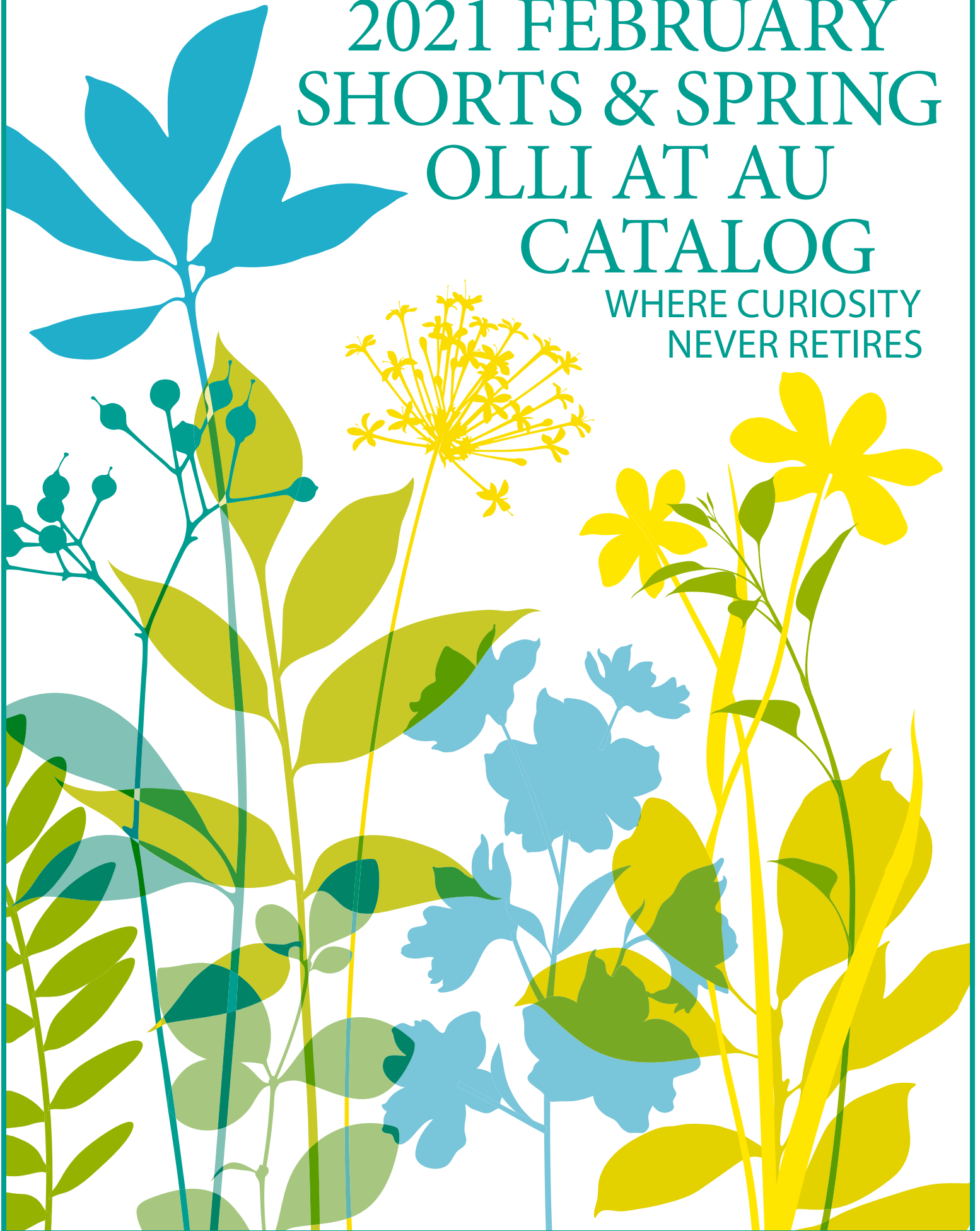


2021 FEBRUARY SHORTS & SPRING OLLI AT AU CATALOG

WHERE CURIOSITY
NEVER RETIRES





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200 Psychology, Sociology & Culture: Lois Neuman

300 Economics & Personal Finance: TBD

400 STEM: Science, Technology, Engineering & Math: Albert Cheh

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SPRINGING INTO ACTION

Dear OLLI at AU Member,

We are starting 2021 with renewed energy and eager anticipation for the upcoming February Shorts and spring semester. As you go through this catalog of course offerings, it is our belief that you will feel the same. Our Study Group Leaders and Curriculum Committee have been working diligently to bring you another incredible array of courses. We are fortunate at OLLI at AU to draw on the rich experiences and knowledge of our members, from our Study Group Leaders and the many other volunteer members to our classroom participants.

The pandemic may prevent us from being together in person, but it cannot distract us from our need for learning and engaging with one another. To that end, we will continue our program on Zoom through the end of the spring. We know that with a little patience and flexibility, online classes are great for our minds and our spirits.

You may take up to four classes for both February and spring programming. All you will need to do is to register for three classes before the respective lottery and then add a fourth after you receive your registration confirmation letter. The February Shorts will be held during the first two weeks of February (Feb. 1-5 and 8-12) with a membership fee of \$75, and the spring semester begins March 1 with a discounted fee of \$270.

Be sure to read your weekly Friday newsletter and visit the OLLI at AU website to learn about upcoming programming: Serendipities!, talks that are given by members or member referrals; Friday lectures; virtual trips; and online social events.

We hope you enjoy choosing your classes, and we look forward to another successful OLLI at AU season.

Judy Havemann

Chair, Board of Directors

Tony Long

Executive Director

Mailing Address: 4400 Massachusetts Avenue NW, Washington, DC 20016

An Equal Opportunity/Affirmative Action Organization

Phone: 202.895.4860 | **Email:** olli@american.edu | **Website:** www.olli-dc.org

MISSION

The Osher Lifelong Learning Institute (OLLI) at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

*OLLI at AU is dedicated to the proposition that learning is a lifelong process and that **curiosity never retires**.*

EQUAL OPPORTUNITY

OLLI does not discriminate on the basis of race, gender, age, religious preference, national origin, or sexual orientation.

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SPRING IMPORTANT DATES

Jan. 14	Registration forms due by 8:00 AM for the February Shorts Lottery
Jan. 15	February Shorts class assignment letters emailed
Jan. 29	February Shorts refund deadline
Feb. 1–12	February Shorts
Feb. 10	Registration forms due by 8:00 AM for the Spring Lottery
Feb. 12	Spring class assignment letters emailed
Feb. 16	Open House: 10:00 AM
March 1	Spring classes begin
March 12	Spring refund deadline
April 9	Annual Meeting
May 7	Last day of classes

REFUNDS

The office must receive requests for refunds in a written note or an e-mail **no later than close of business on the dates listed above**. A \$10 processing fee will be assessed.

INCLEMENT WEATHER

Since we are meeting remotely, we will not be delaying or cancelling classes because of any inclement weather. Classes will begin at the regularly scheduled time.



Printed on Recycled Paper.

WHAT IS OLLI AT AU?

Drawing on the talent and experience of seniors in the Washington, DC area, the Osher Lifelong Learning Institute (OLLI) at American University offers a unique opportunity to continue learning at the university level. Members come from varied social, economic, and career backgrounds, ranging from business, academia, and homemaking to education, the arts, and government service. What they have in common is a genuine interest in continuing their learning experiences and intellectual stimulation by participation in an organization with other “seasoned learners.” There are no educational prerequisites for membership in OLLI.

Learning Community

The basic concept of the program is that of peer learning and teaching designed, specifically, for people who are 50 years of age or older. Members participate fully in study groups through preparation for, and involvement in, discussions on a wide variety of subjects. There are no tests and no grades; members participate purely for the joy of learning. Members are encouraged to discuss the possibility of leading a study group with members of the Curriculum Committee and by participating in our Study Group Leader Training Orientation.

Membership Involvement

Members become involved not only as study group leaders or representatives but also as participants on an elected board and appointed committees. As a democratic membership organization, OLLI depends on the volunteer services of its members. Members are strongly encouraged to participate in one or more of the following:

The **Board of Directors** and its various **committees** develop and implement policies, procedures, and activities designed to enhance the overall program.

Study Group Leaders (SGLs) are members with special expertise or interests who wish to share these with other members by designing and leading study groups. They are entitled to free classes during the semester they lead a group or the following semester.

HOW IS OLLI AT AU ORGANIZED?

OLLI at AU is an independent, 501(c)(3) nonprofit organization incorporated in Washington, DC, and is part of the Osher Lifelong Learning Institute National Network, which now includes 124 Institutes in all 50 states and the District of Columbia. For the 2021 February Shorts and Spring semester, all classes will be held remotely via Zoom.

Support of OLLI at AU

Membership fees (\$270 this semester) support the program. OLLI is further supported by an endowment from the Osher Foundation given to, and managed by, American University. OLLI receives a percentage of the interest from the endowment annually to assist in funding OLLI’s operations.

The Friends of OLLI Fund, established by the Board of Directors, is a reserve fund helping OLLI maintain affordable tuition, expand and enhance its physical facilities, and develop innovative and diverse programs.

THE ABCs OF OLLI

Accessibility

While we are meeting on Zoom, OLLI is making every effort to accommodate members with visual and hearing impairments. We provide documentation in large print format, ask our Study Group Leaders to turn on captions for all videos, and offer technical support. We continue to research and monitor Zoom and its third-party providers to identify additional plug-ins for captioning, transcription, etc. Please contact the office if you need accommodations to access classes, handouts, or any OLLI materials.

Adding or Dropping Study Groups

Members may add, drop, or change study groups through the second week of a semester.

Books

Books are available through Politics and Prose bookstore at 5015 Connecticut Avenue NW, Washington, DC 20008, 202-364-1919 or politics-prose.com online.

Books also can be ordered online (often at reduced prices) or purchased at other book stores. The following are some online suggestions for purchasing books, in alphabetical order: AbeBooks.com, AddAll.com, Alibris.com, Amazon.com, BookOutlet.com, BookFinder.com, eBay.com, and Powells.com.

Contact Information

Please log into your OLLI account to ensure your contact information, including home and cell telephone number(s), email, as well as emergency contact name and relationship, are current and accurate.

Directory of Members

We publish a member directory each semester listing members' names, addresses, phone numbers, and emails. Please fill out this section of the registration form carefully. The directory is available online to download during the second week of class. Printed copies are available upon request.

Email and E-Newsletter

We use email as our primary means of communication. Please make sure that you check your email several times per week during the semester. Also we send a weekly newsletter via email.

Fourth Study Group

After class assignment letters are emailed to members (on Jan. 15 for February Shorts and on Feb. 12 for the Spring semester), members may email the office at olli@american.edu or call 202-895-4860 to request a free fourth study group. You can only add a fourth study group **after class assignment letters have been emailed to all members.**

EVENTS

Open Houses occur each fall and spring, enabling new and continuing members to get together, learn about OLLI, and meet study group leaders.

The **Semester Lecture Series** features members of the greater Washington, DC community, each speaking on a field of interest. Semester lectures are on Fridays from 1:30 to 2:30 PM. Lectures are free.

Interim Lecture Series are held on weekday mornings in January and May — from 10:00 to 11:00 AM — featuring speakers on a variety of subjects. Lectures are free.

Special events include Serendipities! which are held at various times and virtual trips and tours.

The **Town Hall** in the fall and **Annual Meeting** in the spring give members an opportunity to voice concerns, ask questions, and learn more about OLLI's future plans.

Lecture Series

We offer four Lecture Series throughout the year. During each semester there is a lecture on Fridays from 1:30-2:30 PM. In January and May, there are lectures on various weekday mornings from 10:00-11:00 AM. While we meet on Zoom, no registration is required for lectures. The Zoom link is included in emailed in the weekly newsletter.

Membership Fee

The fee paid each semester (or for the full academic year) is a membership fee. It allows members to take from one to three study groups for the semester. The fee is NOT a fee per study group. The membership fee entitles you to all of the benefits of membership at OLLI at AU.

Minis

Minis are study groups held once-a-week for four weeks during the month of June. Each day's session in the four weeks is 1½ hours long.

Privacy Policy

OLLI at American University is highly sensitive to the privacy interests of members and believes that the protection of those interests is one of its most significant responsibilities. We publish the member directory as a courtesy to members. We expect members to respect other members' privacy. The directory is not to be shared with others outside of OLLI. If you have questions about this policy, please contact us by phone at 202-895-4860 or email at olli@american.edu.

Refunds

The office must receive requests for refunds by the deadline specified on the second page of the catalog, opposite the table of contents. A \$10 processing fee will be assessed.

Shorts

We offer February and July Shorts, three- to five-day immersion study groups. Each day's session is 1½ hours long.

Scholarships

If you need scholarship assistance, please download and complete the scholarship request form on the website. All requests are confidential.

Semesters

OLLI at AU has two regular academic semesters: Spring, which begins in March, and Fall, which begins in September. Semester study groups run from 8 to 10 weeks long. Each class session is 1½ hours long.

Serendipities!

OLLI at AU members and their friends are invited to give a talk or presentation to the OLLI membership as part of our Serendipities! program. Serendipities! must be approved by the Innovative Programs committee and scheduled through the OLLI office. Throughout January, the February Shorts, and Spring 2021 semester, all Serendipities! will be held remotely via Zoom.

Special Events

As in-person meetings are not possible during the Pandemic, OLLI is offering virtual tours and trips. These are arranged by Tammy Belden, Trips Coordinator. Please contact the office if you have a suggestion for a virtual trip or tour.

Texting

Sign up to receive text messages regarding delayed openings, closings, cancelled classes, etc. **1.** Login to your account. Click on "Edit Account" in the menu on the left. Add your cell phone number to your account if it is not there, then click "Submit." A blank page titled "Overview" appears. **2.** Click on "Text Messaging." Click on the blue button that reads "Opt In for Text Messaging." You will receive a text to confirm. **3.** Reply "YES." You can opt out at any time.

Transfers

Membership in OLLI is not transferable. Spouses or partners must have their own individual memberships.

Waitlists

If a seat opens in a class which has a waitlist, members will be contacted by staff and offered a seat in the order in which they appear on the waitlist.

Weather Policy for Class Cancellation

Because we are meeting remotely, we will not be delaying or cancelling classes because of any inclement weather. Classes will begin at the regularly scheduled time.

Website

Please visit the OLLI website at www.oli-dc.org:

- to view our calendar, including lecture series and events;
- to register for classes and to pay membership dues with a credit card in an encrypted, secure transaction;
- to add, drop, or change classes; to request a refund; to volunteer; and/or
- to make a donation.

REGISTRATION PROCESS

Registrations are due by 8:00 AM Wed., Feb. 10, for the Spring Lottery. Class sizes are determined by Study Group Leaders' requests, our Zoom licenses, and the office. If a study group is oversubscribed on Lottery Day, the registrations in that class are subjected to a random, computerized lottery. Members who are not selected for said study group are put on a waiting list and will be emailed by the office if space becomes available. **Class assignment letters will be emailed by Friday, Feb. 12.** We will continue to accept registrations on a space-available basis until the semester begins. **OLLI reserves the right to cancel any study group. Members registered in a study group that is cancelled will be notified immediately so that they may select an available alternate.**

JOIN OLLI AT AU

You may join OLLI, pay for membership, register for study groups, and donate to OLLI, all at once. To do so, complete the form on the following pages. Mail the form with a check made payable to OLLI to the address on the form. Or use our online registration system at www.OLLI-DC.org to join and to pay with a credit card in an encrypted, secure transaction.

To keep your information confidential, you will need to create a user account. Follow the steps below to create your user account.

1. Go to <http://www.OLLI-DC.org>

Click on "**Membership**" in the menu at the top of the page.

A submenu appears. Click on "**Join OLLI**."

2. A new screen appears titled Join OLLI. Click on "**create an account**" in the first paragraph.

3. Fill in the contact information form including entering a username and password. Write your username and password below. If you lose your username, the OLLI office can give it to you. You can reset your password or ask the office to do so.

Username _____

Password _____

You only need to create your username and password once. You will use the same username and password for all subsequent semesters.

4. Follow the instructions under Register for Study Groups.

REGISTER FOR STUDY GROUPS

1. Identify the number of study groups you are interested in taking.

(You must select 1, 2, or 3 study groups.)

2. Prioritize up to 6 study groups based on your preference for taking the study groups.

(1 = highest priority and 6 = lowest priority).

Note: Prioritize your study groups by whichever method works best for you: subject matter, time/day, location, or Study Group Leader. Even if you have marked that you only want to take one study group, you may still prioritize up to six study groups. When the system processes your registration, it will assign you to your highest level priority study groups that are available.

Note: All members have an equal chance at getting into a class. There is no restriction if a member has taken a Study Group or Study Group Leader previously.

3. Prior to submitting your registration, please ensure that you have completed all items with an asterisk (*).

These are **required** items.

4. Submit your registration.

5. You will receive email confirmation of your **PENDING** registration.

6. After Lottery Day, you will receive email confirmation of your **ASSIGNED** schedule.

You can change your schedule during open registration by going online or calling the office.

Please email or call the office to register for a fourth course AFTER you have received your class assignment letter.

The number of participants for each study group is determined by the study group leader, our Zoom licenses, and the office.

Our study group leaders spend a prodigious amount of time preparing their classes. Please attend the classes for which you are registered and ONLY the classes for which you are registered.

OLLI AT AU REGISTRATION FORM

SPRING 2021: MARCH 1 – MAY 7

4400 Massachusetts Ave. NW • Washington, DC 20016

Phone 202.895.4860 | Email: OLLI@american.edu | website: www.OLLI-DC.org

**Register for 2021 SPRING SEMESTER
by 8:00 AM, Wed, Feb. 10, 2021
to be included in the Lottery**

Please complete all parts of the registration form. See directions on the previous page. You can also register online at www.ollli-dc.org

CONTACT INFORMATION

FIRST NAME _____ LAST NAME _____

STREET ADDRESS _____ APARTMENT NUMBER _____

CITY _____ STATE _____ ZIP _____ E-MAIL ADDRESS _____

HOME PHONE NUMBER - - CELL PHONE NUMBER - -

EMERGENCY CONTACT NAME _____ RELATIONSHIP TO EMERGENCY CONTACT _____

EMERGENCY CONTACT PHONE NUMBER - -

REGISTER FOR STUDY GROUPS

1. SELECT whether you want to register for 1, 2, or 3 study groups.

Check only one box: ☐ 1 ☐ 2 ☐ 3

2. List up to 6 study groups in priority order.

STUDY GROUP NUMBER

STUDY GROUP NAME

- | | |
|----------|-------|
| 1. _____ | _____ |
| 2. _____ | _____ |
| 3. _____ | _____ |
| 4. _____ | _____ |
| 5. _____ | _____ |
| 6. _____ | _____ |

PAYMENTS

Please make checks payable to OLLI. Payment must accompany registration or register with a credit card online at: www.OLLI-DC.org.

Financial assistance is available. Contact the OLLI office for information.

\$ _____ **\$270: Spring 2021 Semester Membership Fee**

\$ _____ **\$243: Spring 2021 Semester Membership Fee with AU 10% discount**

(Alum or alum spouse/current staff or spouse/current or emeriti faculty or spouse. The names of members using the AU discount is shared with the AU Alumni Office for data-tracking purposes only.)

Please also complete the other side of this form.

DIRECTORY LISTING

Please check the boxes below if you do NOT want your contact information included in our Membership Directory, which is produced as a courtesy to our members and is intended for internal use only.

DO NOT include the following in the OLLI Membership Directory.

