

# OSHER LIFELONG LEARNING INSTITUTE

# OLLI

at American University

## FALL 2023 CATALOG

SEPTEMBER 26–DECEMBER 8  
IN-PERSON & ONLINE

☎ 202.895.4860

🌐 [www.lli-dc.org](http://www.lli-dc.org)

✉ [olli@american.edu](mailto:olli@american.edu)



WHERE  
CURIOSITY  
NEVER  
RETIRES



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# SHARPEN YOUR PENCILS!

As you look at this catalog, the summer seems to stretch endlessly before us. Nonetheless, we hope that you will give some time to think about the coming fall semester at OLLI and will be as excited as we are about this listing of fall study groups. We're delighted to welcome you to the next semester and the incredible array of courses it offers, ranging from art to science and technology with offerings on the environment, history, music, literature, philosophy, and personal finance, among others.

As always, OLLI's offerings are made possible by a dedicated group of volunteer Study Group Leaders (SGLs), both new and veteran, who take real joy in sharing their expertise and interests with members of the OLLI community. While the intellectual stimulation that courses offer members has always been a prime focus of OLLI at AU, it is also the sense of community that OLLI builds that makes the OLLI experience so special for members. In addition to connecting with old friends and making new ones that we meet in study groups and in the social space, we look forward to a range of social activities throughout the year.

You become a member of OLLI simply by registering for classes. Post-pandemic, most classes will be in-person, but about 40% will be online this semester. Membership gives you access to all the semester's recorded online classes and to our digital library of previous semesters' course recordings. We are also expanding our selection of in-person class recordings. This recently added benefit gives you access to view many of our in-person courses from the comfort of your own home, at no additional cost. And, as always, our popular fall lecture series will occur every Friday afternoon.

Membership fees will be \$300 for the fall semester or \$550 for both the fall and spring semesters. The fee entitles you to register for four classes (three pre-lottery and a fourth post-lottery). As always, we ask you to prioritize classes in order of those you are most interested in taking. You can register right now but be sure to do so before the fall lottery, which is held September 8, to have the best chance to get your prioritized classes. The semester starts on **Tuesday, September 26**.

Finally, we want to thank our committed members, volunteers, and staff who are all invested in this community of lifelong learners. We give special thanks to our SGLs who created and prepared the 97 great courses in this catalog and to the Curriculum Committee who recruit and work closely with SGLs. They make the OLLI experience possible.

**Mark Nadel**  
*Chair, Board of Directors*

**Tony Long**  
*Executive Director*

**Mailing Address:** 4400 Massachusetts Avenue NW, Washington, DC 20016

An Equal Opportunity/Affirmative Action Organization

**Phone:** 202.895.4860 | **Email:** [olli@american.edu](mailto:olli@american.edu) | **Website:** [www.olli-dc.org](http://www.olli-dc.org)

In conformance with American University policy, any person attending fall 2023 OLLI-related classes or events in any AU facilities, must be fully vaccinated and boosted against Covid-19, with certain medical and religious exemptions.

# MISSION

*The Osher Lifelong Learning Institute (OLLI) at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.*

*OLLI at AU is dedicated to the proposition that learning is a lifelong process and that **curiosity never retires.***

# EQUAL OPPORTUNITY

OLLI does not discriminate on the basis of race, gender, age, religious preference, national origin, or sexual orientation.

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## PARKING

Parking is available in the Spring Valley Building garage. In accordance with DC regulations and AU's "Good Neighbor Policy," **OLLI members are required to park in AU lots while attending OLLI.**

## IMPORTANT DATES

- Sept. 8** Lottery selections due by 8:00 AM for the **Fall Lottery**
- Sept. 11** Class assignment letters emailed
- Sept. 26** **Fall semester begins**
- Oct. 6** Fall refund deadline
- Oct. 20** Town Hall Meeting
- Dec. 8** **Fall Semester ends**

## REFUNDS

The office must receive requests for refunds in a written note or an e-mail **no later than close of business on the date listed above.** A \$10 processing fee will be assessed.

## INCLEMENT WEATHER

We follow American University's weather policy. If AU has a delayed opening, online OLLI classes will still be held. If an in-person or hybrid OLLI class is scheduled, and AU has a delayed opening, 9:45 AM classes are cancelled and the 11:45 AM and 1:45 PM classes are held. If AU is closed, OLLI is also closed and all classes are cancelled.



# WHAT IS OLLI AT AU?

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Drawing on the talent and experience of seniors in the Washington, DC area, the Osher Lifelong Learning Institute (OLLI) at American University offers a unique opportunity to continue learning at the university level. Members come from varied social, economic, and career backgrounds, ranging from business, academia, and homemaking to education, the arts, and government service. What they have in common is a genuine interest in continuing their learning experiences and intellectual stimulation by participation in an organization with other "seasoned learners." There are no educational prerequisites for membership in OLLI.

## Learning Community

The basic concept of the program is that of peer learning and teaching designed, specifically, for people who are 50 years of age or older. Members participate fully in study groups through preparation for, and involvement in, discussions on a wide variety of subjects. There are no tests and no grades; members participate purely for the joy of learning. Members are encouraged to discuss the possibility of leading a study group with members of the Curriculum Committee.

## Membership Involvement

Members become involved not only as Study Group Leaders or Representatives but also as participants on an elected board and appointed committees. As a democratic membership organization, OLLI depends on the volunteer services of its members. Members are strongly encouraged to participate in one or more of the following:

The **Board of Directors** and its various **committees** develop and implement policies, procedures, and activities designed to enhance the overall program.

**Study Group Leaders (SGLs)** are members with special expertise or interests who wish to share these with other members by designing and leading study groups. They are entitled to free classes during the session in which they lead a group or the following comparable session.

# HOW IS OLLI AT AU ORGANIZED?

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OLLI at AU is an independent, 501(c)(3) nonprofit organization incorporated in Washington, DC, and is part of the Osher Lifelong Learning Institute National Network, which now includes 125 Institutes in all 50 states and the District of Columbia.

## Support of OLLI at AU

Membership fees (\$300 for a semester or \$550 for both fall and spring) support the program. OLLI is further supported by an endowment from the Osher Foundation given to, and managed by, American University. OLLI receives a percentage of the value from the endowment annually to assist in funding OLLI's operations.

The Friends of OLLI Fund, established by the Board of Directors, is a reserve fund helping OLLI maintain affordable tuition, expand and enhance its physical facilities, and develop innovative and diverse programs.

# THE ABCs OF OLLI

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## Accessibility

OLLI makes every effort to accommodate members with visual and hearing impairments. We provide documentation in large print format, enable captions for all videos, and offer technical support. If you are taking an online class, live closed captions are available in Zoom. To view them in the meeting, click "Show Captions" and then select the speaking language. Closed captions are also available in recordings. To turn them on, click the "CC" icon at the bottom of the video window when viewing. Please contact the office if you need accommodations to access classes, handouts, or any OLLI materials.

## Adding or Dropping Study Groups

Members may add, drop, or change study groups through the second week of a semester, the first week of the June Minis, or the Friday before the February or July Shorts.

## Books

Books are available through Politics and Prose bookstore at 5015 Connecticut Avenue NW, Washington, DC 20008, 202-364-1919 or [politics-prose.com](http://politics-prose.com) online. Books also can be ordered online (often at reduced prices) or purchased at other book stores. The following are some online suggestions for purchasing books, in alphabetical order: [AbeBooks.com](http://AbeBooks.com), [AddAll.com](http://AddAll.com), [Aliibris.com](http://Aliibris.com), [Amazon.com](http://Amazon.com), [BookOutlet.com](http://BookOutlet.com), [BookFinder.com](http://BookFinder.com), [eBay.com](http://eBay.com), and [Powells.com](http://Powells.com).

## Contact Information

Please log into your OLLI account to ensure your contact information, including home and cell telephone number(s), email, as well as emergency contact information, are current and accurate.

## Directory of Members

We publish a member directory each semester listing members' names, addresses, phone numbers, and emails. Please fill out this section of the registration form carefully. The directory is available online to download during the second week of class. Printed copies are available upon request.

## Drinks and Snacks

Coffee and tea are available in the Social Space on the 5th floor for OLLI members. There are also vending machines with water, soda, and snacks on the 4th and 6th floors.

## Email and E-Newsletter

We use email as our primary means of communication. Please make sure that you check your email several times per week during the semester. We also send a weekly Friday newsletter via email.

## Fourth Study Group

Once class assignment letters are emailed after the lottery, members may log into their account on the website to add a fourth study group. You can only add a fourth study group **after class assignment letters have been emailed.**

## Gift Certificates

Give an OLLI gift certificate to a loved one for an upcoming academic session. To purchase a gift certificate, email or call the OLLI office.

## Handouts

Downloadable class handouts are available each academic session on the OLLI website. You can find the handouts under either of the following tabs:

- Documents
- Classes (and then "Semesters/Minis" or "Shorts")

Handouts remain available through the end of the session. If no handouts are listed for a class, we have not received any from the Study Group Leader. Some SGLs prefer to email handouts to their class members directly or have them printed (for in-person classes) in lieu of placing them on the website.

## Hearing Loops

All of OLLI's classrooms are equipped with hearing loops, a state-of-the-art assistive listening technology. Most recent hearing aids are equipped with a t-coil. Your audiologist can tell you whether or not your hearing aid has a t-coil and, if it does, your audiologist can activate the t-coil.

With the t-coil turned on, a member can hear others in the room very clearly. Members who do not have hearing aids or who have hearing aids without t-coils, can use a loop receiver with a headset, to benefit from the loop. Each classroom is supplied with a number of loop receivers.

## Identification in Classes

For in-person and hybrid classes, please wear your OLLI name tag. Lanyards and plastic name tag holders are available on the table outside the office. For online classes, click on the Participants Panel and rename yourself with your full name so that the Study Group Leader can call on you.

## Lecture Series

We offer four lecture series throughout the year. During each semester there is a lecture on Fridays from 1:30-2:30 PM. In January and May, there are lectures on Tuesday and Thursday mornings from 10:30-11:30 AM.

## Library

Current members and SGLs have access to AU's Bender Library. The library is located on the main campus at the west end of the university quadrangle. The library requires a valid, government issued photo ID for account creation and for borrowing. The library is sent a list of members and SGLs before each academic session. They will issue a borrowing card to be used along with the ID.

## EVENTS

There are four lecture series each year, featuring members of the Washington, DC community and beyond, each speaking on a field of expertise. **Fall and spring lectures** are held on Fridays from 1:30 to 2:30 PM. **January and May lectures** are held on Tuesday and Thursday mornings from 10:30–11:30 AM. Lectures are always free and open to the public.

**Special events** include *Serendipities!*, which are talks given by member or their guests, as well as trips and tours.

The **Town Hall** in the fall and **Annual Meeting** in the spring give members an opportunity to voice concerns, ask questions, and learn more about OLLI's future plans.

AU Library books may be borrowed with an account (up to 25 at a time). The checkout period is four weeks and renewal is available (all items are subject to recall and may need to be returned sooner).

Most of the library's electronic resources (databases and journals) are available on an as-needed basis to have access while physically at the library. Due to licensing agreements, remote access is only available to current AU students, staff, and faculty.

## Lost and Found

There is a lost and found box located outside the OLLI office. Please check there if you have misplaced something.

## Lunchtime Options

There is a meal option in the cafeteria on the 6th floor of the Spring Valley Building. Wellfound Foods offers sandwiches, salads, noodle bowls, and snacks via a special vending machine with fresh food. Members can also brown bag lunch with OLLI friends in one of the social spaces on the 5th floor. Buy lunch to carry out or eat in at Pizzeria Paradiso, Millie's, Starbucks, Bluestone Lane, or Wagshal's Market—all within one block of 4801 Massachusetts Ave. NW.

## Membership Fee

The fee paid each semester (or for the fall and spring semesters) is a membership fee. The fee allows you to be assigned up to three courses in the lottery and add a fourth once class assignment letters have been emailed. The fee is NOT a fee per study group. The membership fee entitles you to all of the benefits of membership at OLLI at AU. Membership in OLLI is not transferable. Spouses or partners must have their own individual memberships.

## Minis

Minis are study groups held once-a-week for four weeks during the month of June. Each day's session in the four weeks is 1½ hours.

## Parking

See page 4.



## Privacy Policy

OLLI at American University is highly sensitive to the privacy interests of members and believes that the protection of those interests is one of its most significant responsibilities. We publish the member directory as a courtesy to members. We expect members to respect other members' privacy. The directory is not to be shared with others outside of OLLI. If you have questions about this policy, please contact us by phone at 202-895-4860 or email at [olli@american.edu](mailto:olli@american.edu).

## Recordings

Any member with a payment record for the current academic session may view any recorded courses from that session. Current members also have access to OLLI's permanent digital library, which contains recorded courses from previous sessions. Visit our website at [www.olli-dc.org](http://www.olli-dc.org) to view recordings throughout each session, as well as the digital library.

## Refunds

The office must receive requests for refunds by the deadline specified on page ii of the catalog, opposite the table of contents. A \$10 processing fee will be assessed.

## Semesters

OLLI at AU has two regular academic semesters: spring, which begins in early March, and fall, which begins in September. Semester study groups usually run between 7 to 10 weeks long. Each class session is 1½ hours.

## Serendipities!

OLLI at AU members and guests are invited to give a talk or presentation to the OLLI membership as part of our *Serendipities!* program. *Serendipities!* are scheduled through the OLLI office and are held online. See [https://www.olli-dc.org/serendipity\\_talks](https://www.olli-dc.org/serendipity_talks) for more information.

## Shorts

We offer February and July Shorts. Classes meet 2-5 times over the course of one week. Each day's session is 1½ hours.

## Spring Valley Building (SVB)

American University and OLLI at AU refer to 4801 Massachusetts Ave. NW as the Spring Valley Building (SVB).

## Study Group Representative (SGR)

A volunteer Study Group Representative is assigned to each class. SGRs are registered members of the class for which they are SGR and play an important role in helping to ensure each study group runs smoothly. Duties vary slightly depending on the study group's format (in-person, online, or hybrid), but generally include:

- Making announcements of OLLI news, weekly lectures, and upcoming events;
- Taking attendance (in-person classes) by making sure members place a check by their name on attendance sheet;
- Collecting money from class members (as applicable) for any copied materials fee;

- Informing the office of problems in the classroom, including heating/AC, lighting, and sound; and
- Reminding class members of the feedback form and (optional) online SGL gifts at the end of the session.

If you're interested in serving as SGR for one or more of your study groups, please check the applicable box(es) on the paper registration form or when selecting your courses online.

## Transfers

Membership in OLLI is not transferable. Spouses or partners must have their own individual memberships.

## Trips

OLLI will continue to offer tours and trips, virtually if necessary. Trips sometimes include transportation and boxed lunches or meals at a restaurant. Trip destinations have included:

- Arlington Cemetery
- National Cathedral
- Museum of the American Revolution
- Virginia Museum of Fine Arts

Trips and tours are arranged by OLLI's Trips Coordinator. Please contact the office if you have a suggestion for a trip or tour.

## Volunteer

If you're interested in volunteering, please let us know by selecting your areas of interest on the volunteer page of the website:

[https://www.olli-dc.org/get\\_involved](https://www.olli-dc.org/get_involved)

## Waitlists

If a seat opens in a class which has a waitlist, members will be contacted by email and offered a seat in the order in which they appear on the waitlist.

## Weather Policy for Class Cancellation

We follow American University's weather policy. If AU has a delayed opening, online OLLI classes will still be held, but in-person and hybrid classes will change accordingly: 9:45 AM classes are cancelled and the 11:45 AM and 1:45 PM classes are held. If AU is closed, OLLI is also closed and all classes are cancelled.

## Website

Please visit the OLLI website at [www.olli-dc.org](http://www.olli-dc.org):

- to view our calendar, including lecture series and events;
- to register for classes and to pay membership dues with a credit card in an encrypted, secure transaction;
- to add, drop, or change classes;
- to request a refund;
- to volunteer; and/or
- to make a donation.

## Wi-Fi

Wi-Fi at OLLI is free. The network name is AUGuest-ByRCN. No password is required.

# PARKING & TRANSIT

## Public Transportation

Visit the **Parking & Transit page on our website at <https://www.oli-dc.org/parking>** for up-to-date information on using public transportation to attend OLLI activities.

## Parking

**Parking is available in the garage beneath 4801. In accordance with DC regulations and AU's "Good Neighbor Policy," all members of the AU community — including OLLI members — are required to park in AU lots while attending OLLI. Parking on the street while attending OLLI likely will result in a \$200 parking ticket from AU.** For full parking information, visit the Parking & Transit page at <https://www.oli-dc.org/parking> on our website.

## Parking Payment Options

Parking is \$2 per hour. You must pay for parking BEFORE class. In order to pay, you must know your vehicle's license plate number.

You may pay for parking:

- with credit card or cash at the kiosks located on each parking level, or
- by credit card using a smartphone and the PayByPhone app (see below), or
- with a credit card by calling PayByPhone at 888-450-7275.

## How to Pay By Phone

Dial 888-450-7275. The first time, you will be prompted to:

- Enter your cell phone number
- Create a 4-digit pin number
- Enter your 16-digit credit card number
- Enter your 4-digit expiration date
- Enter the 4-digit location code for Spring Valley Garage: **4889**
- Enter your license plate number
- Enter the number of hours you want to park

## How to Use the PayByPhone App

# AU SHUTTLE BUS

For full information on the shuttle service, go to: <http://www.american.edu/finance/transportation/shuttle.cfm> on AU's website.

**The AU shuttle buses are kneeling buses and are handicapped accessible.**

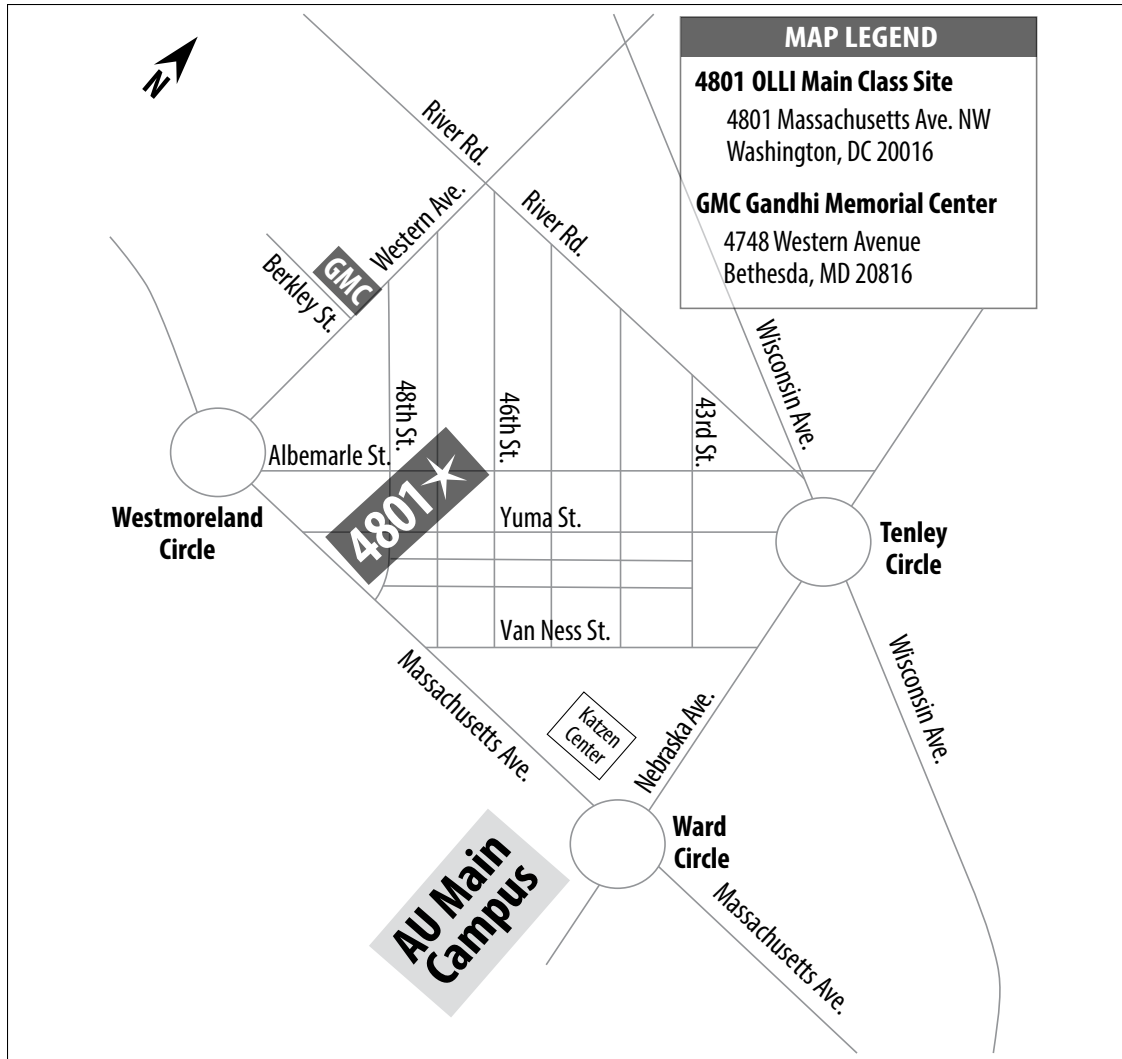
A free, open-to-the-public AU shuttle bus leaves regularly from the Tenley Metro station, makes stops at the Katzen Center, and then at the Spring Valley Building (4801 Massachusetts Ave. NW), where OLLI is located. To return to the Katzen Center Garage or the Metro, catch the shuttle at the bus stop on Massachusetts Ave. on the same side of the street as the Spring Valley Building.

