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*Where Curiosity Never Retires*



## January 17, 2020 OLLI News

### OLLI Office Closed on Monday

**The OLLI at AU office will be closed on Monday, January 20,** in observance of Martin Luther King Jr. Day. We will reopen at 8:00 AM on Tuesday.

### Letter from the Chair



At this month's meeting, your Board of Directors approved the membership for the 2020 Nominating and Elections Committee. Our by-laws call for a 5-person committee, which includes two current board members. John Aldock and Denise Liebowitz will serve in the latter capacity. The additional members are Sue Edson, Elly Greene, and Bob Kolodney. I thank them all for their willingness to serve . In early February, the committee will choose its chair and provide more information about the entire process and how all members may suggest names for consideration as new Board members.

In our discussion at the Board meeting, we reminded ourselves of the following core values of OLLI:

**Academics and Lifelong Learning** – The heart of OLLI are the classes and the opportunity to keep our minds active and challenged.

**Community** – Our classes, lectures, trips, and social events provide curious people opportunities to connect with one another.

**Respect and Civility** – Our goal is always to express differences of opinion in respectful and civil ways.

**Voice** – Participation in classes, at lectures, and in meetings is encouraged and adds value.

**Volunteerism** – From its inception, OLLI at AU has depended on volunteers, without whom we could not provide our robust and superior program.

Reviewing these values served once again to remind us of why we value our OLLI experience!