☐ My Phone Number ☐ My Street Address ☐ My E-mail Address

PUBLICITY RELEASE

☐ Check this box if you **DO NOT** authorize OLLI to use your photo and name in its marketing and publicity.

BECOME A STUDY GROUP LEADER

☐ Check this box if you are interested in becoming a Study Group Leader at OLLI.

Topic(s) of interest for leading a study group: _____

An OLLI staff member or Curriculum Committee member will contact you shortly. Please visit the website below for more information:

https://www.oli-dc.org/become_a_study_group_leader.

VOLUNTEER

See the "Get Involved" page on the OLLI website, <https://www.oli-dc.org/volunteer>.

RETURN COMPLETED FORM

MAIL completed form to:

Osher Lifelong Learning Institute

4400 Massachusetts Ave. NW

Washington, DC 20016

SCHEDULE OF SPRING 2021 STUDY GROUPS

All study groups will be held remotely via Zoom.

#	STUDY GROUP	LEADER	START DATE	SESSION
MONDAY 9:45 AM				
202	Shift Your Story, Change Your Life	Reo	3/1/2021	8
403	Drinking Water from A to Z. What You Should Know. Is It Safe?	Cotruvo	3/1/2021	8
471	Old and New Math	Read	3/1/2021	8
502	Intermediate/Advanced Folk Guitar	Siebens	3/1/2021	10
618	La Vuelta al Mundo con Cuentos Cortos	Grigera	3/1/2021	8
681	Adventures in the Essay	Willens	3/1/2021	8
834	Mastering Skills of Mindfulness Meditation: Intermediate Level	J. Drobis	3/1/2021	10
MONDAY 11:45 AM				
210	Re-examining Our Reality	Hecht	3/1/2021	8
426	The Human Body	Shaw	3/1/2021	11
510	Iconic Albums—1960 to 2000	Gondelman	3/1/2021	10
605	la BD (bande dessinée) pour les enfants ou pour les adultes?	Sandifer	3/1/2021	8
630	Reading Thoreau's <i>Walden</i> in the Time of Covid-19	Freeman	3/1/2012	8
690	20th Century Women's Political Novels	Moody	3/1/2021	10
728	Reflections on the Civil Rights Movement	Buglass	3/1/2021	10
MONDAY 1:45 PM				
142	Intelligence and the US Intelligence Community	Roth	3/1/2021	9
445	Adults Conquering Technology III (ACT III)	Cahn, Friedman	3/1/2021	10
550	Milan: City of Art	Keel	3/1/2021	8
631	Understanding Families Through Plays	K.G. Lewis	3/1/2021	8
838	To Hell and Back: A Guide to the Underworld in Myth and Poetry	Croog	3/1/2021	11
TUESDAY 9:45 AM				
250	TED Talks	Mindel, L. Lewis	3/2/2021	8
480	The Ups and Downs of Weather	Brown	3/2/2021	10
570	Taking Artful Photographs	W. Swan	3/2/2021	10
620	Italian—Conversation and Culture	Mongini	3/2/2021	10
625	<i>The Last Trial</i>	Lebow	3/2/2021	10
646	Poetry Craftshop: How Can Black People Write About Flowers at a Time Like This	Pierson	3/2/2021	10
831	Mastering Skills of Mindfulness Meditation	J. Drobis, S. Drobis	3/2/2021	10
TUESDAY 11:45 AM				
104	The Knowledge Gap: The Hidden Cause of America's Broken Education System—And How to Fix It	Wexler	3/2/2021	10
240	Hearing Matters	Alden	3/2/2021	8
437	Climate and Environment	Chenh	3/2/2021	9
653	Plagues We have Known	Urofsky	3/2/2021	8
702	The Rich History of the Mediterranean	Snyder	3/2/2021	8

#	STUDY GROUP	LEADER(S)	START DATE	SESSIONS
TUESDAY 1:45 PM				
172	Current Events and Public Policy II	Nevins, Levine, King, Porter	3/2/2021	8
180	Today's Supreme Court: A Course for Citizens	Hansen	3/2/2021	9
475	The Stories Behind the Vaccines	Brunell	3/2/2021	8
505	A Survey of Great French Composers	Flaxman	3/2/2021	11
572	Medieval Manuscripts and the History of Script	Ruff	3/2/2021	8
651	Writing Workshop: <i>Writing Down the Bones</i>	Ward, Spector	3/2/2021	8
799	Henry Stimson and the American Century	Kilborne	3/2/2021	8
WEDNESDAY 9:45 AM				
171	Current Events and Public Policy I	Nevins, Levine, King, Porter, Ringell	3/3/2021	8
345	Invasive Networks—Nowhere to Hide!	Cohen	3/3/2021	8
615	Deutsch fuer Fortgeschrittene	Caraher	3/3/2021	9
632	Understanding Families Through Plays	K. G. Lewis	3/3/2021	8
672	The Remarkable Novels of John Williams	Rawlings	3/3/2021	10
WEDNESDAY 11:45 AM				
252	Exploring our Cultural Complexities	K. Weichel, C. Weichel	3/3/2021	8
361	Behavioral Economics	Daney	3/3/2021	8
616	Hablemos en Español—Curso Intermedio/Avanzado	Keller	3/3/2021	8
695	Italian Jewish Writing	Plotz	3/3/2021	10
701	The Myth and Reality of the Wild West	Vorhes	3/3/2021	10
801	Islam: Essentials, History, Spirituality	Anli	3/3/2021	8
WEDNESDAY 1:45 PM				
565	The Ballet Continuum	Bush	3/3/2021	8
626	Contemplating George Orwell	Palmer	3/3/2021	11
747	Infectious Disease and Epidemics in History	Parascandola	3/3/2021	10
797	The United States and World War I	Grigsby	3/3/2021	10
840	Can Morality and War Coexist?	Croog	3/3/2021	11
THURSDAY 9:45 AM				
156	AU School of International Service—Foreign Policy Challenges for the Year Ahead	SIS, DeRoze, OLLI Coordinator	3/4/2021	8
251	Recent TED Talks	D. Swan, Mindel	3/4/2021	8
350	Protecting and Maximizing Your Retirement Income	Hurwitz	3/4/2021	8
645	What Shall We Do About the Children	Poole	3/4/2021	10
685	August Wilson American Century Cycle	Maxwell	3/4/2021	11
740	History of Slavery in America: Jamestown to the Civil War	Stewart	3/4/2021	10
768	From Rifled Muskets to Killer Robots	Wilson	3/4/2021	10

#	STUDY GROUP	LEADER(S)	START DATE	SESSIONS
THURSDAY 11:45 AM				
220	Exploring David Brooks: Social Philosopher to Cultural Critic	C. Weichel	3/4/2021	8
242	Marketing	Batra	3/4/2021	8
479	Introductory Oceanography	Hinga	3/4/2021	10
500	Jazz 101	Stevens	3/4/2021	8
511	Looking at Architecture	Vorhes	3/4/2021	10
621	Enjoying <i>The New Yorker</i> Together	Spurlock	3/4/2021	9
640	African American Poetry: 250 Years of Struggle and Song	Hendershot	3/4/2021	8
THURSDAY 1:45 PM				
260	The Impact of the Great War on Western Culture and the Western Worldview	O'Connor	3/4/2021	10
588	Travels with Xuanzang	Hobbs	3/18/2021	8
633	Two Generations of Contemporary Poets	Coyle	3/4/2021	8
787	Makers of the Mexican Revolution: Causes and Consequences	Wilkinson	3/4/2021	8
790	Off the Beaten Path in the DC Area	Buglass	3/4/2021	10
FRIDAY 9:45 AM				
199	How Literature and Drama Can Illuminate Politics and Government	Verdier	3/5/2021	8
232	Workshop: Finding Your Family History	Goodman	3/5/2021	8
723	The Evolution of Civilization in Meso-America in the Pre-Columbian Era (30,000 BC to 1517 AD)	Heilman	3/5/2021	8
750	An Examination of Three Major Families: The Adams Family, the Rockefeller Family, and the Robert Lowell Family	Leibowitz	3/5/2021	8
805	Introduction to Tai Chi and Chi Kung	Reo	3/5/2021	10
860	Continental Rationalism	Ross	3/5/2021	10
FRIDAY 11:45 AM				
113	The Decline of the American Republic	Elkin	3/5/2021	8
560	Doing Art with Collage	Mosner	3/5/2021	8
598	Film: Politics, History, and Morality II	King	3/5/2021	10
861	British Empiricism	Ross	3/5/2021	11

SPRING 2021 LECTURES

During the spring semester, lectures will be held from 1:30–2:30 PM on Fridays from March 5 through May 7, except April 9, when the Annual Meeting is held. Lectures are free and open to the public. The Zoom link to each Friday's lecture is included in our e-newsletter which is emailed to all members and inquiries each week.

SPRING 2021 STUDY GROUP DESCRIPTIONS

100 POLITICS, LAW & GOVERNMENT

Invasive Networks—Nowhere to Hide!

LEWIS COHEN

Eight Wednesdays (9:45 AM – 11:15 AM)

March 03

For study group description and Study Group Leader's bio, see 345.

Class Format: Discussion

Reading: 1-2 hrs/week.

104: The Knowledge Gap: The Hidden Cause of America's Broken Education System—And How to Fix It

NATALIE WEXLER

Ten Tuesdays (11:45 AM - 1:15 PM)

March 02

For decades, we've been trying to improve overall education outcomes and narrow gaps between students from wealthy and poor families, without success. There's one basic problem that's been overlooked: elementary schools focus on supposed reading comprehension skills like "finding the main idea" rather than trying to teach kids anything substantive. At the same time, scientific studies show that the key factor in comprehension isn't skill, it's knowledge. Children from more educated families pick up academic knowledge at home, but others rely on school for that. And in our system, they're the least likely to get it there—which largely explains what we call the achievement gap. Using the book *The Knowledge Gap* as the basis for discussion, this study group will explore how the standard American approach to literacy instruction currently works, where it came from, and how to change it so that education can at last fulfill its promise of being an engine of social mobility.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Natalie Wexler is an education writer and the author of The Knowledge Gap: The Hidden Cause of America's Broken Education System—And How to Fix It. She is a senior contributor to Forbes, and her work has appeared in The Atlantic, The New York Times, and other publications. She has spoken on education before a wide variety of groups and appeared on a number of TV and radio shows, including Morning Joe and NPR's On Point and 1A.

113: The Decline of the American Republic

STEPHEN ELKIN

Eight Fridays (11:45 AM – 1:15 PM)

March 05

We will examine whether the American republic is in decline, and if it is, what explains it. Our exploration will be guided by accounts of how republican political orders are created, maintained, and corrupted. We will rely on contemporary thinkers, some of whose work is hot off the press.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Stephen Elkin has a PhD from Harvard and has taught at Smith College, University of Pennsylvania, and the University of Maryland.

142: Intelligence and the US Intelligence Community

MARK ROTH

Nine Mondays (1:45 PM–3:15 PM)

March 01

This course presents an overview of intelligence activities and the US Intelligence Community provided by a retired US Intelligence Community senior executive. The key objective of this course is to understand the "ground truth" about intelligence and the Intelligence Community rather than what you may know from movies, TV, fiction, and the news media. We will examine the history and evolution of the field of intelligence, intelligence functions (e.g., analysis, collection, counter-intelligence, covert action), the organizational structure of the US Intelligence Community and oversight mechanisms, and the relationship between the Intelligence Community and its decision-maker customers. ***This study group has a high class size capacity.***

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Mark Roth is a 34-year veteran and former senior executive of the US Intelligence Community. For the first half of his career he was as an all-source intelligence analyst and, then in the second half, he managed inter-agency analytic, collection, and strategic human capital projects.

156: AU School of International Service— Foreign Policy Challenges for the Year Ahead

VIRGINIA DEROZE, OLLI COORDINATOR

Eight Thursdays (9:45 AM – 11:15 AM)

March 04

Professors from American University will explore topics related to foreign policy challenges facing the new Biden Administration in the upcoming year. ***This study group has a high class size capacity.***

This study group is not a repeat.

Class Format: Lecture

Reading: No required reading.

The American University School of International Service (SIS), produces cutting-edge research and prepares the next generation of leaders to address global challenges. SIS enrolls a diverse student body of approximately 3,000 undergraduate and graduate students from throughout the US and more than 150 countries, taught by nearly 120 full-time faculty members.

171: Current Events and Public Policy I

ARTHUR LEVINE

JEFFREY PORTER

LEONARD KING

LOUIS NEVINS

RICHARD RINGELL

Eight Wednesdays (9:45 AM – 11:15 AM)

March 03

Lou Nevins, Richard Ringell, Art Levine, Leonard King, and Jeffrey Porter will lead lively discussions and debates on current events and public policy issues, focusing largely, but not exclusively, on politics, law, economics, and foreign affairs. Discussion topics, outlines, suggested readings (if any), and questions will be furnished in advance, and participants are expected to follow the news closely. It is emphasized that this is a discussion class. Thus, participants are expected to take an active role in the conversations.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: Less than 1 hr/week.

Art Levine is a retired attorney who practiced copyright law in DC. He also was Executive Director of a Presidential Commission on copyright and was an Adjunct Professor at Georgetown Law School. He currently is on the board of directors and a volunteer at the Friends Club, an Alzheimer's support group.

Jeff Porter is a graduate of the University of Wisconsin where

he earned both bachelor's and master's degrees. After moving to Washington, DC, he owned his own businesses for nearly 20 years. Following that, Jeff worked in the catering business at Whole Foods on P Street.

Leonard King taught at the Maret School for 43 years, including a year-long course on 20th Century Europe. At OLLI, he has taught courses on Film, Nonviolence, and Moral Dilemmas.

Lou Nevins was a financial institutions and housing finance attorney and lobbyist for more than 35 years. He ran Washington operations for two financial trade associations and a New York law firm. He was the CEO of one of the two trade associations and a partner in the law firm for ten years.

Richard Ringell was a sole practitioner in DC for 29 years as a trial lawyer who handled a variety of cases. In August, 1999, he was appointed by the Honorable Chief Judge Eugene Hamilton of the Superior Court of the District of Columbia to the position of Magistrate Judge. He retired in December of 2013.

172: Current Events and Public Policy II

ARTHUR LEVINE

JEFFREY PORTER

LEONARD KING

LOUIS NEVINS

Eight Tuesdays (1:45 PM – 3:15 PM)

March 02

Lou Nevins, Art Levine, Leonard King, and Jeff Porter will lead lively discussions and debates on current events and public policy issues, focusing largely, but not exclusively, on politics, law, economics, and foreign affairs. Discussion topics, outlines, suggested readings (if any) and questions will be furnished in advance, and participants are expected to follow the news closely. It is emphasized that this is a discussion class. Thus participants are expected to take an active role in the conversations.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: Less than 1 hr/week.

Art Levine is a retired attorney who practiced copyright law in DC. He also was Executive Director of a Presidential Commission on copyright and was an Adjunct Professor at Georgetown Law School. He currently is on the board of directors and a volunteer at the Friends Club, an Alzheimer's support group.

Jeff Porter is a graduate of the University of Wisconsin where he earned both bachelor's and master's degrees. After moving to Washington, DC, he owned his own businesses for nearly 20 years. Following that, Jeff worked in the catering business at Whole Foods on P Street.

Leonard King taught at the Maret School for 43 years, including a year-long course on 20th Century Europe. At OLLI, he has taught courses on Film, Nonviolence, and Moral Dilemmas.

Lou Nevins was a financial institutions and housing finance attorney and lobbyist for more than 35 years. He ran Washington operations for two financial trade associations and a New York law firm. He was the CEO of one of the two trade associations and a partner in the law firm for ten years.

180: Today's Supreme Court: A Course for Citizens

PENNY HANSEN

Nine Tuesdays (1:45 PM – 3:15 PM)

March 02

This study group will explore the important cases and decisions that continue to be made by the Supreme Court under Chief Justice John Roberts. Presentation material and discussion will focus on the major Constitutional issues being decided by a clearly activist and divided court on: elections, health care, gun control, diversity, equality, climate change, the environment, religion, and presidential power. We will focus on the historical and political background of these issues and the legal philosophies of the justices, along with the procedural mysteries of this, the least well known of our three branches of government. We will read *The Supreme Court: A Very Short Introduction* by Linda Greenhouse and *The Oath: The Obama White House and the Supreme Court* by Jeffrey Toobin, along with articles on more recent cases and other supplementary material.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Penelope Hansen directed numerous programs at the Environmental Protection Agency during its first 30 years, implementing the country's first recycling, hazardous waste, Superfund, acid rain, and technology verification programs. She was educated at Skidmore College, Johns Hopkins University, and the Kennedy School at Harvard.

199: How Literature and Drama Can Illuminate Politics and Government

JAMES VERDIER

Eight Fridays (9:45 AM – 11:15 AM)

March 05

The study group will explore and discuss how literature and drama can illuminate politics and government in ways that journalism, history, and biography often cannot. We will discuss how authors such as Ward Just, Anthony Trollope, Robert Penn Warren, C.P. Snow, Edwin O'Connor, Hilary Mantel, and William Shakespeare have provided insights into the character, incentives, motivations, and behavior of the inhabitants of the world of politics and government in a variety of different times and contexts. We will consider how much of what the authors describe depends on time and context, how much is more fundamental, and how to tell the difference.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: 2 hrs/week.

James Verdier has taught at Harvard and Princeton and has worked in the US House and Senate, the Congressional Budget Office, and state government in Michigan and Indiana. For the last three decades he has assisted states and the federal government in designing and implementing Medicaid and Medicare policies and programs.

200 PSYCHOLOGY, SOCIOLOGY & CULTURE

Mastering Skills of Mindfulness Meditation

JEFFREY DROBIS

SUSAN DROBIS

Ten Tuesdays (9:45 AM – 11:15 AM)

March 02

For study group description and Study Group Leader's bio, see 831.

Class Format: Lecture and Discussion

Reading: No required reading.

Mastering Skills of Mindfulness Meditation: Intermediate Level

JEFFREY DROBIS

Ten Mondays (9:45 AM – 11:15 AM)

March 01

For study group description and Study Group Leader's bio, see 834.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

202: Shift Your Story, Change Your Life

JOSEPH REO

Eight Mondays (9:45 AM – 11:15 AM)

March 01

To change your life, change your thinking. This may happen to be true, but how do you do it? In our lives things happen, these are occurrences, events. Events occur, and then we then make up stories about these events. True or not, our stories cause feelings, which then dictate our response. Most often this knee-jerk response happens in an instant. This pattern often makes us victims of our own time-worn loop of response/behavior, that may not get us the outcomes we really desire. In this course, we'll learn and practice a seemingly simple, 5-step process to break down this automatic, usually unconscious cycle. We'll practice becoming aware of how facts morph into stories about the facts, setting in motion unwanted, often habitual patterns of reaction. We will then practice making up new stories, enabling us to make new choices, leading to the outcomes we really desire.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Joseph Reo holds a bachelor's degree from Arizona State University and was an adjunct instructor at George Washington's School of Exercise Science where he taught meditation, massage, and sports massage for over 10 years. He currently teaches meditation and massage with various adult education companies and is a licensed, massage therapist with an active, 20-year practice in Northwest DC.

