Week I Learn about oral and written composition: Homer as oral poet

Week II Read R. Lattimore, “The Composition of the History of Herodotus,” *Classical Philology* vol. 53 (1958), pp. 9-21

Week III Read selected passages in Herodotus Books I and II

Week IV Read Thucydides, Book I, chapters 1-23, 97

Read J. Rusten, article in *Histos*, “Thucydides’ Chronicle in 1.97.2 is not a digression,” vol. 14 (2020)

Week V Read Thucydides, Book II, chapters 1-2, Book V chapters 20 and 26

Week VI Read Thucydides, Book VI, chapters 53-61

Week VII Read Thucydides, Book VI, chapters 53-61

Week VIII Discuss in detail the transition from oral composition and delivery to written composition and delivery in ancient Greece and how they relate to today’s filtered vs. unfiltered presentations in social media vs. newspapers like the New York Times and the Wall St. Journal