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*Where Curiosity Never Retires*



## OLLI NEWS — October 14, 2022

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### Study Group Topics and Leaders

OLLI at AU's Curriculum Committee is always looking for new study group topics and SGLs to teach them. Below is a list of some of the topics the committee hopes to find SGLs to teach.

1. **Archaeology**
2. **Russian History**
3. **Geography** (ex: How fossil fuel resources are dictating international politics/economy and the impact on climate. Where could we turn for this resource outside the Middle East?)
4. **Music and the Movies** (ex: movie adaptations of Broadway musicals; movies with major soundtracks; hit songs that were movie titles; soundtracks to movies by major recording artists)

5. **Authors**, e.g. Camus and Huxley; how the times they lived in influenced their writing
6. **Events from history that mirror today**, e.g. congress, Supreme Court, recession, church and state, media of the past 100 years
7. **Comparison and themes of political cartoonists**, e.g. Herblock
8. **Fables and legends from around the world and different cultures**

Do you or someone you know have an interest in leading a study group about one of these topics or a different one? OLLI is currently accepting study group proposals for the February Shorts and Spring Semester. The shorter February Shorts session is a great way to get started in teaching at OLLI. During the February Shorts, classes meet 2-5 times during one week. Alternatively, the regular semester is a good option for anyone wanting to delve into a topic in greater depth.

**February Shorts:** Feb. 6-10 (classes meet 2-5 times during the one week)

**Proposal form:** <https://www.oli-dc.org/shortsproposalform>

**Spring:** Feb. 27-May 5 (classes meet once a week for 7-10 weeks)

**Proposal form:** <https://www.oli-dc.org/studygroupproposalform>

**Proposal deadline for both:** November 27

Please email the OLLI office at [oli@american.edu](mailto:oli@american.edu) if you'd like to recommend someone you know to teach or you're interested yourself and would like to find out more.

## Preliminary Feedback

The fall preliminary feedback form is now available on the OLLI website [here](#). We encourage you to take a few minutes to provide feedback about each of your study groups after attending **two class sessions**. Some study groups have not yet started, so the feedback form will be open longer to account for this.

Paper copies of the feedback form are also available in each class folder (just ask your SGR for one) as well as outside the OLLI office. If you choose to complete a paper form, just drop it off at the office when you're finished. Feedback is completely anonymous.

Preliminary feedback will be accepted through **Friday, October 21**.

## Fall Semester Information

### Update Zoom on Your Device

If you are taking an online class, please be sure Zoom is up-to-date on your device before the start of your online class. You can update and download Zoom [here](#). If it is not updated by November, you will be unable to join meetings.

### Parking Reminder

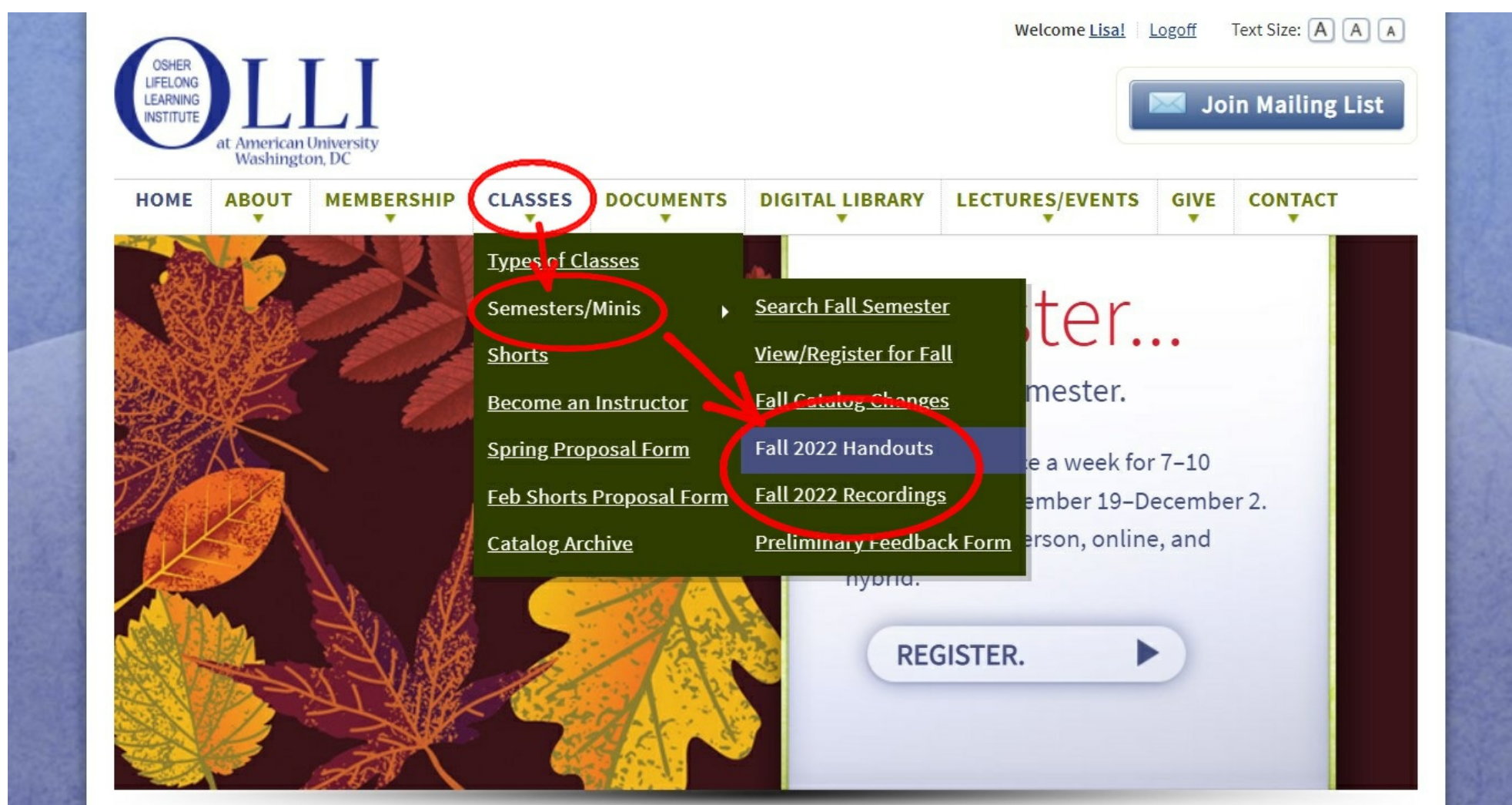
If you are attending an in-person class or OLLI event, you are required to park in the garage beneath the Spring Valley Building. Parking is \$2/hour. You may pay through the kiosk or download the **PayByPhone** app. If paying via the PayByPhone app, **the 4-digit location code for the building's garage is 4889**. We recommend downloading the app and registering before coming to class. For