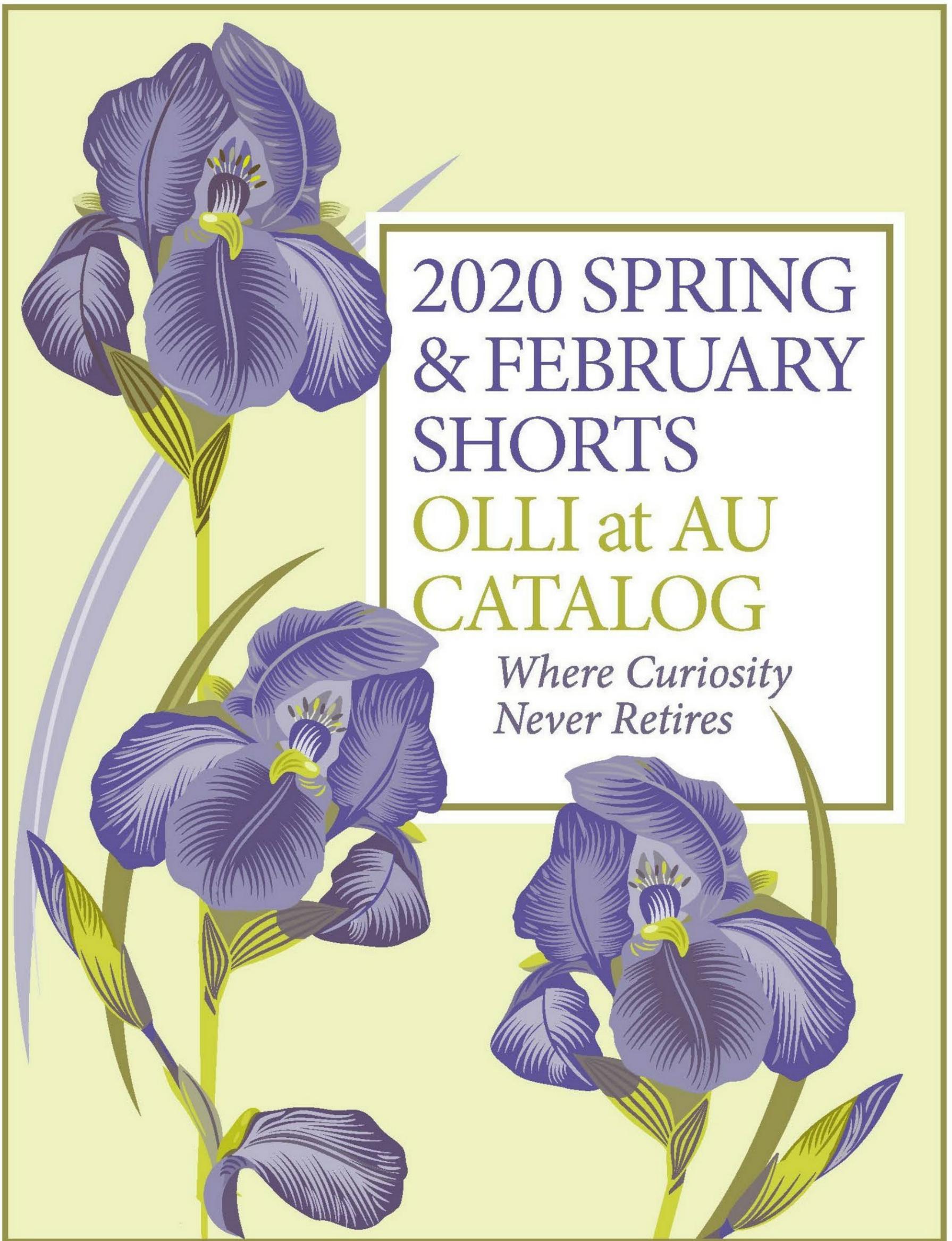
Martha Cutts

*Chair, Board of Directors*

## February Shorts

February Shorts will be held from February 3-7. Although the February Lottery took place yesterday, there is still space remaining in some of the courses. You can click [here](#) to view the status of each course, register for the first time, or add an additional course. On the far right side of the website you can see whether each course is "open" or "closed." You also can call the OLLI office at 202-895-4860 if you'd like to register or add a course.

## Spring Semester



**Registration for the Spring semester is still open.** You can register online by clicking the link below, by mailing in a paper registration form from the [catalog](#), or by calling the OLLI office at 202-895-4860.

**View the [Spring semester here.](#)**

The Spring semester will begin March 2. Remember: OLLI does not process registration as first-come, first-served. All registrations go into a random, computerized lottery. **The Spring semester**

**lottery is on February 11.** For the best chance of getting into the study groups you want, please make sure to register **before** the day of the lottery.

## February Shorts Books

All February Shorts books are available at Politics and Prose bookstore at 5015 Connecticut Ave. NW, Washington, DC 20008 (202-364-1919). OLLI members receive a 10% discount on books for study groups.

## Additional Study Group Added to Spring

The below study group has been added to the Spring semester:

### **389 Market Theory: Past and Present**

Fridays: 11:45 AM - 1:15 PM

8 weeks, Starting March 6

In this study group, members will review classical to modern technical theories and practices for characterizing Bull and Bear market profiles in order to be timely (when to buy and sell) with your investments. Members will explore practical market indicators for Bull and Bear markets with nominal access to a charting service website to time their favorite stocks. *OLLI does not endorse particular products or financial advice from Study Group Leaders.*

This study group is a repeat

Class Format: Discussion

Hours of Reading: No required reading

Study Group Leader(s): William Metler

*With a PhD in systems engineering, **Bill Metler** spent 40 years in research and development for AT&T Bell Laboratories, Aerospace Corporation, and the Pentagon, specializing in computerized system modeling for new methods in problem solving from deep sea to deep space with emphasis on system performance. During this time, he became fascinated with theories for stock-market modeling and timing of trades (buy & sell) for multi-year big swings.*

Click [here](#) or call the OLLI office at 202-895-4860 register.

## Catalog Correction

Spring study group **#475 The Stories Behind the Vaccines** was missing some of its scheduling information in the print catalog. Please see below for the number of sessions and time:

### **475 The Stories Behind the Vaccines**

Eight Tuesdays (1:45 PM - 3:15 PM)

Starts on March 3

Click [here](#) to view more information about this course.

## Next Week's Lectures

There is still space remaining in next week's Tuesday and Thursday lectures. Please see below for information about each lecture and to register:



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Basit Kiwan

### **Helen Zughaib**

***Unfinished Journeys: Tracing the Arc of the Arab Spring Through the Syrian Civil War and Refugee Crisis, Through Paintings and Installations***

**Tuesday, January 21—10:00-11:00 AM**

**4801 Massachusetts Ave. NW, Room A (1st floor)**

***Helen Zughaib*** was born in Beirut, Lebanon, living mostly in the Middle East and Europe before coming to the US to study art at Syracuse University, earning her BFA. Her work has been widely exhibited in galleries and museums in the US, Europe, and Lebanon, and her paintings are included in many private and public collections, including the White House, World Bank, Library of Congress, and in Art in Embassy State Department exhibitions abroad. Helen has served as Cultural Envoy to Palestine, Switzerland, and Saudi Arabia, and her paintings have been gifted to heads of state by President Obama and former Secretary of State, Hillary Clinton.