You can download the free "PayByPhone" app from the App Store or Google Play Store to pay for parking via your smartphone.

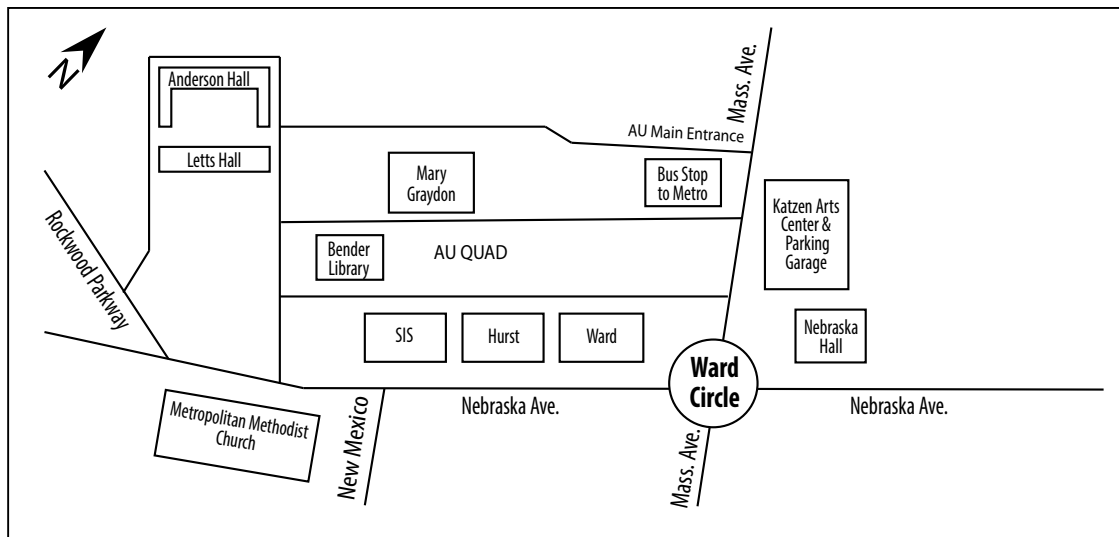
The first time you need to:

- Enter your cell phone number
- Create a 4-digit pin number
- Enter your 16-digit credit card number
- Enter your 4-digit expiration date
- Enter the 4-digit location code for Spring Valley Garage: **4889**
- Enter your license plate number
- Enter the number of hours you want to park

# MAP OF OLLI MAIN LOCATION



# MAP OF AU CAMPUS





# CLASS FORMATS: IN-PERSON, ONLINE & HYBRID

OLLI offers classes in three formats: online, in-person, and hybrid. In hybrid classes, the SGL and some members of the class are in-person while other members participate via Zoom. In the catalog, each course description lists the format. If selecting a hybrid class, you must note whether you want to attend in-person (Hybrid In-Person) or by Zoom (Hybrid Zoom). List both formats if the class is a priority and you're willing to attend either format. You can prioritize up to 12 classes for the lottery. As always, the lottery will then assign you to up to three classes.

## REGISTRATION PROCESS

**Study group selections are due by 8:00 AM Friday, Sept. 8, to be included in the Fall Lottery.** All selections are **pending** until Lottery Day. Class sizes are determined by Study Group Leaders' requests, classroom capacity, and the office. If a study group is oversubscribed on Lottery Day, pending registrations in that class are subjected to a random, computerized lottery. Members who are not selected for said study group are put on the waitlist and will be emailed by the office if space becomes available. **Class assignment letters will be emailed on Monday, Sept. 11.**

After the lottery, we will continue to accept registrations on a space-available basis through the second week of the semester.

**OLLI reserves the right to cancel any study group. Members registered in a study group that is cancelled will be notified immediately so that they may select an available alternate.**

## JOIN OLLI AT AU

You may join OLLI, pay for membership, and choose your lottery selections all at once. To do so, complete the form on the following pages. Mail the form to the address on the form with a check made payable to OLLI or choose your lottery selections online at [www.oli-dc.org](http://www.oli-dc.org) to pay with a credit card in an encrypted, secure transaction.

You will need to create a user account. Follow the steps below to do so.

**1.** Go to <http://www.oli-dc.org>

Click on "**Membership**" in the menu at the top of the page.

A submenu appears. Click on "**Join OLLI.**"

**2.** A new screen appears titled "Join OLLI." Click on "**create an account**" in the first paragraph.

**3.** Fill in the contact information form including entering a username and password. Write your username and password below. If you lose your username, the OLLI office can give it to you. If you forget your password, you can reset it or ask the office to do so.

Username \_\_\_\_\_

Password \_\_\_\_\_

**4.** Follow the instructions under Choose Your Study Groups.

## CHOOSE YOUR STUDY GROUPS

- 1.** Identify the number of study groups you are interested in taking. **You must select 1, 2, or 3.**
- 2. Prioritize up to 12 study groups** based on your preference for taking the study groups.

(1 = highest priority and 12 = lowest priority).

If the class is hybrid, be sure to include your desired format, in-person or online. If you are willing to attend either in-person or online, be sure to list both formats for the class. See the example on the form.

Note: Prioritize your study groups by whichever method works best for you: subject matter, time/day, location, or Study Group Leader. Even if you mark that you only want to take one study group, you may still prioritize up to 12 study groups. When the system processes your selections, it will assign you to your highest priority study groups that are available.

**Note:** All members have an equal chance at getting into a class. There is no restriction if a member has taken a Study Group or Study Group Leader previously.

- 3.** Submit your lottery selections.
- 4.** You will receive email confirmation of your selections. All selections are **pending** until Lottery Day.
- 5.** After Lottery Day, you will receive by email **your class assignment letter.**

Through the second week of classes, you can change your schedule online or by emailing the office.

**You may register online for a fourth course AFTER you have received your class assignment letter.**

**Study Group Leaders spend a prodigious amount of time preparing their classes. Please attend the classes for which you are registered and arrive on time to class.**

# OLLI AT AU REGISTRATION FORM

FALL 2023: TUES., SEPTEMBER 26 – FRI., DECEMBER 8

4400 Massachusetts Ave. NW • Washington, DC 20016

Phone: 202.895.4860 | Email: [olli@american.edu](mailto:olli@american.edu) | Website: [www.olli-dc.org](http://www.olli-dc.org)

Choose your lottery selections  
for the FALL SEMESTER by 8:00 AM  
on Friday, Sept. 8.

Please complete all parts of the form. You also can pay and select study groups online at [www.olli-dc.org](http://www.olli-dc.org).

## CONTACT INFORMATION

FIRST NAME \_\_\_\_\_ LAST NAME \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_ APARTMENT NUMBER \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ E-MAIL ADDRESS \_\_\_\_\_

HOME PHONE NUMBER -- CELL PHONE NUMBER --

EMERGENCY CONTACT NAME \_\_\_\_\_ RELATIONSHIP TO EMERGENCY CONTACT \_\_\_\_\_

EMERGENCY CONTACT PHONE NUMBER --

## COVID ATTESTATION

By checking this box, I attest that I will be fully vaccinated and boosted against Covid-19 if attending any OLLI-related classes or events in-person, and I will adhere to American University's current mask policy. If I need a medical or religious exemption, I will contact the OLLI office.

## CHOOSE YOUR LOTTERY SELECTIONS

1. SELECT whether you want 1, 2, or 3 study groups: 1  2  3

2. List up to 12 study groups in priority order. A hybrid class has both in-person and online members. If you want a hybrid class, you must write either "Hybrid In-Person" or "Hybrid Online" as the format, depending on which you prefer. If you wish to attend the class regardless of the format, be sure to list both formats. Please see the sample below in which 148 is a hybrid class and the member wants to attend regardless of format.

Number	Format	Study Group Name
1. 148	Hybrid In-Person	James Madison: Political Theorist and Politician
2. 148	Hybrid Online	James Madison: Political Theorist and Politician
3. 156	Online	SIS Foreign Challenges for the Year Ahead
4. 617	In-Person	The Great French Songbook

Number	Format	Study Group Name
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____

**VOLUNTEER TO BE STUDY GROUP REPRESENTATIVE**  
You will be contacted, if chosen, as there may be multiple volunteers for each study group. See page 3 for a list of SGR duties.

Continued on other side.

Number	Format	Study Group Name	
9. _____	_____	_____	<input type="checkbox"/>
10. _____	_____	_____	<input type="checkbox"/>
11. _____	_____	_____	<input type="checkbox"/>
12. _____	_____	_____	<input type="checkbox"/>

## PAYMENTS

Please make checks payable to **OLLI at AU**. Payment must accompany your form. You can also use a credit card online at: [www.oli-dc.org](http://www.oli-dc.org). Financial assistance is available. Contact the OLLI office for information.

\$ \_\_\_\_\_ **\$300:** Fall 2023 Semester Membership Fee

\$ \_\_\_\_\_ **\$550:** Fall 2023 and Spring 2024 Semesters Membership Fee

\$ \_\_\_\_\_ **\$270:** Fall 2023 Semester Membership Fee with AU 10% discount. **Please check one of the below.**

\$ \_\_\_\_\_ **\$495:** Fall 2023 and Spring 2024 Semesters Membership Fee with AU 10% discount. **Please check one of the below.**

Alumna/Alumnus     Current/Former Staff     Current/Emeriti Faculty

Other (Please describe, e.g., "trustee" or "spouse of alumnus") \_\_\_\_\_

(The names of members using the AU discount are shared with the AU Alumni Office for data-tracking purposes only.)

## DIRECTORY LISTING

Please check the boxes below if you do NOT want your contact information included in our Membership Directory, which is produced as a courtesy to our members and is intended for internal use only.

**DO NOT** include the following in the OLLI Membership Directory.

My Phone Number     My Street Address     My E-mail Address

## BECOME A STUDY GROUP LEADER

Check this box if you are interested in becoming a Study Group Leader at OLLI.

Topic(s) of interest for leading a study group: \_\_\_\_\_

An OLLI staff member or Curriculum Committee member will contact you shortly. Please visit the website below for more information:

[https://www.oli-dc.org/become\\_an\\_instructor](https://www.oli-dc.org/become_an_instructor)

## VOLUNTEER

If you're interested in volunteering, please let us know by selecting your areas of interest on the volunteer page of the website:

[https://www.oli-dc.org/get\\_involved](https://www.oli-dc.org/get_involved). Contact the office by email at [oli@american.edu](mailto:oli@american.edu) or by phone at **202-895-4860** if you have any questions or would like more information.

## RETURN COMPLETED FORM

MAIL completed form to:

**Osher Lifelong Learning Institute**

4400 Massachusetts Ave. NW

Washington, DC 20016



## SCHEDULE OF FALL STUDY GROUPS

When selecting your study groups, be sure to check the class format.

#	STUDY GROUP	LEADER	START	WKS	FORMAT
<b>MONDAY 9:45 AM</b>					
480	The Ups and Downs of Weather	Brown	10/2	10	Online
515	One Act Operas	Eisen	10/2	8	In-Person
567	The Evolution of High Civilization in Mesoamerica	Heilman	10/2	9	Online
681	What's New in the Short Story?	Willens	10/2	8	Online
709	The Founding Fathers and Their Revolutionary Neighbors	Brown	10/2	8	In-Person
806	Medical Qigong	Reo	10/2	8	In-Person
<b>MONDAY 11:45 AM</b>					
426	Introduction to Cell Biology	Shaw	10/2	9	Online
547	Great Conductors of the Twentieth Century	Swoger	10/2	8	Online
619	Partez à la Découverte du Maroc	Harper	10/2	8	In-Person
631	Understanding Families Through Plays	Lewis	10/2	8	In-Person
782	Moral Courage—Stories of Rescuers	King, Rotter	10/2	9	In-Person
801	Islam: Essentials, History, Spirituality	Anli	10/9	8	In-Person
<b>MONDAY 1:45 PM</b>					
145	AI—Are We Riding a Tiger?	Cohen	10/2	8	In-Person
232	Finding Your Family History	Goodman	10/2	8	Online
403	Water, Water (Isn't) Everywhere	Cotruvo	10/2	8	In-Person
444	Relativity, Gravity, and the Quantum	Read	10/2	10	Online
505	Schubert and Mendelssohn	Flaxman	10/2	10	Hybrid
603	Cours de Lecture et Conversation en Français	Férat	10/2	10	In-Person
634	Life Stories Unleashed: Writing and Self-Publishing 101	Watkins	10/2	7	Online
762	Civilizations: Why and How They Rise, Fall, and Disappear	Carmen Grayson	10/2	8	In-Person
<b>TUESDAY 9:45 AM</b>					
111	The US and EU: Transatlantic Challenges and Comparisons	Egan, Martin, Rolnick, OLLI Coordinator	9/26	5	Online
244	Survivors and Descendants of the Holocaust: A Search for Meaning	Feinberg	9/26	10	In-Person
405	Air We Breathe	Williams	10/17	5	Online
609	Navegando con la Literatura del Caribe	Amador, Grigera, Reilly	9/26	7	In-Person
646	Poetry Craftshop: This Opened Ground	Pierson	9/26	10	In-Person
708	How Herodotus and Thucydides Composed and Delivered Their Histories	Rawlings	9/26	8	In-Person
729	The American Revolution and Civil War in Our National Park System	Kroese	9/26	5	Online
831	Mastering Skills of Mindfulness Meditation	J and S Drobis	9/26	10	Online
<b>TUESDAY 11:45 AM</b>					
250	TED Talks	Lewis, Mindel, Swan	9/26	8	Online
310	Do Only the Rich Have Trusts? Key Strategies Using Trusts...	Burton	9/26	4	Online
510	A Deeper Dive Into Lesser Knowns	Gondelman	9/26	10	Hybrid
589	Why You Should Like Victorian Furniture	Fitzgerald	9/26	8	In-Person
672	Anglo-Saxon England: Literature and Manuscripts	Ruff	9/26	10	In-Person
692	Time to Revisit <i>Catch-22</i>	Palmer	9/26	9	Online
834	Mastering Skills of Mindfulness Meditation: Intermediate Level	Drobis	9/26	10	Online

**TUESDAY 1:45 PM**

172	Current Events and Public Policy II	Callet, Porter	9/26	8	In-Person
180	Today's Supreme Court: A Course for Citizens	Hansen	9/26	10	In-Person
299	Eat Plants: Prevent and Reverse Chronic Disease With a Whole Food Plant-Based Lifestyle!	Campas, Rose	9/26	9	Online
573	Art Fraud	Trubatch	9/26	10	In-Person
671	All About Greece, Greeks, and Greek Literature Through the Ages	White	9/26	10	In-Person
690	Anthony Trollope's <i>The Way We Live Now</i>	Moody	9/26	10	Online

**WEDNESDAY 9:45 AM**

171	Current Events and Public Policy I	Callet, Porter	9/27	8	In-Person
202	Genealogy: Hopping the Pond	LaRossa	9/27	7	In-Person
395	Climate Policies: What Works, What Doesn't	Pigato	9/27	9	In-Person
420	AU Science and Math Departments: Some Current Research Programs	Cheh, OLLI Coordinator	9/27	8	Online
645	Contemporary Jewish Short Stories in Context	Pomerantz	9/27	9	Online
655	19th-Century Fiction	Parlato	9/27	10	In-Person
778	A Generosity of Spirit, a Generosity of Mind: Abraham Lincoln, Abolition President	Simpson	9/27	10	Online

**WEDNESDAY 11:45 AM**

113	The Fate of the American Republic	Elkin	9/27	8	In-Person
386	How Can So Many Banks Lose So Much Money?	Thetford	9/27	10	In-Person
590	Looking at Architecture	Vorhes	9/27	9	In-Person
601	Étude des Différents Aspects de la Culture Française Quotidienne	Spittler	9/27	10	In-Person
606	Learning German	Cutts	9/27	10	In-Person
630	From <i>David Copperfield</i> to <i>Demon Copperhead</i>	Freeman	9/27	8	Online
889	Contemporary Issues in Medical Ethics	Olick	10/4	8	In-Person

**WEDNESDAY 1:45 PM**

182	Overcoming the Social Divide: Learning From the History of American Race Relations	Stanton	9/27	8	Online
200	Neuroscience of Conflict	Hull	9/27	7	In-Person
289	Understanding Addiction	Meyer	9/27	8	In-Person
530	Salad Days: A History of British Stage Musicals	Moskowitz	9/27	8	Online
588	Travels with Marco Polo	Hobbs	10/4	8	Online
600	Intermediate Italian	E Evangelista, L Evangelista, D Flaxman	9/27	10	In-Person
602	French Conversation Advanced	Farrell, Obadia	9/27	7	Online

**THURSDAY 9:45 AM**

147	"Big Tech" Antitrust Enforcement Actions and Legislation	Fruiterman	9/28	8	In-Person
199	How Literature and Drama Can Illuminate Politics and Government	Verdier	9/28	10	In-Person
350	Protecting and Maximizing Your Retirement Income	Hurwitz	9/28	7	Online
406	The Role of Science Diplomacy in Climate Talks	Williams	10/19	5	Online
615	Deutsch fuer Fortgeschrittene	Caraher	9/28	8	Online
764	The "Eastern Question:" Dismemberment of the Ottoman Empire and Its Legacies, 1800-Present	Shelton	9/28	8	In-Person
768	From Rifled Muskets to Killer Robots	Wilson	9/28	10	Online

**THURSDAY 11:45 AM**

193	Crime and Punishment: Challenges in 2023	Meyers, Schotland	9/28	8	In-Person
212	More Asian Films: Culture, History, Politics	B and R Hadden	9/28	8	In-Person
501	Beginning/Intermediate Folk Guitar	Siebens	9/28	10	In-Person
541	The Antecedents, and the Rise and Fall (and Maybe the Rise Again) of Disco	Seasonwein	9/28	8	In-Person
621	Enjoying <i>The New Yorker</i> Together	Spurlock	9/28	9	Online
657	The Novels of Jane Austen	Frantz	9/28	8	In-Person
733	The American Civil War and the Destruction of Slavery	Kamiat	9/28	10	Online

**THURSDAY 1:45 PM**

322	Contemporary Economic Policy Issues	Haveman, Rhinesmith, OLLI Coordinator	9/28	6	Online
441	Technologies That Make Life Better	Rezmovic	9/28	8	In-Person
479	Making Choices: Understanding Environmental Issues	Hinga	9/28	10	In-Person
560	Learning to Look at Ballet	Lipkowitz	10/5	7	In-Person
569	The Art and Artistry of Korean Dramas	Cooper	9/28	8	In-Person
649	The Trojan War in Story and History	Croog	9/28	10	Online
662	Shakespeare's Comedies	Jones	9/28	10	In-Person
732	Origin and Evolution of the English Language	Leach	10/5	5	In-Person

**FRIDAY 9:45 AM**

574	Writing Film/TV Scripts Part I	Jew	9/29	7	Online
613	Latin for Developing Translators	Smith	9/29	10	In-Person
699	The Short Stories of O. Henry and Damon Runyon	Leibowitz	9/29	10	Online
702	Travels With OLLI	Glakas	9/29	8	In-Person
741	Race in America: Civil War to WWI	Stewart	9/29	10	In-Person
805	Meditation Class	Reo	9/29	8	In-Person
860	Classical Indian Philosophy	Ross	9/29	10	In-Person

**FRIDAY 11:45 AM**

163	The Grey Zone of War	Jew	9/29	7	Online
178	Thurgood Marshall: Trailblazing Legal Icon	Buglass	10/6	7	In-Person
415	Science and Public Policy	Katz	9/29	8	In-Person
598	Film Genres and Gender	E and L King	9/29	10	In-Person
794	<i>Myth America</i> : Selected Legends and Lies in US History	Coe, Connell	9/29	8	In-Person
861	Peirce and James	Ross	9/29	10	In-Person

## FALL 2023 LECTURES

During the fall semester, lectures will be held on Fridays from 1:30–2:30 PM, except when the Town Hall meeting is held. Lectures are free and open to the public. Registration is required for in-person lectures. Information about each lecture, including the format, is included on the OLLI website and in our e-newsletter, which is emailed to all members and inquiries every Friday morning.