210: Re-examining Our Reality

RABBI SHUA HECHT

Eight Mondays (11:45 AM – 1:15 PM)

March 01

Time. Space. Life. Everything that we experience, we experience inside our heads, leading to the intriguing question: Maybe there is no existence outside of our minds? But perhaps a more fundamental question would be: What practical difference does it make if what we experience is real or not? How much control do we really have? Class members will receive information from the study group leader shortly after the lottery about how to order the book for the class.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Rabbi Shua Hecht was raised in Nice, France. Early on, he pursued Rabbinics, studying in Yeshivas Toras Emes in Israel, the Rabbinical

College of America, and Sao Paulo, Brazil. Rabbi Shua Hecht currently serves as the spiritual director of the Chabad Lubavitch of the AU community and serves as a Chaplain to Washington, DC hospitals.

220: Exploring David Brooks: Social Philosopher to Cultural Critic

CARL WEICHEL

Eight Thursdays (11:45 AM – 1:15 PM)

March 04

For decades David Brooks has been writing about politics from a centrist-perspective and pinpointing the "magnetic center" of America's moral compass. He's also become one of our sharpest minds in anticipating complex, changing social norms affecting our country. In his *New York Times* opinion columns, Brooks has been encouraging us to take active roles in our communities and to think about the civil rules that should govern ethical thinking and feelings. To help stimulate our class discussions, we'll review passages from Kenan Malik's *The Quest for a Moral Compass* that will expand our moral scholarship, so we can better weigh-in on key public issues such as social cohesion, income inequality, healthcare, and more. This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Carl Weichel has held various positions over his career in marketing, design, and advertising in Australia, South Africa, Canada, and San Francisco. Carl has led OLLI study groups on Political Polarization, The 1960s, Eastern Religions and Philosophies, Our Hidden Brain, and Cultural Complexities.

232: Workshop: Finding Your Family History

SUSAN GOODMAN

Eight Fridays (9:45 AM – 11:15 AM)

March 05

This workshop aims to help members begin finding and recording basic genealogy data (birth, death, and census material); using free resources in libraries and archives as well as the internet; and contacting other researchers working on related families. Members discuss user-friendly ways to share what they have found with their own families and others by creating DIY-printed booklets, as well as digital online photo albums, blogs, and audio recordings. Membership to Ancestry.com is suggested although not required. Members may opt to give the SGL access to their trees for help during class and by email after the end of the course.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Susan Goodman has been doing genealogy research as a hobby for 20 years. Before she retired, she worked as a journalist in print and radio, contributing features to NPR programs and news reports for WAMU.

240: Hearing Matters

JUDY ALDEN

Eight Tuesdays (11:45 AM – 1:15 PM)

March 02

Is your quality of life—or that of a friend or loved one—compromised because of hearing loss? In this study group we discuss hearing health and loss with a focus on its impact on well-being, including various hearing assistive technologies that make it possible for millions with hearing loss to more effectively communicate and live more fulfilling lives. About 15 percent of the US population has hearing loss. Among seniors, 35 percent of those 65–74 and 50 percent of those 75-plus years of age have hearing loss. Treating hearing problems early is important for cognitive health, making it a public health concern for all ages. Only 20 percent of those who could benefit use hearing aids (National Institutes of Health). Do you benefit from OLLI's classroom loops? Use various apps such as GalaPro at live theaters? Attend Open Caption movies? Use voice-to-text apps on your smartphone? Understand how “over-the-counter” hearing aids can help those with mild to moderate hearing loss? Recognize communications strategies to help hear in noisy venues, such as restaurants? Join us to learn about these and other resources. This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Judy Alden has severe, age-related hearing loss. She is on the Hearing Loss Association of America DC Chapter Executive Board. She volunteers with Network of Consumer Hearing Assistive Technology Trainers to support her passion to support those with hearing loss. She has a BS, MA, MBA, and is a former American University Kogod adjunct lecturer.

242: Marketing

MONICA BATRA

Eight Thursdays (11:45 AM – 1:15 PM)

March 04

From a big picture view, what goes into making a big brand succeed? We will focus primarily on consumer packaged goods companies and the tactics used to attract consumers, promises

made to consumers, and the components that help big brands succeed. We will look at marketing and market research concepts and view commercials as examples of how these concepts are achieved. Participants will also watch TED talk videos on different marketing concepts from various people in marketing and discuss how these concepts apply in the marketing realm. There will be a look at social media as well and how that has impacted marketing. Other concepts explored will be on how big brands market to consumers, understand consumers, and create services and goods that consumers choose.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Monica Batra is a market research consultant who has worked at CPG companies including Procter & Gamble, Clorox, and Andrew Jergens, and a variety of technology start ups and B2B firms. Monica has taught and guest lectured at various graduate and undergraduate marketing courses at UC Berkeley, UCLA, University of San Francisco, and Kent State.

250: TED Talks

CAROLINE MINDEL

LYNN LEWIS

Eight Tuesdays (9:45 AM – 11:15 AM)

March 02

TED Talks feature speakers who expose audiences to cutting-edge work across diverse fields: in short, ideas worth spreading. This study group will focus on 16 talks related to issues that matter, from personal growth, aging, humanity, and innovation to society, community, and more. During our highly interactive sessions, the class will view and discuss two talks weekly. Participants are encouraged to preview the talks in advance. Individual members will be asked (on a volunteer basis) to prepare brief background and discussion points for each presenter. Although this study group is a repeat, all talks will be new. TED Talks are available on the Internet and public radio, among other outlets.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: No required reading.

Caroline Mindel has a BA and an MSW in community organization from the University of Pennsylvania. She founded Mindel Management, Inc., a property management business in DC.

Lynn Lewis received an undergraduate degree from the University of Michigan and has an MA in journalism from Ohio State University. She has been a writer and an editor for more than four decades.

251: Recent TED Talks

CAROLINE MINDEL

DIANE SWAN

Eight Thursdays (9:45 AM – 11:15 AM)

March 04

TED (Technology, Entertainment, and Design) conferences feature a range of speakers who present “Ideas Worth Spreading.” Since 2007, an ever-expanding body of TED Talk videos has been available on the internet. Each class will feature excerpts from three recent talks, with ample time left for discussion. Common themes have been society, science, climate change, medicine, technology, and individual development and potential. Class members may volunteer to prepare background information and discussion points for speakers.

This study group is not a repeat.

Class Format: Discussion

Reading: No required reading.

Caroline Mindel has a BA and an MSW in community organization from the University of Pennsylvania. She founded Mindel Management, Inc., a property management business in DC.

Diane Swan taught English, worked as a Defense Department analyst, and developed training courses for various federal agencies.

252: Exploring our Cultural Complexities

CARL WEICHEL

KIM WEICHEL

Eight Wednesdays (11:45 AM – 1:15 PM)

March 03

Our world has become so complex with rapid changes affecting our social relationships, political systems, financial stability, and more. Our need for adaptability and appreciating nuance and ambiguity is far greater today than ever. We'll explore major issues of the day through the superb documentary series “Explained” produced by Vox-Netflix. Examining our inner world, we'll delve into mental-health aspects of memory, anxiety, and mindfulness. To better grasp our outer lives, topics range from the wealth gap, conspiracy theories, and digital grammar to political correctness, voter's rights, and more. Each theme will be enriched with class readings from journals, magazines, and newspapers, as well as class discussion.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Carl Weichel has held various positions over his career in marketing, design, and advertising in Australia, South Africa, Canada, and in the US. Carl has led study groups on Political Polarization, The 1960s, Our

Hidden Brain, Eastern Religions, and David Brooks' Writings.

Kimberly Weichel is a social entrepreneur and nonprofit leader in the fields of women's leadership, cross-cultural dialogue, citizen diplomacy, and peacebuilding. She has co-led OLLI courses on The UN, The 1960s, and Our Hidden Brain.

260: The Impact of the Great War on Western Culture and the Western Worldview

CHARLES O'CONNOR

Ten Thursdays (1:45 PM – 3:15 PM)

March 04

Intellectual and cultural historians generally consider World War I the turning point in modern Western civilization. This disastrous war shattered Enlightenment confidence in human reason, exposed the 19th-century myth of inevitable progress, challenged traditional belief in a divinely ordered universe, and fostered a postwar cosmic pessimism and materialist cosmology. To understand the war's effect on Western culture, we will compare prewar and postwar philosophy, theology, literature, art, and music, focusing on the evolving Western view of reality. We will end with a discussion of the course's cultural themes and the continuing postwar science-religion debate. **This study group has a high class size capacity.**

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

After more than 40 years of environmental law practice, Charles O'Connor earned a Doctor of Liberal Studies from Georgetown, focusing on modern Western culture, including the cultural impact of World War I. He has served as a lecturer in the Georgetown Graduate Liberal Studies Program and has taught at OLLI since 2014.

300 ECONOMICS & PERSONAL FINANCE

345: Invasive Networks—Nowhere to Hide!

LEWIS COHEN

Eight Wednesdays (9:45 AM – 11:15 AM)

March 03

Well-defined political, economic, and personal boundaries are rapidly blurring under the pressure of an invasive wave of technology-driven disruption. Twentieth-century norms of government and politics, business and finance, education and health are proving vulnerable to this wave. Joshua Cooper Ramo looks at both the risks and opportunities fostered by the rise of networks in his book *The Seventh Sense*. Using this

provocative book, we will explore the tensions between networks, governments and individuals. We will also draw on related elements of Yuval Noah Harari's *21 Lessons for the 21st Century*.

This study group has a high class size capacity.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: 1-2 hrs/week.

Lewis Cohen earned degrees from Columbia College, Johns Hopkins University (SAIS), and Harvard University (Kennedy School). He was a Peace Corps Volunteer in Tunisia, a Foreign Service Officer and Trade Negotiator with the Office of the US Trade Representative, and a consultant on international trade for a DC law firm.

350: Protecting and Maximizing Your Retirement Income

DAVID HURWITZ

Eight Thursdays (9:45 AM – 11:15 AM)

March 04

During this study group, members will learn how to set up a retirement income stream consistent with their retirement goals, understand tax treatments with their investment objectives, and plan for inflation, economic challenges, and a potentially long retirement. Sessions will include insights on estate planning, tax planning, long-term care, social security planning, and how to utilize various investment vehicles. **OLLI does not endorse particular products or financial advice from Study Group Leaders.**

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

David Hurwitz is a Certified Financial Planner Practitioner™ as well as a Chartered Retirement Planning Counselor®, Chartered Retirement Plan Specialist®, Retirement Income Certified Professional®, and Accredited Portfolio Management Advisor.® David has been named "Best Financial Advisor" by the readers of Bethesda Magazine.

361: Behavioral Economics

WILLIAM DANAY

Eight Wednesdays (11:45 AM – 1:15 PM)

March 03

Coupling discoveries in human psychology with studies of consumer and market behavior, the development of behavioral economics over the last 50 years has opened up new ways to look at decision making. Drawing on books, writings and videos by several of the most well known behavioral economists, this study group will examine this new twist to "the dismal

science." Behavioral economics is the study of human biases and departures from the rational assumptions inherent in most classical economic thinking. Several prevalent themes include heuristics (mental shortcuts), framing and market inefficiencies. A better understanding may help us make smarter investments and consumer decisions.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Bill Daney has a background in science and engineering and a lifelong interest in the social sciences. He has taught economics, political science, and other classes at OLLI at AU and other senior programs in the metropolitan area since retirement in 2007.

400 STEM: SCIENCE, TECHNOLOGY, ENGINEERING & MATH

403: Drinking Water from A to Z. What You Should Know. Is It Safe?

JOSEPH COTRUVO

Eight Mondays (9:45 AM – 11:15 AM)

March 01

The class will overview drinking water history, composition, chemical and microbial quality, treatment, and safety regulations. Is US and DC area drinking water safe? What you should know before you buy bottled water and home treatment devices. It will address water shortages, desalination and water recycling, and water DNA analyses, and also coronavirus tracking in sewage. It will review several publicized drinking water issues including: Flint and lead (what really happened), Chrome Vi (Erin Brockovich movie), perfluorochemicals (PFAS), algal blooms and toxins, perchlorate, microplastic particles in food and water, legionellosis, disinfection by-products.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Joseph Cotruvo was Director of EPA's Drinking Water Standards Division after passage of the Safe Drinking Water Act, and retired former Director of EPA's Risk Assessment Division. He was a Water, Environment and Public Health Consultant, and holds a PhD in Physical Organic Chemistry, and is Board Certified in Environmental Science.

426: The Human Body

MARJORIE SHAW

Eleven Mondays (11:45 AM – 1:15 PM)

March 01

The best way to partner with your physician in guarding your health is to understand the basic workings of your body. So many well educated people know little about their own insides! This course will be inspired by readings from Bill Bryson's book *The Body: A Guide For Occupants*. Class sessions will supplement the readings with deeper explanations of how major organs function, using images and videos to convey structure/function relationships. This course is for beginners; no prior knowledge is assumed and the reading is easy.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Marjorie D. Shaw, PhD, is retired from teaching anatomy at Howard University College of Medicine. She received the freshman teaching award for her last six years of instruction.

437: Climate and Environment

ALBERT CHEH

Nine Tuesdays (11:45 AM – 1:15 PM)

March 02

We will examine the interconnected web of problematic environmental issues, centered upon climate change. We begin with the evidence that human activity is responsible for climate change and investigate its manifestations. Examination of the interactions between climate change, population growth, air quality and ozone depletion, agricultural productivity, water resources and pollution, the energy system and sustainable energy, ecological impact and ecosystem services, round out the semester.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Albert Cheh has a BA in Chemistry from Columbia and a PhD in Biochemistry from the University of California at Berkeley. He joined AU Chemistry in 1980 and Environmental Science in 2009, retiring as Professor Emeritus in both departments in Fall 2017. This course is adapted from one he continues to teach at AU to non-science students.

445: Adults Conquering Technology III (ACT III)

GARY CAHN

LISA FRIEDMAN

Ten Mondays (1:45 PM – 3:15 PM)

March 01

This study group includes six computer topics, some of which are not applicable to Mac owners. We'll discuss the many digital resources available at public library web sites (all free); working with web apps (such as the Google office suite); hosting Zoom meetings; how to speed up your computer, as well as recovering from computer problems or crashes; and creating personalized greeting cards in less than 5 minutes using software that does 99% of the work. Lastly, iPad owners will learn 39 tips and tricks to increase your productivity. More detailed descriptions of the six topics are available at <https://tinyurl.com/www66h2>. Feel free to come to any or all sessions.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Gary Cahn has been working with computers since 1979. He teaches adult education classes in the Washington area on wide variety of topics including computers.

Lisa Friedman is a retired EPA lawyer who has taught computer skills to older adults for almost 15 years.

471: Old and New Math

JACQUES READ

Eight Mondays (9:45 AM – 11:15 AM)

March 01

Towards the end of the 18th century the substance of mathematics began to change. Mathematics was no longer a hobby of the rich, but was becoming a profession. As taught in US high schools, mathematics stopped with the 18th century, defining "old math". Any math developed afterwards became the "new math" that in the 1960s unsuccessful efforts were made to introduce in American education. This group will divide its concerns equally between the traditional algebra, number theory, calculus and geometry, and the new math of set and group theory, modular arithmetic, and symbolic logic, aiming at understanding basics and principles rather than skill at usage.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Jacques Read has taught at Fairleigh Dickinson University and the University of California, and performed research at Oak Ridge and

Lawrence Livermore National Laboratories, and been employed by the Atomic Energy Commission, the Nuclear Regulatory Commission and the Department of Energy. He has been a study group leader since 2013.

475: The Stories Behind the Vaccines

PHILIP BRUNELL

Eight Tuesdays (1:45 PM – 3:15 PM)

March 02

Among the stories to be examined:

- Small pox—the first vaccine: the first protests;
- Pertussis-DTP—the parent's rebellion against vaccines and the vaccine injury compensation law;
- Polio—a long awaited vaccine and the concerns about injury from polio vaccine, the problem of global eradication;
- Influenza vaccine—the grim reaper, why the vaccine still is imperfect;
- Pneumococcal vaccine—initially for the prevention of pneumonia and the key to vaccines to prevent meningitis;
- Hepatitis vaccine—the first anticancer vaccine;
- Human papilloma vaccine—the second anti-cancer vaccine;
- Measles and German measles—the faux autism link; and
- Zoster, chickenpox, and herpes—the challenges of latent viruses; and
- Covid vaccines

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Philip Brunell, MD, is the former Chair, Committee on Infectious Diseases of the Academy of Pediatrics, and member of the CDC advisory committee on infectious diseases. He worked at the CDC, NIH, and held professorships at NYU, UCLA, and UT at San Antonio Schools of Medicine. He developed the first preventative for chickenpox and studied numerous vaccines.

479: Introductory Oceanography

KENNETH HINGA

Ten Thursdays (11:45 AM – 1:15 PM)

March 04

We will take a look at the ocean. We will start with the geology of the ocean basins and how they have changed over time. We will examine the chemistry of the ocean waters and look at the geological and biological processes that control ocean chemistry. Then we will look at ocean circulation and waves. All this will then be tied together to explain the general distribution of ocean plants

and animals, especially fisheries. We will look at some important impacts on the ocean including dead zones, overfishing, oil pollution, and effects of climate change. ***This study group has a high class size capacity.***

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Kenneth Hinga, PhD, is a retired oceanographer. He was a research scientist and assistant dean at the University of Rhode Island's Graduate School of Oceanography. He has participated in 19 deep-sea research cruises and published 48 original research papers on a variety of topics in marine ecology.

480: The Ups and Downs of Weather

PAUL BROWN

Ten Tuesdays (9:45 AM – 11:15 AM)

March 02

This is a beginner's guide to weather and climate, for which at least a rudimentary familiarity with science will be helpful, but not necessary. The first half of the course will focus on the principal elements that underlie weather—heat, wind, and water—and the second half will show how they interact to produce the major types of “bad” weather: frontal storms, thunderstorms, supercells, tornadoes, derechos, and hurricanes. The course will conclude with single sessions devoted to the environment (especially global warming) and to atmospheric optics (blue sky, rainbows, halos, auroras, etc.). Out-of-class forecasting instruction will be available for any interested class members, including real-time forecasts for the DC area. A profusely illustrated spiral-bound booklet written for the course can be purchased for the printing cost of \$35 (optional but highly recommended both as a guide to the lectures and as a useful work of reference). Class members will receive more information about when and where to purchase the book.

This study group is a repeat.

Class Format: Appreciation

Reading: 1-2 hrs/week.

Paul Brown is a Harvard College- and Johns Hopkins-trained MD with an NIH research career focused on transmissible dementia, and a mini-career as meteorology instructor to both college students (Montgomery College and Berea College) and adults (including OLLI) since his retirement in 2004.

500 VISUAL ARTS & MUSIC

500: Jazz 101

MARK STEVENS

Eight Thursdays (11:45 AM – 1:15 PM)

March 04

Are you ready to swing? Join us in Jazz 101 and have fun exploring America's one true original art form. Whether you're looking for a great introduction or already listening to jazz and want to discover more, this course is for you. From Dixieland to Bebop, Swing to Cool, Fusion to Smooth, we'll have fun exploring the many artists, styles, songs, and rich history jazz has to offer. We'll hear Louis Armstrong, John Coltrane, Duke Ellington, Herbie Hancock, Charlie Parker, Ella Fitzgerald, and more. Plus, we'll discuss many of the most popular albums and songs, like the classic *Kind of Blue* from Miles Davis or Dave Brubeck's breakthrough, *Take 5*. Class sessions will include plenty of listening and videos of the artists. We'll discuss how to listen, too. You'll learn where to discover new and classic recordings, and where to experience live performances. Come away with a whole new appreciation and enthusiasm for this constantly evolving art and get ready to share your knowledge and interest with others. This study group is not a repeat.

Class Format: Discussion

Reading: No required reading.

