OLLI@american.edu
Website	www.OLLI-DC.org

OLLI does not discriminate on the basis of race, sex, age, religious preference, or national origin.

IMPORTANT DATES

Class Assignment Day February 7
Registration Letters Mailed..... February 8
Open House, 1-2:30 pm.....February 15
Classes Begin February 27
Last Day of Classes..... May 4
30th Anniversary Celebration
& Luncheon..... May 16

INCLEMENT WEATHER

OLLI Classes will be canceled **all day** whenever the District and/or Montgomery County public school systems announce **school closings or delayed openings**. Members are urged to check local television and radio stations that broadcast bulletins for the public schools.

Drawing on the talent and experience of older people in the Washington, DC area, the Osher Lifelong Learning Institute (OLLI) at American University offers a unique opportunity to continue learning at the university level. Members come from varied social, economic, and career backgrounds, ranging from business, academia, and homemaking to education, the arts, and government service. What they have in common is genuine interest in continuing their learning experiences and intellectual stimulation by participation in an organization with other “seasoned learners”. There are no educational prerequisites for membership in OLLI.

LEARNING COMMUNITY

The basic concept of the program is that of peer learning and teaching. Members participate fully in study groups through preparation for, and involvement in, discussions on a wide variety of subjects. There are no tests and no grades; members participate purely for the joy of learning. Members are encouraged to discuss the possibility of leading a study group with members of the Curriculum Committee or participate in our Study Group Leader Training Course.

MEMBERSHIP INVOLVEMENT

Activities are planned and organized by members. Members become involved, not only as Study Group Leaders or Representatives, but also as participants on an elected board and appointed committees. As a democratic membership organization, OLLI depends on the volunteer services of its members. Members are strongly encouraged to participate in one or more of the following:

The Board and its various committees develop and implement policies, procedures, and activities designed to enhance the overall program.

Study Group Leaders (SGL) are members with special expertise or interests who wish to share these with other members by designing and leading study groups. **They are entitled to a free semester of classes, either during the semester when they lead a group or the following semester.**

Study Group Representatives (SGR) function as a liaison between their study group and the OLLI administration. They facilitate member participation, make announcements, and assist Study Group Leaders.

EXPANDED SOCIAL EXPERIENCE

Membership in OLLI provides an opportunity for increased social interaction and new friendships based on a shared interest in learning. Informal lunchtime discussions and special events such as open houses, guest speakers, and coffee breaks provide some of the many occasions for socializing. Many outgrowths of OLLI have developed among members interested in pursuing a topic in depth. Each “OLLI Opportunity” or “OLLI OP” meets independently and provides an environment of continued friendship and learning.

EVENTS

Open Houses occur each fall and spring, enabling new and continuing members to get together, learn about OLLI and meet Study Group Leaders.

The Tuesday Speaker Series takes place during the semester and features guest lecturers speaking on a special field of interest. Members are encouraged to have lunch together and then attend the lecture from 12:15 to 1:15 pm. Guests are always welcome.

Interim Speaker Series are held in January and June, Tues-Thurs from 10 to 11:50 am, featuring speakers on a variety of subjects. Guests are encouraged to attend.

Special Events include day tours, museum tours, international trips, discussions, and other activities.

Town Meetings in the fall and spring give members an opportunity to see others, voice concerns, ask questions, and learn more about OLLI’s future plans.

OLLI is an independent, nonprofit organization (501(c)(3) incorporated in Washington, DC, located at American University (AU), and is part of the Osher Lifelong Learning Institute National Network, which now includes 117 Institutes in all 50 states. OLLI leases space from the University for its administrative offices. Members are eligible to use the University library, computers, parking, metro shuttle service, campus store, dining facilities, and to join the Jacobs Fitness Center at a reduced rate.

Most educational activities of OLLI take place in classrooms leased to OLLI by the Temple Baptist Church (TBC) at 3850 Nebraska Avenue, NW. The Church provides classrooms as well as office space, restrooms, and common areas. A limited number of marked parking spaces (12) are available for handicapped members (with visible permits) in the church parking lot.

Other classes are held at the River Road Unitarian Universalist Congregation (RR), Capital Hall (CH) on AU’s Tenley campus and the Anderson Computer Lab (AL) and Katzen Arts Center (KC) on AU’s main campus, as well as at the Gandhi Memorial Center (GC).

SUPPORT OF OLLI

Membership fees (\$250 per semester, or \$450 for fall and spring semesters) support the program. OLLI is further supported by an endowment from the Osher Foundation given to and managed by American University. OLLI annually receives a percentage of the interest from the endowment.

The OLLI Future Fund, established by the Board of Directors in 2007, is for future space needs. We welcome donations to OLLI at any time. OLLI is a registered 501(c)(3) nonprofit corporation.

REFUND POLICY

The office must receive requests for refunds, in writing, no later than the end of the second week of the term for which the refund is requested. A \$25 processing fee will be assessed.

MEMBERSHIP APPLICATION and REGISTRATION FOR STUDY GROUPS

Apply for membership, register for study groups, pay for membership, and donate all at the same time. Send in the form at the back of this catalog with a check, or apply online using our online registration system: www.OLLI-DC.org.

Each member may select up to three study groups per semester, as well as three alternates. A fourth course may be added, on a space-available basis, after the first week of classes. **You must call the office to register for a fourth course.** Please do not assume there is space available if you see an empty seat. The number of participants for each study group is determined by the study group leader, by available space, and by the office.

Our Study Group Leaders spend a prodigious amount of time preparing their classes. When you register for a class, please make every effort to attend.

THE REGISTRATION PROCESS

We highly recommend that members get their registrations into our office prior to class assignment day (February 7). If a study group is oversubscribed on that day, the registrations in that class are subjected to a random computer lottery process. Members who are not selected during the lottery are put on a waiting list and will be notified by the office if space becomes available. Those previously lotteried out of a course will have preference in the next course led by that study group leader. Registration confirmation notices are mailed on the first business day following class assignment day. We continue to accept registrations on a space-available basis until the semester begins.

OLLI reserves the right to cancel any study group. Members registered in a study group that is canceled will be notified immediately so that they may select an available alternate.

Schedule of Study Groups: Spring 2012

AL=Anderson Computer Lab CH=Capital Hall GC=Gandhi Memorial Center
 KC=Katzen Arts Center TBC=Temple Baptist Church RR=River Road UU Cong.

Study Group Name/Leader Start Date/Time Location

Monday

470	Epigenetics & Cancer	Cafoncelli	2/27/2012	10:00 AM	9	CH
515	Opera Study	Eisen	2/27/2012	10:00 AM	8	TBC
566	Spanish Architectural Jewels	Riches	2/27/2012	10:00 AM	8	TBC
655	American Short Story	Willens	2/27/2012	10:00 AM	8	TBC
677	The Book of Exodus	Lebow	2/27/2012	10:00 AM	10	TBC
720	Eugene Debs	Coe	2/27/2012	10:00 AM	10	RR
740	The Arab-Israeli Conflict	J. Poole	2/27/2012	10:00 AM	9	TBC
779	France 1940	Sanfuentes	2/27/2012	10:00 AM	10	RR
781	The Italian Renaissance	Roberts	2/27/2012	10:00 AM	8	RR
101	News in Context	Blacklow	2/27/2012	1:00 PM	10	RR
106	The Presidential Office	Patterson	2/27/2012	1:00 PM	10	RR
215	Communicating	Handfield	2/27/2012	1:00 PM	10	TBC
360	Unequal Income	Meerman	2/27/2012	1:00 PM	8	RR
511	Looking at Architecture	Vorhes	2/27/2012	1:00 PM	8	TBC
522	Music Conversations	Snider	2/27/2012	1:00 PM	8	KC
612	Conversational French	Labib	2/27/2012	1:00 PM	10	TBC
702	North American Colonies	Wolfe	2/27/2012	1:00 PM	10	TBC

Morning / Afternoon

Tuesday

127	Washington Post Speakers	Quayle	2/28/2012	10:00 AM	8	TBC
340	Globalization	Cohen	2/28/2012	10:00 AM	10	TBC
415	Biological Research	O'Connor	2/28/2012	10:00 AM	10	CH
562	Digital Photography	Freeman	2/28/2012	10:00 AM	9	TBC
576	Women as Composers	Bowen	2/28/2012	10:00 AM	10	TBC
615	On Reading	H. Schwartz	2/28/2012	10:00 AM	8	TBC
643	Russian Short Stories	Levenbook	2/28/2012	10:00 AM	9	TBC
420	Periodic Table of Elements	Read	2/28/2012	1:30 PM	9	TBC
527	American Expatriate Painters	Michalowski	2/28/2012	1:30 PM	9	TBC
627	20th Century Irish Drama	Owens	2/28/2012	1:30 PM	10	TBC
635	OLLI Players Workshop	Light	2/28/2012	1:30 PM	9	TBC
726	Compared Revolutions	Eisenstein	2/28/2012	1:30 PM	10	TBC
815	Learning from Religions	Wogaman	2/28/2012	1:30 PM	8	TBC

Morning / Afternoon

Study Group Name/Leader Start Date/Time Location

Wednesday

154	China's Challenges	Yahuda	2/29/2012	10:00 AM	10	TBC
162	VOA Correspondents	L. Roney	2/29/2012	10:00 AM	8	TBC
232	Finding Your Family History	Goodman	2/29/2012	10:00 AM	8	AL
250	The Pleasure of Collecting	Carroll	2/29/2012	10:00 AM	9	TBC
350	Maximizing Your Retirement	Hurwitz	2/29/2012	10:00 AM	8	TBC
355	The U.S. Economy	Weaver	2/29/2012	10:00 AM	10	TBC
465	Einstein	Goldin	2/29/2012	10:00 AM	10	TBC
603	Poetry Craftshop	Pierson	2/29/2012	10:00 AM	10	RR
633	Chuzzlewits & Cads	Guglielmo	2/29/2012	10:00 AM	10	RR
681	Turning Yourself into Fiction	Veret	2/29/2012	10:00 AM	8	RR
710	Big History	Springuel	2/29/2012	10:00 AM	10	CH
240	Relationships	Horne	2/29/2012	1:00 PM	10	TBC
435	Evolution in 4 Dimensions	Searle	2/29/2012	1:00 PM	10	CH
456	The Human Body Part I	Axten	2/29/2012	1:00 PM	10	TBC
534	18th-20th Century Art	Pollak	2/29/2012	1:00 PM	8	TBC
604	Poetry Craftshop	Pierson	2/29/2012	1:00 PM	10	TBC
731	Reform Movements	Coleman	2/29/2012	1:00 PM	10	TBC
773	The Litvak Legacy	Ozer	2/29/2012	1:00 PM	10	TBC

Morning / Afternoon

Thursday

125	US Social Movements	Meacham	3/1/2012	10:00 AM	10	RR
156	SIS	Heller	3/1/2012	10:00 AM	8	TBC
220	Writing Your Ethical Will	C. Hausman	3/1/2012	10:00 AM	8	RR
440	Discovering the Universe	M. Roney	3/1/2012	10:00 AM	10	TBC
509	Drawing	Whitener	3/1/2012	10:00 AM	10	TBC
542	Prehistoric Rock Art	Achrati	3/1/2012	10:00 AM	8	TBC
621	Mostly Memoir Writing	Rosenblatt	3/1/2012	10:00 AM	8	TBC
625	Shadows of War	M. Poole	3/1/2012	10:00 AM	9	RR
656	American Short Story	Willens	3/1/2012	10:00 AM	8	TBC
139	Contemporary Issues	Blechman	3/1/2012	1:00 PM	10	TBC
245	Discuss What Matters to You	P. Schwartz	3/1/2012	1:00 PM	10	TBC
338	Following Economic Policy	Ooms	3/1/2012	1:00 PM	10	TBC
461	Motion	Glass	3/1/2012	1:00 PM	10	TBC
669	Enjoying <i>The New Yorker</i>	B. Hausman	3/1/2012	1:00 PM	10	TBC
819	A Tocqueville Seminar	Denker	3/1/2012	1:00 PM	10	TBC

Morning / Afternoon

Friday

229	India: Culture	Trybulac	3/2/2012	10:00 AM	10	GC
523	Collage	Mosner	3/2/2012	9:30 AM	8	TBC
530	The Italian Vocal Tradition	Squitieri	3/2/2012	10:00 AM	9	TBC
672	German Drama at a Glance	White	3/2/2012	10:00 AM	10	TBC
690	The Henriad and Machiavelli	Palmeter	3/2/2012	10:00 AM	10	TBC
713	Great European Trials	Leibowitz	3/2/2012	10:00 AM	10	TBC

Morning

Spring Semester: February 27

- May 4, 2012

101 News in Context*Will Blacklow**Ten Monday Afternoons (1:00-2:50)**Starting Feb. 27***River Road**

With great humor, knowledge, and skill, Will Blacklow leads a group discussion that reviews and analyzes current events, placing them in political and historical context. National and international affairs are discussed along with the records and programs of both political parties. Legislative actions of national importance will be examined. Study group members are expected to follow the news and take part in the discussions. Guest speakers may be invited. Class format: Discussion. Hours of reading: More than 2 hours/week.