# FALL STUDY GROUP DESCRIPTIONS

## 100 POLITICS, LAW & GOVERNMENT

### 111: The US and EU: Transatlantic Challenges and Comparisons

**MICHELLE EGAN**

**GARRET MARTIN**

**OLLI COORDINATOR: SUSAN ROLNICK**

**Five Tuesdays (9:45 AM - 11:15 AM)**

**September 26**

**Online**

Europe faces many challenges—whether pressures from a resurgent Russia and the impact on its defense and security environment, to electoral pressures stemming from populism, misinformation, and democratic erosion. Many of the debates about security, identity, and trust in the US resonate in Europe, as both are responding to changing climate conditions, energy constraints, security pressures, migration management, and increased trade and competitiveness against the backdrop of changing geopolitics. This course will bring in academics and policy experts through a variety of lectures and panels based on an interactive approach. **This study group has a high class size capacity.**

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

*American University's Transatlantic Policy Center, a Jean Monnet Center of Excellence, is co-sponsor of this study group. The Center is dedicated to studying and promoting a greater understanding of the crucial partnership between Europe and the United States. It strives to do so by engaging with the policy community through a regular high-level speaker series, educating the next generation of transatlantic scholars, and evaluating and researching major common policy challenges in order to foster the development of common diagnoses on both sides of the Atlantic.*

### 113: The Fate of the American Republic

**STEPHEN ELKIN**

**Eight Wednesdays (11:45 AM - 1:15 PM)**

**September 27**

**In-Person**

This is a course on the present and future state of the American Republic. It is divided into two parts: the foundations of the republic and the likely fate of the republic. The reading for the first part will cover such fundamental works as *The Federalist*, speeches by Lincoln, and a major, still powerful work by Samuel Huntington, *American*

*Politics: The Promise of Disharmony*. The reading for the second part will consist of three recent, penetrating critiques of the workings of the Republic by Deneen, Fukuyama, and Muller. The course will proceed through both discussion and remarks by the study group leader who will try to advance the discussion in useful directions. This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** 2-3 hrs/week.

*Stephen Elkin has a PhD from Harvard and has taught at Smith College, the University of Pennsylvania, and the University of Maryland.*

### 145: AI—Are We Riding a Tiger?

**LEW COHEN**

**Eight Mondays (1:45 PM - 3:15 PM)**

**October 02**

**In-Person**

Artificial Intelligence has burst into the media whirl like Halley's Comet. It is the leading edge of a wave of technological innovation that has accelerated computer science and data processing into whole new areas. This course will briefly cover the origins of AI but will focus more broadly on the challenges and opportunities it has created for governments, industry, professions, finance, academia, and the rest of us. Chief among these is the need for regulation. The course will conclude with a series of dialogues on regulation from various stakeholders' points of view.

This study group is **NEW**.

**Class Format:** Reading and Discussion

**Recorded:** YES

**Reading:** 1-2 hrs/week.

*Lewis Cohen earned degrees from Columbia College, Johns Hopkins University (SAIS), and Harvard University (Kennedy School). He was a Peace Corps volunteer in Tunisia, a Foreign Service Officer and Trade Negotiator with the Office of the US Trade Representative, and a consultant on international trade for a major DC law firm.*

### 147: "Big Tech" Antitrust Enforcement Actions and Legislation

**ERICA FRUITERMAN**

**Eight Thursdays (9:45 AM - 11:15 AM)**

**September 28**

**In-Person**

This course will focus on US state and federal antitrust enforcement actions against Amazon, Google, Meta, and Apple. We will also review recent proposals for US federal antitrust legislation. The course will begin with a short introduction to US antitrust law and the past cases most relevant to the current enforcement actions. We will consider whether antitrust law is up to the challenge of regulating

Big Tech or whether legislation is necessary to achieve the goals of antitrust enforcement.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** NO

**Reading:** 2 hrs/week.

*Erica Fruiterman is a litigator specializing in antitrust and competition matters. She served as Special Assistant Attorney General to the State of Colorado and helped lead one of the major government antitrust cases against Google. Prior to joining the legal profession, she pursued a doctorate in English literature at the University of Pennsylvania where she taught undergraduate classes.*

## 163: The Grey Zone of War

**CAROLYN JEW**

**Seven Fridays (11:45 AM - 1:15 PM)**

**September 29**

**Online**

When nuclear options are off the table, creative solutions to wage a different type of war are employed (under the still emerging concept of “The Grey Zone of Conflict”). AI and other technology amplify age-old strategies, and attacks may be launched at a speed and scale not seen in history. We may discuss methods, impact (of and on) civilians, corporate involvement and interests, enemy combatants, elections, law, humanitarian aid, human rights, data privacy, national security, cyber, and ethics (as time permits, of course). While this is a pet interest, I have no background in military or international law and will rely heavily on the class participants’ legal and other expertise and perspectives in discussion. **This study group has a high class size capacity.**

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** NO

**Reading:** Less than 1 hr/week.

*Carolyn Jew attended Stanford and the University of Chicago, studying business, philosophy, sociology, and neuroscience. She researches the impact of Artificial Intelligence business and culture for universities and Fortune 500 companies.*

## 171: Current Events and Public Policy I

**DAVID CALLET**

**JEFFREY PORTER**

**Eight Wednesdays (9:45 AM - 11:15 AM)**

**September 27**

**In-Person**

Jeff Porter and David Callet will lead lively discussions and debates on current events and public policy issues, focusing largely, but not exclusively, on politics, law, economics, and foreign affairs. Discussion topics, outlines, suggested readings (if any), and questions will be furnished in advance, and participants are expected to follow the

news closely. It is emphasized that this is a discussion class. Thus, participants are expected to take an active role in the conversations.

This study group is a repeat with revisions.

**Class Format:** Discussion

**Recorded:** YES

**Reading:** Less than 1 hr/week.

*David Callet practices product liability and consumer product safety law. He graduated from George Washington University Law School in 1973. After working as a federal government attorney, David was a partner in two DC law firms. In 2015, He established Callet Law, providing client representation on all aspects of consumer product safety compliance and educating the product safety community so that they can understand and comply with their product safety compliance obligations.*

*Jeff Porter is a graduate of the University of Wisconsin, where he earned both bachelor’s and master’s degrees. After moving to Washington, DC, he owned his own businesses for nearly 20 years. Following that, Jeff worked in the catering business at Whole Foods on P Street.*

## 172: Current Events and Public Policy II

**DAVID CALLET**

**JEFFREY PORTER**

**Eight Tuesdays (1:45 PM - 3:15 PM)**

**September 26**

**In-Person**

Jeff Porter and David Callet will lead lively discussions and debates on current events and public policy issues, focusing largely, but not exclusively, on politics, law, economics, and foreign affairs. Discussion topics, outlines, suggested readings (if any), and questions will be furnished in advance, and participants are expected to follow the news closely. It is emphasized that this is a discussion class. Thus, participants are expected to take an active role in the conversations. This study group is a repeat with revisions.

**Class Format:** Discussion

**Recorded:** YES

**Reading:** Less than 1 hr/week.

*David Callet practices product liability and consumer product safety law. He graduated from George Washington University Law School in 1973. After working as a federal government attorney, David was a partner in two DC law firms. In 2015, He established Callet Law, providing client representation on all aspects of consumer product safety compliance and educating the product safety community so that they can understand and comply with their product safety compliance obligations.*

*Jeff Porter is a graduate of the University of Wisconsin, where he earned both bachelor’s and master’s degrees. After moving to Washington, DC, he owned his own businesses for nearly 20 years. Following that, Jeff worked in the catering business at Whole Foods on P Street.*

## 178: Thurgood Marshall: Trailblazing Legal Icon

**RALPH BUGLASS**

**Seven Fridays (11:45 AM - 1:15 PM)**

**October 06**

**In-Person**

This course is an appreciative look at the life and legal career of Thurgood Marshall, led by a non-lawyer and based on several Marshall biographies. As a pioneering civil rights attorney, Marshall won numerous key Supreme Court cases, including its landmark decision overturning segregation—thus prodding the nation to live up to its founding ideals of equality for all. Later, as the high court's first African American justice (and the only one to have ever defended a murder suspect), he took an expansive view of the constitution, particularly in guaranteeing the legal rights of defendants, the poor, women, and minorities. But, as the court turned right, he was often in dissent on his signature concern—racial equity.

This study group is a repeat.

**Class Format:** Lecture and Discussion

**Recorded:** NO

**Reading:** 1 hr/week.

*Ralph Buglass has led a variety of OLLI courses, including ones on racial justice. He also is a frequent speaker to community groups on local history topics. He has a BA in American history from Cornell University and an MA in journalism from American University.*

## 180: Today's Supreme Court: A Course for Citizens

**PENNY HANSEN**

**Ten Tuesdays (1:45 PM - 3:15 PM)**

**September 26**

**In-Person**

This study group will explore the important cases and decisions that continue to be made by the Supreme Court under Chief Justice John Roberts. Presentation material and discussion will focus on the major constitutional issues being decided by a clearly activist and divided court on: elections, health care, gun control, diversity, equality, climate change, the environment, religion, and presidential power. We will focus on the historical and political background of these issues and the legal philosophies of the justices, along with the procedural mysteries of this, the least well known of our three branches of government. We will read *The Supreme Court: A Very Short Introduction* by Linda Greenhouse and *The Oath: The Obama White House and the Supreme Court* by Jeffrey Toobin, along with articles on more recent cases and other supplementary material. This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** 1-2 hrs/week.

*Penelope Hansen directed numerous programs at the Environmental Protection Agency during its first 30 years, implementing the country's first recycling, hazardous waste, Superfund, acid rain, and technology verification programs. She has devoted much of her retirement to studying the Supreme Court and has given OLLI classes on this and other subjects for the last eight years. She was educated at Skidmore College, Johns Hopkins University, and the Kennedy School at Harvard.*

## 182: Overcoming the Social Divide: Learning From the History of American Race Relations

**TOM STANTON**

**Eight Wednesdays (1:45 PM - 3:15 PM)**

**September 27**

**Online**

The roots of today's racial tensions trace back to colonial times. British rule brought white settlers and African slaves to North America and established a legal system that supported the vastly unequal treatment and roles for racial groups in the colonies. While the Civil War brought an end to slavery, many aspects of a racially divided society remain. This class will examine how social division has harmed our society, and imposed significant costs on our country. Increasing diversity and inclusion, often requiring special effort, can help heal the costly social division that is a legacy of our history and would bring benefits to us all.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** NO

**Reading:** 2 hrs/week.

*Thomas H. Stanton served as a teaching assistant at Yale. He holds degrees from the University of California at Davis, Yale University, and Harvard Law School. His writings relating to colonialism and race and ethnic relations include "Law and Economic Development: The Cautionary Tale of Colonial Burma," and American Race Relations and the Legacy of British Colonialism.*

## 193: Crime and Punishment: Challenges in 2023

**PETER MEYERS**

**SARA SCHOTLAND**

**Eight Thursdays (11:45 AM - 1:15 PM)**

**September 28**

**In-Person**

This study group takes a multi-disciplinary approach to address critical issues in criminal justice today by examining policy debates, prisoners' accounts, and realistic fiction. We examine such contentious policy issues as drug decriminalization; sentencing and the death penalty; solitary confinement and (mis)treatment of disabled inmates; strategic and ethical issues in the trial and appeal of criminal cases; and sentencing and imprisonment of women and



LGBTQ+, parole, release, and rehabilitation. Reading materials for the course will be made available to class members online.

This study group is **NEW**.

**Class Format:** Discussion

**Recorded:** YES

**Reading:** 1-2 hrs/week.

*Peter Meyers, JD, is a criminal lawyer and professor emeritus at George Washington Law where he teaches Drugs and the Law.*

*Sara Schotland, JD, PhD, teaches Law and Literature at Georgetown University, and has taught Criminal Justice and Gender and the Law at American University and at OLLI.*

## 199: How Literature and Drama Can Illuminate Politics and Government

**JAMES VERDIER**

**Ten Thursdays (9:45 AM - 11:15 AM)**

**September 28**

**In-Person**

This study group will explore and discuss how literature and drama can illuminate politics and government in ways that journalism, history, and biography often cannot. We will discuss how authors such as Ward Just, Anthony Trollope, Robert Penn Warren, CP Snow, Edwin O'Connor, Hilary Mantel, and William Shakespeare, as well as plays and movies featuring major political figures, have provided insights into the character, incentives, motivations, and behavior of the inhabitants of the world of politics and government in a variety of different times and contexts. We will consider how much of what is described and shown depends on time and context, how much is more fundamental, and how to tell the difference.

This study group is a repeat with revisions.

**Class Format:** Discussion

**Recorded:** NO

**Reading:** 2-3 hrs/week.

*James Verdiere has taught at Harvard and Princeton, and has worked in the US House and Senate, the Congressional Budget Office, and state government in Michigan and Indiana. For the last three decades he has assisted states and the federal government in designing and implementing Medicaid and Medicare policies and programs.*

## 200 PSYCHOLOGY, SOCIOLOGY & CULTURE

### The Evolution of High Civilization in Mesoamerica

**LAWRENCE HEILMAN**

**Nine Mondays (9:45 AM - 11:15 AM)**

**October 02**

**Online**

For study group description and Study Group Leader's bio, see 567.

Register online at [www.lli-dc.org](http://www.lli-dc.org)

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

## 200: Neuroscience of Conflict

**JEANINE HULL**

**Seven Wednesdays (1:45 PM - 3:15 PM)**

**September 27**

**In-Person**

This course will explore the amazing new breakthroughs in understanding the neuroscience of trauma and apply it to the study of conflict. Both trauma and conflict are manifestations of the human threat response, and scientific understanding of that response has vastly deepened in the past 20 years with the introduction of new technologies like fMRIs, CT scans, and PET scans. The SGL will apply this new knowledge to our understanding of conflict, how to productively engage with and manage it, and in particular, identify the benefits that accrue from such engagement.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** 1-2 hrs/week.

*Jeanine Hull, author of the book Making Peace with Conflict: Using Neuroscience to Ease Difficult Relationships, has been an attorney and mediator for the past 40 years. She has been counsel to a Congressional committee, Assistant General Counsel of a Fortune 300 energy company, and partner at Cantor Fitzgerald during her career.*

## 202: Genealogy: Hopping the Pond

**ROBERT LAROSSA**

**Seven Wednesdays (9:45 AM - 11:15 AM)**

**September 27**

**In-Person**

Immigration stories are central to American mythology, perhaps best captured in the poem, "The New Colossus," inscribed within the Statue of Liberty. Our ancestors each contributed a patch that together form the American quilt. A guide to discovering your family story involves a common path, working backwards from oral history through census and other documents to discover ancestral homes; then each path diverges. We will illustrate the challenges to be overcome by investigating three 20th-century case studies: a pre-World War I Italian emigration, a Danish emigration between the two great wars, and a post-World War II emigration from Germany. Together they illustrate the adaptability required to find one's roots. This study group is a repeat.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** 1 hr/week.

*Bob LaRossa, a retired DuPont and American Academy of Microbiology Fellow, is interested in American and family history. He trained in molecular biology at Johns Hopkins, Yale, and Stanford. He previously taught Genealogical Fundamentals, Genealogy Computer Lab, and Interpreting Your DNA Results at the OLLI in Wilmington, DE.*

## 212: More Asian Films: Culture, History, Politics

**BILL HADDEN**

**RITA HADDEN**

**Eight Thursdays (11:45 AM - 1:15 PM)**

**September 28**

**In-Person**

Asian films often reflect the culture, history, or politics of their countries. They give us rarely seen glimpses of realities in some of those nations. The Korea of Samsung and skyscrapers is not all we see in *A Taxi Driver*! In this study group, we will see key excerpts of eight films from different Asian countries, and discuss what is exposed by these films and why they matter in shaping our views of these countries. If you wish to see the entire film prior to class, check Netflix, Amazon, Kanopy, or Hoopla. Some members have found watching the full film rewarding. Possible films include: Bhutan: *Lunana: A Yak in the Classroom*; India: *PK*; Korea: *Decision to Leave*; Hong Kong/Taiwan: *Lust, Caution*; Japan: *My Little Sister*; China: *The King of Masks*; Singapore: *Ramen Shop*; and Korea: *A Taxi Driver*.

This study group is **NEW**.

**Class Format:** Discussion

**Recorded:** NO

**Reading:** No required reading.

*Bill Hadden* is a medical sociologist with a career at the CDC and NIH. Rita and Bill have lived and traveled widely in Asia and worked in China, Thailand, and Pakistan. They love films, thrive in different cultures, and speak multiple languages.

*Rita Hadden* is Chinese-American, born in Hanoi, lived in Saigon, Phnom Penh, Hong Kong, Thailand, China, and the US. She did management consulting for 40 years, was President of the Asian American Forum in Washington, and leads study groups on Asia at OLLI.

## 232: Finding Your Family History

**SUSAN GOODMAN**

**Eight Mondays (1:45 PM - 3:15 PM)**

**October 02**

**Online**

This workshop aims to help members begin finding and recording basic genealogy data (birth, death, and census material) using free resources from libraries and archives, as well as the internet. Members discuss user-friendly ways to share what they have found with their own families and others by creating DIY-printed booklets, as well as digital online photo albums, blogs, and audio recordings. Membership to Ancestry.com is suggested although not required. Members may opt to give the SGL access to their family trees for help during class and by email after the end of the course.

This study group is a repeat.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

*Susan Goodman* has been doing genealogy research as a hobby for 20 years. Before she retired, she worked as a journalist in print and radio, contributing features to NPR programs and news reports for WAMU.

## 244: Survivors and Descendants of the Holocaust: A Search for Meaning

**EDWARD FEINBERG**

**Ten Tuesdays (9:45 AM - 11:15 AM)**

**September 26**

**In-Person**

This course will focus on the lives of Holocaust survivors and their descendants. The overarching questions: What is the legacy of immeasurable loss? How do survivors consciously and unconsciously convey feelings of anguish and resilience to their children and grandchildren? Among the themes: chronic uncertainty—who survived, who was murdered, who might still be alive; the precious remnant as immigration to the US, Canada, and Israel; existential angst—can there be faith after Auschwitz?; living in the shadow of the Holocaust as the second and third generations. This highly interactive course will be explored through presentations, discussions, and reviews of articles and videos.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Recorded:** NO

**Reading:** 1 hr/week.

*Ed Feinberg, PhD*, is a retired psychologist whose professional career focused on direct service and management of programs for children with disabilities and their families. In retirement, he serves as a docent at the US Holocaust Museum.