Register on Eventbrite: <https://www.eventbrite.com/e/olli-at-au-unfinished-journeys-tickets-86515938501>



**Judy Feder**

*Time for a Change? The Future of US Health Insurance*

**Thursday, January 23—10:00-11:00 AM**

**4801 Massachusetts Ave. NW, Room A (1st floor)**

***Judy Feder** is a professor of public policy and, from 1999 to 2008, served as dean of what is now the McCourt School of Public Policy at Georgetown University. A nationally-recognized leader in health policy, Judy has made her mark on the nation's health-insurance system, through both*

*scholarship and public service. Judy is an elected member of the National Academy of Medicine, the National Academy of Public Administration, and the National Academy of Social Insurance; a former chair and board member of Academy Health and former board member of the National Academy of Social Insurance; and a member of the Center for American Progress Action Fund Board and the Hamilton Project's Advisory Council. In 2006 and 2008, she was the Democratic nominee for Congress in Virginia's 10th congressional district.*

**Register on Eventbrite: <https://www.eventbrite.com/e/olli-at-au-time-for-a-change-the-future-of-us-health-insurance-tickets-86516740901>**

## The Rewards of Being an SGR

It's temptation time again. The new OLLI February Shorts and Spring Catalog is on the way to our mailboxes and the question is how many study groups can one handle. But as you fill out your registration form, or register online, I urge you to check off the box volunteering to be a Study Group Representative (SGR) for that group. I have done so for all of my study groups for the almost nine years I have been an OLLI member and it is an experience that has enriched those years because it has helped me to easily know my fellow study group members as I have their email and telephone contacts and reasons to contact them. Shortly after the Lottery for each session, SGR Coordinators contact those who have volunteered to confirm them being SGR. If there are no volunteers, we call people on the attendance list to ask if they'd be willing.

SGR duties are light and rarely take more than a few minutes for each study group session. Before the semester starts, SGRs receive the contact information for the class and are welcome to send out an e-mail introducing themselves (you don't have to type in all those email addresses, as the office sends a link to e-mail the entire class). At each class session, the SGR makes any necessary announcements and passes out the attendance sheet (or has people check off their name as they arrive). At the end of the class, the SGR counts the number of attendees for that session and writes it at the bottom of that day's column. If someone has missed the first two sessions, you have the chance to contact them to see if they'll be attending, and thus establish more personal contact (the office reminds you when it's time to do this). It's easy and natural. Shortly before the end of the semester, the office will put thank you cards into the class folders for class members to sign. Optional donations are also collected as a gift since our study group leaders are volunteers.

Click [here](#) for the full list of SGR duties, which is sent to SGRs shortly before each session starts.

If you have any questions or would like to discuss this more with me, please contact me at:

[gallagherjacqueline@gmail.com](mailto:gallagherjacqueline@gmail.com) or 202-333-7957.

– Jacqui Gallagher

## James Joyce Birthday Celebration

On Friday, January 31, we will celebrate acclaimed author James Joyce's birthday. Readings will be conducted of the eighth and ninth chapters of *Ulysses*. All OLLI members are welcome at this free event, but registration is required. You can register on the Events page of the OLLI website, found [here](#). We are also seeking readers for the party, so if you are interested, please contact Bob Kolodney at [bobkolive@gmail.com](mailto:bobkolive@gmail.com).

**Upcoming Events at American University**

**For any AU-specific event, please contact the sponsoring department directly.**

## **UPCOMING ARTS EVENTS AT AMERICAN UNIVERSITY**

### **JANUARY**

#### **DANCE**

##### **Movement Speaks: Passion Fruit**

**January 24, 8 PM**

**Abramson Family Recital Hall, Katzen Arts Center**

AU's dance program hosts Tatiana Desardouin, artistic director of Passion Fruit Dance Company, for a conversation surrounding choreography and culture within street dance and education. In partnership with Dance Place. Free.

#### **ART**

##### **Gallery Talk: Robert Franklin Gates**

**January 25, 5-6 PM**

**Katzen Arts Center**

AU Museum Director & Curator Jack Rasmussen will present a lecture on Paint What You See, featuring paintings and watercolors by longtime AU Art Department Professor Robert Franklin Gates. Free and open to all, please RSVP to [tinyurl.com/aumuseumkatzen](https://tinyurl.com/aumuseumkatzen).

#### **ART**

##### **Winter Opening Reception**

**January 25, 6-9 PM**

**Katzen Arts Center**

Mix and mingle with artists, curators, and fellow patrons. Free.