Will Blacklow spent 30 years working in politics for Congressmen Toby Moffett and George Miller and Senator Carl Levin. He also served in the Office of the Secretary of Defense and worked in gubernatorial, senatorial, and presidential campaigns.

106 The Presidential Office*Bradley Patterson**Ten Monday Afternoons (1:00-2:50)**Starting Feb. 27***River Road**

The American presidency is an office tugged by the skeins of history and jostled by the issues of today—a place of noble service and knavish machinations. What were its beginnings? How have various presidents viewed its powers and responsibilities? The Study Group will examine many unknowns about the elements of the Executive Office and especially about the White House: its components and structure (including the National Security Council), its organization, its size, its surprising continuity and its remarkable innovations. We will dig into major presidential/constitutional issues: war powers, executive privilege, congressional oversight over intelligence, the removal power, presidential disability. Class format: Lecture and Discussion. Hours of reading: Less than one hour/week. Readings: \$20. (Repeat)

Bradley Patterson served as a member of the White House staff for fourteen years under three presidents and has written three books about the White House staff. He also spent twelve years at the Brookings Institution and has taught at George Washington University.

125 Impact of US Social Movements on Elections: 1840-2010*Carl Meacham**Ten Thursday Mornings (10:00-11:50)**Starting March 1***River Road**

The course will focus on the extent to which well-organized social movements have impacted U.S. congressional and presidential elections since 1840 when abolitionists began to force the nation to deal seriously with the institution of slavery. Particular emphasis will be placed on the role played by the Tea Party in influencing the outcome of the 2010 congressional elections and its potential, as well as the so-called “Ninety-Niners,” in playing a similar role in 2012 national, state, and local elections. While there are numerous interesting questions that can be raised about the influence any social movement has on the political system, the most important in this study group will center on the effectiveness (or failure) in altering the agenda setting of the major political parties, resulting in electoral victories. Class format: Lecture and Discussion. Hours of reading: More than two hours/week. Readings: \$15 (Repeat)

Carl Meacham is professor emeritus, political science, State University of New York, College at Oneonta, where he taught for 20 years. Prior to teaching at Oneonta, he worked in both the NY state and federal governments.

127 Washington Post Speaker Series*Don Quayle, Coordinator**Eight Tuesday Mornings (10:00-11:50)**Starting Feb. 28***Temple Baptist Church**

We are fortunate to be living in an area with one of the country’s leading daily newspapers: *The Washington Post*. For eight weeks in the spring, we will be hearing from some of the leading reporters and commentators who appear regularly in the newspaper, including those who cover national and international affairs, politics and economics as well as local news and Washington business. We will also learn about the challenges to today’s daily press and how *The Washington Post* is adapting to the changing ways the population receives its news and information. Class format: Lecture. Hours of reading: Less than one hour/week.

The Washington Post Speakers Bureau is made up of volunteer staff members from all departments of *The Washington Post* who are available to give a broad-based overview on a variety of topics related to the news, business, technology and production operations of the newspaper.

139 Contemporary Issues**Discussion Group***Arlen Blechman**Ten Thursday Afternoons (1:00-2:50)**Starting March 1***Temple Baptist Church**

Looking for lively and intelligent conversation and debate on national and global issues? Be ready to exchange opinions on a diverse range of topics, including, but not limited to, administration policy, the Congress, the judiciary, the economy, foreign policy, Campaign 2012, and more. Regardless of their politics, members of this study group should expect to hear and appreciate opposing points of view. Each week members will receive via email a new agenda, along with a set of interesting and provocative articles. **Participants must have an email address.** Class format: Discussion. Hours of reading: More than two hours of reading/week.

Arlen Blechman is a retired retail executive and Northern Virginia business leader, with a lifetime interest in history, economics, and politics. He also leads the Contemporary Issues Discussion Group for Montgomery County’s Senior Source Program.

154 China’s Challenges*Michael Yahuda**Ten Wednesday Mornings (10:00-11:50)**Starting Feb. 29***Temple Baptist Church**

Although we are familiar with the triumphalist version of China’s ineluctable rise, which will see the country pass the U.S. as the largest economy in the world before too long, its leaders exude as much anxiety as confidence. We shall explore its problems of identity, survivability, corruption, and governance. We shall consider the character of the Chinese model including both the economic and social transformations as well as the social and economic problems arising from inequalities and misgovernment. Externally, China faces many sources of insecurity even as its economic growth and military modernization have deepened its influence. We shall see that China is a very troubled great power that is in many respects unready to assume the global role expected of it. Class format: Lecture and Discussion. Hours of reading: one-two hours/week. Text: *China in the 21st Century, What Everyone Needs to Know* by Jeffrey N. Wasserstrom. (Repeat)

Michael Yahuda is professor emeritus in international relations, the London School of Economics and visiting scholar at GWU. He is internationally known as an expert on East Asia.

156 The United States and Global Challenges*Tina Fried Heller, Coordinator**Eight Thursday Mornings (10:00-11:50)**Starting March 1***Temple Baptist Church**

Faculty members of American University’s School of International Service (SIS) analyze some of the most pressing issues facing the United States and the world. Drawing upon the expertise of the distinguished SIS faculty, the seminar examines how the U.S. and other nations might approach such critical concerns as world peace and security, international trade and finance, the global environment and human rights. Class format: Lecture.

SIS is a unique community of scholars and practitioners, composed of students and faculty from over 150 countries and across the United States. The extensive curriculum includes comparative and regional studies, global economic and environmental politics, U.S. foreign policy, international communications and peace and conflict resolution.

162 VOA Correspondents Cover the Globe*Lisa Roney, Coordinator**Eight Wednesday Mornings (10:00-11:50)**Starting Feb. 29***Temple Baptist Church**

This lecture series will review the situation in some of the most volatile areas of the world from the unique perspectives of journalists who have lived and worked in these areas and understand their culture, politics, and economy. Each of the lectures will be presented by one of VOA’s correspondents/experts. Among them are a Pakistani television personality and a reporter who has covered the wars in sub-Saharan Africa, an Afghan woman executive, and a Tibetan activist who escaped Chinese authorities. In addition, the course will review the current situation in China, Russia/Ukraine, Iran, and Latin America. The final class will be a tour of the Voice of America facilities with a panel discussion by a team of VOA correspondents. Class format: Lecture and Discussion. Hours of reading: Less than one hour/week.

The Voice of America is the largest United States international broadcaster. Since its first broadcasts in 1942, VOA has provided audiences around the world with straightforward and balanced news and information. Today, VOA broadcasts radio, television and Internet programming in 45 languages to a weekly audience of more than 134 million.

215 Communicating in a “Dialogue” Format*Teddy Handfield**Ten Monday Afternoons (1:00-2:50)**Starting Feb 27***Temple Baptist Church**

As Aristotle pointed out long ago, we human beings are distinguished from other species by our ability to use language. How aware are we of using this ability well and of our communication choices in our lives? How well do we really listen to one another? To seek answers to these questions, we will read, discuss and implement the ideas in our class discussions suggested in *Dialogue and the Art of Thinking Together* by William Isaacs. Class format: Lecture and Discussion. Hours of reading: one-two hours/week.

Teddy Handfield, a former speech-communication consultant, retired as an associate professor from Catholic University’s drama department where she taught and directed plays for over 20 years. Courses included acting, voice, interpretation, and communication.

220 Writing Your Ethical Will*Carol Hausman**Eight Thursday Mornings (10:00-11:50)**Starting March 1***River Road**

Ethical wills are documents that let your loved ones know your values and beliefs, your important experiences, your hopes and blessings for future generations. Writing an ethical will helps you to be introspective and mindful about your life and values and lets others know what you want them to remember about you. An ethical will can be written at any age and revised at any time. They have been called “love letters to your family.” In this course we will explore a different topic each week, and participants will be asked to write pieces of their own ethical will on that topic. You will be asked to bring your writing to class to share with other members of the class (if you are willing). Confidentiality will be observed. Class format: Discussion. Hours of reading: one-two hours/week.

Carol Hausman, PhD, has been a clinical psychologist and gerontologist and a teacher. She has conducted many spiritual support groups on spiritual autobiography in which the members studied and wrote ethical wills.

229 India: Culture, Traditions, and Gandhi*Carrie Trybulec**Ten Friday Mornings (10:00-11:50)**Starting March 2***Gandhi Center**

India’s rich cultural heritage presents a wide array of traditions, languages, historical influences, and artistic endeavors. This course will introduce various elements of Indian tradition and culture through interactive lecture/demonstrations. Invited guest speakers (scholars, musicians, artists, and members of the Indian community) will present aspects of India through their own areas of expertise and interest. Subjects to be introduced and explored include the origins of Indian languages and literature, tribal traditions from different regions in India, India’s world-renowned textile tradition, Indian classical music, and the life of Gandhi. The sessions will take place in the Gandhi Memorial Center located at 4748 Western Avenue, Bethesda, MD, 20816. www.gandhimemorialcenter.org. Phone: 301-320-6871. Class format: Lecture and Discussion. Hours of reading: Less than one hour/week. (Repeat)

Carrie Trybulec has been the director of the Gandhi Memorial Center since 2006. She received her BA in international studies, MA in international peace and conflict resolution, and MA in teaching from American University.

232 Finding Your Family History on the Web*Susan Goodman**Eight Wednesday Mornings (10:00-11:50)**Starting Feb. 29***Anderson Computer Lab**

The Internet has become an important resource for family history researchers. Course members will be asked to sign up for Ancestry.com (the first two weeks are free; for those who wish to continue, a month-by-month membership is around \$20). An overhead projector in the Anderson Computer Lab will be used to demonstrate how to access various records and enter data into Ancestry.com. Members should be proficient in using the Internet and email. Class format: Lecture and Discussion. Hours of reading: Less than one hour/week. (Repeat)

Susan Goodman has worked in public radio and as a reporter, newscaster and editor. She has been working on her own family history for the past 15 years.

240 Intergenerational Relationships*Martha Horne**Ten Wednesday Afternoons (1:00 -2:50)**Starting Feb. 29***Temple Baptist Church**

Of all roles in life, our roles as family members can be the most confusing yet most rewarding. We will explore together our roles as sons/daughters, parents, grandparents and even great-grandparents. Previously titled “Grandparenting: Theory and Practice,” this course will also examine the influence of environment and culture and of individual personalities on contemporary families. We will investigate together communication and relationship issues. Bring photos of your grandchildren to the first meeting! Class format: Lecture and Discussion. Hours of reading: one-two hours/week. Text: *Don’t Bite your Tongue: How to Foster Rewarding Relationships with Your Adult Children* by Ruth Nemzoff.

