

HELPFUL LINKS

[ABCs of OLLI](#) | [Parking](#) | [Registration](#) | [Events Calendar](#) | [Past Newsletters](#)



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OCTOBER 13, 2023

TABLE OF CONTENTS

ACADEMIC PROGRAMMING

- Preliminary Feedback
- Be a Presenter Next Spring
- Class Handouts and Recordings

- Membership Directory
- Parking Reminder

LECTURES

- Today's Lecture
- No Lecture Next Week

EVENTS

- Town Hall
- Member Appreciation Week

AU EVENTS

MISCELLANEOUS

ACADEMIC PROGRAMMING

PRELIMINARY FEEDBACK

The [preliminary feedback form](#) is available on the OLLI website under "Classes" and then "Semesters/Minis." As always, feedback is anonymous.

Paper copies of the feedback form are also available in each class folder (just ask your SGR for one) as well

as outside the OLLI office. **If you have suggestions for improvement, please be mindful of stating them in a constructive and respectful manner.**

Preliminary feedback will be accepted through **Friday, October 20.**

BE A PRESENTER NEXT SPRING

Using the template of the Spring 2023 collaborative class, And The Grammy Goes To..., several coordinators are looking to put together **two new collaborative classes for Spring 2024.** The premise is that each week will be taught by a different presenter on the central topic. It is a great way to expand your OLLI participation from mere observer to teacher. However, in order to be able to offer these classes, we need several members to step up and try their hand at teaching. The first class would be on **Music Festivals** and the second class would be on the **Harlem Renaissance,**

If you are interested or have any questions, please contact Larry Gondelman at larrygondelman@gmail.com.

CLASS HANDOUTS

Downloadable class handouts are available each academic session on the [handouts page](#) of the OLLI website. **You can find the handouts page under either of the following tabs across the homepage (see the image below):**

- **Classes (then Semesters/Minis)**
- **Documents**

You must be [logged into your member account](#) in order to view the handouts.

CLASS RECORDINGS

[Fall recordings](#) are listed under **Classes, then Semesters/Minis** on the OLLI website (see the image below).

Each day's recordings are added to the website **the following business day.** You must first be [logged into your member account](#) in order to view the recordings. **Recordings are available for viewing up until two weeks past the end of each session.** Please note that whether a class is recorded is subject to change based on SGL preferences and office capacity.

The screenshot shows the OLLI website navigation menu. The 'CLASSES' dropdown menu is open, listing several options: 'Types of Classes', 'Shorts', 'Semesters/Minis', 'Catalog Archive', 'Digital Library', and 'Become an Instructor'. The 'Semesters/Minis' sub-menu is also open, showing 'View/Select Fall 2023 Semester', 'Catalog Changes Fall 2023', 'Fall 2023 Handouts' (circled in red), and 'Fall 2023 Recordings'. To the right, a banner titled 'Join us...' promotes a Fall 2023 semester at OLLI, mentioning a weekly schedule from Sept. 26 to Dec 8, and a registration deadline of Friday, October 6. A 'REGISTER.' button is visible at the bottom of the banner.



UPCOMING EVENTS

[MEMBER LOGIN](#)

MEMBERSHIP DIRECTORY

The [Fall 2023 Membership Directory](#) is now available on the website. Members must be logged in to access the directory. Go to Documents, then For Members Only. Contact the office at olli@american.edu to request a printed copy.

PARKING REMINDER

OLLI members attending class and events in-person must abide by [AU's Good Neighbor Policy](#) and park in the Spring Valley Building or risk getting a \$200 ticket from AUPD.

[MORE INFORMATION](#)

LECTURES

Reservations are required to attend in-person lectures. Registration is open via the direct links below or the event on the [OLLI website events calendar](#). Lectures are free and open to the public, but you must have or create an OLLI account to register. Each registrant may reserve up to two seats. Your name must be on the list of registrants and you must be in your seat five minutes before the lecture starts to guarantee your seat. **Fall lectures are being held in-person at OLLI:** 4801 Massachusetts Ave. NW, in Room A on the first floor.



TODAY'S LECTURE

Nadine Farid Johnson, Book Banning in the United States and Abroad

October 13 | 1:30-2:30 PM

In-Person at OLLI

Nadine Farid Johnson is Managing Director of PEN America Washington and Free Expression Programs. She spearheads PEN America's engagement with the US government on free expression issues in the US and around the globe, focusing on foreign policy, tech policy, privacy, and educational censorship. She is the co-author of PEN America's seminal report on school book bans, "[Banned in the USA: The Growing Movement to Censor Books in Schools](#)" (2022). She is also co-author of PEN America's "[Speech in the Machine: Generative AI's Implications for Free Expression](#)" (2023). Her commentary has appeared in The New York Times, The Wall Street Journal, The Atlantic, and other publications, and she has appeared on outlets including PBS and CNN International.

[REGISTER](#)

NO LECTURE NEXT WEEK

Please note that next Friday, October 20, there will not be a weekly lecture. Instead, please join us for OLLI at AU's annual Town Hall. See more information below.

EVENTS

TOWN HALL

Friday, October 20 | 1:30 PM

Hybrid

Room A (on the first floor)

Join us to hear about the state of OLLI at AU. Hear from OLLI's Board Chair, Mark Nadel; Executive Director, Tony Long; Treasurer, Jo Anne Friedenthal; Social Committee Chair, Jeff Porter; and SGLs/Board Members David Flaxman and Penny Hansen. The Zoom link will be sent to all members the morning of the Town Hall via the Friday newsletter. **No registration is required.**

MEMBER APPRECIATION WEEK

Next week, October 16-20 is Member Appreciation Week at OLLI! Each day, we will have refreshments, games, and a chance to win prizes in the **Social Space** located on the 5th floor.

