John Parascandola October, 2018

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**It’s Alive! Mad Scientists in Fiction and Film**

***Course Outline and Reading List***

**Copies of all readings will be emailed to students. Please read the material in advance of the appropriate class period and be prepared to discuss it.**

Week 1 (October 4) – Origins: Faust to Frankenstein

Christopher Frayling, *Mad, Bad and Dangerous: The Scientist in the Cinema*, pp. 109-118

Mary Shelley, *Frankenstein*, pp. 43-53

Week 2 (October 11) – Jekyll to Moreau: The Mad Scientist in the 19th Century

Roslyn D. Hanes, *From Faust to Strangelove: Representations of the Scientist in Western Literature*, pp. 142-150, 154-157

Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde*, pp. 42-54

H. G. Wells, *The Island of Dr. Moreau*, pp. 96-111

Week 3 (October 18) – Metropolis to Strangelove: The Mad Scientist in the 20th Century

Hanes, *Faust to Strangelove*, pp. 92-100

Frayling, *Mad, Bad and Dangerous*, pp. 102-108

L. Sprague de Camp, “Judgement Day” (short story)

Week 4 (October 25) – A New Breed: The Female of the Species

Jess Nevins, “From Alexander Pope to ‘Splice’: A Short History of the Female Mad Scientist”

<https://io9.gizmodo.com/5794436/from-alexander-pope-to-splice-a-short-history-of-the-female-mad-scientist>

L. T. Meade and Robert Eustace, Excerpt from *The Brotherhood of the Seven Kings* (complete text of novel available at <http://gutenberg.net.au/ebooks06/0606121h.html>)