Before retirement **Martha Horne** enjoyed teaching and clinical social work while raising four children. Now, grandmother of eight, her family life is ever-evolving, challenging and fascinating.

245 Discuss What Matters to You*Phillip Schwartz**Ten Thursday Afternoons (1:00-2:50)**Starting March 1***Temple Baptist Church**

Here’s your chance to talk with other OLLI members about any subject that you’ve seen in print that interests you. You can choose topics from the news, politics, the arts, science, finance, the law or personal matters. Each week we will discuss topics from several of these varied areas of interest. The only limitations are that each article must be in writing, transmittable by email, not longer than a few pages and of general interest. Even blogs or other items only available on the Internet are okay as topics if they can be sent by email. Everyone in the class will get a chance to select articles, which will be distributed by email and discussed in class. If you don’t want to select a topic, you need not do so. **The ability to send and receive email is a requirement of this course.** Class format: Discussion. Hours of reading: Less than one hour/week.

Phillip Schwartz, a retired CPA and attorney, worked for over 30 years for a property-casualty insurance trade association. He has led several current events courses and the Middle East Institute study group at OLLI.

250 The Pleasure of Collecting*Thomas Carroll**Nine Wednesday Mornings (10:00 -11:50)**Starting Feb. 29***Temple Baptist Church**

Two thirds of American households have a collection, and 90 percent of children collect something. In this study group, we will explore the reasons why people collect, the psychology of the collector, the different kinds of objects collected, ranging from utilitarian to artistic, and the ties between private and public collections. The course focuses on arts and crafts. We will illustrate major types of acquisitions with examples from the Washington area and the SGL’s own collections of Pre-Columbian and African art. Examples will include Duncan Phillips, founder of the Phillips Collection, and Joseph Hirschhorn, of the Hirschhorn Museum. Class participants are encouraged to report on their own individual collecting experiences and interests. We will end by looking at some of the practical aspects of collecting: problems of authenticity, issues of value, appraisal, donation, conservation and provenance, as in the latest skirmishes between museums and governments trying to reclaim “looted” treasures. Class format: Lecture and Discussion. Hours of reading: Less than one hour/week. Readings: \$5.

Tom Carroll has had a long career in international development and as professor of rural and regional development at George Washington University. He co-led previous OLLI courses on international development assistance. Tom is a lifelong collector of art and handicrafts and has lately been a student of aesthetics and the philosophy of art.

OLLI was the best gift I ever received. A woman who I barely knew, really barely knew, wrote me a note saying, “you might want to look into this group called OLLI.” And I did, and it’s just been wonderful.

--Barbara Rollinson

338 Following Economic Policy

Van Ooms

Ten Thursday Afternoons (1:00-2:50)

Starting March 1

Temple Baptist Church

This study group will follow and discuss current developments in U.S. domestic and foreign economic policy. Topics to be examined will include persistent high unemployment and the slow recovery from the 2008-2009 recession, financial instability at home and abroad, proposals to reduce future U.S. budget deficits and debt, and international financial and trade policy. We will read our text as well as topical weekly readings, taken principally from the economic and financial press and government and “think tank” reports, which will be distributed by email. **Email access is required of participants.** Class format: Lecture and Discussion. Hours of reading: 1-2 hours/week. Text: *The Little Book of Economics: How the Economy Works in the Real World* by Greg Ip. (Repeat)

Van Ooms (PhD, Yale) taught economics at Yale and Swarthmore, held senior economics staff positions in the House, Senate, the Office of Management and Budget, and directed the research program at the Committee for Economic Development.

340 Globalization-- Can it be Tamed?

Lewis Cohen

Ten Tuesday Mornings (10:00-11:50)

Starting Feb. 28

Temple Baptist Church

Are the benefits of an increasingly global 21st century economy worth the costs? Do national borders and regulatory regimes present anachronistic barriers to the movement of goods, capital and labor? Were the “great recession” and financial meltdown of 2008-09 and the ongoing euro crisis consequences of globalization or conflicting national financial regulatory regimes, both or neither? Questions like these are central to Dani Rodrik’s *The Globalization Paradox*. We will explore and debate the economic, political and social issues underlying the themes framed by Rodrik. Financial regulation, trade liberalization, industrial policy and climate change are among the controversial issues they argue. We will also address policy responses to the “great recession” in the U.S., the European Union, as well as the major emerging market governments led by China, India and Brazil. Prominent former U.S. trade policy officials will be invited to provide their views on a number of current issues. Class format:

Lecture and Discussion. Hours of reading: one-two hours/week. Text: *The Globalization Paradox* by Dani Rodrik. (Repeat)

Lewis Cohen earned degrees from Columbia College, Johns Hopkins University (SAIS), and Harvard University (Kennedy School). He was a Peace Corps volunteer, Foreign Service officer, and trade negotiator with the Office of the U.S. Trade Representative and continues to work as an international trade consultant for a large D.C. law firm.

350 Protecting and Maximizing Your Retirement

David Hurwitz

Eight Wednesday Mornings (10:00-11:50)

Starting Feb. 29

Temple Baptist Church

During this eight-week course, members will learn how to set up a retirement income stream consistent with their retirement goals, understand tax treatments with their investment objectives, and plan for inflation, economic challenges, and a potentially long retirement. Sessions will include insights on estate planning, tax planning and Roth conversions, social security planning, and how to use various investment vehicles. Class format: Lecture and Discussion. Hours of reading: Less than one hour/week. (Repeat)

David B. Hurwitz is an Associate Vice President and Certified Financial Planner™ practitioner and with Ameriprise Financial. An ten-year veteran of the field, David focuses on financial planning for retirement, retirement income strategies, investments and estate-planning strategies. David was named the 2010 and 2012 “Best Financial Advisor” by the readers of *Bethesda Magazine*.



Lucy Escoffier, fall 2011

355 What Went Wrong with the U.S. Economy?

James Weaver

Ten Wednesday Mornings (10:00-11:50)

Starting Feb. 29

Temple Baptist Church

Why do we have 14 million people unemployed in the U.S.? We will examine various explanations for this and the solutions being proposed. Do Keynesian solutions no longer work? Are millions doomed to permanent unemployment? Class format: Lecture and Discussion. Hours of reading: One-two hours/week.

Jim Weaver taught economics at American University for 30 years and has led several OLLI study groups.

360 What’s Happening to America Economically Speaking

Jacob Meerman

Eight Monday Afternoons (1:00-2:50)

Starting Feb. 27

Temple Baptist Church

Between 1979 and 2006, U.S. household income increased 50 percent while that of the top one percent increased 250 percent. By 2006 the top one percent had more income than the entire bottom half of the population! So what else is happening to America? Many stress chronic unemployment of about a tenth of the labor force. Others put at center stage insidious threats to atmosphere, water, and arable land that may already jeopardize survival of our species. Others are passionate about the inter-generational poverty trap of perhaps an eighth of the citizenry. Jeffrey Sachs, an eminent development economist, covers all this, and more, in his new book, *The Price of Civilization*. And, if you take this course, so will you! With the Sachs book as guide, we will explore and discuss how all this came about, and what should improve things. Class format: Lecture and Discussion. Hours of reading: One-two hours/week.

Jacob Meerman PhD, University of Chicago, has taught economics at four universities. As a World Bank senior economist, he carried out the path-breaking study of distribution of benefits from government expenditure, developed projects and dealt with growth issues of many countries in Africa and Asia.

415 Social Considerations of Contemporary Biological Research

J. Dennis O’Connor

Ten Tuesday Mornings (10:00-11:50)

Starting Feb. 28

Capital Hall

This course is designed to present the current understanding of selected biological phenomena (e.g., stem cell development, genetic engineering) followed by a discussion of the sociological, political, and economic implications of these phenomena. Class format: Lecture and Discussion. Hours of reading: Less than one hour/week. Readings: \$5.

J. Dennis O’Connor was a professor at UCLA and the University of North Carolina and president of the University of Pittsburgh prior to becoming the provost of the Smithsonian Institution.

420 The Periodic Table of Elements

Jacques Read

Nine Tuesday Afternoons (1:30-3:20)

Starting Feb. 28

Temple Baptist Church

This group will investigate the creation of 112 chemical elements, either by cosmogenesis or human manufacture, their arrival and distribution on earth, and the history of mankind’s discovery of their existence and properties. The focus will be on the fundamental ideas and processes by which the elements and their chemistry were introduced into human activities, how they affected history, and how people learned to combine them to do both useful and harmful things. Class format: Lecture and Discussion. Hours of reading: Less than 1 hour/week. Text: *The Disappearing Spoon, and Other True Tales of Madness, Love, and the History of the World from the Periodic Table of Elements* by Sam Kean.

Jacques Read taught at Fairleigh Dickinson and UC (Davis/Livermore) and performed research at national laboratories after which he worked for the Nuclear Regulatory Commission and the Department of Energy.

435 Evolution in Four Dimensions

Barbara Searle

Ten Wednesday Afternoons (1:00-2:50)

Starting Feb. 29

Capital Hall

Research in mechanisms of evolution has been dominated for more than half a century by the Modern Synthesis, which updated Darwin's theory of evolution by natural selection in the light of Mendelian genetics. Recently, new discoveries about genes and their mechanisms of action have exploded the boundaries of the Modern Synthesis. These discoveries, and their consequences, will be examined, using as a text *Evolution in Four Dimensions*. The authors Eva Jablonka and Marion Lamb take the story beyond the genome, examining *Genetic, Epigenetic, Behavioral and Symbolic Variation in the History of Life* (the subtitle of the book). Some prior exposure to molecular genetics will be useful. Format: lecture and discussion. Hours of reading: More than two hours/week. (Repeat)

Barbara Searle is a veteran study group leader who specializes in biological topics. She has a PhD in biology and a career in international development at Stanford University and the World Bank.

440 How People Discovered the Universe

Milton Roney

Ten Thursday Mornings (10:00-11:50)

Starting March 1

Temple Baptist Church

Ancient astronomers knew much about the sky that most of us don't. We'll use the planetarium at the Rock Creek Nature Center to learn what the ancients knew and why it is still important. Back at OLLI, we'll step through the discoveries about the workings of the solar system, the life cycle of stars, and the scale of the universe to better understand what scientists are saying when they talk about star clusters, galaxies, the red shift and the Big Bang. Along the way, we'll stop to appreciate how really cold, turbulent, scary, big and beautiful the universe is. Class format: Lecture and Discussion. Hours of reading: Less than one hour/week.

Milt Roney has been an amateur astronomer since 1961. He taught astronomy to fellow GIs in Vietnam and currently volunteers at the Smithsonian Air and Space Museum. He is also associated with the International Dark Sky Association, which is dedicated to preserving the night sky.

456 The Human Body Part I - Basic Structure and Function

Charles Axten

Ten Wednesday Afternoons (1:00-2:50)

Starting Feb. 29

Temple Baptist Church

As the science and arts of medicine and health care become increasingly more complex, interest in the basic anatomy and physiology of the human body has intensified proportionately. This course will explore the fundamental structure of the human body and the functioning of the major organ systems (e.g., dermal, skeletal, muscular, nervous, respiratory, cardiovascular, gastro-intestinal, hepatic, renal, etc.). Some prior knowledge of biology and/or chemistry will be helpful. A major goal of the course will be to introduce participants to the nomenclature associated with this important field of science in order to assist them in the understanding and management of the body's structure/function and the health issues associated therewith. The first 10 chapters of the text will be covered in this course, and the remaining chapters in a follow-up course in the fall. Class format: Lecture and Discussion. Hours of reading: One-two hours/week. Text: *Essentials of Anatomy and Physiology - Fifth Ed.* by Valerie C. Scanlon and Tina Sanders. (Repeat)

Chuck Axten is currently president of Health Risk Solutions, LLC, a private consulting firm that specializes in matters relating to health and to scientific and environmental issues.