more information, visit the [parking page](#) on our website.

## Fall Handouts and Recordings

Fall members can access class handouts and recordings through **Friday, December 16**. Please note that **in-person classes are *not* recorded**. You must be logged into the [OLLI website](#). Once logged in:

1. Go to **Classes** in the menu across the top of the page.
2. Go to **Semesters/Minis** to open up the pop-out menu of options.
3. Click on **Fall 2022 Handouts** or **Fall 2022 Recordings**. (See image below.)



## Today's Lecture



**Tony Gittens, *Exploring the World in an International Film Festival***

**Friday, October 14**

**1:30 PM**

[Zoom Link](#)

Tony Gittens is Founder and Director of the Washington, DC International Film Festival. Now in its 37th

year, Filmfest DC brings the best of world cinema to the District of Columbia in a spirit of celebration and cooperation.

Tony served as Executive Director of the DC Commission on the Arts and Humanities, the official cultural agency of the District of Columbia, from September 1996 to July 2008, serving 3 mayors. He was a member of the Mayor's Cabinet and represented the city's cultural interests at numerous cultural settings.

In recognition of his contributions, Tony Gittens has been presented with numerous awards, including Knight in the Order of Arts and Letters, French Ministry of Culture and Communications; the Mayor's Award for Excellence in Service to the Arts; Professor Emeritus of the University of the District of Columbia; and Member of the Washington, DC Hall of Fame and Public Humanist of the Year by Washington DC Humanities. He was profiled in the PBS Eyes on the Prize television series for his contributions to the Civil Rights Movement. Tony is a board member of the National Cherry Blossom Festival, the Capital Fringe Festival, the Washington Literacy Center, and the Kennedy Center Community Advisory Committee.

***Please note there is no lecture next week.***

**Reservations are NOT required to attend lectures while they are held online. We will include the Zoom link in the 10:00 AM newsletter the day of each lecture. Each Friday newsletter will also have information about the following Friday's lecture.**

## AU Shuttle Bus Available to OLLI Members

AU has updated its protocols and OLLI members are again welcome to ride the AU Shuttle Buses.

[View more information here.](#)

## Fall 2022 Member Directory

The Fall 2022 Member Directory is now available for download from the [OLLI website](#). Members must be logged in to the website to access the directory. Click on the "Documents" tab, and then "For Members Only."