On view through March 15:

- Heroes and Losers: The Edification of Luis Lorenzana
- Communicating Vessels: Ed Bisese, Elyse Harrison, Wayne Paige
- Landscape in an Eroded Field: Carol Barsha, Heather Theresa Clark, Artemis Herber
- Good Form, Decorum, and In the Manner: Portraits from the Collection of Washington Print Club Members

On view through May 24:

- Volkmar Wentzel
- Robert Franklin Gates: Paint What You See

#### **LITERATURE**

##### **Annual Faculty Benefit Reading**

**January 29, 8 PM**

**3333 14th Street NW**

A reading of poetry and prose by American University's creative writing faculty. Featuring Kyle Dargan, *Anagnorisis*; Stephanie Grant, *Map of Ireland*; David Keplinger, *Another City*; Patricia Park, *Re: Jane*; Dolen Perkins-Valdez, *Balm*; and Rachel Louise Snyder, *No Visible Bruises: What We Don't Know About Domestic Violence Can Kill Us*. Proceeds benefit 826DC, a nonprofit organization helping students aged 6-18 to develop their writing skills. Suggested donation: \$5

Contact: Department of Literature, [lit@american.edu](mailto:lit@american.edu)

## **FEBRUARY**

### **MUSIC**

#### **2020 Concerto & Aria Competition**

**Preliminary round: Saturday, February 1, 7:30 PM**

**Final round: Sunday, February 2, 3 PM**

**Abramson Family Recital Hall, Katzen Arts Center**

Student musicians compete in two rounds for the opportunity to perform as a featured soloist in a later concert with the AU Symphonic Band or Orchestra. Free.

<https://www.american.edu/cas/performing-arts/music/competition.cfm>

Contact: AU Arts, [auarts@american.edu](mailto:auarts@american.edu) (202) 885-ARTS

### **DANCE**

#### **Movement Speaks: Rosy Simas**

**February 7, 8 PM**

**Abramson Family Recital Hall, Katzen Arts Center**

AU's dance program hosts Rosy Simas, dance artist and advocate, for a conversation surrounding the creation and presentation of interdisciplinary Native contemporary art that connects artists and audiences. In partnership with Dance Place. Free.

<https://www.facebook.com/events/869289453502163/>

Contact: AU Arts, [auarts@american.edu](mailto:auarts@american.edu) (202) 885-ARTS

### **LITERATURE**

#### **Visiting Writers: Carmen Maria Machado**

**February 12, 7 PM**

**Abramson Family Recital Hall, Katzen Arts Center**

The author of *Her Body and Other Parties*, a finalist for the National Book Award and winner of the Bard Fiction Prize, reads from her new memoir, *In the Dream House*. Free.6g

<https://www.american.edu/cas/literature/mfa/visiting-writers.cfm>

Contact: Department of Literature, [lit@american.edu](mailto:lit@american.edu) (202) 885-2971

### **MUSICAL THEATRE**

#### **The Boy Detective Fails**

**February 13-15, 8 PM**

**February 15, 2 PM**

**Greenberg Theatre, 4200 Wisconsin Avenue NW**

Young Billy Argo is a miraculous boy detective in the great tradition of the Hardy Boys and Encyclopedia Brown. With the able assistance of his sister and his best friend, Billy can solve any crime that comes his way—except for the most challenging and disturbing puzzle of all. This unique and remarkable musical is by turns hilarious, hopeful, troubling, and deeply moving.

<https://auartstix.universitytickets.com>

\$15 general admission; \$10 alumni, seniors, children under 12

Contact: AU Arts, [auarts@american.edu](mailto:auarts@american.edu) (202) 885-ARTS

### **MUSIC**

#### **Henry Purcell's Dido and Aeneas: AU Chamber Singers**

**February 22, 7:30 PM**

**February 23, 3 PM**

**Abramson Family Recital Hall, Katzen Arts Center**

It is a story of endless love, evil conspiracies, and defiance of the gods—Purcell’s musical tale of the forlorn Queen, Dido of Carthage, and her love for the Trojan prince, Aeneas. AU Chamber Singers, vocal soloists, and a period-instrument band present all the glory of Purcell’s stunning music in a semi- staged performance of his most beloved tragic opera.

<https://auartstix.universitytickets.com>

\$10 general admission; \$5 alumni, seniors, children under 12

Contact: AU Arts, [auarts@american.edu](mailto:auarts@american.edu) (202) 885-ARTS

## **OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY**

### **Our Mission**

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that curiosity never retires.

Website [www.oli-dc.org](http://www.oli-dc.org) | Phone 202-895-4860 | E-mail [oli@american.edu](mailto:oli@american.edu)

Study Group Location 4801 Massachusetts Ave. NW

Mailing Address 4400 Massachusetts Ave NW | Washington, DC 20016

Tony Long, *Executive Director* | Mary Fran Miklitsch, *Deputy Executive Director*

Lesley Diaz, *Academic Programs Coordinator*

Jesse Williams, *Operations Coordinator*

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