461 Motion

Solomon Glass

Ten Thursday Afternoons (1:00 -2:50)

Starting March 1

Temple Baptist Church

There is a simple equation with three letters, one of which is "m," which stands for "mass." This equation is capable of explaining all motion (with the exception of the very fast and the very small). It will take you to the moon if you like. It dates from around 1665. We will discuss its creation and some of its applications. There will be demonstrations. Class format: Lecture. Hours of reading: Less than one hour/week. (Repeat)

Sol Glass was a professor emeritus at Howard University, a professor at the University of London, and a physicist at the National Bureau of Standards. He has developed and taught courses at OLLI covering various aspects of physics.

465 How Einstein Changed the World

Ed Goldin

Ten Wednesday Mornings (10:00-11:50)

Starting Feb. 29

Temple Baptist Church

At the beginning of his career, Einstein established the relativity of time and space, particle duality of light, size of atoms, and ideas of quantum radiation. He then developed general relativity, which explained gravity. He spent the rest of his life fighting the probabilistic nature of quantum theory. So doing, he gave foundation to concepts of nuclear energy, black holes, the Big Bang, entanglement, and new states of matter, but never fulfilled his lust for a unification theory of physics. Today, his world-changing contributions provide the stepping stones to future breakthroughs for understanding our universe. No science background necessary, science interest only. The presentation is conceptual and descriptive, not mathematical. Class format: Lecture and Discussion. Hours of reading: One-two hours/week. Text: *Einstein 1905: The Standard of Greatness* by John S. Rigdin.

Ed Goldin, physics PhD, pilot, artist, author and optician, has done research in quantum optics and taught physics and astronomy to young and more seasoned students.

470 Epigenetics and Cancer

Antonio Cafoncelli

Nine Monday Mornings (10:00-11:50)

Starting Feb. 27

Capital Hall

Epigenetics, a new area of study, combines genetics, disease and environment and is now believed to be integrally related to the development of cancers. The course will discuss how diet and lifestyle have a major influence on the development of chronic diseases and the role of epigenetic factors in the molecular and clinical presentations of these diseases, particularly cancer. This study group will use reading materials from a book on epigenetics and cancer, supplemented by research publications gathered by participants. Participants must have some background in biology and basic genetics. Class format: Lecture and Discussion. Hours of reading: One-two hours/week. Text: \$20.

Antonio Cafoncelli is a retired cardiovascular surgeon. He has a master's degree in public health (WVU) and was clinical professor of surgery (WVU).

509 Drawing

Sarah Whitener

Ten Thursday Mornings (10:00-11:50)

Starting March 1

Temple Baptist Church

Drawing allows us to communicate without words. It sharpens our powers of observation and is the foundation of most other forms of art. In this class we will look at the masters, learn the basics of drawing such as contour drawing and the use of perspective, and experiment with different materials and subject matter. All skill levels are welcome. Materials for the first class will be provided. Total cost of materials should not exceed \$25. Class format: art appreciation, brief lecture, and drawing. No required reading. (Repeat)

Sarah Whitener is a lifelong amateur artist who enjoys drawing and painting. She has a BA in art history and an MA in archaeology. She illustrated a book on Native American stone pipes and a cooking manual.

511 Looking at Architecture

John Vorhes

Eight Monday Afternoons (1:00-2:50)

Starting Feb. 27

Temple Baptist Church

A building is part of history and can tell us about the culture, economy and technology at the time of its construction. In the Washington, D.C. area there are great stylistic examples to study – some with more distinction than others. After an introduction to an architectural vocabulary with visual descriptions of various styles, "Colonial" to "Contemporary", students will be encouraged to explore the local scene on their own and visit sites listed in the curriculum to discuss their merits in class. Participants may take digital photos of examples of buildings they find - good or bad - and email them to the instructor so they can be presented and discussed in class. The last class will include a demonstration of computer-assisted design and a visit by a senior architect to discuss designing and planning today. A compact style handbook offered by the National Trust for Historic Preservation called *What Style Is It?* will serve as a handy reference for the class but is not a required text. Class format: Lecture and Discussion. Hours of reading: less than one hour/week. (Repeat)

John Vorhes is a retired industrial designer, former project director for USIA's Exhibition Service for worldwide cultural exchange programs. He has 40 years experience in art direction, architectural design, landscape design, graphics, and television production design.

515 Opera Study*Bruce Eisen**Eight Monday Mornings (10:00-11:50)**Starting Feb. 27***Temple Baptist Church**

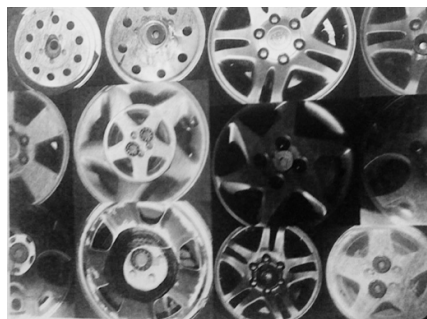
Bruce Eisen will share a series of eight DVD operas focusing on opera at the turn of the 20th century. Class format: Lecture and Discussion. Hours of reading: Less than one hour/week.

Bruce Eisen is an attorney and a past general counsel of Washington National Opera. He believes that many operas include important issues, not just beautiful music.

522 Conversations About Music*Nancy Snider**Eight Monday Afternoons (1:00-2:50)**Starting Feb. 27***Katzen Arts Center**

Members of American University's music faculty will present a wide range of musical topics specific to each lecturer's area of expertise. The primary lecturer and program coordinator will be the music program director, Nancy Snider, with other lecturers and performers including Yuliya Gorenman, Ann Kang, Marc Medwin, Shalini Ayyagari, Daniel Abraham, Fernando Benadon, Eric Slegowski. Some rudimentary knowledge of music theory is preferable but not mandatory. Format: Lecture. Reading less than one hour/week.

Cellist **Nancy Jo Snider** serves on the faculty of American University where she holds the position of music practitioner in residence and is the director of the music program. She is also affiliated with the Sitar Arts Center and the Washington Conservatory of Music. American University boasts a vibrant music program that embraces the role of quality music education in the liberal arts environment with an eclectic faculty of dedicated teachers, scholars, and performers.



Suzanne Maggi, fall 2011

523 Creating Art Through Collage: Beginners & Advanced*Rose Mosner**Eight Friday Mornings (9:30-11:50)**Starting March 2***Temple Baptist Church**

Collage is the perfect medium for getting your creative juices flowing. Using a variety of materials, we will immerse ourselves in creativity, color, composition, imagery, and texture. This class is perfect for beginners and seasoned artists. Bring scissors, glue, pencils, background cardboard, old photos, fabric scraps, ribbons, textured papers, string, pieces of plastic, colored pencils, paints, markers, pens or whatever comes to mind. Class format: Appreciation. Hours of reading: Less than one hour/week. This class is longer to allow for more work time. (Repeat)

Rose Mosner taught art in NYC schools for 22 years. With budgets for supplies very low, she canvassed neighborhood stores for fabric scraps, left-over wool skeins, wallpaper sample books, and the local lumberyard for wood scraps. Thus began her love of found-object collage. After retirement, Rose's work has been in many juried shows, and she recently had a solo show at the Iona Gallery.

527 American Expatriate Painters*Carol Michalowski**Nine Tuesday Afternoons (1:30-3:20)**Starting Feb. 28***Temple Baptist Church**

The lure of Europe snared many American painters. They crossed the Atlantic looking for better training, cultural enrichment, and a wider market for their works. Most returned, but some stayed and made their homes in European cities, primarily Paris and London. How did Europe influence their lives, attitudes, and, most importantly, their art? This class will concentrate on four expatriate painters: James McNeill Whistler, Mary Cassatt, John Singer Sargent, and the African American Henry Ossawa Tanner. By looking closely at their works, including paintings, works on paper and prints, we will come to a sense of where they fit in the art movements of their time. Class format: Lecture and Discussion. Hours of reading: Less than one hour/week. (Repeat)

Carol Michalowski has a master of arts in history from American University. In retirement, she completed the requirements of the Western Art History Program of the Smithsonian Resident Associates.

530 The Italian Vocal Tradition*Ray Squitieri**Nine Friday Mornings (10:00-11:50)**Starting March 2***Temple Baptist Church**

We will follow the development of the classical singing style, primarily in Italy. Beginning with vocal music before opera, we will listen to Italian-language opera from the baroque through Mozart, bel canto, Verdi, and verismo. We will hear how opera developed over time, as composers expanded the expressive and dramatic possibilities of the form, with particular attention to voices and singing styles, including excerpts from many of the greatest voices ever recorded. In addition to opera, we will cover Italian-language songs. Class format: Appreciation. Hours of reading: Less than one hour/week.

Ray Squitieri, an economist with the U.S. Treasury, began studying singing in his 40s and later appeared in a number of operas and musicals.

534 18th to 20th Century Art in France and America*Michèle Pollak**Eight Wednesday Afternoons (1:00-2:50)**Starting Feb. 29***Temple Baptist Church**

This illustrated lecture study group focuses on the development of modernist painting and photography in France and America from 1770 to 1960. We will examine and discuss selected well-known works of art and their artists, focusing on visual analysis within the context of historical and artistic developments and concepts, social and cultural influences, and scientific developments. We will begin with traditional French NeoClassicism; explore the work of the Romantics, Realists, Impressionists and Post-Impressionists in the 19th century; and finish with experiments in abstraction and Abstract Expressionism in mid-20th century America. The goal is to provide you with a set of intellectual "tools" that will enable you to engage on your own with related works of art long after the study group is over. Class format: Lecture. Hours of reading: Less than one hour/week. (Repeat)

After a successful career as a civil rights lawyer/lobbyist, **Michèle Pollak** went back to graduate school at GW for an MA in art history. She has taught at George Washington University and the Phillips Collection and has a business providing private tours at public and other museums.

542 Prehistoric Rock Art*Ahmed Achrati**Eight Thursday Mornings (10:00-11:50)**Starting March 1***Temple Baptist Church**

This course is designed to familiarize the student with prehistoric rock art, its development, techniques, content, interpretation, and preservation. Interdisciplinary in its approach, the course stresses the importance of aesthetic growth and creative thinking. This course will engage your views on human existence and expand your intellectual horizons. In addition to a visit to the Smithsonian National Museum of Natural History to see the exhibitions of the Hall of Human Evolution, the course draws on many print and electronic materials. Class format: Lecture and Discussion. Hours of reading: One-two hours/week. Readings: \$15 (Repeat)

Ahmed Achrati holds an LL.B (Algeria), LL.M. (New York University), and Ph.D (University of Pennsylvania). He has published many articles on rock art in leading journals.

562 Digital Photography - Technical and Art*Dave Freeman**Nine Tuesday Mornings (10:00-11:50)**Starting Feb. 28***Temple Baptist Church**

This course explores pathways for making frame-worthy photographs. We begin with workflow from camera to computer to display. Course goals are using camera features as art tools, with an emphasis on subject, lighting, and developing a critical eye for composition when using your camera in the program and manual modes. We'll touch on image processing. Plan to bring to each class a camera and its manual. **Required: camera, access to Internet, tripod and emailing** each week's assigned photos in time for in-class review. Class format: Lecture and Discussion. Hours of reading: Less than one hour/week. (Repeat)

An emeritus professor (chemistry, UMCP), **Dave Freeman** consults on digital photography as an art form working to make the digital world easier to use and enjoy.

566 Architectural Jewels of Imperial Spain*Luz Riches**Eight Monday Mornings (10:00-11:50)**Starting Feb. 27***Temple Baptist Church**

Spain's history could not be complete without the artistic treasures left behind by Arabs and Christians. The study group will look at various styles. We will tour the beautiful mosque of Cordoba, marvel at the palace and fortress of Seville, the UNESCO protected site of the Alhambra, the alluring palace in Granada and the rich stories of Arab tales written there by Washington Irving, the U.S. minister to Spain from 1842-46. The journey will take us from the Imperial palace of El Escorial and its legends all the way to modern Spain with Gaudi's Sagrada Familia in Barcelona. Class format: Lecture and Discussion. Hours of reading: One-two hours/week. Readings: \$10.