Mark Stevens has been listening to and performing Jazz for over 50 years. He spent his entire career in the entertainment industry, including many years as President of Time Life Music. A graduate of Syracuse and Columbia University, Mark still performs with various bands around the DC and New York area.

502: Intermediate/Advanced Folk Guitar

ARTHUR SIEBENS

Ten Mondays (9:45 AM – 11:15 AM)

March 01

This course is for those who already have basic guitar skills (or beginners who are committed to serious practicing!). More advanced guitar techniques will be taught in the first half of the class, appropriate to the skill level of class members. We will then play and sing songs selected by the class, joined by guitarists who are already proficient and other string players capable of playing off of a guitar lead sheet (mandolin? banjo? bass guitar/string bass?).

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Art Siebens, a.k.a. Dr. Art the Singing Scientist, used songs to teach biology and AP biology at Woodrow Wilson High School in DC for

about 20 years after doing doctoral and post-doctoral research at NIH and Yale. His PhD is in human physiology.

505: A Survey of Great French Composers

DAVID FLAXMAN

Eleven Tuesdays (1:45 PM – 3:15 PM)

March 02

French composers are not as familiar to Americans as the great German and Austrian composers. This class will begin to familiarize the student with the music of a broad range of great French composers including Rameau, Berlioz, Saint-Saëns, Debussy, Ravel, Fauré, Poulenc, and a few others. As always, we will touch on some aspects of a composer's life and times as it bears on his music. We will watch and listen to numerous excerpts of great works. ***This study group has a high class size capacity.***

This study group is not a repeat.

Class Format: Appreciation

Reading: No required reading.

David Flaxman is a mostly retired computer scientist who now spends most of his time studying and performing music. He is a member of the Choral Arts Society of Washington, the City Choir of Washington, and also serves as the President of the Georgetown Chorale.

510: Iconic Albums—1960 to 2000

LARRY GONDELMAN

Ten Mondays (11:45 AM – 1:15 PM)

March 01

There are some albums that are game changers; they stand head and shoulders above others due to their impact and influence on those that followed. In this class we will explore those albums that played a role in the evolution of rock'n roll from its roots in R&B and the blues into the multi-faceted medium that it is today. In addition, we will examine iconic albums by female artists as well as those by Black male artists. We will also analyze other albums that deserve a place in the museum of iconic albums due to the creative genius of their creators and, finally, learn about a landmark album from each of the 1980s, 1990s, and 2000s. Artists whose albums will be covered include The Beach Boys, Bob Dylan, The Beatles, Bruce Springsteen, The Who, Joni Mitchell, Carole King, Aretha Franklin, Lauryn Hill, Marvin Gaye, Michael Jackson, Prince, Kanye West, The Zombies, Van Morrison, The Moody Blues, The Band, Neil Young, Oasis, Nirvana, and Green Day. See course syllabus for details. ***This study group has a high class size capacity.***

This study group is not a repeat.

Class Format: Lecture

Reading: No required reading.

Larry Gondelman has loved rock 'n roll his entire life. His first concert was The Beatles, who he also got to meet. He is a prolific concert-goer who has given his son a classical education, taking him to see Springsteen, Dylan, Clapton, and Young. Larry has previously taught "A History of Rock 'n Roll" at OLLI.

511: Looking at Architecture

JOHN VORHES

Ten Thursdays (11:45 AM – 1:15 PM)

March 04

A building is part of history and, by really looking, we can see details that illuminate the culture and technology of its time. When describing a house or an office building, we often use terms like "Colonial," "Victorian," or "Modern," yet these don't accurately define the style or suggest the reasons for it. Spotting details you may have never noticed before will give you a vocabulary—a quick understanding of basic structure from load-bearing walls to steel skeleton skyscrapers. The class's visual survey of historic up to current architecture might inspire you to explore your neighborhood to find examples of great (and sometimes not so great) architecture. We'll establish an email conversation with photos and you can practice your skill as a design critic. We end with a "Fun Final," a review exam to test your design recall. ***This study group has a high class size capacity.***

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

John Vorhes is a retired industrial designer and former project director for USIA Exhibition Services for worldwide cultural exchange programs. He has 40 years of experience in art direction, architectural design, landscape design, graphics, and television production design.

550: Milan: City of Art

ERICH KEEL

Eight Mondays (1:45 PM – 3:15 PM)

March 01

This course will explore the city of Milan, today's undisputed commercial and fashion/design center of Italy, from Late Roman times to the country's unification in 1870. We will focus on both the city's art and architecture—early Christian mosaics, Lombard architecture, Leonardo in Milan (The Last Supper), the Neoclassical building campaign under Empress Maria Theresa, Napoleon's imprint on the city, the rise of Romanticism and the struggle for independence, and finally the first steps towards Modernism

under the Scapigliati (Bohemians), in the 1860s and 1870s. ***This study group has a high class size capacity.***

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Born and raised in Zurich, Switzerland, Erich Keel served as the Kreeger Museum's Head of Education from 1999 to 2013. Keel graduated from Emory University with a dissertation on the French philosopher Maurice Merleau-Ponty. His current studies focus on European art and history of the 19th and 20th centuries.

560: Doing Art with Collage

ROSE MOSNER

Eight Fridays (11:45 AM – 1:15 PM)

March 05

Collage is the perfect medium for getting your creative juices flowing. Using a variety of materials, we will immerse ourselves in creativity: color, composition, imagery, and texture. In this class you will have a weekly assignment to be done at home. We will meet via the computer to look at the work, share, and learn. A background in art/collage is helpful.

This study group is a repeat.

Class Format: Appreciation

Reading: No required reading.

Rose Mosner taught art in New York City schools for 22 years. With budgets for supplies very low, she canvassed neighborhood stores for fabric scraps, leftover wool skeins, wallpaper sample books, and the local lumberyard for wood scraps. Thus began her love of found-object collage. Rose's work has been in many juried shows, and she recently had a solo show at the Iona Gallery. She is also one of only ten artists involved with a special program for artists over 62 sponsored by Columbia University.

565: The Ballet Continuum

ILSA BUSH

Eight Wednesdays (1:45 PM – 3:15 PM)

March 03

We will see how choreography presented by ballet companies in the 20th and 21st centuries builds upon posture, technique, and steps developed in the 17th to 19th centuries, but also incorporates elements of dance genres and styles developed in the 20th century. We will watch examples of modern, postmodern, jazz, social, and street dance as well as classical ballet. We will explore how these dance forms together with changes in other arts and in social norms have influenced music, portrayal of emotion, storytelling, subject, political messaging, and scale of

production in contemporary ballet. ***This study group has a high class size capacity.***

This study group is not a repeat.

Class Format: Lecture

Reading: No required reading.

Ilisa studied dance, performed with New England Civic Ballet (predecessor to Boston Ballet), received credentials from American Ballet Theatre's teacher training program, and wrote successful funding proposals for dance organizations. She taught ballet technique and dance history at DC area universities and studios for over 20 years.

570: Taking Artful Photographs

WENDEL SWAN

Ten Tuesdays (9:45 AM – 11:15 AM)

March 02

This course fosters photographic vision and composition (including perspective and the importance of lighting) so that members can move beyond snapshots to creating “frame-worthy” art. However, members must understand or learn fundamental camera functions (focusing, aperture, and shutter speed) and also how to make simple but important adjustments to images once they are out of the camera. Members are assigned to replicate sample photographs within a given topic or technique; those submissions are then discussed and evaluated in the next class. Expect to spend at least 2-4 hours per week on the assignments, with satisfaction and achievement being in direct proportion to the time spent. This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Wendel Swan is a retired lawyer and business intermediary with a lifelong eclectic interest in the arts. He has led various OLLI classes on Oriental rugs and textiles, discussions in the visual arts, computers and the internet, as well as this class in photography.

572: Medieval Manuscripts and the History of Script

CARIN RUFF

Eight Tuesdays (1:45 PM – 3:15 PM)

March 02

Our alphabet and the modern form of the physical book developed between the late Roman Empire and the invention of printing. We will explore how script evolved during that millennium and the materials, aesthetics, and organizational structures of the premodern book. Participants will learn how to navigate digitized manuscripts online and the basics of recognizing medieval scripts, so they will be equipped to continue exploring on their own.

Class meetings will combine illustrated lectures and studying manuscript pages together, with plenty of scope for questions and discussion. There is no required reading, but participants will be encouraged to explore online resources between class meetings. This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Carin Ruff has a PhD in Medieval Studies from the University of Toronto and has taught Medieval Latin and manuscript studies at Toronto, Berkeley, and Cornell. Since moving back to DC, she has worked in historic preservation and teaches occasional courses in Medieval Latin at Catholic University and the University of Maryland.

588: Travels with Xuanzang

DELRIE HOBBS

Eight Thursdays (1:45 PM – 3:15 PM)

March 18

Monk, traveler, diplomat, scholar, translator. Xuanzang was a 7th century Chinese Buddhist monk who undertook a 17-year journey from China to India and back. His purpose was to study Buddhism firsthand in India and gather sutras for translation; however, he has left a lasting legacy beyond his contributions to Buddhist study in China. Art historians and historians have relied on his astute observations and descriptions of the various kingdoms he passed through on his 10,000-mile journey. Others have romanticized his travels in movies and books such as *Journey to the West*. We will trace his footsteps from Tang Dynasty China to India and back, along the famed Silk Roads, examining the cultures he encountered. ***This study group has a high class size capacity.*** This study group is not a repeat.

Class Format: Lecture

Reading: No required reading.

Delrie L. Hobbs has been teaching at OLLI at California State University at Long Beach since 2015. She is an Emeritus Docent at Smithsonian's National Museum of Asian Art (active docent 1999-2014) and an Adjunct Faculty member at Anne Arundel Community College in Maryland. She has a MA in Asian Art from the University of London.

598: Film: Politics, History, and Morality II

LEONARD KING

Ten Fridays (11:45 AM – 1:15 PM)

March 05

Film can be a lens to understand political and moral conflicts and, in particular, historical periods and discuss how they are relevant to us today. Included in the list of films are some documentaries. Members must see the films before the class (often available on

Netflix, Amazon Prime, YouTube, Kanopy, On Demand, or other streaming services). Possible films and topics for this semester may include: *Network* (effects of media); *Imitation Game* (breaking the Enigma code), *Grand Illusion* (antiwar films), *Come See the Paradise* (Japanese internment camps); documentaries on Truth and Reconciliation and Forgiveness, *Mudbound* OR *The 13th* (racism), *Iron Jaw Angels* OR *Suffragette* (Women's Suffrage), *Tootsie* (gender consciousness), *One Flew Over the Cuckoo's Nest*, *Joy Luck Club*, *Where to Invade Next?* This list is subject to change. **This study group has a high class size capacity.**

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Leonard King taught at Maret School for 43 years. At OLLI, he has taught courses on Film, Nonviolence, European History and Ideology, and Moral Dilemmas.

600 LANGUAGE & LITERATURE

How Literature and Drama Can Illuminate Politics and Government

JAMES VERDIER

Eight Fridays (9:45 AM – 11:15 AM)

March 05

For study group description and Study Group Leader's bio, see 199.

Class Format: Discussion

Reading: 2 hrs/week.

An Examination of Three Major Families: The Adams Family, the Rockefeller Family, and the Robert Lowell Family

ARNOLD LEIBOWITZ

Eight Fridays (9:45 AM – 11:15 AM)

March 05

For study group description and Study Group Leader's bio, see 750.

Class Format: Lecture

Reading: 1 hr/week.

605: la BD (bande dessinée) pour les enfants ou pour les adultes?

CATHERINE SANDIFER

Eight Mondays (11:45 AM – 1:15 PM)

March 01

Penchons nous sur cette nouvelle forme d'expression, la BD, qui est tantôt appréciée tantôt critiquée comme étant une forme

"relâchée" de l'expression littéraire. Ouvrons nos esprits et notre curiosité vers ce nouvel art qui bouscule les traditions mais donne à la liberté d'expression ses lettres de noblesse. **This study group has a high class size capacity.**

This study group is not a repeat.

Class Format: Lecture

Reading: Less than 1 hr/week.

Catherine Sandifer studied British and American literature at the Sorbonne. She has an MA in American literature and passed the competitive exam of the "Agrégation." She taught at the College Stanislas, the Institut d'Etudes Politiques, and the Catholic University in Paris.

615: Deutsch fuer Fortgeschrittene

HANNE CARAHER

Nine Wednesdays (9:45 AM – 11:15 AM)

March 03

Können Sie sich auf deutsch unterhalten? Beherrschen Sie die Grundregeln der deutschen Grammatik? Wenn ja, dann sind Sie ein guter Kandidat fuer diese Klasse. Wir werden ausgesuchte Texte uebersetzen, uns auf deutsch unterhalten, Audios hoeren und auch Grammatik ueben. Hausaufgaben jede Woche eine oder zwei Stunden. Neue Teilnehmer werden vor der Lotterie ein telefonisches Interview untergehen; deshalb ist es wichtig, sich rechtzeitig zu registrieren.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Hanne Caraher graduated from the University of Heidelberg, Germany, with the equivalent of a masters degree in conference interpreting and translation.

616: Hablemos en Español— Curso Intermedio/Avanzado

MINERVA KELLER

Eight Wednesdays (11:45 AM – 1:15 PM)

March 03

El español—cuyo uso se acrecienta a diario—es el lenguaje oficial de 19 países. El objetivo de este curso es que cada participante adquiera fluidez y un mejor dominio del idioma participando activamente en cada sesión. La conversación girará en torno de charlas, videos, artículos de la prensa internacional sobre eventos de actualidad, además de cuentos ó lecturas que se asignarán semanalmente por medio de un correo electrónico ó en forma impresa. Después de una breve introducción, cada tema merecerá una animada conversación culminando, si así lo desean, en un breve resumen escrito, para así incrementar la capacidad de

expresión, no solo hablada, sino escrita.

This study group is a repeat.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Minerva Keller has an MA in Language/Foreign Studies from American University. She was a Lecturer and Adjunct Professor of Spanish, French, and Translation at college-level area institutions, and is a freelance translator. She has worked for international organizations as a translator/interpreter in Chile, Switzerland, Belgium, and Washington, DC.

618: La Vuelta al Mundo con Cuentos Cortos

MONICA GRIGERA

Eight Mondays (9:45 AM – 11:15 AM)

March 01

Curso Virtual de conversación en español. Este Grupo de Estudio ofrece a los 15 participantes de la clase la oportunidad de aprender, trabajar, y perfeccionar sus habilidades orales en español. Leeremos cuentos cortos que nos permitirán viajar con la literatura a diferentes lugares del mundo en forma no presencial durante la pandemia del coronavirus .

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: 1 hr/week.

Monica Mendy Grigera is a native Spanish speaker and has taught from kindergarten to college and from Patagonia to Pennsylvania.

620: Italian—Conversation and Culture

ARRIGO MONGINI

Ten Tuesdays (9:45 AM – 11:15 AM)

March 02

We will read and recite Italian language short stories by great Italian writers as well as current articles from Italian newspapers, and discuss them in class; individual class members will give short presentations in Italian; we will develop scenarios to be acted out by a cast of class members; we will review some grammar and vocabulary. Our goal is to improve pronunciation, comprehension, and conversational ability in general, and familiarity with Italian culture.

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Arrigo Mongini is a retired engineer fluent in Italian with strong ties to Italian culture.

621: Enjoying *The New Yorker* Together

DELBERT SPURLOCK

Nine Thursdays (11:45 AM – 1:15 PM)

March 04

The New Yorker's audience beyond New York enjoys reportage, commentary, essays, short stories, satire, poetry, and cartoons, with provocative covers, book, theater, and movie reviews, and articles on medicine and law, world politics, and social issues. For 40 minutes of each session, a class member chooses an item from a *New Yorker* issue and adds something from his/her experience, knowledge, or research, followed by class discussion. Individual OLLI members have taken the course two, three, and more times. Enjoy an open, friendly atmosphere where true conversation occurs.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Delbert Spurlock has spent many years in government service and from 1993 to 2010 was Associate Publisher/Executive Vice President of the New York Daily News.

625: *The Last Trial*

IRWIN LEBOW

Ten Tuesdays (9:45 AM – 11:15 AM)

March 02

The most troubling part of the Hebrew Bible is Genesis, Chapter 22, in which God tells Abraham to sacrifice his son, Isaac. Isaac is spared at the last moment, but there is enough ambiguity in the story for there to arise a folk-tale that Isaac was really killed. Professor Shalom Spiegel gathered together some of these stories in an essay in 1950. This essay was translated from the Hebrew into English as the book *The Last Trial* in 1967. We shall read and discuss the book and the medieval poem by Rabbi Ephraim of Bonn, written at the time of the crusades, contained therein.

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: Less than 1 hr/week.

Irwin Lebow, a retired telecommunications engineer with a PhD from the Massachusetts Institute of Technology, also has been a lifelong student of the Bible. He has taught many study groups for OLLI in both telecommunications and the Bible.

626: Contemplating George Orwell

RICHARD PALMER

Eleven Wednesdays (1:45 PM – 3:15 PM)

March 03

Without purporting to be a comprehensive reckoning of this iconic writer, the study group will read several of Orwell's exemplary essays; consider a few aspects of his biography; read *Animal Farm* and *1984*; reflect on the idea of "Orwellian"; and study some of the commentaries about Orwell's place in the culture and politics of the 20th century and our era. There will be plenty of reading, most of which (excepting perhaps the novels) will be distributed electronically or available online. As usual, this will be a highly participatory study group. Interested members who volunteer to take on a relevant enlightening topic will be welcomed to present.

This study group has a high class size capacity.

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: More than 3 hrs/week.

Richard R. Palmer is a retired Washington psychiatrist with an interest in language, history, culture, and politics; he has led several study groups in these areas over the years.

630: Reading Thoreau's *Walden* in the Time of Covid-19

LINDA FREEMAN

Eight Mondays (11:45 AM - 1:15 PM)

March 01

During the pandemic, most of us have stayed home and in the process, rather drastically simplified our lives. Having done so may well allow us to read Henry David Thoreau in new ways. In *Walden*, Thoreau is asking us not to go live in the woods, but to find some way to simplify our lives (living in the woods is one way, but not the only way) and then figure out what is REALLY important to us as we live out our lives. Members of this study group will read and discuss the book *Walden* along with some of Thoreau's important essays, including "Walking" and "Civil Disobedience."

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Linda Freeman, PhD, a retired University of Maryland lecturer in Victorian literature, has also taught for Smithsonian Associates and led many OLLI study groups.

631: Understanding Families Through Plays

KAREN GAIL LEWIS

Eight Mondays (1:45 PM – 3:15 PM)

March 01

We start with *The Tribe*, by Nina Raine, about a cultural conflict between a deaf son and his hearing family. Our second play will be *Long Days' Journey into Night*, by Eugene O'Neill, about parents and their two grown sons, all suffering from lost dreams. Next, we'll read *The Remains*, by Ken Urban, about a married gay couple, one set of in-laws, and their evolving relationships. We'll conclude with an upbeat play, *Mojo and String: A Black Love Story*, by Alice Childress. We discuss each play for two weeks, focusing on themes, i.e., family/sibling relationships, gender roles, multi-generational patterns, gender issues. This is an entertaining, interactive class. Reading each beforehand will enrich participation. The Study Group Leader will let registrants know where they can find each play. ***This section is the second part of the fall semester's "Understanding Families Through Plays." If you were in the fall class and would like priority registration for this spring section of the class, be sure to list the class within your top three priorities in the lottery.***

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1 hr/week.

Karen Gail Lewis has been a family therapist for more than four decades. She has published numerous books and articles about family relationships. She has taught at OLLI for over a decade.