## 250: TED Talks

**LYNN LEWIS**

**CAROLINE MINDEL**

**DIANE SWAN**

**Eight Tuesdays (11:45 AM - 1:15 PM)**

**September 26**

**Online**

This course features TED Talks speakers who share their cutting-edge work across diverse fields; in short, their ideas are worth spreading. This course focuses on TED Talks spanning a wide range of issues, from personal growth and aging, to health and science, to society, community, and more. During our highly interactive sessions, we will view and discuss two talks weekly. Participants are welcome to preview the talks beforehand, but it isn't necessary as they will be viewed during class. Individual volunteers will be asked to prepare a brief background and discussion points for each presenter. Note that while the class format is a repeat, the talks are new each semester.

This study group is a repeat with revisions.

**Class Format:** Discussion

**Recorded:** NO

**Reading:** No required reading.

**Lynn Lewis** has a BA from the University of Michigan and an MA in journalism from Ohio State University. She has been a writer and editor for more than four decades.

**Caroline Mindel** has a BA and an MSW from the University of Pennsylvania. She founded Mindel Management, Inc., a property-management business in DC.

**Diane Swan** taught English, worked as a Defense Department analyst, and developed training courses for various federal agencies.

## 289: Understanding Addiction

**ROGER MEYER**

**Eight Wednesdays (1:45 PM - 3:15 PM)**

**September 27**

**In-Person**

This course will focus on the past, present, and possible future of drug/alcohol addiction. It will include:

- A brief history of addiction and its consequences from ancient times to the present;
- Review of the neurobiological, genetic, political, and socioeconomic factors that contribute to the risk of drug and alcohol use and addiction;
- Successful and failed national community and personal efforts to address drug and alcohol use and addiction;
- Extant approaches to the treatment of alcohol and opioid dependence;
- Segments of films that highlight problems with alcohol, opioid, and other substance use disorders;
- Federal policies affecting drug epidemics, and a conversation with the first White House Drug Czar; and
- A promising approach to prevention of substance use among young people; and personal testimony from members of Alcoholics Anonymous

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Recorded:** NO

**Reading:** No required reading.

*Commencing at the National Institute of Health, Roger Meyer has had a long career in academic medicine, leading NIH-funded clinical research on cannabis in heavy and casual smokers at Harvard, on opioid addiction at Harvard and Pennsylvania State, and on alcoholism at the University of Connecticut, where he also served as Chair of Psychiatry. Meyer served as consultant to three White House Offices on Addiction.*

## 299: Eat Plants: Prevent and Reverse Chronic Disease With a Whole Food Plant-Based Lifestyle!

**GEORGIE CAMPAS**

**DENISE ROSE**

**Nine Tuesdays (2:30 PM - 4:00 PM)**

**September 26**

**Online**

Register online at [www.oli-dc.org](http://www.oli-dc.org)

Whole food, plant-based diets (WFPB) are supported by major medical organizations as an excellent strategy for optimizing health, losing weight, and significantly reducing risk for chronic disease such as Alzheimer's, heart disease, cancer, type 2 diabetes, and more. Nutrition science has even shown that some chronic diseases can be halted or reversed when people adopt a WFPB diet. This course teaches the evidence-based scientific reasons why eating plants offers many advantages to overall health, longevity, and disease prevention. We will also present the best strategies for designing and eating a well-balanced, plant-based diet, share recipes, and provide brief live cooking demos. This course is valuable for anyone wanting to fully transition to a plant-based lifestyle or for those who want to simply add more healthy plant-based food into their present diet. This study group meets from 2:30-4:00 PM. **This study group has a high class size capacity.**

This study group is **NEW**.

**Class Format:** Lecture

**Recorded:** YES

**Reading:** No required reading.

*Georgie Campas and Denise Rose (PhD) have been teaching WFPB nutrition and cooking for several years. They have a social media presence on both YouTube and Facebook under the name Happy Vegan Couple. On their YouTube channel, they post WFPB cooking videos to help plant-based eaters learn how to cook delicious, healthy foods in their own kitchens. Denise also shares long-form interviews with people who have transitioned to a plant-based lifestyle and have received major health benefits due to their dietary change.*

## 300 ECONOMICS & PERSONAL FINANCE

### "Big Tech" Antitrust Enforcement Actions and Legislation

**ERICA FRUITERMAN**

**Eight Thursdays (9:45 AM - 11:15 AM)**

**In-Person**

For study group description and Study Group Leader's bio, see 147.

**Class Format:** Lecture and Discussion

**Reading:** 2 hrs/week.

### 310: Do Only the Rich Have Trusts? Key Strategies Using Trusts in Your Estate Plan

**JOHN BURTON**

**Four Tuesdays (11:45 AM - 1:15 PM)**

**September 26**

**Online**

Trusts are not just for the wealthy; trusts can handle any estate more efficiently than relying on a last will and testament alone. This course



surveys the basics of implementing trusts and the new planning opportunities trusts can provide you in your own estate plan. Several topics will be covered: What is the difference between revocable and irrevocable trusts? Can trusts protect an estate against the costs of probate, state and federal estate taxes, creditor claims, and lawsuits? Do trusts protect you financially should you ever need nursing home care in the future? How do trusts impact wills, powers of attorney, real estate, investments, retirement accounts, and other assets? How does the field of elder law impact the use of trusts? **OLLI does not permit solicitation, marketing, or selling of financial products as part of this study group, and does not endorse particular products or financial advice from SGLs.**

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

*John S. Burton, Esq., CEP, TEP, practices in the areas of estate planning, asset protection, business, and elder law. He is a Certified Estate Planner (CEP) and a Trust and Estate Practitioner (TEP). John is admitted to practice law in the Commonwealth of VA, US Federal Courts within the 4th Circuit, and the US Tax Court.*

## 322: Contemporary Economic Policy Issues

**JON HAVEMAN**

**OLLI COORDINATOR: ALAN RHINESMITH**

**Six Thursdays (1:45 PM - 3:15 PM)**

**September 28**

**Online**

Academic economists from all over the country will present in-depth analyses on a wide-ranging set of economic policy issues. These scholars are all experts in their field and in which they will be speaking. Specific topics to be chosen close to the start of the fall semester will be of particular interest at the time. **This study group has a high class size capacity.**

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

*Jon Haveman is the Executive Director of the National Economic Education Delegation (NEED). He is a noted California economist. He has been a Senior Economist with the President's Council of Economic Advisers, an Economist with the Federal Trade Commission, and on the faculty in the Business School at Purdue University. He is an expert on economic policy issues and speaks regularly at events across California. He holds a PhD in economics from the University of Michigan.*

## 350: Protecting and Maximizing Your Retirement Income

**DAVID HURWITZ**

**Seven Thursdays (9:45 AM - 11:15 AM)**

**September 28**

**Online**

During this study group, members will learn how to set up a retirement-income stream consistent with their retirement goals, understand tax treatments with their investment objectives, and plan for inflation, economic challenges, and a potentially long retirement. Sessions will include insights on estate planning, tax planning, long-term care, social security planning, and how to utilize various investment vehicles. **OLLI does not permit solicitation, marketing, or selling of financial products as part of this study group, and does not endorse particular products or financial advice from SGLs.**

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Recorded:** NO

**Reading:** No required reading.

*David Hurwitz is a Certified Financial Planner Practitioner™ as well as a Chartered Retirement Planning Counselor®, Chartered Retirement Plan Specialist®, Retirement Income Certified Professional®, and Accredited Portfolio Management Advisor®. David has been named "Best Financial Advisor" by the readers of Bethesda Magazine.*

## 386: How Can So Many Banks Lose So Much Money?

**JAMES THETFORD**

**Ten Wednesdays (11:45 AM - 1:15 PM)**

**September 27**

**In-Person**

This course will cover the following topics: common themes and general observations as to why bank losses happen so frequently; brief evolution of the US banking system and its regulation; summary of the many risks that confront banks; recent systemic risks, including a brief discussion of securitization, which includes the 2007–08 crisis; self-inflicted wounds (with examples); the most interesting major losses, including Silicon Valley Bank; and other major bank risks, with examples.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** Less than 1 hr/week.

*James Thetford received a BA from the University of Illinois, and an MBA from Harvard Business School. He worked with Chase Manhattan Bank (in Hong Kong covering Asia), with Sumitomo Bank (based in London as Regional Manager for Europe, the Middle East, and Africa), and was Managing Director for banks in Riyadh and Bahrain. He also taught finance at universities.*

## 395: Climate Policies: What Works, What Doesn't

MIRIA PIGATO

Nine Wednesdays (9:45 AM - 11:15 AM)

September 27

In-Person

Climate change is the defining issue of our time. More than 40 countries have committed to reach net-zero carbon emissions by 2050, but these promises have yet to be reflected in actions. Why do politicians fail to take effective measures to tackle climate change? How do we explain the lack of policy cooperation on this global issue? And what would a politically feasible response to climate change look like? This course draws on real-world examples to discuss the challenges posed by climate change and to learn from policy failures and successes. After a brief overview of the science and economics of the climate change problem, the course will discuss: fiscal and financial policies to mitigate and adapt to climate change, the current landscape of international policy issues that inhibit global cooperation, and feasible climate policies that work in the real world. This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Recorded:** NO

**Reading:** 1 hr/week.

*Miria Pigato is a climate economist. A former World Bank's lead economist and practice manager, she holds a PhD in economics from University College, London, and a MSc in economics from the London School of Economics. She has led policy dialogue and development policy operations in Africa, Central Asia, South Asia, and the Caribbean.*

## 400 STEM: SCIENCE, TECHNOLOGY, ENGINEERING & MATH

### Climate Policies: What Works, What Doesn't

MIRIA PIGATO

Nine Wednesdays (9:45 AM - 11:15 AM)

September 27

In-Person

For study group description and Study Group Leader's bio, see 395.

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

### Contemporary Issues in Medical Ethics

ROBERT OLICK

Eight Wednesdays (11:45 AM - 1:15 PM)

October 04

In-Person

For study group description and Study Group Leader's bio, see 889.

**Class Format:** Reading and Discussion

**Reading:** 1-2 hrs/week.

## Eat Plants: Prevent and Reverse Chronic Disease With a Whole Food Plant-Based Lifestyle!

GEORGIE CAMPAS

DENISE ROSE

September 26

Online

For study group description and Study Group Leaders' bios, see 299.

**Class Format:** Lecture

**Reading:** No required reading.

## 403: Water, Water (Isn't) Everywhere

JOSEPH COTRUVO

Eight Mondays (1:45 PM - 3:15 PM)

October 02

In-Person

Water is necessary for all life and is essential for economic progress and survival of the world's people. Sometimes there isn't a drop to drink or it is too contaminated to drink. The total world supply has been constant for millions of years, but it isn't always where the people are, especially as the world population passed eight billion, with associated mass migrations, and as water demand continues to increase. The sessions will describe issues and results providing safe water in the developed and developing world, as well as Washington-area drinking water. Natural water isn't always safe to drink and more people cause more contamination, so water treatment is necessary to assure quality and safety of local water. The course will describe water's origin and accessibility, causes of reported worldwide water shortages, water quality, and public health. We will also discuss: how the quality of drinking water and ambient water is regulated; the federal state and local responsibilities and breakdowns; comparisons between public drinking water, bottled water, and home-treated water; and recent issues such as lead in Flint Michigan and Jackson Mississippi; PFAS in water and foods; and Chromium +6 (Erin Brokovich) among other topics.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** Less than 1 hr/week.

*Joseph Cotruvo was the first director of EPA's Drinking Water Standards Division after passage of the Safe Drinking Water Act and Director of EPA's Toxic Risk Assessment Division. He is an international consultant on water, the environment, and public health. He holds a PhD in physical organic chemistry, and is Board Certified in environmental science. He serves on the World Health Organization's Drinking Water Guidelines Committee.*

## 405: Air We Breathe

**CLAIRE WILLIAMS**

**Five Tuesdays (9:45 AM - 11:15 AM)**

**October 17**

**Online**

We breathe without thinking even as we navigate tides and rivers of air without notice. So what are the particles we inhale? This course will examine this question from several vantage points. To start, participants review a science fiction story in order to prompt questions; once these are answered, participants will survey the atmosphere's role as a conveyance and as a habitat for microbial life. Next, participants will identify what air particles arrive in a breath from global, regional, local, and indoor sources. Together, the atmosphere and its particle load serve as a foundation for discussing pandemics and contagion spread, air quality, national security, allergy season, and indoor health. We end with best practices for how to live better in a humid temperate climate and its seasonal change. This course is taught from the perspective of the atmosphere and its airborne particles, rather than health care.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** 1 hr/week.

*Claire Williams is a research professor in the Department of Environmental Sciences at American University. She earned a doctorate from North Carolina State University. Although her career has been mostly academic, she has worked in federal government, Fortune 50 corporate research, and international consulting. Author of more than 100 papers and three books, her research recognition includes the John Simon Guggenheim award, and several Fulbright awards, among others.*

## 406: The Role of Science Diplomacy in Climate Talks

**CLAIRE WILLIAMS**

**Five Thursdays (9:45 AM - 11:15 AM)**

**October 19**

**Online**

Science diplomacy focuses on the use of science and technology innovation to advance soft power. This nascent field has been brought about by the rise of STEM issues within international relations. This course includes the following modules: 1) Science's pact with society, the science-policy interface, the role of science agencies, the emerging subnational and supranational actors, the shift in international relations paradigms; all of which shape nature and value of science diplomacy; 2) The rise of how S&T issues within international relations since World War II are related to global competition, capacity building, and value of scientific collaboration; 3) The value of science diplomacy in international relations is controversial and participants will discuss this using commentary, readings, and different national models for science diplomacy.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** 1 hr/week.

*Claire Williams is a research professor in the Department of Environmental Sciences at American University. She earned a doctorate from North Carolina State University. Although her career has been mostly academic, she has worked in federal government, Fortune 50 corporate research, and international consulting. Author of more than 100 papers and three books, her research recognition includes the John Simon Guggenheim award, and several Fulbright awards, among others.*

## 415: Science and Public Policy

**ARTHUR KATZ**

**Eight Fridays (11:45 AM - 1:15 PM)**

**September 29**

**In-Person**

Precision medicine, artificial intelligence/machine learning, cybersecurity, climate change, neuroscience and aging, and synthetic biology (editing the world) are topics that epitomize the intersection of science and public policy. These topics, including Covid-19, will be examined as emblematic of the critical role science plays in almost every aspect of our world, and the opportunities and challenges it poses for society, e.g., pandemics, technology, and privacy. The course will involve a serious examination of the underlying science and how advances pose public policy challenges and sometimes personal choices. In a world that increasingly sidelines fact-based science, understanding connections is important.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** Less than 1 hr/week.

*Arthur Katz, PhD (chemistry) and MS (meteorology), worked almost 40 years with science and public policy in the US Department of Energy and predecessor agencies, dealing with areas such as international collaboration for fusion energy and the Human Genome Project. He is also author of the book Life After Nuclear War.*

## 420: AU Science and Math Departments: Some Current Research Programs

**OLLI COORDINATOR: ALBERT CHEH**

**Eight Wednesdays (9:45 AM - 11:15 AM)**

**September 27**

**Online**

Faculty members from the AU Biology, Chemistry, Computer Science, Environmental Science, Health Studies, Math and Statistics, Physics, and Psychology Departments describe some of their research programs. Topics include: how embryonic chemical exposures influence adult vision; neurotransmitter analysis with carbon microelectrodes; the wonders and shortcomings of machine learning;

seafood sustainability; new nutritional and other approaches to individual and community health; emergent unpredictability in computing, AI, and the universe; and we know less about what creates happiness than we think. **This study group has a high class size capacity.**

This study group is **NEW**.

**Class Format:** Lecture

**Recorded:** YES

**Reading:** No required reading.

**The American University Science and Math Departments** are part of the College of Arts and Sciences, which besides supporting basic undergraduate liberal arts education and training Master's and PhD students, also conducts state-of-the-art research supported by Federal agencies such as the National Science Foundation and the National Institutes of Health. OLLI Coordinator **Albert Cheh** was a faculty member and department chair in AU Chemistry and Environmental Science before retiring in 2017.

## 426: Introduction to Cell Biology

**MARJORIE SHAW**

**Nine Mondays (11:45 AM - 1:15 PM)**

**October 02**

**Online**

This course is a simple introduction to cell structure and function, describing cell components with a minimum of biochemistry. There is no need for a biology background. **This study group has a high class size capacity.**

This study group is **NEW**.

**Class Format:** Lecture

**Recorded:** YES

**Reading:** No required reading.

**Marjorie Shaw** has a PhD in anatomy, which includes the anatomical science of histology (cell and tissue structure and function). She retired from teaching anatomical sciences at Howard University College of Medicine, and still teaches a summer course for graduate nurses at Uniformed Services University.

## 441: Technologies That Make Life Better

**VICTOR REZMOVIC**

**Eight Thursdays (1:45 PM - 3:15 PM)**

**September 28**

**In-Person**

Technological innovation has been moving at a rapid pace in the last two decades. We often use older technologies even when a newer device might have more features and cost less. The landline is a good example of a device that can be replaced by Voice over Internet Protocol (VoIP) at substantial savings while retaining our old phone number. In this class we will review many of today's innovations that may not be widely known. We will discuss new innovations in Wi-Fi such as mesh solutions; the newest cellular options to provide whole house Internet; devices such as cameras and doorbells; cloud

applications including private clouds, streaming TV and music; and the newest recommendations for staying safe online. We will also venture into AI.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** Less than 1 hr/week.

**Victor Rezmovic, PhD**, is a technology educator who has spent the last 30 years in academic, corporate, and government settings. He was a faculty member at the University of Illinois and he trained network administrators at the Department of Justice. He currently teaches Cyber Security at Montgomery College.

## 444: Relativity, Gravity, and the Quantum

**JACQUES READ**

**Ten Mondays (1:45 PM - 3:15 PM)**

**October 02**

**Online**

Science fiction fans are familiar with fictional force fields (invisible volumes of something that exerts a force on objects), but four such fields really exist in nature. Three of them are responsible for keeping atomic nuclei, atoms, and molecules together using fundamental quanta known as Bosons. These are well understood in terms of quantum mechanics. The fourth is gravity, and its force field is space and time itself, where, since the Big Bang, matter and energy have been distorting space and time to attract other matter and energy. Some scientists would be happier if gravity were also quantized so that a "Theory of Everything" existed. This course will discuss the process and consequences and will include some college level math and physics.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** 1 hr/week.

**Jacques Read** has taught at Fairleigh Dickinson and the University of California, performed research at Oak Ridge and Livermore National Laboratories, and been employed by the Atomic Energy Commission, the Nuclear Regulatory Commission, and the Department of Energy. He has been a Study Group Leader since 2013.

## 479: Making Choices: Understanding Environmental Issues

**KENNETH HINGA**

**Ten Thursdays (1:45 PM - 3:15 PM)**

**September 28**

**In-Person**

We are faced with the need to make choices on environmental issues, including what positions on environmental and health policies to support, what personal actions to take or avoid, and even what to buy in the supermarket. This course will provide an introduction to



the basic physical processes central to understanding issues of the human environment. No scientific background is required. Topics to be covered will include climate change, GMO foods, nuclear radiation and waste, marine dead zones, renewable energy, oil spills, pesticides, food additives, residues of veterinary drugs, and “what is safe.”

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

*Ken Hinga* was a research oceanographer at the University of Rhode Island and worked on a variety of environmental issues. He then moved to USDA's Foreign Agricultural Service where he served as science advisor on environmental and food safety issues.