Luz Riches is a teacher of Spanish studies who graduated from King's College, London, and has taught Spanish and Italian at Thornden School and Brockenhurst College, England. She is a lifelong traveler, with interest in watercolors.

576 Music from the Daughters of Eve: Women as Composers*John Bowen**Ten Tuesday Mornings (10:00-11:50)**Starting Feb. 28***Temple Baptist Church**

Mozart - not Wolfgang, but Nannerl. Mendelssohn - not Felix, but Fanny. Schumann - not Robert, but Clara. The focus of this course will be on the lives and music of women composers, mainly in the 19th and 20th centuries and mainly classical, though some attention will also be paid to jazz, ragtime, folk, Broadway, electronic, and even a bit of country. Some of these composers are well-known, others not so well. As we study these women and listen to samples of their music, we will consider the times in which they lived, the opportunities to compose provided by the circumstances of their lives, the effects of gender stereotypes, and perhaps whether there are "feminine" types of music. Hours of reading: Less than one hour/week. (Repeat)

John Bowen holds degrees in economics from Yale and Vanderbilt and has served on the faculties of Princeton and Ripon College. He volunteers as a docent at the National Museum of American History, where he is also a researcher for the Steinway Diary Project, and he has led OLLI discussion groups at the University of Maryland in College Park.



Roberta Grupe, fall 2011

603 Poetry Craftshop: Fire in the Hand*Jennifer Pierson**Ten Wednesday Mornings (10:00-11:50)**Starting Feb. 29***River Road**

For seasoned poets who seek to develop their craft. Using as a model the Select Poems of Sharon Olds, *Strike Sparks*, we will explore answers to these questions: What sources do we use for inspiration? How do we express emotion in a poem? What techniques enable a poem to move through a range of experience to achieve a memorable ending? Weekly assignments require both reading from the text/handouts and writing a poem. Poems will be read and critiqued in class and reviewed at home. Classes include discussion of poetry's purpose, of form, technique and individual style. Maximum 10 participants. Class format: Lecture and Discussion. Hours of reading: one-two hours/week.

Jenny Pierson, poet and professor of writing at George Washington University, worked as a human rights advocate, dairy farmer, editor, and caterer. She holds an MFA in creative writing from American University.

604 Poetry Craftshop: Fire in the Hand*Jennifer Pierson**Ten Wednesday Afternoons (1:00-2:50)**Starting Feb. 29***Temple Baptist Church**

See 603 for description and bio.



Richard Griffis, fall 2011

612 Conversational French*Jaleh Labib**Ten Monday Afternoons (1:00-2:50)**Starting Feb. 27***Temple Baptist Church**

Improve your vocabulary, pronunciation and conversational French. This course is intended for those who have studied the language, can read, understand and speak it with relative ease and are willing to actively participate in group conversation. Discussions will be primarily based on, but not limited to, short texts in Word format, distributed as email attachments and covering a wide variety of topics: news, literature, art, history, lifestyle and such. **Participants will need to have regular access to email and some familiarity with the Internet.** Class format: Discussion. Hours of reading: Less than one hour/week.

Jaleh Labib, a World Bank retiree, has spoken French since childhood and throughout her 35 years in the workplace.

615 On Reading: How, What, When and WOW!*Helen Schwartz**Eight Tuesday Mornings (10:00-11:50)**Starting Feb. 28***Temple Baptist Church**

How did you learn to read? Have you read any books more than once? Has a book changed your life? In *The Gutenberg Elegies*, Sven Birkerts has written a remarkable analysis of what happens in us when we read, how we change as readers as we age, the effects of deep reading (think of a household with only the Bible as library) versus wide reading. We will consider Birkerts' ideas in light of our own experiences as readers. (After class discussion we'll share our own reading experience on-line before class discussion.) Participants from a diversity of professions and schooling are welcomed. **Computer ability needed for posting and reading work before class.** Class format: Discussion. Hours of reading: One-two hours/week.

Helen Schwartz, English professor emerita, has taught Shakespeare, Writing on the Internet, American Immigrant and minority literature, and world-changing documents and their surprising stories at OLLI.

621 Mostly Memoir Writing*Barbara Rosenblatt**Eight Thursday Mornings (10:00-11:50)**Starting March 1***Temple Baptist Church**

We all have life stories to tell, and this class is the place to start writing our stories. Participants will write their own memoirs and/or develop profiles of others. We will use a variety of formats, including in-class writing, interviewing, and exploring our memories through the use of our senses. We will also analyze the work of other memoirists. Please bring a notebook and pen or a laptop to every class. Class format: Lecture and Discussion. Hours of reading: Less than one hour/week. Text: *Writing the Memoir: From Truth to Art*.

Barbara Rosenblatt holds an MFA degree in creative nonfiction writing from Goucher College, where she wrote a memoir about moving. She has published features and essays.

625 Shadows of War*Mary Winslow Poole**Nine Thursday Mornings (10:00-11:50)**Starting March 1***River Road**

This class will read three novels and three shorter works of fiction each of which has as thematic background either the Great War of 1914-18 or World War II. The focus in these stories is not on catastrophic events or military hardship but on the shattering of illusions and the fragile nature of relationships that may have no future. We will discuss how each author deals with this affecting material. Class format: Lecture and discussion. Hours of reading: One-two hours/week. Texts: *The Shooting Party* by Isabel Colegate, *Pale Horse, Pale Rider* by Katherine Anne Porter, *The Garden of the Finzi-Continis* by Giorgio Bassani, *Black Dogs* by Ian McEwan, and two stories (to be photocopied): "The Fly" by Katherine Mansfield, and "Flying Home" by Ralph Ellison.

Mary Winslow Poole has a master's degree from Georgetown and taught English literature in the International Baccalaureate program at Washington International School for 23 years.

627 20th Century Irish Drama*Cóilín Owens**Ten Tuesday Afternoons (1:30-3:20)**Starting Feb. 28***Temple Baptist Church**

This course of lectures and discussions will read a dozen of the most admired plays from the Irish theater during the last century. It will begin with the works of the major figures of the Abbey Theater, Lady Gregory, W.B. Yeats, J. M. Synge, Sean O'Casey, and Lennox Robinson, who dramatized Irish folklife, Celtic myth, the struggles of the inner-city poor, and the crisis in the rural Big House during the War of Independence and the Civil War. We will then move to the work of writers of the second and third generations, Brendan Behan and Samuel Beckett, Hugh Leonard, and Brian Friel, who take up existential questions and issues like capital punishment, familial relations, and cultural colonialism in their own voices but in their common, Irish idiom. Class format: Lecture and Discussion. Hours of reading: One-two hours/week. Text: *Irish Drama, 1900-1980* by Cóilín Owens.

Cóilín Owens is professor emeritus, George Mason (English Department). Besides the text book for this series, he has written or edited books on James Joyce, Maria Edgeworth, and the Irish language. For many years, he was deeply engaged in the Irish cultural life of Washington DC. At present, he is engaged in editing a second edition of our textbook.

633 Curmudgeons, Cads, and Chuzzlewits*Gina Guglielmo**Ten Wednesday Mornings (10:00-11:50)**Starting Feb. 29***River Road**

Martin Chuzzlewit is not a household word for even the most devout Dickens' readers. However, it contains the same rollicking fun and wicked satire as his better-known works: some critics judge it to be his finest novel. In addition to memorable characters like Mr. Pecksniff, Tom Pinch and Mrs. Sairey Gamp, the novel features a send-up of American customs after Dickens' disappointing visit in 1842. Next June an OLLI "London Stay" trip is being organized to run from June 9-16. London offers many Dickens sites to visit. Moreover, from London a day trip will be taken to Rochester, the site of Dickens' home, Gad's Hill and the setting for several of his works. More information will be available. Class Format: Lecture and Discussion. Hours of reading: One-two hours/week.

Gina Guglielmo has an MA from Fordham University and taught British literature for 25 years at Immaculata and Good Counsel high schools. She is currently a docent at the Folger Shakespeare Library.

635 OLLI Players Workshop*Carol Light**Nine Tuesday Afternoons (1:30 -3:20)**Starting Feb. 28***Temple Baptist Church**

The OLLI Players will do a one-hour staged reading on April 24th. All those who can be available for the dress rehearsal on Friday, April 20th, are invited to enroll for a limited number of speaking parts (between 10 and 19). Those who do not have speaking parts will be understudies. Casting will be the first week of classes (possibly continuing on Friday, March 1st), with selection based on ability to read aloud expressively and consistently, and project without a microphone. Only those who can be available for some extra sessions (at least Friday, April 6th, others to be arranged) will be eligible for major roles. More information, which will include excerpts for casting sessions, will be sent out to study group members with email addresses after registration enrollment day. The idea is to be well enough organized so we can enjoy ourselves and put on a show as good as *Skin of Our Teeth* was last spring. Class format: Appreciation. Hours of reading: Less than one hour/week.

Carol Light has reignited her long-standing love of theater with OLLI Players. She is a retired lawyer who enjoys helping a group become a troupe.

643 Russian Short Stories of the 19th Century*Sandra Levenbook**Nine Tuesday Mornings (10:00-11:50)**Starting Feb. 28***Temple Baptist Church**

This course will cover the social and historical background of the period and provide an understanding of the culture of the time, when Russia was a major player on the European stage. Participants will read and discuss stories by Alexander Pushkin, Nickolas Gogol, Mikhail Lermontov, Ivan Turgenev, Fyodor Dostoyevsky, Vsevolod Garshin, Maxim Gorky and Leo Tolstoy. Class format: Lecture and Discussion. Hours of reading: Less than one hour/week. Readings: \$15

Sandra Levenbook is a graduate of the University of Florence (English language and literature) and has an MA from the University of Maryland in Middle Eastern studies. She has taught for over 25 years.

655 American Short Story Masterpieces*Susan Willens**Eight Monday Mornings (10:00-11:50)**Starting Feb. 27***Temple Baptist Church**

In *American Short Story Masterpieces*, Raymond Carver and Tom Jenks have chosen their favorite stories. In this class, we will study and discuss eight of these tales. Class format: Lecture and Discussion. Hours of reading: 1-2 hours/week.

Susan Willens has taught English all her adult life, at Edmund Burke School, George Washington University, and overseas. She has been teaching at OLLI since 2007 with great pleasure.

656 American Short Story Masterpieces*Susan Willens**Eight Thursday Mornings (10:00 -11:50)**Starting March 1***Temple Baptist Church**

See 655 for description and bio.

669 Enjoying The New Yorker Together*Bob Hausman**Ten Thursday Afternoons (1:00-2:50)**Starting March 1***Temple Baptist Church**

The New Yorker is a sophisticated weekly magazine of reportage, commentary, criticism, essays, fiction, satire, poetry and cartoons behind artistic and provocative covers. Its wide audience beyond New York enjoys commentaries on popular culture and Americana; short stories; book, theater, and movie reviews; articles on medicine and law, world politics and social issues. For each class hour, a class member will choose an item from one of the magazine's issues and add something from his/her experience, knowledge or research; then the class will discuss the item. Members are informed of which item has been chosen one to two weeks in advance. Student subscriptions to *The New Yorker* are available. Class format: Discussion. Hours of reading: one-two hours/week.

Bob Hausman has been a lawyer in all three branches of the Federal government and in private practice. He has read *The New Yorker* all his adult life and has always enjoyed discussing its contents.

672 From Hanswurst to Brechtswurst: German Drama at a Glance

Andrew White

Ten Friday Mornings (10:00-11:50)

Starting March 2

Temple Baptist Church

Join Andy White as we explore the varieties of German drama—from its sacred women of the Middle Ages, through the male-dominated Romantic and Realistic movements of the 1700s and 1800s, and on to its not-so-sacred women of modern times, who (spoiler alert) provided Bertolt Brecht with much of his best material. Hildegard and Hrosvitha, Goethe, Schiller, Hauptmann, etc., we'll cover a lot of exciting ground together. Class format: Lecture and Discussion. Hours of reading: one-two hours/week. Readings: \$15.