632: Understanding Families Through Plays

KAREN GAIL LEWIS

Eight Wednesdays (9:45 AM – 11:15 AM)

March 03

We start with *The Tribe*, by Nina Raine, about a cultural conflict between a deaf son and his hearing family. Our second play will be *Long Days' Journey into Night*, by Eugene O'Neill, about parents and their two grown sons, all suffering from lost dreams. Next, we'll read *The Remains*, by Ken Urban, about a married gay couple, one set of in-laws, and their evolving relationships. We'll conclude with an upbeat play, *Mojo and String: A Black Love Story*, by Alice Childress. We discuss each play for two weeks, focusing on themes, i.e., family/sibling relationships, gender roles, multi-generational patterns, gender issues. This is an entertaining, interactive class. Reading each beforehand will enrich participation. The Study Group Leader will let registrants know where they can find each play.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1 hr/week.

Karen Gail Lewis has been a family therapist for more than four decades. She has published numerous books and articles about family relationships. She has taught at OLLI for over a decade.

633: Two Generations of Contemporary Poets

DANIEL COYLE

Eight Thursdays (1:45 PM – 3:15 PM)

March 04

This study group will compare the writings of poets born in the 1930s and 1940s with those born in the 1960s and 1970s (two men, two women from each generation). Among the elders: Louise Gluck, Heather McHugh, Stephen Dunn, Mark Strand. The younger generation will be represented by Maggie Nelson, Jenny Xie, Kevin Young, Li-Young Lee. Prior to each session, participants will receive links to videos of the poets reading their works, framed by paintings and photographs thematically related to the poems.

This study group has a high class size capacity.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Dan Coyle has taught an OLLI session on modern poetry for the past six years. He holds a doctorate in English from UNC/Chapel Hill.

640: African American Poetry: 250 Years of Struggle and Song

GERRY HENDERSHOT

Eight Thursdays (11:45 AM – 1:15 PM)

March 04

We will read and discuss selected poems from the anthology *African American Poetry*, edited by Kevin Young, Director of the Museum of African American History and Culture. Poems cover Colonial times to the present. Guests from the African American community will join discussions of assigned poems. In addition to assigned poems, study group members will research another poet from the book, present the poet at a class meeting, and give a prompt for an original poem by members. Members will write at least one poem based on a prompt and their personal experience of racial differences, and read the poem in a class. Overall goals: learn about African American poetry and racial differences in American history.

This study group is not a repeat.

Class Format: Discussion

Reading: 2 hrs/week.

Gerry Hendershot has studied poetry for eight years at OLLI and other institutions and has published poems in the *Ekphrastic Review* and other journals. He was Study Group Leader in a June 2020 Mini

and in the fall 2020 semester, both courses on poetry and art. He founded a poetry group in University Park, MD, where he lives.

645: What Shall We Do About the Children

MARY POOLE

Ten Thursdays (9:45 AM – 11:15 AM)

March 04

It is an age-old question but one that seems especially relevant today. This study group will read and discuss five novels that deal with the various decisions adults make in the handling of children, their own or others. Though these stories are concerned mainly with the theme of loss, there are other themes in each novel that enlarge their scope, and we will explore those too. For our last novel, we will take a slightly different tack and discuss a new book in which the child takes the measure of the adults. As usual, we will pay attention to the lives of the authors and the way their works are written.

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Mary Winslow Poole has a master's degree from Georgetown University. She had a Fulbright Teaching Fellowship in Florence, Italy, and two grants from the NEH for the Teaching Shakespeare Institutes at the Folger. She taught English Literature in the International Baccalaureate program at Washington International School for 23 years.

646: Poetry Craftshop: How Can Black People Write About Flowers at a Time Like This

JENNY PIERSON

Ten Tuesdays (9:45 AM – 12:30 AM)

March 02

For poets dedicated to their craft, this course will examine the historical record of injustice through the eyes of three Black poets: Hanif Abdurraqib, Eve Ewing, and Tracy K. Smith. We will respond to their work and to other significant experiences of being Black in this country. New forms of poetic address will be encouraged. Weekly assignments to read their poems and write your own. Deep discussion and critique during each class. ***This study group is from 9:45 AM to 12:30 PM.***

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Jennifer Pierson, poet and professor of writing at George Washington University, worked as a human rights advocate, dairy farmer, editor, and caterer. She holds an MFA in creative writing from American University. Jenny has been leading poetry craftshops at OLLI since fall 1996.

651: Writing Workshop: Writing Down the Bones

EDWARD WARD

PATRICIA SPECTOR

Eight Tuesdays (1:45 PM – 3:15 PM)

March 02

This workshop is for people who like to write or think they might like to write and who find it helpful to have a setting or stimulus to actually sit down and write. Each session consists of two or more spells of writing in response to a short prompt. After writing for 10-15 minutes, participants have an opportunity—but are not required—to share what they have written. Positive feedback is encouraged; critical feedback can be requested. The common prompts lead participants in surprisingly different directions. The format was established by Brock Hansen, who led the workshop in earlier years. It draws on ideas about writing practice presented in Natalie Goldberg's book, *Writing Down the Bones*.

This study group is a repeat.

Class Format: Appreciation

Reading: No required reading.

Patricia Spector and Edward Ward participated in the workshop several times with Brock Hansen. When Brock was unable to continue the workshop, they agreed to co-lead it on an informal basis during the Spring 2018 semester and have continued it as a regular OLLI offering since then.

653: Plagues We Have Known

SUSAN UROFSKY

Eight Tuesdays (11:45 AM – 1:15 PM)

March 02

Looking back in time we can discover what major upheavals such as COVID-19 require of individuals and cultures. Even in the Bible, there were plagues. Through literature that focuses on a plague and in literature where plagues are incidental, we can better understand what scared people, the nature of the damage, and attempted solutions. This study group will read and discuss fiction and nonfiction to better understand the story of our current pandemic, note parallels with past pandemics, assess the impact on individuals and their world, and reach toward the future.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Susan Urofsky is an experienced manager, evaluator, and staff training proponent. Over a 30-year career, she assessed complex information to advance governmental solutions for the Legislature, Cabinet, and as Head of Agency. A long-ago English major, she is an avid reader of literature that informs, entertains, and portrays life.

672: The Remarkable Novels of John Williams

HUNTER RAWLINGS

Ten Wednesdays (9:45 AM – 11:15 AM)

March 03

John Williams's novels *Butcher's Crossing*, *Stoner*, and *Augustus* offer superb reading as well as lessons in literary canonizing. *Stoner* has been called "the perfect novel," and *Augustus* won a 1973 National Book Award, but Williams' books almost dropped from sight for several decades, only to be rediscovered when they were reissued in America in 2006 and translated into other languages, starting in 2011. Today they are highly valued and popular in the US, Europe, and Israel. What accounts for these striking changes in reception? And what does this history tell us about the novels and their readers? We will examine (and enjoy) the novels themselves, and discuss the reasons for sharply divergent critical tastes and values. This study group is not a repeat.

Class Format: Reading and Discussion

Reading: More than 3 hrs/week.

Hunter Rawlings is President Emeritus and Professor Emeritus of Classics at Cornell University. His scholarly work focuses on Greek history and historiography. He is a member of the American Academy of Arts and Sciences, and continues to teach, most recently at Georgetown, George Washington, and the Marine Corps University. His courses include Greek Intellectual and Political History, Thucydides, and the Classics and America's Founders.

681: Adventures in the Essay

SUSAN WILLENS

Eight Mondays (9:45 AM – 11:15 AM)

March 01

This study group, using the text *The Best American Essays of the Century* edited by Joyce Carol Oates and Robert Atwan, will discuss a new essay or two every week, encouraging careful reading and responding to the text and to the responses of the class.

This study group is not a repeat.

Class Format: Discussion

Reading: 2-3 hrs/week.

Susan Willens has taught at OLLI for several years and looks forward to a new year with new works to investigate.

685: August Wilson American Century Cycle

RAYMOND MAXWELL

Eleven Thursdays (9:45 AM – 11:15 AM)

March 04

The study group will read and discuss one August Wilson play each week for ten weeks, completing the Century Cycle of ten plays. Each group member will be required to read the week's play at

home, before the study group meeting, and be prepared to discuss a topic of interest from the play they think is significant. The goal of the course will not be to exhaustively discuss each play. Instead, each member (including the group leader) will select a brief passage to be read aloud, followed by a brief, collaborative close read and discussion by the group.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Raymond Maxwell retired as Deputy Assistant Secretary at the Department of State. After retirement he completed a Master's in Library and Information Science. He worked a variety of jobs as a librarian and archivist. His work as a librarian and his love of theater sparked an interest in the plays of August Wilson.

690: 20th-Century Women's Political Novels

ELLEN MOODY

Ten Mondays (11:45 AM – 1:15 PM)

March 01

We'll travel across 20th-century wars, politics, and social life in fiction and memoir: Elizabeth Bowen's *The Last September* (1929), about an Anglo-Irish household during the 1920s civil wars; Olivia Manning's *The Great Fortune* (1960), on the fascist takeover of Rumania in 1939; Lillian Hellman's *Scoundrel Time* (1975), her experience of the paranoid McCarthy era, 1950s USA; and Toni Morrison's *The Bluest Eye* (1970), African-American experiences of life in early to mid-century America. We'll learn of the authors; the woman's perspective on earlier and today's era. There are three excellent films which connect directly to these books. You may want to watch on their own: the 1999 film adaptation, *The Last September*, the first two hours of the 1987 serial film adaptation of Mannings Balkan trilogy titled *The Fortunes of War*, and the 1943 film, *Watch on the Rhine* (based on a play by Hellman, but written by Dashiell Hammett).

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: 2 hrs/week.

Ellen Moody has been teaching since 1972, in senior colleges until 2012, and now for seven years at two OLLIs. She is a published scholar, with specialties in the 18th through the 20th century, with a special love for women's writing across the ages, historical and political novels, and life-writing.

695: Italian Jewish Writing

JUDITH PLOTZ

Ten Wednesdays (11:45 AM – 1:15 PM)

March 03

This study group will focus primarily on the work of Italian Jewish writers of the 20th century, especially the fascist and post-war periods. We'll read substantially in the works of Carlo Levi, Primo Levi, Natalia Ginzburg, and Giorgio Bassani, but also will improvise into poetry and recent fiction as the interests of the group may lead us. This will be largely a discussion class (as much as Zoom permits) framed by brief lectures offering historical and cultural context.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Judith Plotz has taught a range of courses at OLLI, including courses in Kipling, Postcolonial Writing, Metaphysical Fiction, Canadian Writing, and 20th-century Italian Fiction. She is a professor emerita at George Washington University, where she taught 19th-century literature for 50 years.

700 HISTORY & GEOGRAPHY

Medieval Manuscripts and the History of Script

CARIN RUFF

Eight Tuesdays (1:45 PM – 3:15 PM)

March 02

For study group description and Study Group Leader's bio, see 572.

Class Format: Lecture and Discussion

Reading: No required reading.

Travels with Xuanzang

DELRIE HOBBS

Eight Thursdays (1:45 PM – 3:15 PM)

March 18

For study group description and Study Group Leader's bio, see 588.

Class Format: Lecture

Reading: No required reading.

Contemplating George Orwell

RICHARD PALMER

Eleven Wednesdays (1:45 PM – 3:15 PM)

March 03

For study group description and Study Group Leader's bio, see 626.

Class Format: Reading and Discussion

Reading: More than 3 hrs/week.

701: The Myth and Reality of the Wild West

JOHN VORHES

Ten Wednesdays (11:45 AM – 1:15 PM)

March 03

Many Americans are nostalgic for the mythic period known as the “Wild West” (1865–1895) when we boldly settled the Great Plains and the Far West. But the idea of moving the frontier from the Appalachians west into the heartland and beyond took root much earlier, after our independence and our successes over rival European powers that had laid claim to the land. The concept of Manifest Destiny gained popularity before the Civil War and then after when trails were crowded with adventurers and entrepreneurs. The way we spread our civilization is an arguable achievement, especially when you take into account the Native Americans who were the original residents. In 1893, we celebrated the end of the frontier with a grand exposition in Chicago where the frontier was declared “ended.” The entire saga is now a beloved blur to many of us, shaded by the myth that has often colored the reality. Here we study the reality and maybe discover the birth of what some think is our national character. ***This study group has a high class size capacity.***

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

John Vorhes is a retired industrial and architectural designer with a love affair with the American West. Born in New York City, his family roots go back to frontier Kansas and his personal research expanded his interest. His 50-year design career includes SOM, architects in NY, and USIA's Cultural Exchange Program in Washington.

702: The Rich History of the Mediterranean

JOSEPH SNYDER

NICK GLAKAS

Eight Tuesdays (11:45 AM – 1:15 PM)

March 02

Two study group leaders dip into the history of the Mediterranean from ancient times up to the present. Subjects covered include civilizations before Greece and Rome; Italy; the city of Troy; Spain; Ancient Egypt; the Balkans; Classical Greece; and the Barbary pirates. ***This study group has a high class size capacity.***

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Joe Snyder served 30 years in the US Foreign Service in Thailand, Iran, Taiwan, Malaysia, Austria, and Washington. After his government service, Joe headed the American Australian Association in New York, the Asia Society Washington Center, and the Asia

Program at the Atlantic Council in Washington. For 11 years, he lectured on cruise ships, jet tours, and land tours. He studied international relations at Georgetown and Yale.

Nick Glakas is a retired lawyer and Smithsonian lecturer. For the past eight years, he has lectured on cruise ships around the world as well as at Cambridge, Georgetown, and George Washington Universities. He has clerked for two federal judges, served as general counsel of the Senate Appropriations Committee, been senior vice president of ITT Corporation, and president of two college associations. He is a former naval officer who served aboard a destroyer and an LST in the Mekong Delta, later attending law school at Georgetown and Cambridge.

723: The Evolution of Civilization in Meso-America in the Pre-Columbian Era (30,000 BC to 1517 AD)

LARRY HEILMAN

Eight Fridays (9:45 AM – 11:15 AM)

March 05

The course will explore the evolution of civilization in Meso-America from 30,000 BC to 1517 AD. The discussion of institutions, artifacts (art and architecture), and archaeological sites will provide the opportunity to study continuity and change in Meso-America during the Pre-Columbian Era. During each session, time permitting, 10 to 15 minutes may be devoted to contemporary affairs in Meso-America. The course will focus on the evolution of civilization of the Olmec, Maya, Teotihuacan, Zapotec, Toltec, and Aztec peoples.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Larry Heilman has a PhD in history. He has taught Latin American history at various universities and undertaken archaeological fieldwork in Mexico, Spain, Florida, and California. Currently, he is a research associate in the Anthropology Department at the Natural History Museum of the Smithsonian, where his research is focused on the impact of US foreign assistance in Latin America. A recent publication of his is “USAID in Bolivia: Partner or Patrón.”

728: Reflections on the Civil Rights Movement

RALPH BUGLASS

Ten Mondays (11:45 AM – 1:15 PM)

March 01

A review of the Civil Rights Movement, focusing on the years 1954-1968 (from the Brown vs. Board of Education Supreme Court decision to Martin Luther King's death) with a concluding

session on the present day. Each session will be centered around a series of videos (primarily excerpts from the award-winning PBS documentary, *Eyes on the Prize*), with about 30 minutes for discussion. In addition to increasing participants' awareness of key aspects of the Civil Rights Movement, an overarching goal is to provide a framework for personal reflection on race and its centrality in our country's history. Required reading: *Eyes on the Prize* companion text by Juan Williams; a more extensive optional reading list provided.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Ralph Buglass has taught at OLLI for about five years. The inspiration for this course is an American University course he audited that was taught by the late civil rights leader Julian Bond, as well as trips to civil rights sites in the South. He has a BA in American history from Cornell and an MA in journalism from AU.

740: History of Slavery in America: Jamestown to the Civil War

KAREN STEWART

Ten Thursdays (9:45 AM – 11:15 AM)

March 04

From the landing of the first African captives at Jamestown, the existence of slavery has been a central contradiction of our history. We live with its legacy today. In this class we will look at the Atlantic world from which chattel slavery developed. We will trace the changes in the laws, economies, social mores, and politics that impacted the lives of the enslaved Africans through the almost 250 years of slavery in America. The struggle, resilience, and survival of these Africans in America was too often missing from the history we learned in school. This is a chance to catch up on modern scholarship and become informed participants in the ongoing national conversation on race. ***This study group has a high class size capacity.***

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Karen Stewart is a retired epidemiologist with a new and consuming interest in the history of slavery in America. She is a graduate of Barnard College and the University of North Carolina at Chapel Hill. She was a Peace Corps Volunteer in Malawi. Karen has taught OLLI courses since 2017.

747: Infectious Disease and Epidemics in History

JOHN PARASCANDOLA

Ten Wednesdays (1:45 PM – 3:15 PM)

March 03

In this time of a Covid pandemic, it is worth reflecting that humans, as well as other animals, have been plagued with disease since before the dawn of history. This study group will examine the role that infectious diseases and epidemics have played in the history of Western civilization. The class will examine the history and social impact of such disease as bubonic plague, leprosy, smallpox, malaria, influenza, and emerging infectious diseases such as AIDS and Ebola. The course will make extensive use of documentary films, in addition to PowerPoint lectures, readings, and discussion.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

John Parascandola (PhD, history of science, University of Wisconsin-Madison) has served as a historian in the federal government and on the faculty of the Universities of Wisconsin and Maryland. His expertise includes history of public health and he is the author of a book on the history of syphilis. This is his fifth OLLI course.

750: An Examination of Three Major Families: The Adams Family, the Rockefeller Family, and the Robert Lowell Family

ARNOLD LEIBOWITZ

Eight Fridays (9:45 AM – 11:15 AM)

March 05

This course will discuss the Adams family, beginning with Abigail and John and continuing through the later members of the family: John Quincy, Charles Francis and Henry Adams, and Brook Adams and Charles, ending with the fourth generation. Next, we will discuss three generations of the Rockefeller family, to include John, Jr., Abby Aldrich, and the five sons. We will finish the class with a discussion of Robert Lowell and Elizabeth Hardwick. ***This study group has a high class size capacity.***

This study group is a repeat with revisions.

Class Format: Lecture

Reading: 1 hr/week.

Arnold Leibowitz is an attorney in Washington, DC, in practice for over 40 years. His special interests are major social and political trends.

768: From Rifled Muskets to Killer Robots

PETER WILSON

Ten Thursdays (9:45 AM – 11:15 AM)

March 04

This study group will consider, from the perspective of the two centuries that followed the Industrial Revolution, the effects of scientific and technological change on the global national security environment. Specifically, this study group will examine the hypothesis that there have been several “revolutions in military affairs” in both the 19th and 20th centuries that emerged as competitive ways of war that profoundly altered the global security environment. Particular emphasis will be given to how the United States has or has not successfully adapted to the periods of rapid military technological change that emerged during the 20th century and how these lessons might be applied to our current 21st-century security challenges.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Peter A. Wilson is an adjunct senior researcher at the Rand Corporation.

787: Makers of the Mexican Revolution: Causes and Consequences

XENIA WILKINSON

Eight Thursdays (1:45 PM – 3:15 PM)

March 04

Francisco Madero, Pancho Villa, Emiliano Zapata, and Lazaro Cardenas are familiar names. The Mexican Revolution produced political, economic, and social transformations still relevant to understanding Mexico today. This study group will examine the causes of the Mexican Revolution and the actions of leaders of the movements that shaped modern Mexico. We will explore the shifting role of the United States, which alternately supported and opposed revolutionary and counter-revolutionary factions. The study group will analyze the work of the famous Mexican muralists who influenced popular perceptions of the revolution. We will conclude with Mexico's transition to one-party governance.

