



Where Curiosity Never Retires



OLLI NEWS — June 10, 2022

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Summer Registration Is Open!

June Minis—there are still open classes!

(June 6–July 1)

The June Minis started this week, but there are still open study groups. The last day for course changes and refunds is today, Friday, June 10. [Register](#) no later than end of business **today**.

July Shorts

(July 11–15)

July Shorts meet 2-5 times during the one week, either online, in-person, or in a hybrid format. Members can register for three courses for \$75. **The July Shorts lottery will be held on Monday, June 27.** Assignment letters will be emailed the following day. The last day for course changes and refunds is Friday, July 8. [Register](#) before Lottery Day, Monday, June 27.

June Minis Class Handouts

Several June Minis have handouts posted on the website for class members to download. If you're registered for the June Minis please visit the [2022 June Minis Handouts](#) page to see if there are any for your classes. You must be registered for the June Minis and logged into the website to view the handouts page.

Recorded Classes

Class Recordings

Most online and hybrid classes during the June Minis and July Shorts are being recorded. One of the benefits of taking classes during a particular session is access to all class recordings for that session. [2022 June Minis recordings](#) are listed under "Study Groups." 2022 July Shorts recordings will be listed under "Shorts." Each day's recordings are posted to the website by 5:00 PM. You must first log in to your member account in order to view the recordings. Recordings are available for viewing up until two weeks past the end of each session.

Serendipity! Talks

George Stevens, Jr., *Life in the Golden Age of Hollywood and Washington*

Wednesday, June 22

1:00 PM

Online via Zoom

George Stevens, Jr., while still in his teens, began assisting his director father in filming such masterpieces as *Giant*, *A Place in the Sun*, *Shane* and *The Diary of Anne Frank*. Stevens was then summoned to Washington by Edward R. Murrow, the head of the U.S. Information Agency during the Kennedy Administration, to run the USIA's film unit. In that role, Stevens produced *Nine from Little Rock*, *Separate but Equal*, and *The March*, documenting the civil rights rally that featured Martin Luther King's "I Have a Dream" speech. While in Washington, Stevens employed his Hollywood experience in founding the American Film Institute and in creating and thereafter in producing the Kennedy Center Honors for nearly four decades. Stevens recounts his fascinating experience in his recent, highly acclaimed memoir, *My Place in the Sun: Life in the Golden Age of Hollywood and Washington*. Stevens will discuss his memoir in conversation with our own beloved cinema expert and film course SGL, Leonard King.

George Stevens, Jr. is a director, writer, producer, and playwright. He is filmmaker and founder of the American Film Institute, creator of the AFI Life Achievement Award and the Kennedy Center Honors. He served as co-chair of the President's Committee on the Arts and Humanities for President Obama. His awards and honors include fifteen Emmys, eight Writers Guild Awards, two Peabody Awards, the Humanitas Prize and an Honorary Academy Award. He is the author of *Conversations with the Great Moviemakers of Hollywood's Golden Age* at The American Film Institute and the Broadway play *Thurgood*. His memoir [My Place in the Sun](#) was published by the University Press of Kentucky in May 2022.

Dan Sherman, *Danny Kaye: King of the Jesters*

Wednesday, June 29

3:30 PM

Online via Zoom

For more than 50 years, this boy from Brooklyn charmed the world with song, dance, and manic comedy. This class will present Danny Kaye's fascinating life story and illustrate it with audio and video clips from stage (*Tchaikovsky!*), film (*The Vessel with the Pestle*), and TV, including clips of Kaye (who could not read music) conducting symphony orchestras. Danny Kaye was a comic genius who really did become a knight... Be prepared to laugh as we learn about this wonderful man.

Dan Sherman has taught several courses on musical theater and film musicals at OLLI, along with many other venues in the area. He holds his PhD in economics from Cornell and recently retired as Managing Director at the American Institutes for Research.

No registration is required. The Zoom link will be e-mailed to all those subscribed to the OLLI newsletter the morning of the talk. If you do not receive the newsletter and would like to attend, please e-mail olli@american.edu that morning.

OLLI Directors Catch an Orioles Game



This week our Executive Director, Tony Long, attended a Baltimore Orioles game with the Director of OLLI at Towson University, Tracy Jacobs, and the Executive Director of the Osher National Resource Center, Steve Thaxton. It was a great opportunity to strengthen connections with another OLLI and the NRC over some chicken tenders and beer!

Reminder: AU Mask Policy Update

American University has revised their mask policy. As of May 23, 2022, masks are optional when present on campus. In accordance with AU policy, **masks will be optional** for OLLI's June Minis and July Shorts. Members attending a class in-person will still be required to fill out a Covid-19 vaccine/booster attestation form, which will be sent out closer to the start of the summer sessions.

Upcoming Event: Bloomsday Celebration

Thursday, June 16

6:00-9:00 PM

Busboys and Poets (450 K ST NW)

In-Person Tickets \$10, Online Tickets \$5

Reminder: OLLI members are cordially invited to attend our Bloomsday event next Thursday, June 16 starting at 6:00 PM. This is a hybrid event to celebrate the centenary of James Joyce's *Ulysses* with

readings of highlights from the novel (the website can be found [here](#)).

Tickets: In-person tickets cost \$10 (with cash bar and food); virtual tickets on Zoom cost \$5. Virtual participants will see the same scrolled text that will be displayed at the in-person event—tickets are available [here](#)—please be sure to make use of the "RSVP" feature so that the names of all participants will appear on the attendance list.

Logistics: Our Bloomsday Event will take place at Busboys & Poets, 450 K Street NW - The "Happy Half Hour" starts at 6:00 PM; the program starts at 6:30 PM. There is quite a bit of reasonably priced convenient parking (the entrance to the largest lot is on K Street between 5th and 6 Streets NW)—the two nearest METRO stations are Gallery Place on the Red Line and Convention Center on the Green Line.

Program: The program includes a few passages from the beginning of *Ulysses* (the *Telemachus* chapter, Episode One), about 2/3 of the *Cyclops* chapter (Episode Twelve), and the start and finish of *Penelope* (Molly Bloom's Soliloquy, Episode Eighteen), which famously closes the novel with a life-affirming "Yes."

Readers: All our readers are excellent; the cast includes H.E. Daniel Mulhall, the Ambassador of Ireland to the US, PBS host Robert Aubry Davis, and seven OLLI study group leaders.

Cyclops Episode: The principal narrator of this chapter is thought by most scholars to be the voice of Joyce's father. Prejudices, misunderstandings, confrontation, and flights of fancy are principal features of this episode, and emotions run high—it is much like Twitter exchanges or sessions of the US Senate. The resemblance of *Ulysses* to post-modern art is very apparent here.

Please address any questions to the event organizer, Bob Kolodney at bobkolive@gmail.com.

American University News & Events

AU Museum

Summer Schedule

Closed: May 23-June 10

Open: June 11-August 7

Friday-Sunday only, 11AM-4PM

Reservations are not required for your visit. Admission is always free. Regarding groups and any questions about your visit, email museum@american.edu. Access the museum [online](#).

OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

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