Andy White, PhD, studies and teaches theater, literature, and ritual. He has lectured and led a number of study groups at OLLI and teaches at American University.

677 The Book of Exodus: Narrative in the Ancient World

Irwin Lebow

Ten Monday Mornings (10:00-11:50)

Starting Feb. 27

Temple Baptist Church

The writers of the Hebrew Bible were unshakable monotheists living in the polytheistic world of early-to-mid first millennium B. C. E. Their masterful narratives, the first prose to come down to us from the ancient world, record the history of ancient Israel. The Five Books of Moses, which begin the Bible, contain the earliest part of this history interspersed with Israel's ancient legal codes. The book of Exodus, the second of the Five Books, describes the events of this history that have become central to the monotheistic religions: the exodus from slavery in Egypt and the giving of the Ten Commandments on Mount Sinai. In this course we will read the narrative chapters of the book, pointing out along the way its presumed historical sources and the artful literary devices used by its writers and editors. As in earlier

courses, the text will be *The Five Books of Moses* by Robert Alter. Class format: Lecture and Discussion. Hours of reading: Less than one hour/week.

Irwin Lebow, a retired telecommunications engineer with a PhD from MIT, has also been a lifelong student of the Bible. He has taught many courses in both telecommunications and the Bible for OLLI.

681 Becoming “Ben Siecher” - Turning Yourself into Fiction

Barton Veret

Eight Wednesday Mornings (10:00-11:50)

Starting Feb. 29

River Road

This discussion group will explore the potential for using memory, imagination and the landscape of place and events to create fiction. The object is more about the process than the end product. We will use the example of the study group leader's personal experience in writing a novel narrated by “Ben Siecher.” Class participants will be asked to try experimenting with their own creative journeys. In part, this approach does address one's own life, thoughts and relationship to the world. But ultimately this course is about making fiction and the joy of playing with words and telling a story. Class format: Discussion. Hours of reading: One-two hours/week. Books: *Parallel Tracks: Two Landscapes/Two Journeys* by Barry Veret.

Barry Veret is retired from U.S. AID. His novel, *Parallel Tracks*, is set in the late 1960s when he lived in Lagos, Nigeria, and Washington.

690 Shakespeare's Henriad and Machiavelli

David Palmeter

Ten Friday Mornings (10:00-11:50)

Starting March 2

Temple Baptist Church

In a continuous sequence of four history plays—called *The Henriad*—Shakespeare explores the collision between the values of feudalism and chivalry and the Machiavellian political virtues of calculation and expediency. These plays—*Richard II*, *Henry IV Parts 1 and 2*, and *Henry V*—present a single, continuous action, beginning with the abdication and murder of the unstable Richard II, continuing through Henry IV's application of power and self-interest as governing principles, and concluding with the glorious reign of Henry V, who, with his “band of brothers,” defeats the French in the decisive battle of Agincourt. These are the plays that introduce

Shakespeare's most popular character, Falstaff. We first will discuss Machiavelli's *The Prince* and then explore the plays of the Henriad and their many Machiavellian moments. Participants should read sections 1-12 of *The Prince* prior to the first class. Recommended texts: Peter Bondanella translation of Niccolò Machiavelli, *The Prince*; Folger editions of *Richard II*, *Henry IV. Parts 1 and 2*, and *Henry V*. Class format: Discussion. Hours of reading: one-two hours/week. (Repeat)

David Palmeter, a retired lawyer, has published two books and numerous articles on international law and policy, the philosophy of law, and ethics. He has led study groups at OLLI for the last several years.

702 History of the North American Colonies

Peter Wolfe

Ten Monday Afternoons (1:00-2:50)

Starting Feb 27

Temple Baptist Church

Learn about the history of the North American colonies before 1763. It will begin with the Native American world before the European invasions and cover Spanish, French, Dutch, Swedish, and English colonies. The study group will also discuss African slavery, relations between the colonies and the Native Americans, relations with the mother countries, rivalries among the European powers, reasons for immigration of different groups, and intellectual trends in the colonies. Class format: Lecture and Discussion. Hours of reading: one-two hours/week. Books: *American Colonies* by Alan Taylor. (Repeat)

Peter Wolfe is a retired attorney who majored in American history at Columbia University. He has been a study group leader for several courses at OLLI.

710 Big History

Rene Springuel

Ten Wednesday Mornings (10:00-11:50)

Starting Feb. 29

Capital Hall

Big History focuses on the growing complexity of the entire universe, marked by major physical and historical thresholds: big bang, stars, chemical elements, earth, life, humans, agriculture, cities-states, and globalization. This universal approach gives an extraordinary coherence to history and sciences. The basis of the discussions will be *Maps of Time: An Introduction to Big History* by David Christian. Class format:

Lecture and Discussion. Hours of reading: One-two hours/per week. (Repeat)

Rene Springuel is an economist, former World Bank division chief and former president of the International Development Training Institute. He has directed a number of OLLI study groups.

713 Great European Trials

Arnold Leibowitz

Ten Friday Mornings (10:00-11:50)

Starting March 2

Temple Baptist Church

Presents a series of lectures on nine major trials over ten weeks. The lectures will place the trial in historical and political context so the importance of the case can be seen more clearly. Actual transcripts, where available, will be used to discuss the legal tactics and the personalities of the lawyer, prosecutors, and defendants. Trials discussed in this seminar will include the trial of Socrates, trial of Louis XVI and Marie Antoinette, trial of Oscar Wilde, Parnell vs. O'Shea, trial of Dreyfus and Zola, trial of Marshal Petain, trial of Joan of Arc, and the Nuremberg trials (2 weeks). Class format: Lecture and Discussion. Hours of reading: Less than one hour/week. (Repeat)

Arnold H. Leibowitz is an attorney in Washington, D.C., in practice for over 40 years. His special interests are major social and political trials.

720 Eugene Debs: “Democracy's Prisoner”

Robert Coe

Ten Monday Mornings (10:00-11:50)

Starting Feb. 27

River Road

Examines the political views of Debs, the U.S. socialist leader; his activities during World War I; his trial, appeal, and imprisonment; his presidential campaign in 1920 from a federal penitentiary; and the amnesty campaign to free Debs. Why did Wilson refuse to pardon Debs, and why did Harding free him? Why was the amnesty campaign for Debs important? The study group will consider other contemporaneous U.S. developments: the Wilson Administration's wartime domestic policies, the “Red Scare” of 1919-20, the decline of the Socialist Party, and the beginning of the civil liberties movement. The issue of free speech and other rights in this period of crisis will be an important topic of discussion. Class format: Discussion. Hours of reading: One-two hours/week. Text: *Democracy's Prisoner: Eugene V. Debs, the Great War, and the Right to Dissent* by Ernest Freeberg.

Robert Coe has an MA in history from Columbia University and an MAT from Wesleyan University. He was a Foreign Service Officer in the State Department, working primarily as an economist in developing countries.

726 The French and American Revolutions Compared

Elizabeth L. Eisenstein

Ten Tuesday Afternoons (1:30-3:20)

Starting Feb. 28

Temple Baptist Church

Controversial comparisons of the two revolutions derive from the debate between Tom Paine, who supported and participated in both events, and Edmund Burke, who favored the American cause but denounced the French one. Paine viewed both as similar manifestations of the same Enlightenment ideas. Burke thought the Americans were defending traditional English liberties whereas the French sought to destroy all their own religious and political traditions. In light of this long-lived debate, we will consider what the two revolutions had in common, how their trajectories differed and what results were obtained. Readings less than \$10. Class format: Lecture and Discussion. Hours of reading: One-two hours/week.

Elizabeth L. Eisenstein, PhD, was a professor of history at the University of Michigan from 1975 to 1988, specializing in French history. Of the five books she has authored, *The Printing Press as an Agent of Change* is best known.

731 American Reform Movements in the 19th Century

Barbara Coleman

Ten Wednesday Afternoons (1:00-2:50)

Starting Feb. 29

Temple Baptist Church

The period after the War of 1812 and before the Civil War witnessed one of the most fervent and diverse outbursts of reform energy in American history. Spearheaded by religious and secular volunteer organizations and strong leaders, these reform movements focused on abolition of slavery, temperance, and women's rights, as well as education and penal reform. Discussion of this period should help put into context the continuing social and political reform efforts in America. Class format: Lecture and Discussion. Hours of reading: One-two hours/week. Text: *American Reformers, 1815-1860* by Ronald G. Walters.

Barbara Coleman, a retired senior policy adviser for the AARP Public Policy Institute with expertise in state long-term care systems, has also been a writer and researcher on health/long-term care issues for nonprofit organizations.

740 The Arab-Israeli Conflict 1917-1955: Differing Perspectives

John Poole

Nine Monday Mornings (10:00-11:50)

Starting Feb. 27

Temple Baptist Church

Testifying in 1946, Chaim Weizmann acknowledged that creating a Jewish State in Palestine would do an injustice to Palestinians, but he insisted that it would do a greater injustice not to create one. In the 30 years following the Balfour Declaration, the efforts of Zionists led to a Jewish State but also to deep tensions, violence and resentments that persist. The class will discuss the events of those years, the tactics and intentions of numerous actors, including political and cultural Zionists, Arabs and "Arabists," as well as the opinions of observers, ranging from Gandhi and Toynbee to Eleanor Roosevelt, a Zionist, and Dorothy Thompson, originally a Zionist, who then changed her mind. Class format: Lecture and Discussion. Hours of reading: One-two hours/week. Text: Readings: *Righteous Victims* by Benny Morris.

John Poole is a retired government lawyer who majored in English history and literature at Harvard. He got interested in the plight of the Palestinian refugees 60 years ago.

773 The Litvak Legacy

Mark Ozer

Ten Wednesday Afternoons (1:00-2:50)

Starting Feb. 29

Temple Baptist Church

Following the lead of the Vilna Gaon in the late 18th century, LITA (Jewish Lithuania) maintained a unique commitment to rabbinical Judaism and intellectual study. In the late 19th century, LITA was also a major source of the secular responses to modernity such as Socialism and Zionism. More than a million Litvaks migrated elsewhere, starting in the 1880s. To what extent has their culture taken root the world over, particularly in the several countries in the English-speaking Diaspora and the Yishuv? The course will follow the author's recently published book *The Litvak Legacy*. Class format: Lecture and Discussion. Hours of reading: One-two hours/week. (Repeat)

A longtime Study Group Leader, **Mark Ozer** reprises his course on the history of his own Litvak legacy.

779 France 1940: Autopsy of an Avoidable Military Collapse

Felipe Sanfuentes

Ten Monday Mornings (10:00-11:50)

Starting Feb. 27

River Road

This military history course will explain how and why the 1940 French military collapse took place. An autopsy of this avoidable conflict that resulted in WWII will be dissected. Among the subjects to be discussed are: Why Britain and France declared war on Germany even though they were utterly unprepared to wage a war against Germany's military machine; Why the strategy and tactics of the French and British High Command had not evolved since the Pyrrhic victory in the War to end Wars of 1914-18; How appeasers, defeatist politicians, incompetent generals, and corrupt media in Britain and France were responsible for steadily involving their countries in an avoidable and catastrophic military encounter. A film documentary will be shown illustrating the Royal Navy's raid against a French fleet anchored in Mers el-Kebir, Algeria, July 3, 1940. Class format: Lecture and Discussion. Hours of reading: One-two hours/week.

Felipe Sanfuentes, PhD, a former international civil servant, is an independent researcher who specializes in military history and international geopolitics. He has led nine previous OLLI study groups.