## 480: The Ups and Downs of Weather

**PAUL BROWN**

**Ten Mondays (9:45 AM - 11:15 AM)**

**October 02**

**Online**

This is a beginner's guide to weather and climate, for which at least a rudimentary familiarity with science will be helpful, but not required. The first half of the course will focus on the principal elements that underlie weather—heat, wind, and water—and the second half will show how they interact to produce the major types of bad weather: frontal storms, thunderstorms, supercells, tornadoes, derechos, and hurricanes. The course will conclude with single sessions devoted to the environment (especially global warming) and to atmospheric optics (blue sky, rainbows, halos, auroras, etc.). A profusely illustrated booklet created for the course can be purchased from Amazon for \$36, and is highly recommended both as a guide to the lectures and as a useful work of reference. Class members will receive detailed information about how to purchase the booklet.

This study group is a repeat.

**Class Format:** Appreciation

**Recorded:** YES

**Reading:** 1-2 hrs/week.

*Paul Brown* is a Harvard College- and Johns Hopkins-trained MD with an NIH research career focused on transmissible dementia. He has had a mini-career as meteorology instructor to both college students (Montgomery College and Berea College) and adults (including OLLI) since his retirement in 2004.

## 500 MUSIC & VISUAL ARTS

### More Asian Films: Culture, History, Politics

**BILL HADDEN**

**RITA HADDEN**

**Eight Thursdays (11:45 AM - 1:15 PM)**

**September 28**

**In-Person**

For study group description and Study Group Leaders' bios, see 212.

**Class Format:** Discussion

**Reading:** No required reading.

## Moral Courage—Stories of Rescuers

**LEONARD KING**

**SEYMOUR ROTTER**

**Nine Mondays (11:45 AM - 1:15 PM)**

**October 02**

**In-Person**

For study group description and Study Group Leaders' bios, see 782.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

## 501: Beginning/Intermediate Folk Guitar

**ARTHUR SIEBENS**

**Ten Thursdays (11:45 AM - 1:15 PM)**

**September 28**

**In-Person**

Do you have a guitar lying around that you've been meaning to learn to play but have never gotten around to it? Did you play guitar years ago, but would like a refresher course? This course is an introduction to folk guitar, i.e., learning to play chords, mainly to accompany singing (as opposed to classical guitar which involves reading music). Class members are learning a skill, so they should practice at least an hour a week. Please think about a few songs that you would like to learn.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** 1-2 hrs/week.

*Art Siebens* has been playing the guitar and writing songs since college. He taught biology (mainly Advanced Placement) at Woodrow Wilson (now Jackson-Reed) High School in DC. As “Dr. Art the Singing Scientist,” he modified lyrics to popular songs (e.g., Beatles, Motown) to teach key concepts. He has a PhD in human physiology.

## 505: Schubert and Mendelssohn: Two Giants Laboring Under the Shadow of Beethoven

**DAVID FLAXMAN**

**Ten Mondays (1:45 PM - 3:15 PM)**

**October 02**

**Hybrid**

Having covered Mozart, Beethoven, and Brahms in recent years, we now turn our attention to two great composers in the Germanic tradition who began work while Beethoven was still alive, struggled to deal with his impact on music, and who both died tragically in their thirties (like Mozart). Schubert is best known for his beautiful lieder and his magnificent symphonic output; Mendelssohn for his

great symphonies, concertos, and ground-breaking oratorios. We will, as we have in the past, review important aspects of the composers' biographies and their relation to their musical output. **This study group has a high class size capacity.**

This study group is **NEW**.

**Class Format:** Appreciation

**Recorded:** YES

**Reading:** No required reading.

**David Flaxman** is a local musician, linguist, and retired computer scientist who is President of the City Choir of Washington, the Georgetown Chorale, and who also performs with the Choral Arts Society of Washington and other groups when he can fit them into his schedule. He speaks French, Italian, and some Spanish and German.

## 510: A Deeper Dive Into Lesser Knowns

**LARRY GONDELMAN**

**Ten Tuesdays (11:45 AM - 1:15 PM)**

**September 26**

**Hybrid**

There are lots of beloved but less well known artists and albums that this course will explore: Tom Waits, John Prine, Harry Nilsson, The Kinks, Lou Reed, Nick Cave, Nina Simone, Joe Jackson, Peter Wolf, John Hiatt, Alejandro Escovedo, Gil Scott Heron, Leon Redbone, Frank Zappa, Dion DiMucci, and Warren Zevon, as well as these albums: Jesse Colin Young—*Together—Song for Juli*; Mike Bloomfield, Al Kooper, Steve Stills—*Super Session*; Blood Sweat & Tears—*Child Is Father to the Man*; King Crimson—*In the Court of the Crimson King*; Love—*Forever Changes*; and The Byrds—*Sweetheart of the Rodeo*.

**This study group has a high class size capacity.**

This study group is **NEW**.

**Class Format:** Appreciation

**Recorded:** YES

**Reading:** No required reading.

**Larry Gondelman** has loved rock 'n roll his whole life. He has previously led the study groups: *A History of Rock 'n Roll*; *Iconic Albums*; *Songs of Sex, Drugs and Rock 'n Roll*; *Cover Me: Tales of Songwriters and Their Songs*; *Black Godmothers of Rock 'n Roll*; and *A Look at Lyrics*.

## 515: One Act Operas

**BRUCE EISEN**

**Eight Mondays (9:45 AM - 11:15 AM)**

**October 02**

**In-Person**

This course will include viewings of some of the great shorter operas that grace opera houses every season. Each opera will be complete in 60 to 75 minutes, which will leave lots of time for reviews of the productions and discussions of the composers. This course will also address the rich local opera scene and critique what participants may have attended in person. The operas will include Puccini's *Il Trittico* (*Gianni Schicchi*, *Il Tabarro* and *Suor Angelica*), Mascagni's *Cavalleria Rusticana*, Leoncavallo's *Pagliacci*, Bartok's *Bluebeard's Castle*,

Menotti's *The Medium*, and Poulenc's *La Voix Humaine*.

This study group is **NEW**.

**Class Format:** Appreciation

**Reading:** No required reading.

**Recorded:** NO

**Bruce Eisen** has been an OLLI study group leader of literature and opera classes for more than a decade. He is a past general counsel of Washington National Opera.

## 530: Salad Days: A History of British Stage Musicals

**DANIEL MOSKOWITZ**

**Eight Wednesdays (1:45 PM - 3:15 PM)**

**September 27**

**Online**

The output of Gilbert and Sullivan and Andrew Lloyd Webber are well-loved and much seen in the US, but most of the shows in the 130-year history of the British musical are virtually unknown on this side of the Atlantic. The course will trace that history, with emphasis on the shows and creators that were big West End hits or signaled a new path for London stage musicals, spotlighting how the changing styles and stories reflected changes in Britain itself. The course will feature songs from the shows by members of the original West End casts (e.g. Gertrude Lawrence, Jeremy Brett, and Mary Martin) as well as versions by Judy Garland, Barbara Cook, Tony Bennett, Joan Sutherland, Sting, and others. **This study group has a high class size capacity.**

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

**Daniel B. Moskowitz** is a magazine writer with an avocational interest in musicals and American popular music. He has taught a number of courses related to that interest at the American University and George Mason OLLIs, as well as related Serendipity talks.

## 541: The Antecedents, and the Rise and Fall (and Maybe the Rise Again) of Disco

**ROBERT SEASONWEIN**

**Eight Thursdays (11:45 AM - 1:15 PM)**

**September 28**

**In-Person**

The vibrant sound and energetic dance moves of Disco provided young people with an escape from what film critic Roger Ebert called "the general depression and drabness of the political and musical atmosphere of the seventies." We will discuss Disco's origins, what made it popular, and some of the biggest Disco stars. On July 12, 1979, at Comisky Park in Chicago, Disco was pronounced dead ... or was it?

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

**Robert Seasonwein** is a retired lawyer with no professional connection to Disco, or any other kind of music. That said, he enjoys singing, tries to play his guitar, and really digs music. He has taken two popular music classes at OLLI, and was a group leader for one section of *And the Grammy Goes To ...* in the spring 2023 semester.

## 547: Great Conductors of the Twentieth Century

**JEFFREY SWOGER**

**Eight Mondays (11:45 AM - 1:45 PM)**

**October 02**

**Online**

This course will present a personal, non-technical introduction to the careers of six 20th-century musical giants: Toscanini, Stokowski, Reiner, Solti, Karajan, and Bernstein. It is designed to foster an appreciation of these world-famous artists, their talents, idiosyncrasies, and contributions to the art of conducting. The course will highlight important factors in the development of the role of conductor as a powerful force in music. Selected, substantive musical and video examples will illustrate each conductor's particular style and achievements. Discussion will be encouraged. This study group meets from 11:45 AM to 1:45 PM. **This study group has a high class size capacity.**

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

**Jeffrey Swoger** currently teaches courses in music, architecture, and film for OLLI at Carnegie Mellon University. He has had a lifelong interest in music, including a long relationship with the Chicago Symphony Orchestra, both as a lifelong subscriber, and as their main graphic design agency, working directly with management.

## 560: Learning to Look at Ballet

**IRIS LIPKOWITZ**

**Seven Thursdays (1:45 PM - 3:15 PM)**

**October 05**

**In-Person**

Ballet is probably the least understood art form. Few colleges offer courses on its history and appreciation for the non-dance major. This course will offer an approach for examining performance factors critical to the understanding of the art form such as technique, the concept of line, coordination of music and movement, expression of character and humor in movement, and choreographic and company style. Participants will view complete ballets and ballet segments which illustrate these factors. This course is appropriate for both balletomanes and novices.

This study group is **NEW**.

**Class Format:** Appreciation

**Recorded:** YES

**Reading:** No required reading.

**Iris Lipkowitz** is a retired Treasury Department analyst and ballet lover whose collection of playbills and programs resides at the AU library. She studied dance for many years and has taught ballet history and appreciation courses since 2004. She holds degrees from the University of Michigan and the University of Southern California.

## 567: The Evolution of High Civilization in Mesoamerica

**LAWRENCE HEILMAN**

**Nine Mondays (9:45 AM - 11:15 AM)**

**October 02**

**Online**

The course will explore Mesoamerican civilization as represented in the evolution of 4,000 years of indigenous art and architecture. The following cultural phenomena will be examined:

- What is Mesoamerica and are the Olmec and Mayan civilizations the mother or the sister civilizations of Mesoamerica?;
- Tula, Tenochtitlan, and Mesoamerican civilization in northern Mexico and north of the Rio Grande;
- The Spanish Antecedent and its impact;
- The clash of civilization, the evolution of the Vice Royalty of New Spain, and silver from Potosi in the Vice Royalty of Peru;
- The US-Mexican relationship as a prelude to the 1910 Revolution and the Constitution of 1917;
- Mexican revolution in the arts—Rivera, Orozco, and Siqueiros—is it art or is it propaganda?;
- Rivera and Orozco in Mexico and the US; and
- Siqueiros and the legacy of the Mexican muralists in the 21st century

**This study group has a high class size capacity.**

This study group is a repeat.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** 1-2 hrs/week.

**Larry Heilman** has a PhD in history. He has taught Latin American history at various universities and undertaken archaeological fieldwork in Mexico, Spain, Florida, and California. Currently, he is a research associate in the Anthropology Department at the Natural History Museum of the Smithsonian. His research is focused on the impact of US foreign assistance in Latin America. A recent publication of his is *USAID in Bolivia: Partner or Patrón*.

## 569: The Art and Artistry of Korean Dramas

**GLINDA COOPER**

**Eight Thursdays (1:45 PM - 3:15 PM)**

**September 28**

**In-Person**

Korean dramas (K-dramas) can be found on a variety of streaming services and have grown exponentially in popularity in the past

decade. They encompass all types of genres—action, suspense, mystery, crime, fantasy, science fiction, historical dramas, medical dramas, and love stories. This course takes a deep dive into the art and artistry of K-dramas, examining shows that were popular or that had a big impact in Korea or internationally in the past 20 years. We'll explore the works of some of the leading and most distinctive writers, directors, and acclaimed performers, and examine notable examples of cinematography and the musical score. This course will have a highly interactive, conversational format.

This study group is **NEW**.

**Class Format:** Discussion

**Recorded:** YES

**Reading:** Less than 1 hr/week.

*In her 25-plus year-career, **Glinda Cooper** applied her epidemiology and statistics expertise (PhD, University of North Carolina at Chapel Hill) to research on autoimmune diseases, environmental health, and wrongful convictions and legal system reforms.*

## 573: Art Fraud

**SHELDON TRUBATCH**

**Ten Tuesdays (1:45 PM - 3:15 PM)**

**September 26**

**In-Person**

This study group will explore the psychological as well as financial motives that lead artists (most of them well trained) to become fraudsters. Several high-level famous frauds will be examined in detail and illustrated with many examples of their works. Fraudsters' strategies that initially led to success and ultimately to being exposed also will be discussed. You may also be surprised by some of the fraudsters' art careers after their exposures. Experts estimate that over 60% of museum holdings may be fraudulent.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

***Sheldon Trubatch** has led this study group for five years at the OLLI at the University of Arizona. He was a physics professor, a law school professor, and recorded several lectures on continuing legal education subjects.*

## 574: Writing Film/TV Scripts Part I

**CAROLYN JEW**

**Seven Fridays (9:45 AM - 11:15 AM)**

**September 29**

**Online**

We will learn a little about the current state of the US film/TV industry, then dive into telling our stories through the visual medium of film and TV. We will cover the basics of loglines, treatments, and outlines, and practice pitching our ideas to each other. We will discuss genre, character (goals and flaws), dialog, plot, structure, conflict, story logic, and comparables. Part II (next semester) will include

either writing a 10- to 15-minute short or first act, and will cover look books and sound. If we have time, we can do table reads of each other's work.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** NO

**Reading:** No required reading.

***Carolyn Jew** attended Stanford University and the University of Chicago. She completed a screenwriting series at Sundance with lectures at NYU, UCLA, and the American Film Institute, and has been mentored by contacts at DreamWorks, directors and a producer at Disney, Netflix, Hulu, and AppleTV. Her first screenplay made quarterfinals in a national competition.*

## 588: Travels with Marco Polo

**DELRIE HOBBS**

**Eight Wednesdays (1:45 PM - 3:15 PM)**

**October 04**

**Online**

Travel with the famed Venetian-merchant Marco Polo, who started his travels in 1271 and returned to Venice in 1295. Starting in Italy, we will follow along his 15,000 miles as he travels the Silk Road to China, serves at the court of the Chinese emperor Kublai Khan, and voyages back home via India and Persia. Before setting off on our travels, we'll look at Europe and Asia in the late 13th century. We will then examine the various cultures Marco Polo encountered and wrote about: the Middle East, Central Asia, China under the Yuan Dynasty (Mongol rule), India, and Persia. **This study group has a high class size capacity.**

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

***Delrie L. Hobbs** has been teaching at OLLI at California State University at Long Beach since 2015. She is an Emeritus Docent at Smithsonian's National Museum of Asian Art (active docent 1999-2014) and an adjunct faculty member at Anne Arundel Community College in Maryland. She has an MA in Asian art from the University of London.*

## 589: Why You Should Like Victorian Furniture

**OSCAR FITZGERALD**

**Eight Tuesdays (11:45 AM - 1:15 PM)**

**September 26**

**In-Person**

Victorian furniture was a reaction to the boring classicism of the 18th century. It is probably the most misunderstood of all American furniture styles. The course will explain the unique Victorian aesthetic—anti-classicism and the idea of the picturesque—and survey the various revivals that were popular during the 19th century, including Gothic, Rococo, Renaissance, and Eastlake. The survey



culminates at the end of the century when a reaction set in with the Aesthetic Movement and the Arts and Craft critique that ushered in Modernism. The course will cover the most important designers such as John Henry Belter and the Herter Brothers, and even Shaker furniture (yes, it was Victorian too!).

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** Less than 1 hr/week.

*Oscar Fitzgerald, PhD, taught all the American furniture history classes in the Smithsonian and George Washington University masters program in decorative arts. His American Furniture: 1650 to the Present is the standard textbook in the field. He lectures on furniture topics worldwide, including presentations to appraisers, collectors, museums, and colleges.*

## 590: Looking at Architecture

**JOHN VORHES**

**Nine Wednesdays (11:45 AM - 1:15 PM)**

**September 27**

**In-Person**

A building is part of history and, by really looking, we can see details that illuminate the culture and technology of its time. When describing a house or an office building, we often use terms like “Colonial,” “Victorian,” or “Modern,” yet these don’t accurately define the style or suggest the reasons for it. Spotting details you may have never noticed before will give you a vocabulary—a quick understanding of basic structure, from load-bearing walls to steel-skeleton skyscrapers. The class’ visual survey of historic to current architecture might inspire you to explore your neighborhood to find examples of great (and sometimes not so great) architecture. We’ll establish an email conversation with photos and you can practice your skill as a design critic. We end with a “Fun Final,” a review exam to test your design recall.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

*John Vorhes is a retired industrial designer and former project director for USIA Exhibition Services for worldwide cultural-exchange programs. He has 40 years of experience in art direction, architectural design, landscape design, graphics, and television-production design.*

## 598: Film Genres and Gender

**ELIZABETH KING**

**LEONARD KING**

**Ten Fridays (11:45 AM - 1:15 PM)**

**September 29**

**In-Person**

Films are created by an industry whose profit is based on mass appeal. Genres honor certain narrative conventions and traditions

designed for a mass market, relying on certain expectations but also surprises. These genres reflect but also teach changing American attitudes about gender, social class (including the wealthy), and race (including the white race). In this course, we will use these lenses to analyze Westerns, gangster films, film noir, romantic comedy, musicals, science fiction, screwball comedy, and other genres.

Members must see the films before each session. We will also see clips from other films in the genre. **This study group has a high class size capacity.**

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

*Betty King taught science, mathematics, and computer education for 31 years at Maret School before co-teaching with Leonard.*

*After teaching 43 years at Maret School, Leonard King has taught study groups at OLLI on film history and analysis, European history and ideology, history of China, nonviolence, and moral dilemmas.*

## 600 LANGUAGE & LITERATURE

### How Literature and Drama Can Illuminate Politics and Government

**JAMES VERDIER**

**Ten Thursdays (9:45 AM - 11:15 AM)**

**September 28**

**In-Person**

For study group description and Study Group Leader's bio, see 199.

**Class Format:** Discussion

**Reading:** 2-3 hrs/week.

### Peirce and James

**DON ROSS**

**Ten Fridays (11:45 AM - 1:15 PM)**

**September 29**

**In-Person**

For study group description and Study Group Leader's bio, see 861.

**Class Format:** Lecture and Discussion

**Reading:** 2 hrs/week.

### 600: Intermediate Italian

**ELISA EVANGELISTA**

**LOUIS EVANGELISTA**

**DAVID FLAXMAN**

**Ten Wednesdays (1:45 PM - 3:15 PM)**

**September 27**

**In-Person**

We will read and discuss some sections from an Italian novel, as well as some newspaper articles. Items for reading will be selected for a “not too advanced” vocabulary level. Expect some reading at home

during the week. We will have some short grammar lessons as well. This study group is **NEW**.

**Class Format:** Reading and Discussion

**Recorded:** NO

**Reading:** 1 hr/week.

*Elisa and Lou Evangelista are both native Italians with significant teaching experience. Elisa has taught Italian at the high school level and is also a poet.*

*David Flaxman, computer scientist, musician, and linguist, has been teaching music and Italian at OLLI for several years.*

## 601: Étude des Différents Aspects de la Culture Française Quotidienne

**MICHELE SPITTLER**

**Ten Wednesdays (11:45 AM - 1:15 PM)**

**September 27**

**In-Person**

Ce groupe d'études est pour des étudiants qui ont un niveau d'université intermédiaire/avancé. Une participation intensive des étudiants est très importante. L'objectif est de développer le vocabulaire courant et d'être capable de s'exprimer dans des phrases courtes mais correctes grammaticalement de façon à parler presque couramment. Le cours sera basé sur différents points de la culture française et le visionnement de deux films. Une partie de la lecture sera faite en classe.

Sessions 1 à 4: Géographie, Calendrier, Famille

Session 5: Film *Hors Les Murs*

Sessions 6 à 8: Santé, Loisirs

Session 9: Film *Welcome*

Session 10: Déjeuner chez moi

This study group is **NEW**.