## Benefit Concert for Ukraine



**Benefit Concert for Ukraine**

**Tuesday, October 18**

**7:30 PM**

**Location: Kennedy Center Concert Hall**

[Buy Tickets](#)

On Tuesday, October 18, the most well-known superstar violinist of our era, GRAMMY® award-winner Joshua Bell, and Ukraine's renowned New Era Orchestra in its US debut, will perform in a Benefit Concert for Ukraine at the John F. Kennedy Center for the Performing Arts Concert Hall, the country's leading national stage, in Washington, DC. Please visit the event website for concert details including valued Event Partners and Sponsors, and ticket information:

[www.BenefitConcertUkraine.org](http://www.BenefitConcertUkraine.org)

## AU Events

### **AMERICAN UNIVERSITY MUSEUM**

**Fall Schedule:**

**Saturday, September 10-Sunday, December 11**

**Friday-Sunday only**

**11:00 AM-4:00 PM**

Fall exhibitions feature a contemporary ceramic group exhibition, portraits from the Corcoran Legacy Collection, work by local artists, and more. [View more information here.](#)

### **AU CENTER FOR ISRAEL STUDIES**

***The Only Woman in the Room*, a Helen and Daniel Sonenshine Lecture by Pnina Lahav**

**Thursday, October 20**

**7:00 PM**

**Hybrid**

**In-Person Location: American University East Campus Constitution Hall 3501 Nebraska Avenue Northwest Washington, DC 20016**

Please join us in person or virtually for American University's 2022 Helen and Daniel Sonenshine Lecture as Pnina Lahav, author of *The Only Woman in the Room: Golda Meir and Her Path to Power* discusses Golda Meir's legacy. Golda Meir was Israel's fourth prime minister and so far, the only woman to ever hold this position. Lahav discusses Meir's legacy through a feminist lens: how Golda's gender affected her decisions as Israel's leader and how her sex affected the public perception of her and her performance. This event is co-sponsored by the AU Center for Israel Studies and School of Public Affairs Women & Politics Institute. For any questions, please call Call Laura Cutler at 202-885-3780.

[RSVP in-person.](#)

[RSVP online.](#)

### **AU COLLEGE OF ARTS AND SCIENCES**

***Everybody*, directed by Christopher Michael Richardson**

**Thursday, October 20 and Friday, October 21**

**8:00 PM**

**Harold and Sylvia Greenberg Theatre (4200 Wisconsin Ave NW, Washington, DC)**

**Tickets: Free for AU students with ID, \$10 for alumni, staff, faculty, and senior citizens (55 and older), \$15 general admission**

[Purchase Tickets](#)

Branden Jacobs-Jenkins brilliantly reimagines the fifteenth-century play *Everyman* for our times. When Death summons Everybody to go on one final journey, they scramble to find someone to accompany them. *Everybody* is like an onstage lottery—you'll never see the same show twice. With a lively cast of characters like "Friendship" and "Stuff," this irreverent play full of heart asks us what really matters in the end.

***Cabaret*, directed by Carl Menninger**

**Friday, October 28**

**8:00 PM**

**Studio Theatre, Katzen Arts Center, (4400 Massachusetts Ave NW, Washington, DC)**

**Tickets: Free for AU students with ID, \$10 for alumni, staff, faculty, and senior citizens (55 and older), \$15 general admission.**

[Purchase Tickets and view more showtimes](#)

Daring, provocative, and exuberantly entertaining, *Cabaret* explores the dark and heady life of Bohemian Berlin as Germany slowly yields to the emerging Third Reich. Descend into the Kit Kat Club for a raucous experience that captures the societal complexities of its time.

CABARET is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. [www.concordtheatricals.com](http://www.concordtheatricals.com)

***Visiting Artists Series: Marcus Civin***

**Thursday, October 27**

**6:00 PM**

**Katzen Arts Center, Room 201**

In this presentation, Marcus Civin will share the various ways he works with text through writing about other artists and in performance. Marcus' writing has appeared in *Afterimage*, *AIGA Eye on Design*, *Artforum*, *Art in America*, *Art Papers*, *Aufgabe*, *Boston Art Review*, *The Brooklyn Rail*, *Camera Austria*, *Damn Magazine*, *Maake Magazine*, *Memoir Mixtapes*, and *Momus*. Exhibition and performance venues include St. Charles Projects, School 33 Art Center, Boston Center for the Arts, Los Angeles Contemporary Exhibitions, Station Gallery at the University of Southern California, and UMASS University Hall Gallery. He is Assistant Dean in the School of Art at Pratt Institute. Please visit [marcuscivinwriting.com](http://marcuscivinwriting.com) and @marcuscivinwriting on Instagram. [Register on Eventbrite.](#)

## **OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION**

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires.*

**Website** [www.oli-dc.org](http://www.oli-dc.org) | **Phone** 202-895-4860 | **E-mail** [oli@american.edu](mailto:oli@american.edu)

**Study Group Location** 4801 Massachusetts Ave. NW

**Mailing Address** 4400 Massachusetts Ave NW | Washington, DC 20016

Tony Long, *Executive Director*

Lesley Diaz, *Director of Academic Programming*

Lisa Olson, *Director of Operations and Projects*

Jesse Williams, *Operations Manager*

Sara Beatty, *Programs and Projects Coordinator*

Niranjan Singh, *Administrative Coordinator*

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