781 The Italian Renaissance

Markley Roberts

Eight Monday Mornings (10:00-11:50)

Starting Feb. 27

River Road

This study group will read and discuss ideas of 11 key thinkers of Renaissance Italy. These will include Machiavelli (*The Prince*), Castiglione (*The Courtier*), Leonardo da Vinci (*The Notebooks*), Pico Della Mirandola (*The Dignity of Man*), Coluccio Salutati (*Defense of Liberal Studies*), and Pope Pius II (*How I got Elected Pope*). Class format: Discussion. Hours of reading: One-two hours/week. Text: *The Italian Renaissance* edited by Werner Gundersheimer. (Repeat)

Markley Roberts has a long-held interest in the Italian Renaissance. He has given OLLI courses on Machiavelli and Renaissance Florence. He has a PhD in labor economics.

815 Learning from Other Religions

J. Philip Wogaman

Eight Tuesday Afternoons (1:30-3:20)

Starting Feb. 28

Temple Baptist Church

This class will move beyond learning about religions other than one's own to learning from other religions. The teacher is completing a book for publication in early 2013 with a working title of *What Christians Can Learn from Other Religions*. However, this class will not assume that all or even most of the students are Christians. Whatever our religion, we need to explore other faiths with the expectation that we will enrich our own faith commitments. The class will even consider atheism to be a religion, since religion is by definition what we consider to be ultimate. Class format: Lecture and Discussion. Hours of reading: 1-2 hours/week. Texts: *The World's Religions* by Huston Smith and *Learning from Other Religions* by J. Philip Wogaman (available online).

J. Philip Wogaman is professor emeritus of Christian ethics at Wesley Theological Seminary, author of 17 books, past president of the American Theological Society and the National Interfaith Alliance.

819 An Exceptional Democracy? A Tocqueville Seminar

Joel Denker

Ten Thursday Afternoons (1:00 -2:50)

Starting March 1

Temple Baptist Church

Tocqueville's observations on America in the 1830s are equally applicable to today's society. In Volume 2 of *Democracy in America*, he brilliantly analyzes how "equality of condition" shapes our character, psychology, values, religion, and the roles of the sexes, among his varied themes. (Volume 2 can be read independently of Volume 1.) Tocqueville also confronts the vexing conflict between democracy and individual liberty. Participants will be expected to read the text rigorously and to be prepared to discuss it. The teacher's role will be to stimulate the discussion and to guide participants, not to summarize the reading. Class format: Discussion. Hours of reading: one-two hours/week. Text: *Democracy in America* by Alexis de Tocqueville.

Joel Denker, a veteran teacher and experienced OLLI group leader, has written books on central themes in American life -- food, ethnicity, labor, education. He received his doctorate from Harvard.



Ellen Yahuda, fall 2011

906 Study Group Leadership

Have you considered becoming a Study Group Leader (SGL)?

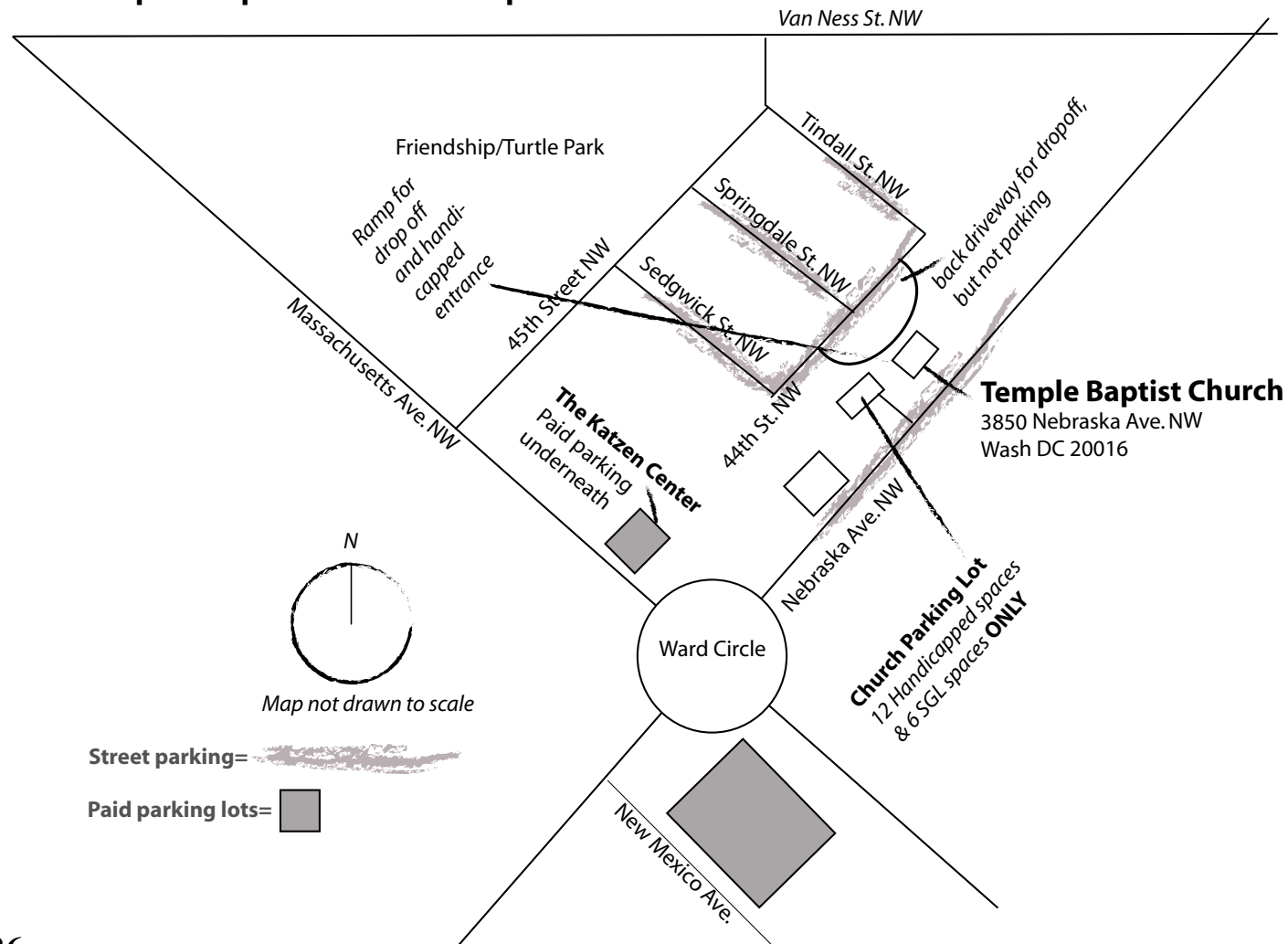
Selma Rosenthal, Coordinator

February 14, 16, 21, & 23 (10:00-11:50)

Temple Baptist Church

We are offering a four-session class to give participants the confidence and skills to become effective study group leaders, and to give current or past SGLs the opportunity to share their wisdom or to improve their instructional and leadership styles. The topics covered in the class will include gathering resources, organizing a syllabus, and sharpening presentation skills. Members will have an opportunity to practice, to be videotaped, and to get feedback from each other. If you are interested, please call the office at 202.895.4860 or email OLLI@american.edu by **January 27**. Online registration for this class will not be available.

Temple Baptist Church Map



Website, Online Registration and Payment

The OLLI website (www.OLLI-DC.org) lets you find basic information about OLLI, about the calendar and speaker series, and about how to contact us. You can also:

- Register: sign up for classes, pay your membership dues by VISA or Mastercard. (Protected by VeriSign, the industry leader in secure, online payment technology.)
- Make changes: drop classes, request a refund, update your email or mailing address, add a friend to our mailing list.
- Help OLLI: volunteer to help, make a donation to the OLLI Future Fund.

To keep your information confidential, you will need to create a user account. Here's how, in three easy steps.

1. Go to <http://www.OLLI-DC.org> and, on the menu, click the "Join/Register/Log in" tab.

2. You'll see a new screen with a new menu on the lefthand side. Click "Get User Account."

Join/Register/Log in

Get User Account

3. Fill out your contact information to create a user name and password. Keep this information in a safe place with your OLLI records. Click "Create User Account". Your user account will be confirmed. This is a one-time step; you won't have to do it again each semester.

Please remember your User Name: _____ Password: _____

4. Drop-down menus will allow you to select first-choice classes and alternates. **(Please volunteer to be a Study Group Representative.)** Press "Submit" to send us your information. You will receive email confirmation of your registration and you will receive written notification of your classes by mail after our registration day(see pg. 5).

If you would like step-by-step instructions, there is also a **tutorial** on the **Registration Page**.

If you prefer to pay by check, you can still do so by using the form at the back of the catalog.

Addresses and Parking

Anderson Computer Lab, American University Campus **AL**

American University has a large parking lot at Nebraska and New Mexico Aves, and at the Katzen Center. There are pay-as-you-go machines at the pedestrian exits from the lots. Parking is \$2 per hour; the machines accept cash or credit cards. Street parking is available on Nebraska Ave. between 9:30 am and 4:00 pm. There is an AU shuttle bus that leaves from the Tenley Metro station regularly and goes down Nebraska Ave. and stops in front of the church and on main campus. See map on page 27.

Capital Hall, American University's Tenley Campus **CH**

4300 Nebraska Ave. NW, DC 20016

Park on Nebraska Ave., SW of Tenley Circle after 9:30 am or make a right onto Warren St., going south on Nebraska. Two-hour parking is available here. Handicapped passengers can be dropped off in front of Capital Hall which is accessible. Or, walk from the Tenley Metro or Wisconsin Ave. buses. **Also see reverse side for more information about parking in the neighborhood.**

Gandhi Memorial Center **GC**

4748 Western Ave. Bethesda, MD 20816 www.gandhimemorialcenter.org

Parking available on Western Avenue.

Katzen Arts Center **KC**

Massachusetts Ave. at Ward Circle

Park at the Katzen Arts Center. (See parking on the AU Campus)

Temple Baptist Church **TBC**

3850 Nebraska Ave. NW, DC 20016

See opposite page for more information on parking at the Church.

River Road Unitarian Universalist Congregation **RR**

6301 River Road, Bethesda, MD 20817 <http://www.rruuc.org>

There is free parking in the lot and on the south side of Whittier Blvd. The Church is handicapped accessible. **By Metro and bus:** Ride-On Route 29 from the Bethesda Metro stops in front of the building. For specific times, please see Bethesda bus schedules: http://www.montgomerycountymd.gov/content/dpwt/transit/routesandschedules/placelist/newmaps/ro_bethesda.asp

Temple Baptist Church or Capital Hall

Shuttle Bus from Tenleytown Metro

There is an AU shuttle bus that leaves from the Tenley Metro station regularly and goes down Nebraska Ave. to the Church. Anyone is welcome to ride the AU shuttle bus. The bus runs from the Red Line's Tenleytown metro stop (near the Sear's Appliance Store) to campus every 15 mins. Get off the bus at Nebraska Hall (before Ward Circle and steps from the Temple Baptist Church). Get on bus at Tenley Hall or Hughes Hall, inside the main AU gate on main campus to return to the Tenley metro. Check <http://www.american.edu/finance/facilities/shuttle.cfm> for more shuttle information.

Parking by AU's Main or Tenley Campus

OLLI Is Not Authorized to use the Temple Baptist Church Parking lot and you may receive a ticket if you park there. Only Study Group Leaders *while they are teaching* may park in the six designated SGL spots and those with handicapped plates/passes may park in the 12 designated handicapped spots. Permits must be displayed.

OLLI recommends that you park in the AU lot at Nebraska & New Mexico Aves. or in the Katzen Center and pay the parking fees required. There are pay-as-you-go machines at the pedestrian exits from the lots. Parking is \$2 per hour; the machines accept cash or credit cards. Street parking is available on Nebraska Ave. between 9:30 am and 4:00 pm.

Or, you may park in the neighborhood behind the church for less than two hours. You MUST register your car with American University. The residential area is zoned by the DC Police for two hours parking only, which is why our classes are one hour and 50 minutes long. The University is also committed to patrolling the neighborhoods and giving tickets to *AU students* who park locally. If you have not registered your car with AU, please make sure you do complete the form below and send it in with your registration, or email it directly to AU Public Safety at dpscustomerservice@american.edu to avoid receiving an AU ticket.