**Class Format:** Reading and Discussion

**Recorded:** YES

**Reading:** 1-2 hrs/week.

*Michèle Spittler est née à Besançon. Elle a été professeur à National Cathedral School pendant 47 ans. Puis elle a enseigné à Washington Latin Charter Public school pendant quatre ans. Maintenant elle est disponible pour des leçons particulières. Ses étudiants varient entre cinq ans et 93 ans! Elle a aussi enseigné des classes d'adultes le soir à l'Alliance française et à USDA Graduate school pendant 35 ans.*

## 602: French Conversation Advanced

**CAROLINE FARRELL**

**JOY OBADIA**

**Seven Wednesdays (1:45 PM - 3:00 PM)**

**September 27**

**Online**

This class features conversation with attention to mastering complex structures and increasing vocabulary. The class presupposes a fairly high level of French. Members registering for this course for the first

time are kindly requested to contact Caroline Farrell before the lottery at [caroline67bling@gmail.com](mailto:caroline67bling@gmail.com). This study group meets for an hour and 15 minutes from 1:45-3:00 PM.

This study group is a repeat with revisions.

**Class Format:** Discussion

**Recorded:** NO

**Reading:** 1 hr/week.

*Caroline Farrell holds an honors BA from the University of Toronto in French, German, and history and an MA (ABD) in French literature from Princeton University. She has taught French at the University of Kansas, within the Canadian government, the Department of National Defense, and at the Royal Military College, Kingston. For the past 13 years, Caroline has taught French at the Kingston Senior Center.*

*Joy Obadia has a BA in French and Linguistics from McGill University with additional training in teaching French immersion. She has her MA in French literature from Queen's University and her work experience has been in French training in the Canadian government and at Queen's University. Joy is active in local French theatre and choir. She also speaks Spanish.*

## 603: Cours de Lecture et Conversation en Français

**ELAINE FÉRAT**

**Ten Mondays (1:45 PM - 3:15 PM)**

**October 02**

**In-Person**

Ce cours de conversation avancée est centré en grande partie sur des sujets choisis par les participants. Les classes consistent en des présentations individuelles ainsi que des commentaires sur des articles de presse ou des sujets contemporains variés. Les devoirs hebdomadaires sont envoyés par email. Avant de s'inscrire, ceux qui postulent pour la première fois doivent me contacter à [ecferat1@gmail.com](mailto:ecferat1@gmail.com).

This study group is a repeat with revisions.

**Class Format:** Reading and Discussion

**Recorded:** NO

**Reading:** 1 hr/week.

*Elaine Férat has over 30 years of experience in teaching French. She is a retired member of the language faculty at The Johns Hopkins University SAIS, offers private lessons, tutors all levels, and is a freelance translator.*

## 606: Learning German

**MARTHA CUTTS**

**Ten Wednesdays (11:45 AM - 1:15 PM)**

**September 27**

**In-Person**

This study group will continue studying grammar and will provide opportunities for speaking and learning vocabulary. Those who have some familiarity with German should feel comfortable jumping in

this semester. If you don't know whether this class is the best level for you, feel free to contact Martha Cutts at [marthacutts@hers.com](mailto:marthacutts@hers.com).

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** 1 hr/week.

*Martha Cutts* majored in German at Mount Holyoke College. After teaching English in a German school for a year, she earned a Master of Arts in Teaching (German) at Yale University. She taught German for decades before becoming a full-time school administrator.

## 609: Navegando con la Literatura del Caribe

**RAYSA AMADOR**

**MONICA GRIGERA**

**LIZ REILLY**

**Seven Tuesdays (9:45 AM - 11:15 AM)**

**September 26**

**In-Person**

Through short readings, we will navigate the pristine waters of the Spanish Caribbean, exploring the diverse culture of the region. In our discussions of different authors, we will learn about the rich life of the Caribbean Basin. The course will be conducted in Spanish.

This study group is **NEW**.

**Class Format:** Discussion

**Recorded:** NO

**Reading:** Less than 1 hr/week.

*Raysa Amador*, a native Spanish speaker, has four decades of experience teaching at the university level.

*Monica Grigera*, a native Spanish speaker, has taught from kindergarten to college, from Patagonia to Pennsylvania.

*Liz Reilly*, a fluent Spanish speaker, spent her childhood in Latin America and worked in Madrid for five years.

## 613: Latin for Developing Translators

**DIANA SMITH**

**Ten Fridays (9:45 AM - 11:15 AM)**

**September 29**

**In-Person**

A follow-up to the previous semesters of Latin for Curious Beginners, this session is designed for those who have been studying Latin with OLLI. We will continue our journey through *Wheelock's Latin*, 7th Edition, and we will apply our new grammatical knowledge to increasingly complicated translations from the ancient and medieval worlds. For those who have not been in the previous OLLI Latin classes, but who have had some Latin in days of yore, please contact Diana Smith at [desdian@gmail.com](mailto:desdian@gmail.com) for permission to join in the fun!

This study group is a repeat with revisions.

**Class Format:** Reading and Discussion

**Recorded:** YES

**Reading:** 1-2 hrs/week.

*Diana Smith* worked as a teacher and administrator for 35 years

in secondary schools. Most recently, she served as the principal of Washington Latin Public Charter School since 2008. She has a BA in classics from Princeton and a PhD in English from the University of Virginia.

## 615: Deutsch fuer Fortgeschrittene

**HANNE CARAHER**

**Eight Thursdays (9:45 AM - 11:15 AM)**

**September 28**

**Online**

Können sie sich auf Deutsch unterhalten? Kennen sie die Grundregeln der deutschen grammatik? Wenn ja, dann sind sie ein guter kandidat fuer diese klasse. Wir werden uns auf Deutsch unterhalten, audios hoeren, ausgesuchte texte uebersetzen, und auch manchmal grammatik ueben. Hausaufgaben jede woche eine oder zwei stunden. Neue teilnehmer: bitte senden sie vor semesteranfang eine email an [haraher@verizon.net](mailto:haraher@verizon.net) mit ihrer telefonnummer.

This study group is a repeat with revisions.

**Class Format:** Reading and Discussion

**Recorded:** NO

**Reading:** 1-2 hrs/week.

*Hanne Caraher* graduated from the University of Heidelberg, Germany, with the equivalent of a master's degree in conference interpreting and translation.

## 619: Partez à la Découverte du Maroc

**LISA HARPER**

**Eight Mondays (11:45 AM - 1:15 PM)**

**October 02**

**In-Person**

Pratiquez votre français tout en apprenant à connaître le Maroc, un pays d'Afrique du Nord que la plupart des Américains commencent à peine à découvrir. Dans ce cours de huit semaines, un thème différent sera abordé chaque semaine. Ces thèmes vont de l'histoire à la politique, en passant par l'économie, et la culture. Les étudiants écouteront des conférences, regarderont des vidéos, et discuteront des sujets présentés. Le cours est conçu pour une connaissance intermédiaire ou avancée du français. Les étudiants pratiqueront leurs compétences d'écoute et d'expression orale. Tous les textes des cours et de l'audiovisuel seront en français.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

*Lisa Harper* has been visiting Morocco for 50 years. For the past 20 years, she and her Moroccan-American husband have owned a traditional home (riad) in Tangier. She studied in French schools and has spoken French throughout her career and taught French to both children and adults.

## 621: Enjoying *The New Yorker* Together

**DELBERT SPURLOCK**

**Nine Thursdays (11:45 AM - 1:15 PM)**

**September 28**

**Online**

The *New Yorker's* audience beyond New York enjoys reportage, commentary, essays, short stories, satire, poetry, and cartoons with provocative covers; book, theater, and movie reviews; and articles on medicine and law, world politics, and social issues. For 40 minutes of each session, a class member chooses an item from a *New Yorker* issue and adds something from his/her experience, knowledge, or research, followed by class discussion. Individual OLLI members have taken the course multiple times. Enjoy an open, friendly atmosphere where true conversation occurs. Each class member will register a date for her/his presentation at the first class.

This study group is a repeat with revisions.

**Class Format:** Reading and Discussion

**Recorded:** NO

**Reading:** 1-2 hrs/week.

*Delbert Spurlock* has spent many years in government service, and from 1993 to 2010, was Associate Publisher/Executive Vice President of the New York Daily News.

## 630: From *David Copperfield* to *Demon Copperhead*

**LINDA FREEMAN**

**Eight Wednesdays (11:45 AM - 1:15 PM)**

**September 27**

**Online**

We will read and discuss Charles Dickens's *David Copperfield* for seven weeks, switching in the eighth week to a consideration of Barbara Kingsolver's *Demon Copperhead*, her recent reworking of the Dickens's novel, set in present-day Appalachia. Since *Copperfield* is over 700 pages long and *Copperhead* is over 500 pages, we could not take on both novels. Instead, after our careful seven-week reading of *David Copperfield*, the eighth class will be a transition and introduction to *Demon Copperhead*, designed to equip class members to read this best-selling novel on their own. Whether you have already read both books or not, you are welcome! **This study group has a high class size capacity.**

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** More than 3 hrs/week.

*Linda R. Freeman, PhD*, a retired University of Maryland lecturer in Victorian literature, has also taught for Smithsonian Associates and has led OLLI literature study groups for over 20 years. She first encountered *David Copperfield* at the age of eight, when her grandmother, a gifted

reader, read the entire novel aloud to her.

## 631: Understanding Families Through Plays

**KAREN GAIL LEWIS**

**Eight Mondays (11:45 AM - 1:15 PM)**

**October 02**

**In-Person**

Participants will read four plays, starting with *The Doll House*, by Henrik Ibsen, followed by *Bad Jews*, by Joshua Harman (Studio Theater brought it back two years in a row). Our third play is Lanford Wilson's less well-liked, but informative for our purposes, *Tally & Sons*. Lastly is an unknown play, *Grand Horizons*, by Bess Wohl (50-year marriage considering divorce). We discuss each play for two weeks focusing on themes, e.g., family/sibling relationships, gender roles, and multi-generational patterns. This is an entertaining, interactive class. Reading each play beforehand will enrich participation.

This study group is **NEW**.

**Class Format:** Discussion

**Recorded:** YES

**Reading:** 1 hr/week.

*Karen Gail Lewis* has been a family therapist for over five decades and has published numerous books and articles about family relationships. She has taught at OLLI for over a decade.

## 634: Life Stories Unleashed: Writing and Self-Publishing 101 with Personal Ingenuity, ChatGPT, and Other Tools

**KENT WATKINS**

**Seven Mondays (1:45 PM - 3:15 PM)**

**October 02**

**Online**

Craft genre-bending memoirs and embark on a transformative journey of self-discovery. Learn to recognize life experience, themes, and wisdom woven into the daily fabric of your life. Use tools like ChatGPT without sacrificing your own thinking. Share and connect with family and friends through compelling storytelling and visuals. This study group also delves into self-publishing intricacies, including Amazon and IngramSparks, and other simpler resources. Gain practical insights, navigate the publishing process, and reach a wider audience. Memoir examples from accomplished writers will be provided by the Study Group Leader as an option.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

*Kent Watkins* has studied creative memoir-writing under the faculty of the University of Cambridge (UK) and written many memoirs. He has also read dozens of memoirs of varying genres and provided critiques for many. Watkins has also led OLLI study groups on *World Cities*, *Hamilton*, and *Urban SDG Climate Plans*. He has half-a-century of



experience on Capitol Hill, the White House, HUD, the private sector, and nonprofits, with education from William and Mary, Harvard, Oxford, and other institutions.

## 645: Contemporary Jewish Short Stories in Context

**DAVID POMERANTZ**

**Nine Wednesdays (9:45 AM - 11:15 AM)**

**September 27**

**Online**

Each week for the first six sessions, we will read and discuss two short stories: one written by a Jewish-American author paired with another story on a similar theme written by an American who is not Jewish.

For the last three sessions, we'll discuss an Israeli novel by Eshkol Nevo. Our short story authors include Grace Paley, Tim Gautreaux, Raymond Carver, Nathan Englander, Julie Orringer, Ken Liu, Shalom Auslander, Brit Bennett, Elizabeth Edelglass, and Edith Pearlman.

**This study group has a high class size capacity.**

This study group is a repeat.

**Class Format:** Discussion

**Recorded:** YES

**Reading:** 1-2 hrs/week.

*David Pomerantz taught political philosophy at SUNY Stony Brook then moved to DC in the early 1980s to begin a long career as a staffer on the House Rules Committee and the House Appropriations Committee. He enjoys reading and discussing short stories.*

## 646: Poetry Craftshop: This Opened Ground

**JENNY PIERSON**

**Ten Tuesdays (9:45 AM - 12:30 PM)**

**September 26**

**In-Person**

For poets who are serious about deepening their craft, this workshop will take as its subject the struggle to unite the two Irelands through poetry and prose of both Irish and Northern Irish writers. Seamus Heaney will be our primary guide in dealing with the effects of the Troubles in the six counties, alongside Sinead Morrissey and Ciaran Carson. We will look to the brief novel of Claire Keegan, *Small Things Like These*, to learn from prose how to make a better poem. Expect intense classroom discussions on voice and language as used by Heaney and other mentors; critique of poems written weekly on assignment, and generous laughter to describe our work. **This study group meets from 9:45 AM to 12:30 PM.**

This study group is **NEW**.

**Class Format:** Reading and Discussion

**Recorded:** NO

**Reading:** 2-3 hrs/week.

*Jenny Pierson has taught poetry workshops at OLLI for over 20 years. She writes daily and holds an MFA. She advocates for the unwanted, reads obsessively, and has been a farmer and a traveler.*

## 649: The Trojan War in Story and History

**ROBERT CROOG**

**Ten Thursdays (1:45 PM - 3:15 PM)**

**September 28**

**Online**

The siege and fall of Troy had a monumental influence on the Ancient World. It disrupted the existing order and gave birth to the earliest works of Western literature. 3,000 years later it continues to be studied by students of literature, history, and archaeology. This course will examine the rich tapestry of fact and legend that surrounds the Trojan War. Participants will read excerpts from the works of Homer, Virgil, and others, and trace the tortuous course of this war, from its earliest causes through its eventful aftermath. This will be primarily a lecture course with a limited amount of time reserved for discussion. Class members will be provided excerpts from these and any others to be read: *The Iliad*, *The Odyssey*, and *The Aeneid*.

This study group is **NEW**.

**Class Format:** Lecture

**Recorded:** YES

**Reading:** Less than 1 hr/week.

*Robert Croog received a BA from Harvard and a JD from Columbia. He is a retired intellectual property lawyer and former professor of communication, writing, media law, and ethics. At OLLI he has taught courses on skepticism and truth denial, war and morality, the underworld, the Trickster, and mother goddesses.*

## 655: 19th-Century Fiction

**RONALD PARLATO**

**Ten Wednesdays (9:45 AM - 11:15 AM)**

**September 27**

**In-Person**

The authors to be discussed in the course, like most 19th-century writers, focus on character, emotional conflict, relationships, sex and sexuality, and the influence of social mores on behavior, but are all quite distinct. Balzac was an early exponent of Naturalism. Hawthorne combined Gothic fiction with profound psychological insight. Flaubert created the modern heroine, the archetype for Ibsen and Strindberg, and with a vision of sexual dynamics that anticipated Lawrence. Hardy is deeply romantic. James suggests Albee and Williams. The course will focus on the realism, romance, and morality of the period and will discuss each author as an individual artist and part of a remarkable literary cohort.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** 2-3 hrs/week.

*Ron Parlato has taught literature at OLLI for ten years, and his courses have included Conrad, Lawrence, Williams, Dostoevsky, and Shakespeare. He is a graduate of Yale where he double-majored*

in English and French Literature. After his MPA, he worked as a development consultant in 50 countries in seven languages.

## 657: The Novels of Jane Austen

**LESLIE FRANTZ**

**Eight Thursdays (11:45 AM - 1:15 PM)**

**September 28**

**In-Person**

If it's been awhile since you picked up one of Jane Austen's novels, or if you would like to read Jane Austen for the first time, please do join us. We will read four of Jane Austen's six completed novels in this order: *Pride and Prejudice*, *Mansfield Park*, *Emma*, and *Persuasion*, spending two weeks on each one. Our emphasis will be on her elegance and humor, but we will also talk about her historical context, and the reasons for her high place in the western canon of literature.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** 2-3 hrs/week.

*Leslie Frantz has a master's degree in English literature from Georgetown University and taught in the Georgetown University Continuing Education department for over 20 years. Her undergraduate degree is in both Russian and Chinese history. She has taught many courses on English literature for OLLI.*

## 662: Shakespeare's Comedies

**CHARLES JONES**

**Ten Thursdays (1:45 PM - 3:15 PM)**

**September 28**

**In-Person**

Together we will explore three of Shakespeare's most well known comedies: *A Midsummer Night's Dream*, *Twelfth Night*, and *Taming of the Shrew*. In them, we will discover surprisingly contemporary themes related to current issues. Class will be a lively combination of reading (with mini-lectures), discussion, and video selections, illustrating the many different approaches directors have taken over the decades.

This study group is **NEW**.

**Class Format:** Reading and Discussion

**Recorded:** YES

**Reading:** 1 hr/week.

*Chuck Jones has taught English (literature, literary analysis, writing, and drama) over a 50-year career from middle school to graduate school. He also holds an MFA degree in theater (directing) from Catholic University.*

## 671: All About Greece, Greeks, and Greek Literature Through the Ages

**ANDREW WHITE**

**Ten Tuesdays (1:45 PM - 3:15 PM)**

**September 26**

**In-Person**

This semester, join veteran SGL Andy White as we explore the wide-ranging legacy of Greek culture, from its origins in antediluvian caves in the Peloponnese to the intellectual salons of Medieval Constantinople. We will read broadly—selections from drama, philosophy, and archaeology, with maybe a little theology thrown in, to boot. Readings will be provided for class members to download.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** 2-3 hrs/week.

*Andy White has taught with OLLI for many years. A local theatre artist and critic, he has also published on the performing arts of the Byzantine Empire.*

## 672: Anglo-Saxon England: Literature and Manuscripts

**CARIN RUFF**

**Ten Tuesdays (11:45 AM - 1:15 PM)**

**September 26**

**In-Person**

This course will explore the literature of early medieval England, ca. 700-1100, and the manuscripts in which it survives. We will read in translation selections from Latin and Old English literature, including histories, biographies, elegies, riddles, heroic poems, biblical poetry, and more. We will end by considering what happened to Old English after the Norman Conquest. Participants will get an introduction to features of Old English, but this will not be a language course. Readings will be in modern English translation. This course will contain much to interest those who have already taken my Medieval Manuscripts and *Beowulf* courses, but there are no prerequisites for this course.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** NO

**Reading:** 1 hr/week.

*Carin Ruff has a PhD in Medieval Studies from the University of Toronto and has taught Medieval Latin, Old English, and manuscript studies at Toronto, John Carroll University, University of California, Berkeley, and Cornell University. She teaches occasional graduate Medieval Latin courses at the University of Maryland and is working on a novel about an Anglo-Saxon archaeological site.*

## 681: What's New in the Short Story?

**SUSAN WILLENS**

**Eight Mondays (9:45 AM - 11:15 AM)**

**October 02**

**Online**

In this course we will read and discuss works in *The Best American Short Stories 2022*. The collection introduces recent stories

that explore a wide variety of settings, characters, styles, and intentions—all stunningly contemporary. Class members will share one or two stories for each of the eight weeks of the course.

This study group is **NEW**.

**Class Format:** Reading and Discussion

**Recorded:** YES

**Reading:** 2-3 hrs/week.

*Susan Willens has been a Study Group Leader at OLLI for several years, varying her offerings among stories, plays, and essays. A graduate of the University of Michigan, Yale, and Catholic Universities, Susan looks forward to this new term with confidence that we will enjoy and learn from this text and from each other.*

## 690: Anthony Trollope's *The Way We Live Now*

ELLEN MOODY

Ten Tuesdays (1:45 PM - 3:15 PM)

September 26

Online

We'll read and discuss one of Trollope's masterworks, *The Way We Live Now*, a prophetic mirroring of our own era. Our aim is a close reading against the background of its and our era. Trollope dissects a crook financier who rises to the top of his society and wins a parliamentary election, an insightful satire on literary marketplaces. The multiplot pattern includes ambitious young men, an independent American woman, and venture capitalism in railways. Its core is psychologically believable, vividly alive characters. We'll also discuss the fine four-part serial scripted by Andrew Davies, featuring David Suchet.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** 2 hrs/week.