This study group is a repeat.

Class Format: Reading and Discussion

Reading: 1 hr/week.

After a career in the US Foreign Service, Xenia Wilkinson earned a PhD in Latin American history from Georgetown University. She served twice in the US Embassy in Mexico City, where she became interested in Mexican history and culture. Specializing in Latin America, she served in Brazil, Honduras, and the OAS Mission.

790: Off the Beaten Path in the DC Area

RALPH BUGLASS

Ten Thursdays (1:45 PM – 3:15 PM)

March 04

As the nation's capital, our area is replete with well-known historical attractions tourists swarm to. But there are many other lesser known yet equally interesting landmarks and spots worth visiting—or at least knowing about. Come hear about—and experience through lavishly illustrated slides—some of these little-known gems and the fascinating stories behind them. Examples include presidential monuments and commemoratives in unexpected places; reminders of World War II and the area's rich African American history; Gilded Age mansions around DuPont Circle; buildings by Frank Lloyd Wright and other noted architects; early mills that still work; cemeteries that come to life with stories of those interred; and more. ***This study group has a high class size capacity.***

This study group is a repeat.

Class Format: Lecture

Reading: No required reading.

Ralph Buglass is a Washington-area native and lifelong history buff who enjoys sharing lesser-known aspects of the wonderful area we call home. A frequent speaker for Montgomery History, the neighboring Maryland County historical society, he is a retired communications professional with a history BA from Cornell and a journalism MA from American University.

797: The United States and World War I

FRANCES GRIGSBY

Ten Wednesdays (1:45 PM – 3:15 PM)

March 03

World War I propelled the United States from neutrality to world leadership. It transformed our government and economy and fundamentally changed our culture. Rather than study battles and military tactics, we will use the war as a window on these changes. We will study the period from 1914 to the 1920s—from neutrality, to entry in the war, to the disillusionment and prosperity that followed. Beyond that, we will have lively discussions on the war's impact on civil rights, propaganda, international relations, and leadership. What are the lasting effects of the war today? What have we learned?

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Fran Grigsby specializes in the history and art of WWI and the Interwar period. She has a BA in French and Modern History and a

Master's in Business, both from Vanderbilt, and has studied at INSEAD. She recently retired from the computing and networking industry. She has led workshops for industry groups and at Babson College.

799: Henry Stimson and the American Century

ALLERTON KILBORNE

Eight Tuesdays (1:45 PM - 3:15 PM)

March 02

Perhaps no American Statesman cast a longer shadow over the 20th century than Henry Stimson. A protege of Theodore Roosevelt, he subsequently served as cabinet secretary under four presidents. It was Stimson to whom FDR turned to run the War Department during World War II. His last and most heartbreaking assignment was overseeing the development and delivery of the atomic bombs. This is a study group covering the overarching issues of the first half of the 20th century through the lens of Henry Stimson, whose wisdom and rectitude remained unflappable. In 1962, at the time of the Cuban Missile Crisis, twelve years after his death, Kennedy's advisors were still asking each other, "What would Colonel Stimson do?"

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Al Kilborne taught history for 40 years in New York City and DC. Beyond the classroom, he has lectured at Georgetown, the National Archives, local historical societies, and Politics and Prose, where he introduced his book, Woodley and Its Residents. His education (Pomona, NYU, and Oxford) was interrupted by stints in Vietnam and the rodeo.

800 PHILOSOPHY & RELIGION

801: Islam: Essentials, History, Spirituality

IBRAHIM ANLI

Eight Wednesdays (11:45 AM – 1:15 PM)

March 03

This course provides an introduction to key concepts, history, and spiritual/mystic spectrum of Islamic faith. It details the historical practice of faith including various schools of thought across time and place. The course also has a separate component that will address contemporary interpretations of Islam. Part of the course is a segment on the Islamic understanding and practice of pluralism, with a particular focus on the experience of coexistence with non-Muslims. The course dedicates certain time to mysticism in Islam by giving a detailed account about the core

concepts, history, and various manifestations of Sufism including contemporary spiritual schools.

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Ibrahim Anli is a civic leader and a researcher with a career record that connects nonprofit and academic experience. He is currently the executive director of the Rumi Forum. Ibrahim was a visiting graduate student at the Hebrew University of Jerusalem where he studied Hebrew language in 2007-2008. He joined the Journalists and Writers Foundation's (JWF) Ankara office as the diplomacy coordinator in 2010. In 2013, he was assigned as the secretary general of Abant Platform, JWF's Istanbul-based intellectuals forum. During the academic year of 2016-2017, he was a full time lecturer and acting chair at the International Relations and Diplomacy Department of Tishk University in Erbil.

805: Introduction to Tai Chi and Chi Kung

JOSEPH REO

Ten Fridays (9:45 AM – 10:45 AM)

March 05

Meditation-in-motion, that's what many call Tai Chi, the gentle art of active relaxing. Everything you want in the "new," ancient, fad of meditation, encompassing breathing, relaxation, focus, and imagination, actively practiced without all that dull, motionless sitting! In this class we'll introduce, and practice the gentle, slow-moving basics of Tai Chi, the "soft" Chinese martial art, and Chi Kung, the easy, flowing, Asian version of Yoga. Without jumping, or quick, ballistic activity, we'll learn the slow, simple, rhythmic motion of both styles. We will combine movement, breathing, and imagination to stimulate circulation in joints, loosen tight muscles, and gently stretch tendons and ligaments. You'll be introduced to and learn, step-by-step, easy, yet precise patterns, suitable for whatever state of health you are in, and maybe even learn to move "Chi," the invisible, yet all pervasive energy we in the West might call The Force. Dress comfortably; we'll start training the first day! Note: Before participating in any exercise program, participants should check with their doctors to ensure that there are no contraindications, special considerations, or limitations from a medical standpoint. ***This study group meets for one hour, from 9:45 to 10:45 AM.***

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Joseph Reo is a graduate of Arizona State University and completed the Landmark Forum adult education curriculum. He is a graduate

of the Pathways Institute, a program of personal growth and consciousness work, and is currently a student in the Pathways graduate studies program. As an adjunct, he taught over 10 years in George Washington University's Exercise Science department, instructing classes in meditation, massage, and sports massage. As a voice-over actor he has recorded various meditation tracts and currently teaches meditation and massage at various adult-education companies. He is a licensed, massage therapist with an active, 20-year practice, and currently serves on DC's Department of Health's Massage Therapy Board.

831: Mastering Skills of Mindfulness Meditation

JEFFREY DROBIS

SUSAN DROBIS

Ten Tuesdays (9:45 AM – 11:15 AM)

March 02

In this study group you will learn mindfulness skills to rewire your brain to help make you a happier and more compassionate person. Mindfulness enhances our capacity for managing anxiety, stress, intense emotions, and uncertainty, and increases our capacity to experience deep fulfillment. We will primarily practice techniques that we have learned from Shinzen Young to use both in sitting meditation practice and in ordinary life. Sessions will include instruction, guided meditations, and group discussion. Although there is no required reading, participants should plan to practice meditation on their own for at least 10 minutes on most days. This study group is appropriate for both beginners and experienced meditators.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Susan Drobis, a psychotherapist, and Jeffrey Drobis, a retired MD, have practiced meditation for over 25 years. Their teacher Shinzen Young draws on traditional Asian practices but is consciously secular and contemporary. Susan has been teaching mindfulness for 20 years and Jeffrey has led meditation study groups at OLLI since 2015.

834: Mastering Skills of Mindfulness Meditation: Intermediate Level

JEFFREY DROBIS

Ten Mondays (9:45 AM – 11:15 AM)

March 01

This study session is similar to another offering, Mastering the Skills of Mindful Awareness Practice. Along with Mindfulness practices we will explore a complementary practice that some call Natural Awareness. It is intended for persons who have taken other

study groups with me. If you have not worked with me, but have significant experience with meditation and are interested in this offering, please contact me at jeffdrobis@gmail.com. Classes will include instruction, extensive guided meditations, and discussions. In addition, we will devote about 10 minutes to discuss a book about Awareness Practices.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Jeffrey Drobis, a retired MD, has practiced meditation for 25 years. He has trained as a facilitator with his teacher Shinzen Young and leads regular group meditations on the telephone. The Mindfulness techniques that he teaches draw on traditional Asian practices, but are consciously secular and contemporary.

838: To Hell and Back: A Guide to the Underworld in Myth and Poetry

ROBERT CROOG

Eleven Mondays (1:45 PM – 3:15 PM)

March 01

The underworld, the afterlife, what lies beyond this earthly experience—these have been the subject for storytellers, priests, and poets over millennia. This course explores how various underworlds have been imagined, their geography, organization, residents, and what happens there, as recounted in the mythology and literature of certain cultures. We will review myths from Asia, Europe, and Meso-America. Readings include excerpts from the *Odyssey*, the *Aeneid*, and Dante's *Inferno*. The format will be primarily lecture with some discussion of those three works.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Robert Croog: Education: BA cum laude in English from Harvard College (1966); JD cum laude from Columbia University (1969). Intellectual property lawyer (Trademark, Copyright Director, Eastman Kodak Co., retired); Professor of ethics, communication, and writing, Rochester Institute of Technology, Trinity Washington University (DC).

840: Can Morality and War Coexist?

ROBERT CROOG

Eleven Wednesdays (1:45 PM – 3:15 PM)

March 03

We will cover the development of Just War Theory from ancient times to the present, then apply its principles to various conflicts (e.g., US-Mexican War, American Civil War, Vietnam, Six-Day Arab-Israeli War, Iraq I and II). Issues of sovereignty, revolution,

preemptive strikes, and POWs will be discussed along with efforts to limit weaponry and prosecute war crimes.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Robert Croog: *Education: BA cum laude in English from Harvard College (1966); JD cum laude from Columbia University (1969). Intellectual property lawyer (Trademark, Copyright Director, Eastman Kodak Co., retired); Professor of ethics, communication, and writing, Rochester Institute of Technology, Trinity Washington University (DC).*

860: Continental Rationalism

DONALD ROSS

Ten Fridays (9:45 AM – 11:15 AM)

March 05

The purpose of this course is to explore the Continental tradition in early modern philosophy. It is referred to as “Continental Rationalism” because thinkers in this tradition generally employ the deductive reasoning process of mathematics in their works. The course will start with the *Meditations* of Descartes, the father of modern philosophy, spend most of the time on Spinoza’s *Ethics*, and end with Leibniz’s two most famous treatises, the *Discourse on Metaphysics* and the *Monadology*. **This study group has a high class size capacity.**

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Donald Ross received his bachelor’s degree in philosophy from Wake Forest University in 1970, his master’s from the University of Iowa in 1972, and his doctorate from the University of Chicago in 1979. His publications include articles on ancient and medieval philosophy. He has also done work in Asian and modern European philosophy.

861: British Empiricism

DONALD ROSS

Eleven Fridays (11:45 AM – 1:15 PM)

March 05

The purpose of this course is to explore the British tradition in early modern philosophy. It is referred to as “British Empiricism” because thinkers in this tradition generally employ the observational reasoning process of psychology in their works. The course will start with the *bête noire* of British philosophy, Thomas Hobbes, then examine Locke’s ambiguous relationship to empiricism in his *Essay Concerning Human Understanding*, then move to the subjective idealism of Berkeley’s *Principles of Human Knowledge*, and spend the rest of the time on Hume’s two *Enquiries*. **This study group has a high class size capacity.**

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Donald Ross received his bachelor’s degree in philosophy from Wake Forest University in 1970, his master’s from the University of Iowa in 1972, and his doctorate from the University of Chicago in 1979. His publications include articles on ancient and medieval philosophy. He has also done work in Asian and modern European philosophy.

ASSIGNED BOOKS FOR SPRING 2021

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
104	The Knowledge Gap: The Hidden Cause of America's Broken Education System—And How to Fix It	<i>The Knowledge Gap: The Hidden Cause of America's Broken Education System—And How to Fix It</i>	Natalie Wexler	978-0735213562	Avery	Required
113	The Decline of the American Republic	<i>The Decline and Fall of the American Republic</i> <i>What Is Populism?</i>	Bruce Ackerman Jan-Werner Muller	978-0674725843 978-0812248982	Belknap Press University of Pennsylvania Press	Required Required
142	Intelligence and the US Intelligence Community	<i>The Upswing: How America Came Together a Century Ago and How We Can Do It Again</i> <i>Intelligence: From Secrets to Policy</i>	Robert Putnam Mark Lowenthal	978-1982129149 978-1544325064	Simon & Schuster CQ Press	Required Required
180	Today's Supreme Court: A Course for Citizens	<i>The Oath: The Obama White House and the Supreme Court</i> <i>The US Supreme Court: A Very Short Introduction</i>	Jeffrey Toobin Linda Greenhouse	978-0-307-39071-4 978-0199754540	Anchor Books, Random House Oxford University Press	Required Required
202	Shift Your Story, Change Your Life	<i>Molecules of Emotion: The Science Behind Mind-Body Medicine</i>	Candace Pert	978-0684846347	Simon & Schuster	Required
260	The Impact of the Great War on Western Culture and the Western Worldview	<i>The Great War and the Death of God: Cultural Breakdown, Retreat from Reason, and Rise of Neo Darwinian Materialism in the Aftermath of World War I</i>	Charles A. O'Connor III	978-0-989-9169-9-8	New Academia Publishing	Required
345	Invasive Networks—Nowhere to Hide!	<i>The Seventh Sense: Power, Fortune, and Survival in the Age of Networks</i> <i>21 Lessons for the 21st Century</i>	Joshua Cooper Ramo Yuval Noah Harari	978-0-316-28504-9 978-0-5255-1219-6	Little Brown and Company Spiegel and Grau	Required Recommended
426	The Human Body	<i>The Body: A Guide For Occupants</i>	Bill Bryson	9780385539302	Doubleday	Recommended
471	Old and New Math	<i>Mathematics 1001</i>	Richard Elwes	978-1-77085-500-7	Firefly Books Ltd	Recommended
475	The Stories Behind the Vaccines	<i>Weekly Morbidity Mortality Reports</i>			Centers for Disease Control	Recommended
550	Milan: City of Art	Neo-Classicism (Style and Civilization)	Hugh Honour	978-0140137606	Penguin Books	Recommended
620	Italian—Conversation and Culture	Eleven Short Stories/Undici Novelle (A Dual-Language Book) (English and Italian Edition) translated and edited by Stanley Applebaum Racconti Romani (I Grandi Tascabili) (Italian Edition) Essential Italian Grammar (Dover Language Guides Essential Grammar)	Luigi Pirandello Alberto Moravia Olga Ragusa	978-0486280912 978-8845248979 978-0486207797	Dover Publications Bompiani Dover Publications	Required Required Recommended

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
625	<i>The Last Trial</i>	<i>The Last Trial: On the Legends and Lore of the Command to Abraham to Offer Isaac as a Sacrifice</i>	Shalom Spiegel and Judah Goldin	978-1683363989	Jewish Lights	Required
		<i>Genesis: Translation and Commentary</i>	Robert Alter	978-0393316704	W. W. Norton	Required
630	Reading Thoreau's <i>Walden</i> in the Time of Covid-19	<i>Walden, Civil Disobedience and Other Writings</i>	Henry David Thoreau	978-0-393-93090-0	W. W. Norton	Recommended
640	African American Poetry: 250 Years of Struggle and Song	<i>African American Poetry</i>	Kevin Young	978-1-59853-666-9	Library of America	Required
645	What Shall We Do About the Children	<i>The Lost Daughter</i>	Elena Ferrante	978-1-933372-42-6	Europa Editions	Required
		<i>Revolutionary Road</i>	Richard Yates	978-0-375-70844-2	Vintage Books	Required
		<i>Unless</i>	Carol Shields	0-00-713769-9	Harper Collins	Required
		<i>The Children Act</i>	Ian McEwan	978-1-101-87287-1	Anchor Books	Required
		<i>The Lying Life of Adults</i>	Elena Ferrante	978-1-60945-591-0	Europa Editions	Required
646	Poetry Craftshop: How Can Black People Write About Flowers at a Time Like This	<i>A Fortune For Your Disaster</i>	Hanif Abdurraqib	978-1-947793-9	Tin House Press	Required
		<i>Wade In The Water</i>	Tracy K. Smith	978-1-55597-813-6	Graywolf Press	Required
		<i>1919 Poems</i>	Eve L. Ewing	978-1-60846-598-9	Haymarket Books	Required
653	Plagues We Have Known	<i>Year of Wonders</i>	Geraldine Brooks	978-0-14-200143-1	Penguin	Required
		<i>The Plague</i>	Albert Camus		Quality Paperback Book Club	Required
672	The Remarkable Novels of John Williams	<i>Butcher's Crossing</i>	John Williams	978-1590171981	NYRB Classics	Required
		<i>Stoner</i>	John Williams	978-1590171998	NYRB Classics	Required
		<i>Augustus</i>	John Williams	978-1590178218	NYRB Classics	Required
681	Adventures in the Essay	<i>Best American Essays of the Century</i>	Joyce Carol Oates and Robert Atwan		Houghton Mifflin Co.	Required
695	Italian Jewish Writing	<i>The Novel of Ferrara (one volume Norton, 2018)</i>	Giorgio Bassani	978-0393358605	W. W. Norton	Required
		<i>The Little Virtues</i>	Natalia Ginzburg	1628728256	Arcade	Required
		<i>Family Lexicon</i>	Natalia Ginzburg	978-1590178386	NYRB Classics	Required
		<i>Christ Stopped at Eboli</i>	Carlo Levi	978-0374530099	FSG Adult	Required
		<i>The Periodic Table</i>	Primo Levi	978-0805210415	Schocken	Required
		<i>The Jewish Husband</i>	Lia Levi	978-1933372938	Europa Editions	Required
723	The Evolution of Civilization in Meso-America in the Pre-Columbian Era (30,000 BC to 1517 AD)	<i>The Maya</i> , 9th edition	Michael D. Coe and Stephen Houston	978-0500291887	Thames & Hudson	Recommended
		<i>Mexico from the Olmecs to the Aztecs</i> , 6th edition	Michael D. Coe and Rex Kontz	978-0500841785	Thames & Hudson	Recommended

