



Alliance for New Music-Theatre
2020 Winter/Spring Season of Live & About – 10th Season
A Journey in Musical Languages across the Spectrum of Music-Theatre
Through Performance & Conversation

Alliance for New Music-Theatre is pleased to announce our 2020 Winter/Spring season (our 10th Season) of **“Live & About”**. We have put together a very energetic and eclectic program for this Winter/Spring season with outings to **six** different productions in the DC area.

“Live & About” is an outreach and community engagement series representing different Washington, DC theatre companies and shows across the spectrum of music-theatre.

Participants will enjoy the experience of attending performances as a group, expanding their appetites and critical appreciation for new forms, and supporting a variety of large and smaller music-theatre companies in our nation’s capital. After each show, they will have the opportunity to deepen their experience by engaging with other group members in an informal gathering and sharing in discussions to understand the deeper intentions of the show’s creators.

Below is the schedule for the 2020 Winter/Spring Season:

LE CABARET DE CARMEN

InSeries

at the Source

1835 14th St NW, Washington, DC

Sunday - Jan 12 @ 3 pm

Friday – Jan 17 @ 8 pm

IN your face: Bizet’s opera comes to life in a unique and intimate tango-cabaret experience. As audiences sit at tables with performers, a tango-ensemble brings a beloved music to life up-close-and-personal, and the ultimate femme-fatale begins her intoxicating and immortal chanteuse performance. Performed in a breath-taking and unforgettable 90 minutes, an evening of laughter surrounds this darkly unfolding tragedy loved the world over.

Sung in French with English super-titles.



gun & powder

Signature Theatre

4200 Campbell Ave., Arlington, Virginia

Wednesday - Jan 29 @ 7:30 pm

Sunday - Feb 2 @ 2 pm

WORLD PREMIERE MUSICAL

Based on a true story, make way for the sisters Clarke in a dynamic, moving and inspiring world premiere musical of notorious outlaws who ruled the Wild West.

To help their mother settle a sharecropper debt, Mary and Martha Clarke—light-skinned African American twins—pass themselves as White to seize the funds by any means necessary. However, their bond of sisterhood is tested when they fall in love with two very different men, one Black, the other White.

Award-winning director Robert O'Hara (*Bootycandy*) makes his Signature debut in this soaring musical that examines race, family and identity with two electrifying women who went from farm girls to legends with gun and powder.

Miss You Like Hell

Olney Theatre

2001 Olney Sandy Spring Rd, Olney, MD

Wed, Feb 19 @ 8 pm

Sun, Feb 23 @ 2 pm

From the Pulitzer Prize-winning co-creator of *In the Heights* comes a new musical as big as America and as intimate as love between a mother and her daughter. Beatriz arrives in Philadelphia to convince her estranged 16 year-old daughter Olivia to join her on a road trip to California. Along the way, they encounter a mosaic of characters as diverse and weird as America itself, but the hard truth of Beatriz's undocumented status and pending deportation to Mexico threatens to build a wall between them. With sharp comedy and a winning acoustic score by folk-rock star Erin McKeown, *Miss You Like Hell* is an American story for our time.

Blue

Washington National Opera

Kennedy Center Opera House

Dress Rehearsal - March 11 or 12 @ 7 pm

In the D.C. premiere of Jeanine Tesori and Tazewell Thompson's new contemporary opera, a family struggles when their teenager is shot by police.

How do you protect a child born into danger? In Harlem, a couple celebrates the birth of their firstborn—a boy, black and beautiful. As the mother worries for their son's future in today's America, the father wrestles with his role as a police officer, a "black



man in blue.” When the unimaginable happens years later and the son is killed by a white officer, their fears will strike devastatingly close to home.

WNO presents the D.C. premiere of Tony Award®–winning composer Jeanine Tesori and NAACP Theatre Award–winning librettist Tazewell Thompson’s new opera inspired by contemporary events and Black literature, including Ta-Nehisi Coates’s *Between the World and Me* and James Baldwin’s *The Fire Next Time*. Jeanine’s signature and genre-blending style and vivid flashbacks capture the grief of a family and community navigating the turbulent waters of loss at the hands of police. Exploring race, violence, and reconciliation, *Blue* places timely issues at the forefront of modern opera and invites audiences to the emotional epicenter of their impact.

A New Brain

First Stage

1524 Spring Hill Road, Tysons Corner, VA

Thurs, Apr 16 @ 7:30

Sun, Apr 19 @ 2pm

By William Finn and James Lapine, the Tony Award-winning authors of *Falsettos* comes an energetic, sardonic, and comical musical. Gordon collapses into his lunch and awakes in the hospital, surrounded by his nearest and dearest. When what was thought to be a life-threatening neurological disorder turns out to be treatable, Gordon is grateful for a second chance to create his own art.

Fun Home

Studio Theatre

1501 14th Street NW

Sun, May 31 @ 2 pm

Wed, June 3 @ 8 pm

MUSIC BY JEANINE TESORI
BOOK AND LYRICS BY LISA KRON

The joyful and bittersweet musical about a daughter and father, about coming out and coming to terms with a life shaped by a family’s secrets.

Forty-three-year-old cartoonist Alison Bechdel is trying to piece together her childhood, one caption at a time. In painstaking detail, she tries to remember what it was like to grow up in the Fun Home, her family’s funeral home slash neurotically preserved 18th century Victorian house. Or what it was like to feel the joy of coming out collide with her family’s turmoil and tragedy. Some captions are pretty straight forward: “Caption: Sometimes my father appeared to enjoy having children, but the real object of his affection was his house.” Other captions, like “I leapt out of the closet. And four months later, my father killed himself by stepping in front of a truck” are a bit harder for Alison to unpack.