*Ellen Moody has taught for over 40 years: in senior colleges between 1972 and 2012, and nine years at two OLLIs. She is a published scholar, with specialties in British literature, film studies, translated poetry, and women's studies. Her recent publications and talks have been about Anthony Trollope from contemporary perspectives.*

## 692: Time to Revisit *Catch-22*

RICHARD PALMER

Nine Tuesdays (11:45 AM - 1:15 PM)

September 26

Online

How to categorize a seminar on this classic? Arbitrarily I have slotted it in Language and Literature, although it has a justifiable claim to Politics, Philosophy, and Psychology, Sociology, and Culture. We will read and discuss the book, augmenting our efforts with reviews, commentaries, learned articles, something of Heller's bio, the film, and other perspectives—including your senior high school or college thesis, or your PhD if you did one on the book ... or should have. It's a perfect time to revisit all the significances of the phrase "catch-22."

**This study group has a high class size capacity.**

This study group is **NEW**.

**Class Format:** Reading and Discussion

**Recorded:** YES

**Reading:** 1-2 hrs/week.

*Richard R. Palmer is a retired Washington psychiatrist who promoted the book in 1961 and sometimes thinks he lived it since. He has led OLLI study groups on many different topics over the past decade.*

## 699: The Short Stories of O. Henry and Damon Runyon

ARNOLD LEIBOWITZ

Ten Fridays (9:45 AM - 11:15 AM)

September 29

Online

The 380 short stories by William Sydney Porter (better known by his pen name, O. Henry) written between 1902 and 1910 are known for their surprise endings and witty narration. During this study group, we will read and discuss his most well-known stories: *The Gift of the Magi*, *The Ransom of Red Chief*, *The Duplicity of Hargraves*, *The Last Leaf*, *The Green Door*, *The Cop and the Anthem*, *Tobin's Palm*, *A Retrieved Reformation*, *After 20 Years*, and *Caballero's Way*. You may know the stories, but hopefully, will have forgotten parts and endings. As leaven to what we are doing to the O. Henry stories, I have added some stories from Damon Runyon. At each session we will probably choose one from O. Henry and one from Damon Runyon. There are many sites online where the stories can be found for free.

This study group is a repeat.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

*Arnold Leibowitz is an attorney in Washington, DC, in practice for over 40 years. His special interests are major social and political trends.*

## 700 HISTORY & GEOGRAPHY

### The Fate of the American Republic

STEPHEN ELKIN

Eight Wednesdays (11:45 AM - 1:15 PM)

September 27

In-Person

For study group description and Study Group Leader's bio, see 113.

**Class Format:** Lecture and Discussion

**Reading:** 2-3 hrs/week.

### Thurgood Marshall: Trailblazing Legal Icon

RALPH BUGLASS

Seven Fridays (11:45 AM - 1:15 PM)

October 06

In-Person

For study group description and Study Group Leader's bio, see 178.

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

## Overcoming the Social Divide: Learning From the History of American Race Relations

**TOM STANTON**

**Eight Wednesdays (1:45 PM - 3:15 PM)**

**September 27**

**Online**

For study group description and Study Group Leader's bio, see 182.

**Class Format:** Lecture and Discussion

**Reading:** 2 hrs/week.

## The Evolution of High Civilization in Mesoamerica

**LAWRENCE HEILMAN**

**Nine Mondays (9:45 AM - 11:15 AM)**

**October 02**

**Online**

For study group description and Study Group Leader's bio, see 567.

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

## Why You Should Like Victorian Furniture

**OSCAR FITZGERALD**

**Eight Tuesdays (11:45 AM - 1:15 PM)**

**September 26**

**In-Person**

For study group description and Study Group Leader's bio, see 589.

**Class Format:** Lecture and Discussion

**Reading:** Less than 1 hr/week.

## The Trojan War in Story and History

**ROBERT CROOG**

**Ten Thursdays (1:45 PM - 3:15 PM)**

**September 28**

**Online**

For study group description and Study Group Leader's bio, see 649.

**Class Format:** Lecture

**Reading:** Less than 1 hr/week.

## 702: Travels With OLLI

**NICK GLAKAS**

**Eight Fridays (9:45 AM - 11:15 AM)**

**September 29**

**In-Person**

Come for an armchair cruise to Polynesia, journey back in time to meet Leonardo and Michelangelo, saddle up with Marco Polo for a trip on the Silk Road, plan a stroll through the villages of Provence

and the towns of Medieval England, a sail on Lakes Como and Maggiore, a visit to the art world of Venice, and a rendezvous with the artists of the Côte d'Azur. The following lectures will enhance our journey: Islands of the South Pacific, Artists of the High Renaissance, Marco Polo and the Silk Road, The Most Beautiful Villages of Provence, The Ancient Towns of Medieval England, The Stunning Italian Lakes, Venice and Its Treasures, and The Artists of the Riviera. **This study group has a high class size capacity.**

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

*Nick Glakas is a former naval officer, international lawyer, corporate executive, college association president, and cruise ship lecturer. He has been a visiting fellow at Wolfson College, Cambridge, an adjunct professor at George Washington University's Graduate School of Political Management, and a lecturer at Georgetown University's International Law Institute.*

## 708: How Herodotus and Thucydides Composed and Delivered Their Histories

**HUNTER RAWLINGS**

**Eight Tuesdays (9:45 AM - 11:15 AM)**

**September 26**

**In-Person**

We will uncover how Herodotus and Thucydides composed their Histories, the former orally, the latter in writing. This dichotomy is a major difference in the two works, and dictated their respective audiences, their modes of addressing their audiences, and their purposes and ultimate success. This is not an "appreciation" course, but a rigorous research class in close reading. We will break new ground in examining matters that have not been fully understood by scholars in the discipline of ancient historiography.

This study group is **NEW**.

**Class Format:** Discussion

**Recorded:** NO

**Reading:** 2-3 hrs/week.

*Hunter Rawlings holds a BA from Haverford College and a PhD from Princeton University. He was Professor of Classics at the University of Colorado, University of Iowa, and Cornell University. In addition, he was President of the University of Iowa and Cornell University and was interim president at Cornell University twice. He is author of The Structure of Thucydides' History, as well as numerous articles and reviews in classical historiography.*

## 709: The Founding Fathers and Their Revolutionary Neighbors

**GORDON BROWN**

**Eight Mondays (9:45 AM - 11:15 AM)**

**October 02**



### **In-Person**

The greatest foreign policy challenge facing the newly formed United States after 1790 was managing relations with the European powers, who, as a result of the French Revolution, had embarked on a decades-long and world-wide struggle for supremacy. When the revolutionary tide reached the European colonies in the Western Hemisphere, our untried and militarily weak leaders struggled to protect American interests and our neutrality, while still providing some support to the revolutionaries. The group will explore the strategic, political, and commercial issues facing our leaders as they dealt with the European powers and also revolutionary leaders from Haiti, Mexico, and South America from 1790 to 1825.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

**Gordon S. Brown** is a retired diplomat who, since his retirement, has authored a half-dozen books, most of them on early United States history. During an over 35-year Foreign Service career focused on the Middle East, he served in a variety of senior management positions and was Ambassador to Mauritania.

## **729: The American Revolution and Civil War in Our National Park System**

**DAVID KROESE**

**Five Tuesdays (9:45 AM - 11:15 AM)**

**September 26**

**Online**

Over 30 of our 424 National Park Service sites have a direct connection to the American Revolution. We explore the sites that tell the revolutionary story, colonial events that preceded it, moments that changed its course, and battles that decided the outcome. Over 90 of the sites have a direct connection to the Civil War! Such is the impact the Civil War had on American history and the country we live in today. We'll explore these sites, revisiting profound tales of heroism and tragedy within events that changed the course of our nation. **This study group has a high class size capacity.**

This study group is **NEW**.

**Class Format:** Lecture

**Recorded:** YES

**Reading:** No required reading.

**David Kroese** is one of fewer than 100 people known to have visited all 400-plus National Park Service sites. Over the past decade, David has logged over 1,400 visits and 4,000 trail miles exploring NPS sites nationwide. David wrote of his experiences in the first published narrative through all the NPS sites, *The Centennial*.

## **732: Origin and Evolution of the English Language**

**JERRY LEACH**

**Five Thursdays (1:45 PM - 3:15 PM)**

**October 05**

**In-Person**

This course delves into the following topics: the Anglo-Saxon invasion of England, English and Friesian, the conquest of Celts in England, church Latin, *Beowulf* and Old English, Viking languages, unification of England brought about by King Alfred, Norman conquest, French domination of the upper class for 300 years, English returning to all social levels, Shakespeare, new forms of English developed from 1600–present, many sources for English vocabulary, titans of the English language, and the standing of English in the world today.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** 2-3 hrs/week.

**Jerry Leach** holds a PhD and an MA from Cambridge University, an MA from Berkeley, and an honors BA from Emory.

## **733: The American Civil War and the Destruction of Slavery**

**WALTER KAMIAT**

**Ten Thursdays (11:45 AM - 1:15 PM)**

**September 28**

**Online**

The American Civil War transformed our society, most dramatically by destroying American slavery, the deeply entrenched and brutal system that had been among the most powerful political and economic forces in the country since its founding. Although the class will, of necessity, include some review of the war's military history (which is by far the war's most studied aspect) we will focus more on the events, forces, and processes through which the war evolved from a more limited "war to save the Union" into what some historians have described as a revolutionary struggle leading to slavery's abolition. Readings and lectures will bring together a variety of original and secondary source materials, offering a variety of perspectives. **This study group has a high class size capacity.**

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** More than 3 hrs/week.

**Walter Kamiat** is a retired labor union attorney whose work included labor and constitutional litigation. He was a law clerk to Supreme Court Justice Thurgood Marshall and served as a visiting professor at Georgetown University Law School. He has previously offered an OLLI class entitled *The Coming of the Civil War*.

## **741: Race in America: Civil War to WWI**

**KAREN STEWART**

**Ten Fridays (9:45 AM - 11:15 AM)**

**September 29**

**In-Person**

This course is the second in the series of courses on Race in America. It is a stand-alone class but will be of particular interest to those who have taken History of Slavery, first in the series. This period in American history includes the short, hopeful period of Reconstruction followed by the dark decades of Jim Crow. The perspective of this course will focus on the experiences of African Americans as the history of the nation unfolds in the late 19th century and early 20th century. Optional readings and/or video viewing for each class will be suggested.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

*Karen Stewart has taught African American history courses at OLLI for several years. She is a graduate of Barnard College and the University of North Carolina. Her interest in this subject originated during her Peace Corps experience in Malawi and Congo in the 1960s; however, her in-depth study began in her retirement.*

## 762: Civilizations: Why and How They Rise, Fall, and Disappear

**CARMEN GRAYSON**

**Eight Mondays (1:45 PM - 3:15 PM)**

**October 02**

**In-Person**

We can begin to answer those two profound questions in the title. Analytical tools reveal a civilization's structure of power as it responds to changes over millennia. Strength depends on society's essential organizations fulfilling their intended purposes. Do military organizations provide security? Can political arrangements maintain domestic peace? Will the economy protect food supplies? Are human social and emotional needs for satisfying relationships met? How creative is the intellectual search for interpreting life experiences? Are religious organizations satisfying the quest for ultimate meaning of reality? Our analysis includes aspects of civilizations from Asia, the West, the Middle East, Africa, and South America.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** NO

**Reading:** 1 hr/week.

*Carmen Grayson received a BS from Georgetown University School of Foreign Service, an MA from Johns Hopkins School of International Studies, Bologna, an MA from John Hopkins School of International Studies, and a PhD from University of Virginia. She was a Professor of history at Hampton University.*

## 764: The "Eastern Question:" Dismemberment of the Ottoman Empire and Its Legacies, 1800-Present

**ELIZABETH SHELTON**

**Eight Thursdays (9:45 AM - 11:15 AM)**

**September 28**

**In-Person**

Many historians believe the "Eastern Question"—when the Ottoman Empire, the "sick Man of Europe" dies, who gets which part—was settled with the defeat of the Empire and the peace treaties after World War I. But has the Eastern Question really gone away? No! It is with us still, today in the form of the Russian invasion of Ukraine. What other issues from the Ottoman Empire confront us today? Think of the Balkans, Lebanon, Syria, Iraq, Palestine/Israel, Russian borderlands, and the Black Sea. After a quick look at Ottoman culture and history to trace the context of today's issues, we will examine the unresolved legacies of the Ottoman Empire.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

*Elizabeth W. Shelton retired from the State Department after a career of nearly 30 years as a Foreign Service Officer. She served in Thailand, Malaysia, Nigeria, Turkey (both in Istanbul and Adana in the southeast), Azerbaijan, the UN, and Albania. She earned a Doctorate of Liberal Studies at Georgetown University.*

## 768: From Rifled Muskets to Killer Robots

**PETER WILSON**

**Ten Thursdays (9:45 AM - 11:15 AM)**

**September 28**

**Online**

This study group will consider, from the perspective of the two centuries that followed the Industrial Revolution, the effects of scientific and technological change on the global national security environment. Specifically, we will examine the hypothesis that there have been several "revolutions in military affairs" in both the 19th and 20th centuries that emerged as competitive ways of war that profoundly altered the global security environment. Particular emphasis will be given to how the United States has or has not successfully adapted to the periods of rapid military technological change that emerged during the 20th century and how these lessons might be applied to our current 21st-century security challenges. This study group is a repeat.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** 1-2 hrs/week.

*Peter A. Wilson is an adjunct senior researcher at the Rand Corporation.*

## 778: A Generosity of Spirit, A Generosity of Mind: Abraham Lincoln, Abolition President

**JOE SIMPSON**

**Ten Wednesdays (9:45 AM - 11:15 AM)**

## September 27

### Online

This course will examine in detail Abraham Lincoln's political and moral journey from opposing the expansion of slavery in 1854 to his Presidential leadership to abolish slavery in the United States in 1865. Lincoln's essential characteristics and his motives as a politician and President will be revealed to evaluate his continued relevance as our greatest president. Race, civil unrest, and civil rights confronted Lincoln and confront all Americans today. Lincoln's moral certainty, empathy, and political sagacity were critical human traits that guided and empowered him to victory in war and to guarantee that all Americans would be free, citizens, and entitled to equal political and civil rights. **This study group has a high class size capacity.**

This study group is a repeat.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

*Joe Simpson has a BA in history from the University of North Carolina Chapel Hill. He has researched Abraham Lincoln and the Civil War era for more than 30 years and has taught a course on Lincoln at the following OLLI programs: North Carolina State, Duke, Emory, University of Virginia, Michigan, and American University. Joe is a member of the Lincoln Forum, Gilder Lehrman Institute, and the Abraham Lincoln Association.*

## 782: Moral Courage—Stories of Rescuers

LEONARD KING

SEYMOUR ROTTER

**Nine Mondays (11:45 AM - 1:15 PM)**

**October 02**

**In-Person**

"The world is too dangerous to live in—not because of the people who do evil, but because of the people who sit and let it happen."  
—Albert Einstein. Six million Jews were killed by the Nazis during the Holocaust. Yet in spite of extraordinary danger, some people risked their lives to rescue fugitive Jews. Starting in 1989, Sy Rotter created a series of independent films documenting some of these rescue efforts. Discussion of these films are the basis for this course on moral courage. The last films follow these themes and take us into attempted reconciliations after the Balkan Wars and the 50-year history of the Soviet gulags. Members need to see the films in advance; the links to them will be provided. **This study group has a high class size capacity.**

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

*Leonard King taught at Maret School for 43 years including a section in Rescuers in the Holocaust in his History and Theory of Nonviolence and 20th-Century Europe (1900–45) course. At OLLI, he has taught courses on Film, European History and Ideology (1900–40), Chinese*

*History, Jews in Hollywood, and Moral Dilemmas.*

*Following US Army service and an MSW degree, Sy Rotter's employment activities included overseas time in the US Foreign Aid program and in a series of US- and Swiss-based social service agencies and foundations. These culminated in his organization in 1976 of an international business advisory company, The Washington Liaison Office, from which he retired five years ago. In 1989, Sy volunteered at the US Holocaust Memorial Museum where he interviewed Holocaust survivors and rescuers. This experience led to his award-winning series of films on which this study group is based.*

## 794: Myth America: Selected Legends and Lies in US History

ROBERT COE

MARION CONNELL

**Eight Fridays (11:45 AM - 1:15 PM)**

**September 29**

**In-Person**

The text is a compilation of chapters written by 20 different historians—each selecting a controversial topic to challenge from their particular point of view. Our class will cast a critical eye on eight of these, ranging from "American Exceptionalism" to "Family Values Feminism."

This study group is **NEW**.

**Class Format:** Reading and Discussion

**Recorded:** NO

**Reading:** 1–2 hrs/week.

*Bob Coe has an MA in history from Columbia and an MA in teaching from Wesleyan. A former Foreign Service Officer, he has taught mostly history courses at OLLI since 2005.*

*Marion Connell graduated from Mount Holyoke College with an AB degree in political science and philosophy. She has a master's degree in public administration plus over 30 years experience in local, state, and Federal government. Marion has lectured in the School of Public Affairs at American University.*

## 800 PHILOSOPHY & RELIGION

### 801: Islam: Essentials, History, Spirituality

IBRAHIM ANLI

**Eight Mondays (11:45 AM - 1:15 PM)**

**October 09**

**In-Person**

This course provides an introduction to key concepts, history, and spiritual/mystic spectrum of Islamic faith. It details the historical practice of faith, including various schools of thought across time and place. The course also has a component that will address contemporary interpretations of Islam. Part of the course is a segment on the Islamic understanding and practice of pluralism, with a particular focus on the experience of coexistence with non-Muslims.

We will dedicate time to mysticism in Islam by giving a detailed account about the core concepts, history, and various manifestations of Sufism including contemporary spiritual schools.

This study group is a repeat with revisions.

**Class Format:** Reading and Discussion

**Recorded:** YES

**Reading:** 2 hrs/week.

*Ibrahim Anli is a civic entrepreneur whose career bridges nonprofit and academic experience. He currently serves as the executive director of Rumi Forum in Washington, DC and is also a member of Braver Angels Scholar Council. Ibrahim was a visiting researcher at the Hebrew University of Jerusalem in 2007–08. He became the secretary general of Abant Platform, JWF's Istanbul-based forum of intellectuals, in 2013. Ibrahim writes opinions in his independent blog and has published peer-reviewed book chapters and articles. He holds a BA in Economics from Istanbul University, an MA in Conflict Analysis and Resolution from Sabanci University, and a certificate in Strategic Management for Leaders of NGOs from Harvard.*

## 805: Meditation Class

**JOSEPH REO**

**Eight Fridays (9:45 AM - 11:15 AM)**

**September 29**

**In-Person**

The primary goal of this course is the systematic, eight-week, on-going commitment that we come together, weekly, at this same time, with the simple intention to regularly practice the discipline of meditation. It doesn't matter if you've never meditated in your life, or if you've done it for 20 years with your own lovely mantra and years-long routine. I'll guide us through various "styles," some perhaps leading us somewhere, some taking us potentially to a quiet nowhere. We will practice several short meditations each class, or just one. We'll debrief at the end of the session to talk about what worked, what didn't, what was helpful/useful, and what wasn't. We'll be open to attendees who may wish to take the lead and guide us through a session towards the end. Anyone, and all forays or experimentation into leading, will be welcome.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Recorded:** NO

**Reading:** 1-2 hrs/week.

*Joseph Reo holds a bachelor's degree from Arizona State University and was an adjunct instructor at George Washington's School of Exercise Science where he taught Meditation, Massage, and Sports Massage for over 10 years. He currently teaches Meditation and Massage with various adult-education companies and is a licensed massage therapist with an active, 20-year practice in Northwest DC.*

## 806: Medical Qigong

**JOSEPH REO**

**Eight Mondays (9:45 AM - 10:45 AM)**

**October 02**

**In-Person**

In Asia, for thousands of years, overall health, fitness, and well-being have always considered mind, body, and spirit as a whole. This class will introduce the practice and medical benefits of Chinese Qigong, or Chi Kung, the centuries-old method of "healing movement." We will exercise together, blending action, breathing, and imagination, to physically energize the body, and promote overall well-being.