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
728	Reflections on the Civil Rights Movement	<i>Eyes on the Prize: America's Civil Rights Years, 1954-1965</i>	Juan Williams	978-0143124740	Viking or Penguin Books	Required
740	History of Slavery in America: Jamestown to the Civil War	<i>Many Thousands Gone</i>	Berlin, Ira	0-674-81092-9	Belknap Press of Harvard Press	Required
747	Infectious Disease and Epidemics in History	<i>Epidemics: The Impact of Germs and Their Power Over Humanity</i>	Joshua S. Loomis	978-1-68442-673-7	Turner Publishing Company	Required
768	From Rifled Muskets to Killer Robots	<i>One Minute to Midnight, Kennedy, Khrushchev and Castro on the Brink of Nuclear War</i>	Michael Dobbs	978-1400078912	Vintage	Required
		<i>Downfall: The End of the Imperial Japanese Empire</i>	Richard B. Frank	978-0141001463	Penguin Books	Recommended
		<i>Homo Deus: A Brief History of Tomorrow</i>	Yuval Noah Harari	978-0062464347	Harper Perennial	Required
787	Makers of the Mexican Revolution: Causes and Consequences	<i>Mexico: Biography of Power: A history of modern Mexico, 1910-1996</i>	Enrique Krauze	0-06-092917-0	HarperCollins	Required
797	The United States and World War I	<i>Over Here: The First World War and American Society</i>	David M. Kennedy	195173996	Oxford University Press	Recommended
799	Henry Stimson and the American Century	<i>The Colonel: The Life and Wars of Henry Stimson, 1867-1950</i>	Godfrey Hodgson	1-55553-127-X	Northeastern University Press	Required
801	Islam: Essentials, History, Spirituality	<i>Living Religions</i>	Mary Pat Fisher and Robin Rinehart	978-0134168975	Pearson	Required
		<i>Dialogue in Islam</i>	Ahmet Kurucan and M. K. Erol	9780956930439	Dialogue Society	Required
		<i>Toward a Global Civilization of Love and Tolerance</i>	Fethullah Gulen	978-1932099683	Tughra Books	Recommended
		<i>Muhammad: Prophet of Peace Amid the Clash of Empires</i>	Juan Cole		Bold Type Books	Recommended
805	Introduction to Tai Chi and Chi Kung	<i>Chi Kung: The Chinese Art of Mastering Energy</i>	Yves Réquena		Healing Arts Press	Required
834	Mastering Skills of Mindfulness Meditation: Intermediate Level	<i>The Little Book of Being: Practices and Guidance for Uncovering Your Natural Awareness</i>	Diana Winston	978-1683642176	Sounds True	Required
840	Can Morality and War Coexist?	<i>The Morality of War, 2nd Edition</i>	Brian Orend	978-1-55481-095-6	Broadview Press	Recommended
860	Continental Rationalism	<i>Meditations</i>	Descartes	978-0872201927	Hackett	Required
		<i>Ethics</i>	Spinoza	978-0872201309	Hackett	Required
		<i>Discourse on Metaphysics and Monadology</i>	Leibniz	978-0486443102	Dover	Required
861	British Empiricism	<i>Leviathan</i>	Hobbes	978-0199537280	Oxford	Required
		<i>A Treatise Concerning the Principles of Human Knowledge</i>	Berkeley	978-0915145393	Hackett	Required
		<i>An Enquiry Concerning Human Understanding</i>	Hume	978-0872202290	Hackett	Required
		<i>An Enquiry Concerning the Principles of Morals</i>	Hume	978-0915145454	Hackett	Required

2021 FEBRUARY SHORTS

910: Tough Cases: Judges Tell the Stories of Some of the Hardest Decisions They've Ever Made

RUSSELL CANAN

GREGORY MIZE

FREDERICK WEISBERG

REGGIE WALTON

February 1, 2, 4, 5, from 9:45 AM to 11:15 AM

This study group will have a behind-the-scenes look at how judges grapple with and decide some of the hardest cases of their careers. Some cases gained international attention—Terri Schiavo, Elian Gonzalez, Scooter Libby. Other cases are less well-known but equally fascinating as the class will explore the personal, political, and emotional factors that go into making the hard decisions. Class members should plan to read two chapters of *Tough Cases* before the start of each class. (Approximately 20 pages per chapter.) ***This study group has a high class size capacity.***

February 1

Chapter 2, "Rough Justice" (Judge Canan)

Chapter 1, "Terri's Judge" (Terri Schiavo case) (Judge Greer)

February 2

Chapter 5, "Brave Jenny" (Judge Mize)

Chapter 13, "Elian" (Elian Gonzalez case) (Judge Bailey)

February 4

Chapter 7, "The United States v I. Lewis 'Scooter' Libby" (Judge Walton)

Chapter 9, "Can an Elected Judge Overrule Nearly a Million Voters and Survive?" (Judge Alsdorf)

February 5

Chapter 11, "Crazy or Cruel: The Trial of an Unexplained Filicide" (Judge Weisberg)

Chapter 10, "Walking with My Ancestors: Tribal Justice for Salmon Running" (Judge Maldonado)

This short course is a repeat with revisions.

Class Type: Reading and Discussion

Reading: 1-2 hours/session

Judge **Russell F. Canan**, co-editor, DC Superior Court; Judge **Gregory E. Mize**, co-editor, DC Superior Court; Judge **Frederick H. Weisberg**, co-editor, DC Superior Court; Judge **Reggie Walton**, contributing author, US District Court; Judge **George W. Greer**, contributing author, Circuit Court, Pasco and Pinellas counties, ret.; Judge **Jennifer D. Bailey**, contributing author, Circuit Court, Miami-Dade; Judge **Robert H. Alsdorf**, contributing author, Washington State Superior Court, ret.; Chief Judge **Allie Greenleaf Maldonado**, contributing author, Little Traverse Bay Bands of Odawa Indians

911: Early Childhood Politics and Policies

HELEN BLANK

February 8, 9, 10, 11 from 1:45 PM to 3:15 PM

This class will explore the approach that the United States has taken to support the education and care of the young and children. It will examine the history and politics of federal, state, and local early learning, child care, and after school programs, the relationship between the needs of young children and their working mothers, and the challenges facing the early childhood workforce.

This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: Less than 1 hour/session

Helen Blank led the child care and early education work at the Children's Defense Fund for 24 years and for 16 years at the National Women's Law Center. She was on the forefront of federal and state developments in the field.

912: Civil Rights and Government Institutions

MARK NADEL

February 8, 9, 10, from 9:45 AM to 11:15 AM

In thinking about Federal government policies that have discriminated against Blacks, as well as policies to end discrimination, we should be mindful that "the government" is not one thing. It is composed of three separate branches, each of which has had a unique role affecting minority rights. This study group will examine some of the most important policy outcomes affecting Blacks, positive and negative, that emanated from the Executive Branch, Congress, and the Supreme Court since Reconstruction. We will discuss: 1) what these actions illustrate about the role and politics of those institutions, 2) what has been the impact of those actions, and 3) what lessons we can learn from these episodes.

This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: 1-2 hours/session

Mark Nadel has taught political science at Cornell University, participated in the policy process at the Government Accountability Office and the Social Security Administration, and after retiring from the government, taught at Georgetown's School of Public Policy and its Government Affairs Institute.

913: The National Security/Military Challenges Facing the Biden Administration

PETER WILSON

February 8, 9, 10, from 9:45 AM to 11:15 AM

The new Biden Administration will face major national security/military challenges. Several initiatives may be relatively easy such as extending the New START nuclear arm control agreement with Russia. On the other hand, there are major challenges that will be

far more daunting. They include the development of a near- and medium-term defense posture to deal with an assertive and revisionist China and Russia. Further, the Biden administration will have to design a disentanglement strategy for the Greater Middle East (GME) that acknowledges the rising military capacities of the major regional powers that include Turkey, Iran, Saudi Arabia, Egypt, and Israel. Protracted nuclear challenges loom in Northeast and South Asia.

This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: 1-2 hours/session

Peter A. Wilson is an adjunct senior national security analyst at the RAND Corporation. He had a decade-long teaching experience at the Security Studies Program at Georgetown University and at the Eisenhower School, the National Defense University.

914: Reconstruction and Its Legacies: The 13th, 14th, and 15th Amendments

DAVID POMERANTZ

February 8, 9, 10, 11, 12 from 11:45 AM to 1:15 PM

We will examine the era of Reconstruction, from the Emancipation Proclamation in 1863 to the withdrawal of Federal troops after the election of Rutherford Hayes in 1877. In this period, America tried to abolish slavery, renovate the citizenship and voting rights of freed African Americans, and reintegrate the 11 secessionist states and former Confederate soldiers and people. Reconstruction was largely overthrown in the 70 years of Black codes, Jim Crow laws, and segregation that followed; however, the 13th, 14th, and 15th amendments to the Constitution rank among the enduring legacies of the era. We will focus on how these amendments were understood when they were adopted and how they came to be interpreted today. This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: No reading

David Pomerantz taught political philosophy at SUNY Stony Brook in the early 1980s. He then worked for the House of Representatives for over 30 years, for the House Rules Committee, and then House Appropriations.

915: Populism and the Presidency

PENNY HANSEN

February 1, 2, 3, 4 from 1:45 PM to 3:15 PM

Populism, a word used evermore frequently, has acquired a number of meanings for scholars and political analysts. While many definitions present various attributes of the issue, there is growing agreement that populism, no matter how defined, is a serious modern-day problem that poses escalating challenges to our basic concepts of democracy as never before. Based on the recently published book, *Presidents, Populism, and the Crisis of Democracy*, by William Howell and Terry Moe, one school of thought points toward the surprising tactic of utilizing the executive branch over the Constitutionally preferred legislative branch to address the problem.

We will read the book and discuss the merits of the argument.

This short course is not a repeat.

Class Type: Discussion

Reading: 1-2 hours/session

Penelope Hansen directed numerous programs at the Environmental Protection Agency during its first 30 years and subsequently consulted on environmental issues around the world. She has focused her retirement on the study of the judicial system and conducts an ever-evolving OLLI course each semester on "Today's Supreme Court."

916: School and Community: A Challenging Partnership

MARTIN BLANK

February 1, 2, 3, 4 from 9:45 AM to 11:15 AM

Historically, schools have served as vital centers of American communities. As our society became more specialized, schools grew more isolated from the communities and the assets that communities can offer to support the education of our young people. This class will chronicle the ups and downs of the relationship of schools and their communities. It will focus in particular on the vision of the community school that emerged at the turn of the 20th century and is now key part of the effort to create schools that can help students learn and thrive. A thumbnail sketch of the governance structure of American public education will set the stage for the discussion of school and community relationships.

This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: Less than 1 hour/session

Martin Blank was the Founding Director of the Coalition for Community Schools and president of the Institute for Educational Leadership. A graduate of Columbia University and the Georgetown Law Center, Marty was a VISTA Volunteer in the Missouri Bootheel and senior staff at the nation's first African-American consulting firm.

920: Clear Thinking in the Age of Data Overload

RAY SQUITIERI

February 1, 2, 3, 4 from 9:45 AM to 11:15 AM

More than at any time in history, we are awash in data and information. Every day we are bombarded with assertions and recommendations claiming to be based on data—in news reports, commercial advertising, even at the doctor's office. How do we make sense of it all? Given the innate limitations on human processing ability, how do we avoid feeling overwhelmed? Given the distortions built into our perceptions and judgments, how do we steer clear of cognitive errors? This course will discuss how to spot irrelevant information and misleading claims, ultimately improving our ability to make rational choices in a challenging environment.

This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: 1-2 hours/session

Ray Squitieri, a retired economist, is in his tenth year leading courses at OLLI; topics have included instrumental music, opera and art song, European history, Chinese history, economic history, linguistics, philanthropy, and acoustics.

921: The Future of . . . Five Select Topics to Be Examined by the Experienced and Wise

LOIS NEUMAN

February 8, 9, 10, 11, 12 from 1:45 PM to 3:15 PM

In this session, topics of education, health/health care, transportation, election processes, and work will be examined from the perspectives of the session participants. Using the model of a topic per session, the Study Group Leader will provide session objectives; a basic foundation on which to build ideas, thoughts, opinions, and reactions; and the opportunity to share the outcome of 60+ years of life. The purpose is to sound out viewpoints and beliefs. The goal is to answer the question of how do participants with an amazing mix of life experiences analyze and evaluate life as it is and what do they see ahead. No right or wrong or in-depth analysis—the intent is to have a robust discussion from multiple perspectives. This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: No reading

Lois Neuman: Education: Higher Education Policy and Planning; Mental Health Nursing and Teaching. Worked: mental health, Nursing Professor and Department Chair, Research Assistant Baltimore (MD) Longitudinal Study on Aging. Speaker, author, review abstracts and grants. Was Chair of city Board of Supervisors of Elections, staff of county Board of Elections.

922: Teaching About Communities

KATHARINE KRAVETZ

February 8, 9, 10, 11, 12 from 11:45 AM to 1:15 PM

This course concerns what we should teach PreK-12 students about the basics of community life and how to engage in strengthening our communities.

Day 1. The building blocks of healthy communities: housing, infrastructure, food and health care, work, education

Day 2. Individualism and community. How are they in tension? How do they work together?

Day 3. The big players in our communities: local government, the private sector, the nonprofit sector, citizens

Day 4. What is a “good” citizen and how should citizens interact with their communities in a democracy?

Day 5. Pick your topic and present a community exercise in which a K-12 student can engage. Discuss as a group.

This study group has a high class size capacity.

This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: No reading

Katharine Kravetz is an emerita faculty member at American University. She worked from 1991 until 2017 in AU's Washington

Semester Program, where she developed the Transforming Communities and Public Policy seminar. She also served as Director of American University's study abroad program for four years. She has taught and written on the subjects of community and teaching about community. Before coming to the Washington Semester Program, Professor Kravetz taught in the Department of Justice, Law and Society in AU's School of Public Affairs, where she was awarded the Adjunct Faculty Teaching Award. She is by training a lawyer who practiced privately and as a staff attorney with the District of Columbia Public Defender Service. Professor Kravetz has a BA from Harvard University and a JD from Georgetown University.

940: Climate Change and Human Health

JEROME PAULSON

February 1, 2, 3, 4 from 11:45 AM to 1:15 PM

This course will describe some of the causes of climate change and explain its current and foreseeable effects on human health. Lifestyle changes for individuals that may mitigate some effects of climate change will be discussed, as well as the importance of policy changes to deal with the problem of climate change. Although climate change is usually discussed in environmental terms—polar bears, sea ice change, rising sea levels—this course will explore how this problem directly affects you, your family, and people around the world. Potential solutions will be discussed.

This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: 1-2 hours/session

Jerome A. Paulson, MD, FAAP is Emeritus Professor of Pediatrics and Emeritus Professor of Environmental and Occupational Health at the George Washington University Schools of Medicine and of Public Health. He created the American Academy of Pediatrics Program on Climate Change and Health.

941: Social Implications of Technology Innovations: An Overview and Examples

GUILLERMO WARLEY

February 8, 9, 11, 12 from 1:45 PM to 3:15 PM

We will explain and discuss the concepts of Technology and Innovation and frame some of the ethical dilemmas they present. The concepts of Artificial Intelligence and Deep Learning, and their presence in our lives, will be introduced in plain language, as well as their challenges, limitations, and the ethical concerns they bring about. The basic technology behind Autonomous Vehicles (self-driving cars) and Unmanned Aerial Vehicles (drones) will be explored. The potential future developments will be discussed. Emphasis will be on the unintended consequences of technology and its social implications, rather than detailed technical presentations. Aspects of the technology role in the COVID-19 pandemic will be presented. ***This study group has a high class size capacity.*** This short course is not a repeat.

Class Type: Lecture

Reading: No reading

Guillermo Warley is an Electrical Engineer with graduate degrees in electronics. He has 35 years of experience designing technology products and is a Senior Member of the IEEE, and the Society for the Social Implications of Technology. He has previously taught at other OLLIs as well as graduate and undergraduate classes at several US universities.

942: Mathematics Elsewhere

GRAHAM ATKINSON

February 1, 2, 3, 4 from 11:45 AM to 1:15 PM

We will discuss aspects of mathematics that were developed in four different cultures that were not influenced by Western mathematics. The lectures will cover: 1) Maya calendars and number system, 2) Wari and Inca khipus used for accounting and possibly other purposes, 3) Japanese temple geometry, and 4) Marshall Island stick charts for navigation. No mathematical knowledge is assumed or necessary. **This study group has a high class size capacity.** This short course is a repeat with revisions.

Class Type: Lecture

Reading: No reading

Graham Atkinson has a doctorate in mathematics from Oxford University and worked most of his career on applications of mathematics and statistics in health care. He has led OLLI study groups on the Maya language and culture.

943: Relativity

JACQUES READ

February 1, 2, 3, 4 from 9:45 AM to 11:15 AM

Isaac Newton's view of the universe was of a fixed space obeying all of Euclid's ancient propositions, in which clocks could be synchronized at any point desired by conveying a standard clock anywhere needed. When 19th-century experiments yielded results not explainable by Newton's laws, great efforts were taken by the best physicists of the time to save Newton's construction. This course will describe those efforts and the response by Albert Einstein in his Special Theory (1905) and General Theory of Relativity (1916), and discuss the consequences of those theories in the 21st century. **This study group has a high class size capacity.**

This short course is a repeat.

Class Type: Lecture and Discussion

Reading: No reading

Jacques Read has taught at Fairleigh Dickinson University and the University of California, performed research at Oak Ridge and Lawrence Livermore National Laboratories, and been employed by the Atomic Energy Commission, the Nuclear Regulatory Commission, and the Department of Energy. He has been a study group leader since 2013. **This study group has a high class size capacity.**

944: The Basic Science of the Novel Coronavirus, SARS-CoV-2

ALBERT CHEH

February 8, 9, 10, 11 from 11:45 AM to 1:15 PM

This course will cover aspects of the molecular science of the SARS-CoV-2 coronavirus: basic biochemistry and structural biology; viral components and replication; viral transmission and inactivation; testing for virus and antibodies; vaccine and drug development, and viral sequence surveillance. No background in science is necessary. This short course is a repeat with revisions.

Class Type: Lecture and Discussion

Reading: Less than 1 hour/session

Albert Cheh has a BA in Chemistry from Columbia and a PhD in Biochemistry from the University of California at Berkeley. He joined AU Chemistry in 1980 and Environmental Science in 2009, retiring as Professor Emeritus in both departments in 2017. He has taught basic biochemistry to non-science students at AU.

945: Physics of Spacetime

ERIC KEARSLEY

February 8, 9, 10, 11, 12 from 9:45 AM to 11:15 AM

This Short will focus on Albert Einstein's revolutionary views about space and time. The first class will describe what was known about light at the end of the 19th century. That will be followed by two classes on special relativity and two classes on general relativity. These sessions will be as interactive as possible; questions and comments are encouraged. There is no math prerequisite; the goal is to provide a conceptual understanding of these exciting ideas and the consequences that follow. **This study group has a high class size capacity.** This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: No reading

Eric Kearsley has a PhD in Radiation Physics from the University of Wisconsin. He is a retired US Navy Radiation Health Officer and a retired physics teacher from the Montgomery County Public Schools.

946: Issues in Food Safety

KENNETH HINGA

February 1, 2, 3, 4, 5 from 11:45 AM to 1:15 PM

We will look at food-borne pathogens such as salmonella, campylobacter, listeria, and toxigenic eColi and the sometimes controversial practices used to reduce risks. Other topics will include genetically engineered foods, hormones, and antibiotics used in food production. We will cover pesticide residues in foods, how residue standards are set, and organic foods. **This study group has a high class size capacity.**

This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: No reading

Kenneth Hinga is a retired oceanographer and environmental scientist. After a career in marine research, he was a science advisor for the USDA's Foreign Agricultural Service, dealing with agricultural-environmental issues and food safety.

950: Ancient Egyptian Art and Culture

MARGERY GORDON

February 1, 2, 3, from 11:45 AM to 1:15 PM

This Short will utilize slides and short videos to show how artists, craftsmen, and architects in ancient Egypt created art to give one a better understanding of Egyptian culture, religion, and values. Art of the dynasties will be shown and highlight major moments with each talk focusing on several themes: introduction of Egyptian dynasties, writing, pyramids, and pharaohs; overview of Egyptian gods and goddesses, mummification, every day life, and poetry; and discovery of tombs in Valley of the Kings from Tutankhamen to queens, female pharaohs, Rameses 2nd, and Black African rulers. ***This study group has a high class size capacity.***

This short course is a repeat with revisions.