Register Your Car to Avoid an AU Ticket if you DID NOT Register in the fall

Call 202.885.3111 or email: dpscustomerservice@american.edu; tell them you are an OLLI member, give your name and phone number, car make/color/license number/state or complete this form and mail it to:

Public Safety, American University, 4400 Massachusetts Ave. NW, Washington, DC 20016

I am an OLLI member taking classes during the Spring 2012 Semester.

Please enter my car information so that I don't get an AU ticket.

Name _____ Address _____

Phone Number _____ Email _____

Car Make/Color _____

Important Information:

Required Books

A book list will be sent out with the registration packet. Books will be available for purchase at a 20% discount at Politics & Prose Bookstore at 5015 Connecticut Avenue NW, Washington DC 20008 (202) 364-1919. You may want to call ahead and reserve the books you need. Books may also be ordered online.

Lunchtime Options

Brown bag lunch with OLLI friends at Temple Baptist Church • Dine at AU's University Club (set price) or purchase lunch in the Market Place cafeteria in the Mary Graydon Center or the deli in the Ward Circle Building or in the Katzen Arts Center.

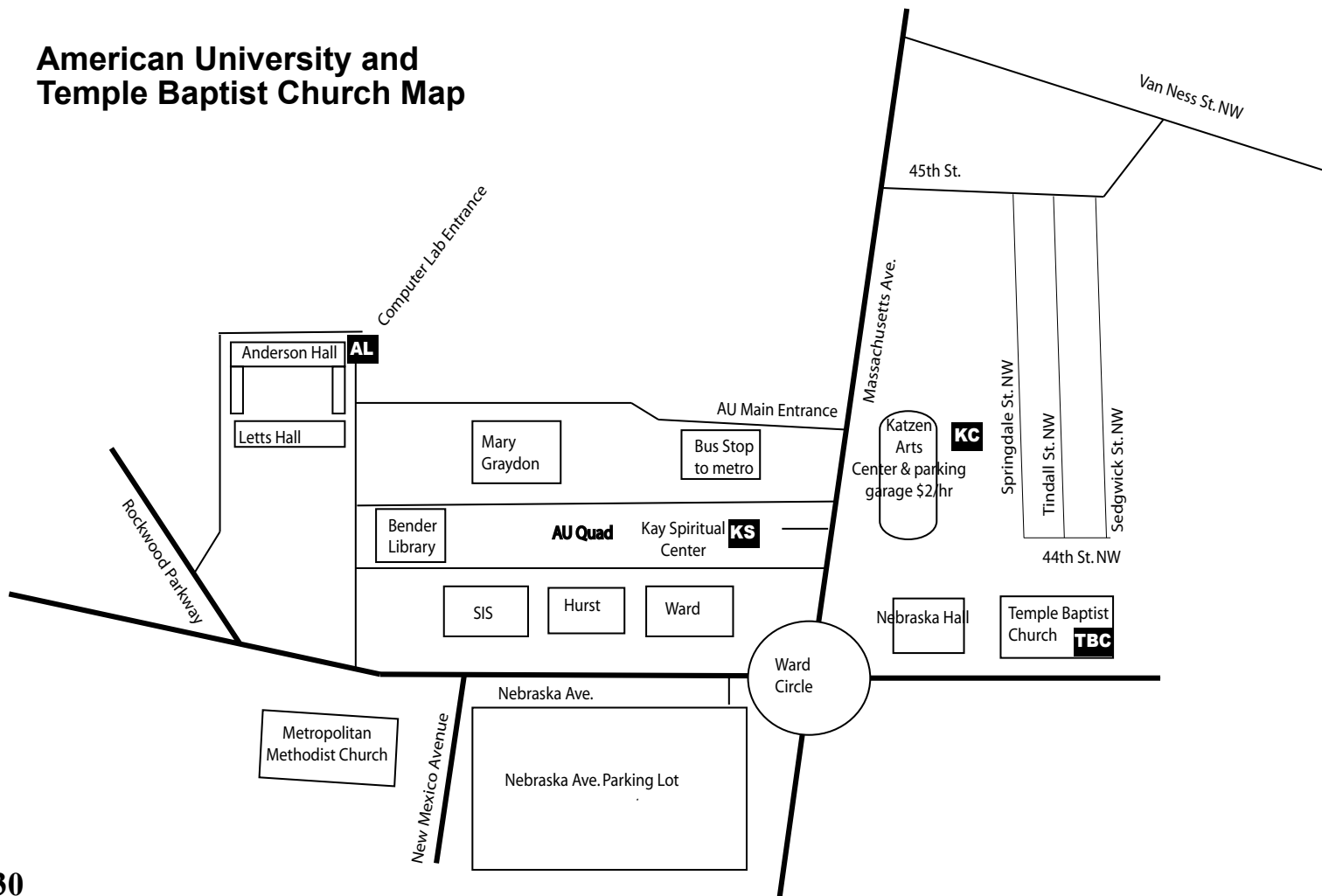
Access to the University's Bender Library

All OLLI members may use the AU Library. The library is located on main campus at the west end of the university quadrangle. (www.library.american.edu/) Request a Special Borrowers Card from the Circulation Desk. Tell them you are an OLLI member. We send a list of our members to the library when the semester begins. OLLI members may use the AU computers and Internet free of charge.

Lost and Found

There is a lost and found box at the Temple Baptist Church annex office and in the River Road facility. Please check there or call the office if you have misplaced something.

American University and Temple Baptist Church Map



**Osher Lifelong Learning Institute
Registration Form**

Spring 2012: February 27- May 4, 2012

Registration Assignment Day for Oversubscribed Classes: February 7

ph: 202.895.4860 fax: 202.895.4865 email: OLLI@american.edu website: www.OLLI-DC.org

Name _____
Last First Middle

Address _____
Number and Street Apartment

_____ *City State Zip Code*

Phone _____ Email _____

Emergency Contact is Critical:

_____ *Name and Relationship Phone*

REGISTRATION CHOICES

Select as many as three (to register for a fourth class you must call or email the OLLI office after March 5th)

Course #	Title	SGR*
_____	_____	_____
_____	_____	_____
_____	_____	_____

If my first choices (listed above) are not available, these are my alternate choices:

_____	_____	_____
_____	_____	_____

Please call the office (202.895.4860) to register for **906 Study Group Leadership** _____

* Please volunteer to be a Study Group Rep.

PAYMENT & DONATIONS

Already Paid -- Full year (\$450) _____
 (Payable only in the fall)

Spring Semester (\$250) _____

Donation to the OLLI Future Fund _____

Total \$ _____

OLLI is a 501(c)(3) organization.

Please make checks payable to OLLI.

*Financial assistance is available.
 Contact the OLLI office for information.
 Payment must accompany registration.*

RELEASE FORM

In order to assist in the purposes and programs of the Osher Lifelong Learning Institute of American University (OLLI), I hereby do /do not grant permission to use photographs or video of me in its marketing and other publications, printed or electronic, and waive all claims for damages or payment from OLLI, American University, their agents and employees in connection with such use.

Name Signature Date

VOLUNTEER

- Study Group Rep. (SGR) (assists the SGL, circulates the roster, reads announcements)
Office/Mailings (stuffs envelopes, etc., usually at the Capital Hall office)
Curriculum Committee (recruits new SGLs)
Lecture Committee (identifies new lecturers)
Newsletter (writes articles, profiles)
Other

Nametag

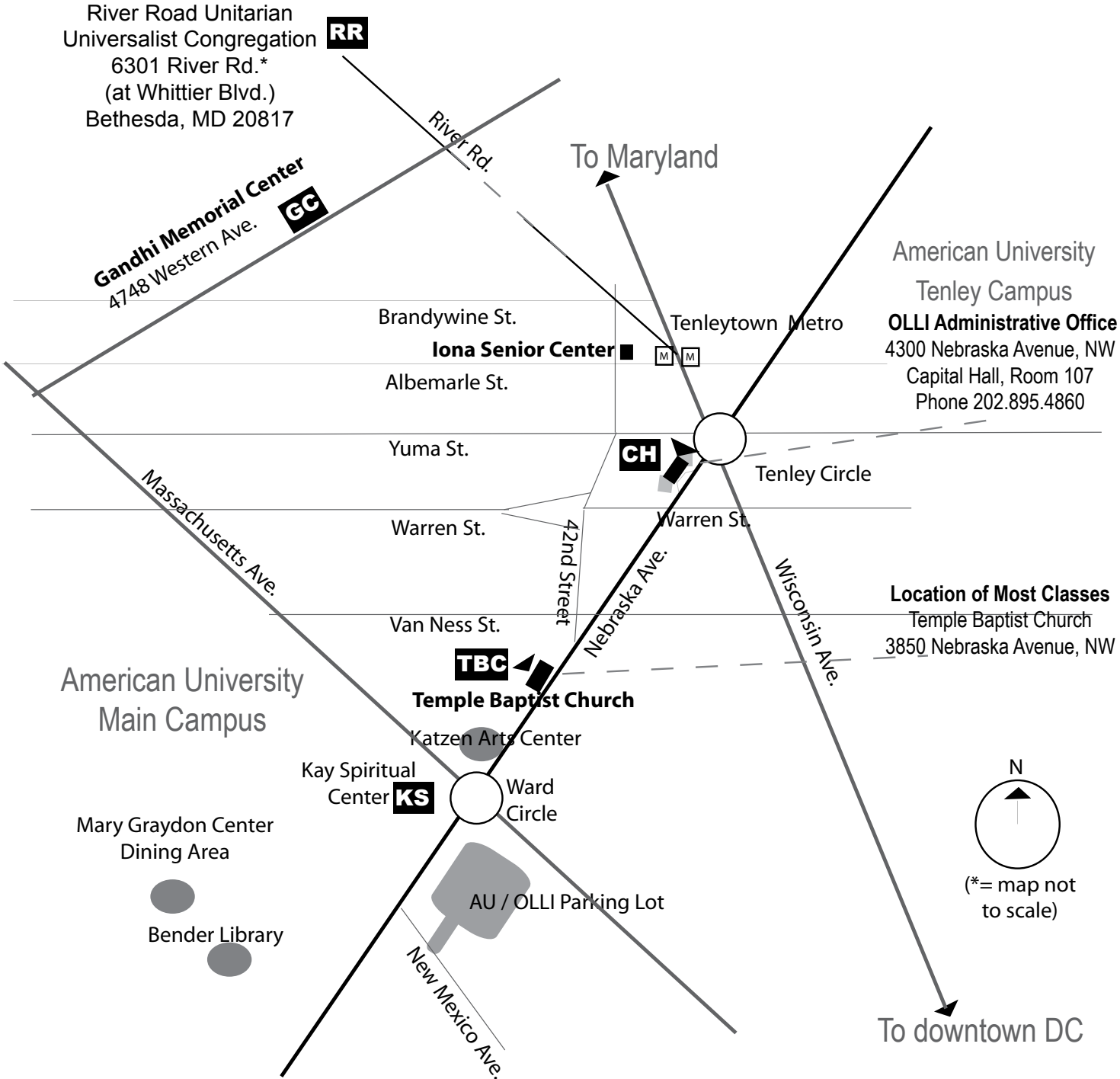
We encourage our members to recycle their nametags each semester. If you have lost or misplaced yours, please request one below. Nametags will be available on the first day of class for new members.

First Name Last Name

Office Use Only:

at American University

Mailing Address
Osher Lifelong Learning Inst. (OLLI)
4400 Massachusetts Avenue, NW
Washington, DC 20016





4400 Massachusetts Avenue, NW
Washington, DC 20016

NON-PROFIT ORG.
U.S. POSTAGE
PAID
PERMIT # 4263
WASHINGTON, DC

phone: 202.895.4860
fax: 202.895.4865
website: www.OLLI-DC.org
email: OLLI@american.edu



AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION ORGANIZATION

Come join us !