Through rhythmic movement, relaxed breathing, and mental focus, we'll practice simple forms together as a group, to stimulate and heal specific organs and organ-systems in the body. The easy-to-perform, simple "mudras" will gently release tight muscles, soften ligaments, and coax the lengthening of tendons, which can diminish joint pain and improve balance. Exercise modifications will be shown, when requested. **Note:** before participating in any exercise program, participants should check with their doctors to ensure that there are no contraindications, special considerations, or limitations from a medical standpoint. **This study group meets for one hour, from 9:45 to 10:45 AM.**

This study group is a repeat.

**Class Format:** Lecture and Discussion

**Recorded:** NO

**Reading:** 1 hr/week.

*Joseph Reo holds a bachelor's degree from Arizona State University and was an adjunct instructor at George Washington's School of Exercise Science where he taught Meditation, Massage, and Sports Massage for over 10 years. He currently teaches Meditation and Massage with various adult-education companies and is a licensed massage therapist with an active, 20-year practice in Northwest DC.*

## 831: Mastering Skills of Mindfulness Meditation

**JEFFREY DROBIS**

**SUSAN DROBIS**

**Ten Tuesdays (9:45 AM - 11:15 AM)**

**September 26**

**Online**

In this study group you will learn mindfulness skills to rewire your brain to help make you a happier and more compassionate person. Mindfulness enhances our capacity for managing anxiety, stress, intense emotions, and uncertainty and increases our capacity to experience deep fulfillment. We will primarily practice techniques that we have learned from Shinzen Young to use both in sitting meditation practice and in ordinary life. Sessions will include instruction, guided meditations, and group discussion. Although there is no required reading, participants should plan to practice meditation on their own for at least ten minutes on most days. This study group is appropriate for both beginners and experienced meditators

This study group is a repeat.



**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** No required reading.

**Jeffrey Drobis**, a retired MD, and **Susan Drobis**, a retired psychotherapist, have practiced meditation for over 25 years. Their teacher, Shinzen Young, draws on traditional Asian practices but is consciously secular and contemporary. Both are experienced meditation teachers.

## 834: Mastering Skills of Mindfulness Meditation: Intermediate Level

**JEFFREY DROBIS**

**Ten Tuesdays (11:45 AM - 1:15 PM)**

**September 26**

**Online**

This study group is similar to another offering, Mastering the Skills of Mindfulness Meditation. It is intended for persons who have taken other study groups with me. If you have not worked with me but have significant experience with meditation and are interested in this offering, please contact me at [jeffdrobis@gmail.com](mailto:jeffdrobis@gmail.com). Classes will include instruction, extensive guided meditations, and discussions. In addition, we will devote about ten minutes to discuss a book related to mindfulness practice.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** Less than 1 hr/week.

**Jeffrey Drobis**, a retired MD, has practiced meditation for more than 25 years. He has led OLLI meditation study groups since 2015 and leads regular group meditations on the telephone throughout the year. The mindfulness techniques that he teaches draw on traditional Asian practices, but are consciously secular.

## 860: Classical Indian Philosophy

**DON ROSS**

**Ten Fridays (9:45 AM - 11:15 AM)**

**September 29**

**In-Person**

The purpose of this course is to explore the ancient Indian philosophical tradition. We will begin with the 13 principal *Upanishads*. Then we will explore the *Bhagavad Gita*. There is a strong possibility that there was some influence from India in the Late Roman Empire—maybe even decisive influence. And because the major thinker of that period, Plotinus, was so influential throughout the Middle Ages, it might even be true to say that the first millennium CE was the Indian Millennium. Hence it behooves us Westerners to be acquainted with the thought that might have underlain all those developments.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** 2 hrs/week.

**Don Ross** received his bachelor's in philosophy from Wake Forest

University, his master's from the University of Iowa, and his doctorate from the University of Chicago. His publications include articles on ancient and medieval philosophy. Ross has also done work in Asian and modern European philosophy.

## 861: Peirce and James

**DON ROSS**

**Ten Fridays (11:45 AM - 1:15 PM)**

**September 29**

**In-Person**

This is a course on American Pragmatism. The movement was founded by Charles Sanders Peirce, whose main ideas on the subject William James enthusiastically embraced. However, James carried things in such a different direction from Peirce's original intent that the latter relabeled his position "Pragmatism." This semester, then, we'll be looking briefly at the Pragmatism of Peirce and the Pragmatism of James—both the theory and their application to religion.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Recorded:** YES

**Reading:** 2 hrs/week.

**Don Ross** received his bachelor's in philosophy from Wake Forest University, his master's from the University of Iowa, and his doctorate from the University of Chicago. His publications include articles on ancient and medieval philosophy. Ross has also done work in Asian and modern European philosophy.

## 889: Contemporary Issues in Medical Ethics

**ROBERT OLICK**

**Eight Wednesdays (11:45 AM - 1:15 PM)**

**October 04**

**In-Person**

This course offers an introduction to core issues in medical ethics. Among the questions addressed are: What do patients have the right to know to make informed decisions about their health care? When do doctors have a duty to break confidentiality? When and how can patients and families refuse unwanted medical interventions near the end of life? Who should receive scarce life-saving resources such as a ventilator during a public-health emergency like a pandemic? This class will provide an interdisciplinary framework for thinking about these and other questions in medical ethics. Class sessions will emphasize interactive, case-based discussion. Recommended reading for each session will be approximately 20 pages.

This study group is a repeat with revisions.

**Class Format:** Reading and Discussion

**Recorded:** NO

**Reading:** 1-2 hrs/week.

**Robert S. Olick**, JD, PhD in bioethics, has taught medical ethics for more than two decades as a member of the faculties of SUNY Upstate Medical University and the University of Iowa Colleges of Medicine and Law. His approach to bioethics is interdisciplinary, drawing on training and experience in law, bioethics, and public policy.

## FALL ASSIGNED BOOKS

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
113	The Fate of the American Republic	<i>The Federalist (2nd edition)</i>	Alexander Hamilton, James Madison, and John Jay	978-0865972896	Liberty Fund; 2nd edition	Recommended
		<i>American Politics: The Promise of Disharmony</i>	Samuel P. Huntington	978-0674030213	Belknap Press	Recommended
		<i>Why Liberalism Failed (Politics and Culture)</i>	Patrick J. Deneen	978-0274757046	Yale University Press	Required
		<i>What Is Populism?</i>	Jan-Werner Muller	978-0812248982	University of Pennsylvania Press	Required
		<i>Liberalism and Its Discontents</i>	Francis Fukuyama	978-0374606718	Farrar, Straus and Giroux	Required
145	AI—Are We Riding a Tiger?	<i>T-Minus AI: Humanity's Countdown to Artificial Intelligence and the New Pursuit of Global Power</i>	Michael Kanaan	978-1948836944	BenBella Books	Required
180	Today's Supreme Court: A Course for Citizens	<i>The Oath: The Obama White House and the Supreme Court</i>	Jeffrey Toobin	978-0307390714	Anchor Books	Required
		<i>The US Supreme Court: A Very Short Introduction (2nd edition)</i>	Linda Greenhouse	978-0190079819	Oxford University Press	Required
182	Overcoming the Social Divide: Learning From the History of American Race Relations	<i>American Race Relations and the Legacy of British Colonialism</i>	Thomas Stanton	978-1032173955	Routledge Focus	Required
		<i>American Poison: How Racial Hostility Destroyed Our Promise</i>	Eduardo Porter	978-0525431930	Knopf	Recommended
		<i>Poverty, by America</i>	Matthew Desmond	978-0593678541	Crown	Recommended
200	Neuroscience of Conflict	<i>Making Peace with Conflict: Using Neuroscience to Ease Difficult Relationships</i>	Jeanine Hull	978-1649701909	Jeanine Hull	Recommended
244	Survivors and Descendants of the Holocaust: A Search for Meaning	<i>Why the Germans? Why the Jews? Envy, Race, Hatred and the Prehistory of the Holocaust</i>	Gotz Ally	978-1250062642	Picador Paper	Recommended
		<i>Survivor Cafe: The Legacy of Trauma and the Labyrinth of Memory</i>	Elizabeth Rosner	978-1640091078	Counterpoint	Recommended
426	Introduction to Cell Biology	<i>The Cell: A Very Short Introduction</i>	Terrence Allen and Graham Cowling	978-0199578757	Oxford University Press	Recommended
444	Relativity, Gravity, and the Quantum	<i>Quantum Space: Loop Quantum Gravity and the Search for the Structure of Space, Time, and the Universe</i>	Jim Baggott	978-0198809128	Oxford University Press	Required
480	The Ups and Downs of Weather	<i>The Ups and Downs of Weather: An Introduction to Meteorology</i>	Paul Brown and Terry Dyroff	979-8413001806	Independently published	Required

567	The Evolution of High Civilization in Mesoamerica	<i>The Wind that Swept Mexico: The History of the Mexican Revolution of 1910–1942 (Texas Pan American Series)</i>	Anita Brenner and George Leighton	978-0292701069	University of Texas Press	Recommended
		<i>Many Mexicos</i>	Lesley Byrd Simpson	978-0520011809	University of California Press	Recommended
		<i>The Buried Mirror: Reflections on Spain and the New World</i>	Carlos Fuentes	978-0395924990	HarperVia	Recommended
601	Étude des Différents Aspects de la Culture Française Quotidienne	<i>La France au quotidien (5e édition)</i>	Roselyne Roesch and Rosalba Rolle-Harold	978-2706147128	PU GRENOBLE	Required
606	Learning German	<i>Complete German Grammar (Premium Third Edition)</i>	Ed Swick	978-1264285563	McGraw Hill	Required
613	Latin for Developing Translators	<i>Wheelock's Latin (7th Edition)</i>	Frederic M. Wheelock and Richard A. LaFleur	978-0061997228	Collins Reference	Required
645	Contemporary Jewish Short Stories in Context	<i>Three Floors Up</i>	Eshkol Nevo, Sondra Silverston (Translator)	978-1590518786	Other Press	Required
646	Poetry Craftshop: This Opened Ground	<i>Opened Ground: Selected Poems 1966-1996</i>	Seamus Heaney	978-0374526788	Farrar, Straus and Giroux	Required
		<i>Small Things Like These</i>	Keegan Claire	978-0571368709	Grove Press	Required
		<i>On Seamus Heaney</i>	Roy F. Foster	978-0691234045	Princeton University Press	Recommended
		<i>Say Nothing: A True Story of Murder and Memory in Northern Ireland</i>	Patrick Radden Keefe	978-1984883216	William Collins	Recommended
655	19th-Century Fiction	<i>House of the Seven Gables</i>	Nathaniel Hawthorne	978-0486408828	Dover Publications	Required
		<i>The Scarlet Letter</i>	Nathaniel Hawthorne	978-1512090567	CreateSpace Independent Publishing Platform	Required
		<i>Madame Bovary</i>	Gustav Flaubert	978-1503287839	CreateSpace Independent Publishing Platform	Required
		<i>Washington Square</i>	Henry James	978-1420962093	Digireads.com Publishing	Required
		<i>Jude the Obscure</i>	Thomas Hardy	978-1505441291	CreateSpace Independent Publishing Platform	Required
		<i>Eugenie Grandet</i>	Honore de Balzac	978-0199555895	Oxford University Press	Required
657	The Novels of Jane Austen	<i>Pride and Prejudice (any edition)</i>	Jane Austen			Required
		<i>Mansfield Park (any edition)</i>	Jane Austen			Required
		<i>Emma (any edition)</i>	Jane Austen			Required
		<i>Persuasion (any edition)</i>	Jane Austen			Required

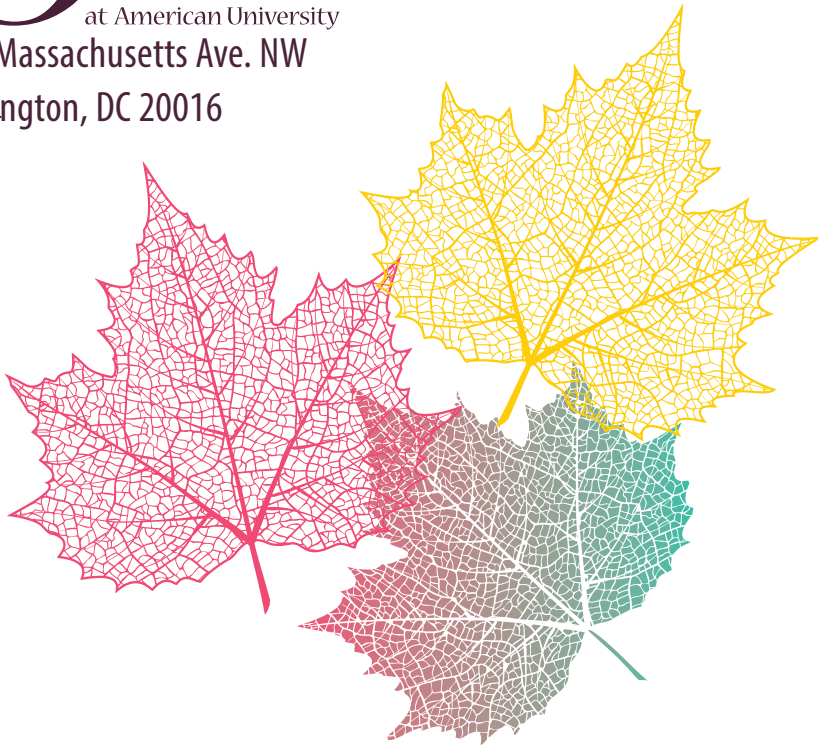
662	Shakespeare's Comedies	<i>A Midsummer Night's Dream</i>	William Shakespeare	978-0743477543	Folger Shakespeare Library (preferred but not essential)	Required
		<i>Twelfth Night</i>	William Shakespeare	978-0743482776	Folger Shakespeare Library (preferred but not essential)	Required
		<i>The Taming of the Shrew</i>	William Shakespeare	978-0743477574	Folger Shakespeare Library (preferred but not essential)	Required
672	Anglo-Saxon England: Literature and Manuscripts	<i>The Word Exchange: Anglo-Saxon Poems in Translation</i>	Greg Delanty and Michael Matto (Editors)	978-0393342413	W. W. Norton & Company	Required
		<i>The Ecclesiastical History of the English People; The Greater Chronicle; Bede's Letter to Egbert</i>	Bede, Judith McLure and Roger Collins (Editors)	978-0199537235	Oxford University Press	Required
		<i>Alfred the Great: Asser's Life of King Alfred and Other Contemporary Sources</i>	Simon Keynes and Michael Lapidge (Translators)	978-0140444094	Penguin Classics	Required
681	What's New in the Short Story?	<i>The Best American Short Stories 2022</i>	Heidi Pitlor	978-0547242163	Mariner Books	Required
690	Anthony Trollope's <i>The Way We Live Now</i>	<i>The Way We Live Now</i>	Anthony Trollope	978-1853262555	Wordsworth Editions	Required
692	Time to Revisit <i>Catch-22</i>	<i>Catch-22</i>	Joseph Heller	978-1451626650	Simon & Schuster	Required
708	How Herodotus and Thucydides Composed and Delivered Their Histories	<i>The Landmark Herodotus</i>	Robert B. Strassler	978-1400031146	Anchor Books	Required
		<i>The Landmark Thucydides</i>	Thucydides	978-0684827902	Free Press; Touchstone ed.	Required
729	The American Revolution and Civil War in Our National Park System	<i>The Centennial: A Journey Through America's National Park System</i>	David Kroese	978-1627876575	Wheatmark	Recommended
732	Origin and Evolution of the English Language	<i>The Adventure of English: The Biography of A Language</i>	Melvyn Bragg	978-1611450071	Arcade	Required
733	The American Civil War and the Destruction of Slavery	<i>The Fiery Trial: Abraham Lincoln and American Slavery</i>	Eric Foner	978-0393340662	W.W. Norton & Company	Recommended
		<i>Freedom National: The Destruction of American Slavery in the United States, 1861–1865</i>	James Oakes	978-0393347753	W. W. Norton & Company	Recommended
		<i>The Fall of the House of Dixie: The Civil War and the Social Revolution that Transformed the South</i>	Bruce Levine	978-0812978728	Random House	Recommended
		<i>Battle Cry of Freedom: The Civil War Era</i>	James M. McPherson	978-0195168952	Oxford University Press	Recommended



768	From Rifled Muskets to Killer Robots	<i>One Minute to Midnight: Kennedy, Khrushchev and Castro on the Brink of Nuclear War</i>	Michael Dobbs	978-1400078912	Vintage	Required
		<i>Downfall: The End of the Imperial Japanese Empire</i>	Richard B. Frank	978-0141001463	Penguin Books	Recommended
		<i>Homo Deus: A Brief History of Tomorrow</i>	Yuval Noah Harari	978-0062464347	Harper Perennial	Required
778	A Generosity of Spirit, A Generosity of Mind: Abraham Lincoln, Abolition President	<i>Prelude to Greatness: Lincoln in the 1850s</i>	Don E. Fehrenbacher	978-0804701204	Stanford University Press	Recommended
		<i>The Fiery Trial: Abraham Lincoln and American Slavery</i>	Eric Foner	978-0393340662	W.W. Norton & Company	Recommended
		<i>Lincoln and His Generals</i>	T. Harry Williams	978-0307741967	Vintage	Recommended
794	<i>Myth America: Selected Legends and Lies in US History</i>	<i>Myth America: Historians Take on the Biggest Legends and Lies About Our Past</i>	Kevin M. Kruse and Julian E. Zelizer (Edi.)	978-1541604667	Basic Books	Required
801	Islam: Essentials, History, Spirituality	<i>Living Religions</i>	Mary Pat Fisher and Robin Rinehart	978-0134168975	Pearson	Recommended
		<i>Toward a Global Civilization of Love and Tolerance</i>	Fethullah Gulen	978-1932099683	Tughra Books	Recommended
		<i>Muhammad: Prophet of Peace Amid the Clash of Empires</i>	Juan Cole	978-1568587813	Bold Type Books	Recommended
		<i>What Everyone Needs to Know About Islam</i>	John Esposito	978-0199794133	Oxford University Press	Recommended
		<i>People of the Book: Prophet Muhammad's Encounters with Christians</i>	Craig Considine	978-1787384712	Hurst	Recommended
		<i>Islam, Authoritarianism, and Underdevelopment: A Global and Historical Comparison</i>	Ahmet Kuru	978-1108409476	Cambridge University Press	Recommended
806	Medical Qigong	<i>Chi Kung: The Chinese Art of Mastering Energy</i>	Yves Réquéna	978-0892816392	Healing Arts Press	Recommended
834	Mastering Skills of Mindfulness Meditation: Intermediate Level	<i>Mindfulness in Plain English</i>	Bhante Henepola Gunaratana	978-0861719068	Wisdom Publications	Required
860	Classical Indian Philosophy	<i>The Upanishads</i>	Anonymous	978-0140447491	Penguin	Required
		<i>The Bhagavad Gita</i>	Anonymous	978-0140447903	Penguin	Required
861	Peirce and James	<i>The Will to Believe, Human Immortality, and Other Essays in Popular Philosophy</i>	William James	978-0486202914	Dover Publications	Required
		<i>William James: Writings 1902–1910</i>	William James	978-0940450387	Library of America	Required
		<i>Philosophical Writings of Peirce</i>	C. S. Peirce, Justus Buchler (Editor)	978-0486202174	Dover Publications	Required



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