Class Type: Lecture and Discussion

Reading: No reading

Margery Gordon served as educator at Smithsonian's American Art Museum and National Museum of Natural History. She worked with Egyptian collections and exhibits and ran workshops and talks throughout the US, Dominican Republic, and Yugoslavia. She taught at the Corcoran, Howard University, OLLI at AU, and other professional groups.

951: Voices of the Stars: Singers Who Dubbed for Movie Actors Who Couldn't

DANIEL MOSKOWITZ

February 8, 9, 10, 11 from 1:45 PM to 3:15 PM

Rita Hayworth, Vera-Ellen, Cyd Charisse, Debbie Reynolds, Leslie Caron, Rosalind Russell, Lucille Ball, Jeanne Crain, Rita Moreno, even Harry Belafonte—when they broke into song on the screen, often the voices on the sound track were not theirs. We will see lot of clips with examples of dubbing in the movies and spotlight the talents and careers of those you were hearing, why their contributions were kept secret, and how. When the identity of the dubbers was not a secret, it gave a boost to the careers of performers from Al Jolson to Marilyn Horne. ***This study group has a high class size capacity.***

This short course is a repeat with revisions.

Class Type: Lecture and Discussion

Reading: No reading

Daniel B. Moskowitz has for many years been leading OLLI courses in various aspects of the American Songbook and popular music.

952: A History of Porcelain: From Ming to Meissen to Minton

KEITH LINDGREN

February 1, 3, 5 from 1:45 PM to 3:15 PM

Power Point presentation with examples from the presenter's personal collection. Starting with the invention of porcelain by the Chinese, the Middle East contribution of Cobalt pigment to Ming porcelain and the great Japanese porcelains catering to aristocratic collections in the 17th century followed Europeans opening trade routes bringing large quantities to Europe. Then, Meissen's discovery of the secret of hard paste porcelain led to a variety of European competitors making soft paste porcelain with decorative patterns copying Japanese as well as Ching and Meissen. Then the English get into the act at Chelsea and Worcester, and finally, bone china at Wedgwood and Minton set a standard that continues to this day. This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: No reading

Keith M. Lindgren is a retired cardiologist who has been collecting porcelain for 45 years.

953: Humor in Classical Music

DAN SHERMAN

February 2, 4 from 9:45 AM to 11:15 AM

Although some would say classical music is very serious, there is a great deal of humor in many works, including those written by the great composers. This course will explore the question of what makes something funny and show the many ways in which music can be funny, both in content and in performance. The instructor will offer many examples of humor from the classical repertoire, including presentations by Anna Russell and Professor Peter Schickele, along with excerpts from the country-western version of the Ring Cycle (no kidding!) ***This study group has a high class size capacity.***

This short course is not a repeat.

Class Type: Lecture

Reading: No reading

Dan Sherman has taught several courses on musical theater and film musicals at OLLI, along with many other venues in the area. He holds his PhD in economics from Cornell and recently retired as Managing Director at the American Institutes for Research.

961: Dylan Thomas: Listening, Reading, Contemplating

RICHARD PALMER

February 1, 2, 3, 4, 5, from 11:45 AM to 1:15 PM

This short will exploit the Caedmon recordings of Thomas's fabulously mellifluous voice reading his poetry, and "A Child's Christmas in Wales" among other presentations. Members will be expected to trot out their favorite Dylan Thomas poems—and will be invited to recite them. Anyone who can and wishes to apply analytic exertions to the texts or Thomas's readings will be allowed to do so. We may discuss his life. This

is definitely a highly participatory—and hopefully relaxed—midwinter COVID-era course. **This study group has a high class size capacity.**

This short course is a repeat with revisions.

Class Type: Reading and Discussion

Reading: Less than 1 hour/session

Richard R. Palmer is a retired Washington psychiatrist with an interest in language, literature, and drama; he has led several OLLI study groups in the past.

962: Dickinson's Daughters

ELEANOR HEGINBOTHAM

February 1, 2, 3, 4 5 from 1:45 PM to 3:15 PM

Emily Dickinson famously said that “Poets light but Lamps—.” In the widening circumference of America’s most notable American poets are four who wrote about Dickinson and whose own work reflects different aspects of the genius Dickinson. On each of the four days of this class, we will look at the work of Marianne Moore, Elizabeth Bishop, Adrienne Rich, and Sylvia Plath (with a coda given to recent laureate Tracy K. Smith) in the context of the poems and the life of Emily Dickinson as they—and we—try to understand her.

This short course is a repeat with revisions.

Class Type: Lecture and Discussion

Reading: Less than 1 hour/session

Having “retired” from a lifetime of teaching in many countries, including a Fulbright in Hong Kong and ten years as Professor at Concordia, and publishing extensively about Emily Dickinson and other American writers, **Eleanor Heginbotham** has enjoyed the company of OLLI compatriots by SGLing many semesters for the past 15 years.

963: Reviewing New York Times

Book Review

CARL WEICHEL

BARBARA MOLDAUER

February 1, 2, 3, 4 from 11:45 AM to 1:15 PM

Since 1896, the weekly *New York Times Book Review* (NYTBR) has helped America’s curious, general-interest readers stay informed about new books and numerous interesting topics. Over time, the book industry has evolved with self-publishing, audio books, digital formats, and now, radio podcasts. A beauty of NYTBR is how it selects 20–30 books from emerging and seasoned authors that are reviewed by freelance literary critics, novelists, and academics. A lure of the “Book Review Podcast” is host Pamela Paul’s interviewing style that probes nuanced views from authors. During each class, we’ll hear 2 podcasts, have volunteers summarize featured print reviews, then enjoy class conversations, and become knowledgeable with the current must-reads.

This short course is not a repeat.

Class Type: Reading and Discussion

Reading: Less than 1 hour/session

Carl Weichel has held various positions over his career in marketing, design, and advertising in Australia, South Africa, Canada, and San

Francisco, and continues to consult. Carl has led OLLI study groups on *Political Polarization*, *The 1960s*, *Eastern Thought*, and *David Brooks’ Writings*.

Barbara Moldauer has worked as a speechwriter and scribe for energy, education, and labor organizations for audiences ranging from Congress to coal miners on issues running the gamut from aspirin to vouchers. Her specialty is conveying complex issues simply and memorably by marrying words and images for maximum effect. This is her first OLLI course.

964: Simone Weil On Tragedy:

Lessons From a Poem and a Play

RONALD COLLINS

February 9, 10, 11, 12 from 1:45 PM to 3:15 PM

Towards the end of her life, the French philosopher and political activist Simone Weil (1909–43) was working on a tragedy, *Venice Saved*. The largely completed play was recently published in English for the first time. It explores the depths of Weil’s thoughts on tragedy. *Venice Saved* is the story of a horrific evil abated, even though evil later demanded its murderous due. A city—its beauty, heritage, and citizens—survives thanks to the merciful actions of the lead character, Jaffier, who was part of a group of Spanish mercenaries who plotted to sack the city in 1618. Nonetheless, Jaffier’s actions, noble as they are, trigger deadly consequences for his friends, the co-conspirators—consequences of the kind doled out by the Nazis, whose brutality was being exercised when Weil penned her play. Written with engaging style and imagination, the play cuts a wide dramatic and philosophic swath akin to something Albert Camus might have envisioned. The play was written in the light of Weil’s 1940–1941 essay titled “The Iliad, or poem of Force.” Central to an understanding of *Venice Saved* is Weil’s notion of force, the idea that was the philosophical and psychological centerpiece of her powerful essay on the *Iliad*.

This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: 1–2 hours/session

Ronald Collins is the former Harold S. Shefelman Scholar at the University of Washington School of Law. His areas of specialty are jurisprudence and constitutional law. He has authored some eleven books including *The Death of Discourse* (1996), *The Judge: 26 Machiavellian Lessons* (2017) *Robotica: Speech Rights and Artificial Intelligence* (2018), and *People v. Ferlinghetti: The Fight to Publish Allen Ginsberg’s HOWL* (2019). He is also the co-director of the *History Book Festival*. Last year he taught three classes at the *Lewes Public Library on Simone Weil*. His writings on Weil have appeared in the journal *Cahiers Simone Weil* and in the book *Simone Weil’s Philosophy of Culture* (Cambridge University Press, 1993), and most recently in the *Los Angeles Review of Books* (“On Simone and André Weil: An Exchange with Karen Olsson”).

965: Sherlock Holmes: Books and Beyond

DAN SHERMAN

February 1, 3 from 1:45 PM to 3:15 PM

The game is afoot! Since being introduced to the world in 1887, Sherlock Holmes has populated countless short stories and novels and is the most portrayed character in film and television. An industry of Sherlockian scholarship exists that treats him as a real person. This course will first describe the writings of Arthur Conan Doyle and some of the adventures of Holmes and Watson written by others. It will then detail the long history of the pair on stage, film, and television. The multimedia class will present many great portrayals of Holmes and Watson, including the recent Sherlock series set in modern London. **This study group has a high class size capacity.**

This short course is not a repeat.

Class Type: Lecture

Reading: No reading

Dan Sherman has taught several courses on musical theater and film musicals at OLLI, along with many other venues in the area. He holds his PhD in economics from Cornell and recently retired as Managing Director at the American Institutes for Research.

966: PDQ Joyce

ROBERT KOLODNEY

February 1, 2, 3, 4, 5 from 1:45 PM to 3:15 PM

We will discuss and read aloud an abridged version of *Ulysses* consisting of the script of highlights previously used in 2016 for an OLLI Bloomsday reading (attached to home page of website at <https://sites.google.com/site/bloomsdaybyolli/home/bloomsday---2017>). Bloomsday is on June 16, the day that *Ulysses* took place that is celebrated as a holiday by James Joyce enthusiasts. The script represents about 12% of the book. We will coordinate the course with a celebration of Joyce's birthday on Tuesday, Feb. 2. This study group should provide a good introduction to *Ulysses* for those who have not read the book, and a varied selection of rich Joycean prose and an opportunity for discussion for partisans. **This study group has a high class size capacity.**

This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: Less than 1 hour/session

Bob Kolodney is an angel investor and OLLI Study Group Leader, after having been (in reverse order): a serial entrepreneur, a manager, a consultant, a lawyer, and a graduate school teaching assistant (educated at Harvard/Columbia Law School/INSEAD).

967: Understanding Families Through Movies

KAREN GAIL LEWIS

February 8, 9, 10, 11 from 11:45 AM to 1:15 PM

We'll be studying the movie, *Eve's Bayou*, about a three generation middle class Creole family with two young daughters and a son. We'll look at the relationship between the parents and between the

siblings; the vying of siblings for one parent; the role of grandmother. Most importantly, the role of secrets, the pressure to deny, the question who to believe. All this and more—including some second sight and voodoo. The movie is poignant, powerful, sad, and funny. Like real life, there's nothing exactly true. Class is discussion. Please view the movie before the first class.

This short course is not a repeat.

Class Type: Discussion

Reading: Reading prior to first session (See Description.)

Dr. Karen Gail Lewis has been a family therapist for more than four decades. She has published numerous books and articles about family relationships. She has taught at OLLI for over a decade.

970: The Spanish Inquisition and Expulsion of the Jews from Spain

JEFFREY GORSKY

February 3, 4, 5 from 1:45 PM to 3:15 PM

The Spanish Jews' troubles began in 1391, when a rogue priest, Ferrand Martinez, sparked riots in major Spanish cities with the slogan, "Convert or die." Mobs forced a third to a half of the Spanish Jews to convert to Catholicism, but the sincerity of their faith would be questioned. Over the following century, these new Christians or conversos, would repeatedly find themselves targeted as scapegoats by opponents of unpopular kings with whom the conversos were aligned. "Old" Christians would engage in rioting aimed at the new ones, and the two sides would intermittently break out into open warfare. Ferdinand and Isabella, bent on reestablishing political stability to Spain, launched the Inquisition in Seville to determine if the conversos were still practicing Judaism, considered heresy punishable by being burned at the stake. Led by the Dominican friar Tomas de Torquemada, the Inquisitors used extreme methods, such as secret witnesses and torture, and spread the Inquisition to every major Spanish city. They imprisoned thousands of conversos, confiscated estates, and burned a thousand or more people at the stake. Arguing that the mere presence of a Jewish community undermined the conversos' Christian faith, Torquemada lobbied the Spanish crown to issue a decree expelling the Jews from that nation. The crown complied in 1492. By the end of that century, Jews were gone from the Iberian Peninsula, and a millennium of Jewish life in Spain had come to an end. **This study group has a high class size capacity.**

This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: Less than 1 hour/session

Jeffrey Gorsky is retired from the Department of State, where he worked as Vice-Consul in Bilbao, Spain, and as an Iberian Intelligence Analyst. He is Senior Counsel for a law firm that is nationally recognized in immigration law. He is the author of Exiles in Sepharad: The Jewish Millennium in Spain.

971: Machineries of Death

EDWARD INGEBRETSEN

February 1, 2, 4, 5 from 9:45 AM to 11:15 AM

Kids in cages at borders, collars, brands and branding, body scarification, clothing fetishes—pink triangles, stockades, slaughterhouses: These symbols and systems seem disparate, but they intertwine for an important discussion about rights and persons. This Short explores the origins of the Western colonial slave and the social structures evolved by which stigmatized persons (Jews, Africans, Muslims, others) became commodities—social, legal, and financial. Additionally, the class looks at the technologies of colonization of animals, which became the instruments for capturing, and domesticating, persons of color in New World slave factories—and which, later, were imported by Nazi regime into their 20th genocidal stockyards of death. The final meeting questions the “late emergence” of White Nationalism in the US. Beginning as early as Virginia racial laws in the 1700s, the formation of the White Race as a social category replaced “English” as a political marker to isolate Negro bond-slaves. The final session concludes with immigration in the US and its checkered history.

This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: No reading

Ed Ingebretsen is a Professor of English and Culture at Georgetown University. His PhD is from Duke. He writes on American culture, politics, sex, and gender. He is currently a District Leader for the Humane Society of the United States, and teaches Animal Studies at Georgetown University.

972: Woodley and Its Residents

ALLERTON KILBORNE

February 8, 9, 10, 11

This is a study group that looks at American history from 1776 to 1946 through the lens of a house that still stands atop a ridge overlooking the Federal Capital. Evan Thomas calls Woodley, “the greatest manor in Washington.” Walter Isaacson describes it as a “house of great historic resonance ... home to more prominent Americans than any other private house in the country ... brought to life by the people—presidents and statesmen, philosophers and financiers, generals and slaves—who lived there.” During this February Short, micro and macro history will be joined within the walls of this Federal-style mansion.

This short course is a repeat.

Class Type: Lecture and Discussion

Reading: Less than 1 hour/session

Al Kilborne taught history for 40 years in NYC and DC. Beyond the classroom, he has lectured at Georgetown, the National Archives, local historical societies, and Politics & Prose, where he introduced his book, Woodley and Its Residents. His education (Pomona, New York University, and Oxford) was interrupted by stints in Vietnam and the rodeo.

ASSIGNED BOOKS

Only assigned books are listed below. Other reading material will be available on the OLLI website or the SGL will email it to class members. Estimated hours of reading for each Short are listed with each Short.

Books should be purchased AFTER the member receives the final class assignment letter. Books will be available at Politics and Prose Bookstore. Order online at www.politics-prose.com or visit the store at 5015 Connecticut Ave. NW, Washington, DC. 202-364-1919.

910: Tough Cases: Judges Tell the Stories of Some of the Hardest Decisions They’ve Ever Made

Reading: 1–2 hours/session

Canan, Mize, Weisberg, Walton, *Tough Cases: Judges Tell the Stories of Some of the Hardest Decisions They’ve Ever Made*. Date Unknown, ISBN: Unknown.

915: Populism and the Presidency

Reading: 1–2 hours/session

William G. Howell and Terry M. Moe, *Presidents, Populism, & the Crisis of Democracy*. University of Chicago Press, 2020, ISBN: 13:978-0-226-76317-0.

962: Dickinson’s Daughters

Reading: Less than 1 hour/session

Ralph Franklin, editor, *The Poems of Emily Dickinson*. Reading Edition. Belknap Press, Date Unknown, ISBN: 0-674-67624-6.

964: Simone Weil On Tragedy: Lessons From a Poem and a Play

Reading: 1–2 hours/session

Simone Weil, “The Iliad, or Poem of Force.” Available for free via Chicago Review: <http://biblio3.url.edu.gt/SinParedes/08/Weil-Poem-LM.pdf>

Simone Weil, *Venice Saved*. Bloomsbury Academic, 2019, ISBN: 978-1350043909.

966: PDQ Joyce

Reading: Less than 1 hour/session

James Joyce, *Ulysses*: Abridgment to be furnished by Study Group Leader. Shakespeare and Company, 1922, ISBN: Unknown.

970: The Spanish Inquisition and Expulsion of the Jews from Spain

Reading: Less than 1 hour/session

Jeffrey Gorsky, *Exiles in Sepharad: The Jewish Millennium in Spain*. The Jewish Publication Society, ISBN: 978-0827612518.

972: Woodley and Its Residents

Reading: Less than 1 hour/session

Al Kilborne with a foreword by Walter Isaacson, *Woodley and its Residents*. Arcadia Publishing, 2008, ISBN: 978-0-7385-5315-3.

OLLI AT AU REGISTRATION FORM

2021 FEBRUARY SHORTS: MONDAY, FEB. 1 – FRIDAY, FEB. 12

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Register for FEBRUARY SHORTS
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to be included in the Lottery

Please complete all parts of the registration form or register online at www.OLLI-DC.org.

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FIRST NAME _____	LAST NAME _____
STREET ADDRESS _____	APARTMENT NUMBER _____
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HOME PHONE NUMBER - -	CELL PHONE NUMBER - -
EMERGENCY CONTACT NAME _____	RELATIONSHIP TO EMERGENCY CONTACT _____
EMERGENCY CONTACT PHONE NUMBER - -	

REGISTER FOR SHORTS

1. SELECT whether you want to register for 1, 2, or 3 shorts.

Check only one box: ☐ 1 ☐ 2 ☐ 3

2. List up to 6 shorts in priority order.

SHORT NUMBER	SHORT NAME
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____

PAYMENTS

Please make checks payable to OLLI. Payment must accompany registration or register with a credit card online at: www.OLLI-DC.org. Financial assistance is available. Contact the OLLI office for information.

\$ _____ **\$75: February 2021 Shorts Membership Fee**

The \$75 registration fee entitles you to take up to three Shorts.

\$ _____ **\$67: February 2021 Shorts Membership Fee with AU 10% discount**

(Alum or alum spouse/current staff or spouse/current or emeriti faculty or spouse. The names of members using the AU discount is shared with the AU Alumni Office for data-tracking purposes only.)

See reverse side for name and image releases.

PLEASE NOTE: If you are registering for both the Spring semester and the February Shorts, **you do not have to check the boxes below on both registration forms.** Just be sure to check them on one of the forms.

DIRECTORY LISTING

Please check the boxes below if you do NOT want your contact information included in our Membership Directory, which is produced as a courtesy to our members and is intended for internal use only.

DO NOT include the following in the OLLI Membership Directory.

☐ My Phone Number ☐ My Street Address ☐ My E-mail Address

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BECOME A SHORTS LEADER

☐ Check this box if you are interested in becoming a Study Group Leader at OLLI.

Topic(s) of interest for leading a study group: _____

An OLLI staff member or Curriculum Committee member will contact you shortly. Please visit the website below for more information:

https://www.oli-dc.org/become_a_study_group_leader.

VOLUNTEER

See the "Get Involved" page on the OLLI website, <https://www.oli-dc.org/volunteer>.

RETURN COMPLETED FORM

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