- **Monday** and **Wednesday** – morning breakfast treats starting at 9:00 AM
- **Tuesday** and **Thursday** – afternoon dessert treats available from 11:15 AM to 1:45 PM
- **Friday** – sandwich wraps at 12:30 PM, prior to the weekly lecture

[MORE INFORMATION](#)

AU EVENTS

AMERICAN UNIVERSITY'S SCHOOL OF PUBLIC AFFAIRS (SPA)

OLLI is excited to co-sponsor a November talk with SPA. See below for more information and to register.

[REGISTER](#)



Amos Perlmutter Memorial Lecture

Challenging Russian Authoritarianism and Military Aggression: Lessons Learned from Personal Experience

Delivered by **Natan Sharansky**

Monday, November 6 | 7 PM ET | Kerwin 1

RSVP at:

american.swoogo.com/Perlmutter2023

Born in Donetsk, Ukraine when it was part of the USSR, Sharansky was a leading Soviet dissident and Human Rights activist. He was imprisoned by the Soviets and sentenced to thirteen years of forced labor. Following a series of hunger strikes while in prison, and an international Human Rights campaign to win his freedom, he was released in 1986 in an international prisoner exchange.

After his release he moved to Israel, was involved in the Human Rights campaign that helped facilitate the collapse of the Soviet Union, served in the Israeli Knesset and was twice a Minister in the Government of Israel.

An author of four books, Sharansky will speak about the lessons he learned in the Soviet Gulag about combatting Russian authoritarianism and military aggression and how they might be relevant to combatting Vladimir Putin and Russian aggression in Ukraine.

 **SCHOOL of PUBLIC AFFAIRS**
AMERICAN UNIVERSITY • WASHINGTON, DC

 **MELTZER SCHWARTZBERG**
CENTER for ISRAEL STUDIES
AMERICAN UNIVERSITY • WASHINGTON, DC

 **SCHOOL of INTERNATIONAL SERVICE**
AMERICAN UNIVERSITY • WASHINGTON, DC



 **COLLEGE of**
ARTS & SCIENCES

 **AMERICAN UNIVERSITY**
WASHINGTON
COLLEGE of LAW
CLINICAL PROGRAM

SINE INSTITUTE
of POLICY & POLITICS
AMERICAN UNIVERSITY • WASHINGTON, DC

 **AMERICAN**
hillel
UNIVERSITY

 **Students Supporting**
Ukraine

 **OLLI**
at American University



AU MUSEUM

Fall Hours: Wednesday–Sunday, 11:00 AM–4:00 PM

September 9–December 10

Group 93 Ekphrasis: Art & Poetry

September 18–October 16

Katzen Rotunda

Ekphrasis in ancient Greece was the skill of describing a thing with vivid detail. Today, ekphrasis is a genre of poetry written in response to an artwork.

Highlighting the exchange of thoughts and emotions shared through the practice of art, this exhibition pairs ekphrastic poems written in response to selected pieces in the show. The goal of these pairings is to open the door to deeper exploration of the work.

AU ARTS

Head Over Heels

Directed by Carl Menninger

October 20 and 27 | 8:00 PM

October 21 and 28 | 2:00 and 8:00 PM

Harold and Sylvia Greenberg Theatre, 4200 Wisconsin Ave. NW Washington, DC 20016

A hilarious, exuberant celebration of love, Head Over Heels follows the escapades of a royal family on an outrageous journey to save their beloved kingdom from extinction—only to discover the key to their realm’s survival lies within each of their own hearts. This laugh-out-loud love story is set to the music of the iconic 1980s all-female rock band The Go-Go’s, including the hit songs, “We Got the Beat,” “Our Lips Are Sealed,” “Vacation,” Belinda Carlisle’s “Heaven is a Place on Earth,” and “Mad About You.”

Content: The production includes sexual innuendo, simulated intercourse, violence, and death.

[VIEW ALL AU ARTS FALL PRODUCTIONS](#)

Free for AU students with ID; \$10 for alumni, staff, children (under 18), faculty, and senior citizens (55 and older); \$15 general public.

Voices for Change: Music Transforming Conflict

October 29 | 5:00-6:30 PM

Katzen Arts Center, Abramson Family Recital Hall

Free admission

Immerse yourself in the transformative power of music as we delve into its ability to heal wounds, bridge divides, and unite communities. This event is a unique opportunity to witness firsthand how music can break down barriers and ignite conversations that lead to lasting change.

Performances by the Jerusalem Youth Chorus and AU Chamber Singers will be followed by a panel discussion. Sponsored by the College of Arts & Sciences (CAS) and the Aspen Institute.

[REGISTER](#)

MISCELLANEOUS

NEW DOMINION CHORALE CONCERT

Sunday, October 22 | 5:00 PM

National Presbyterian Church, 4101 Nebraska Avenue, NW, Washington, DC

Free Admission

New Dominion
CHORALE

Thomas Beveridge
Artistic Director

with

Heritage Signature Chorale
Stanley Thurston, Artistic Director

a program of
SPIRITUALS

and

THOMAS BEVERIDGE:

ONCE:

IN MEMORIAM
MARTIN LUTHER KING, JR.

with

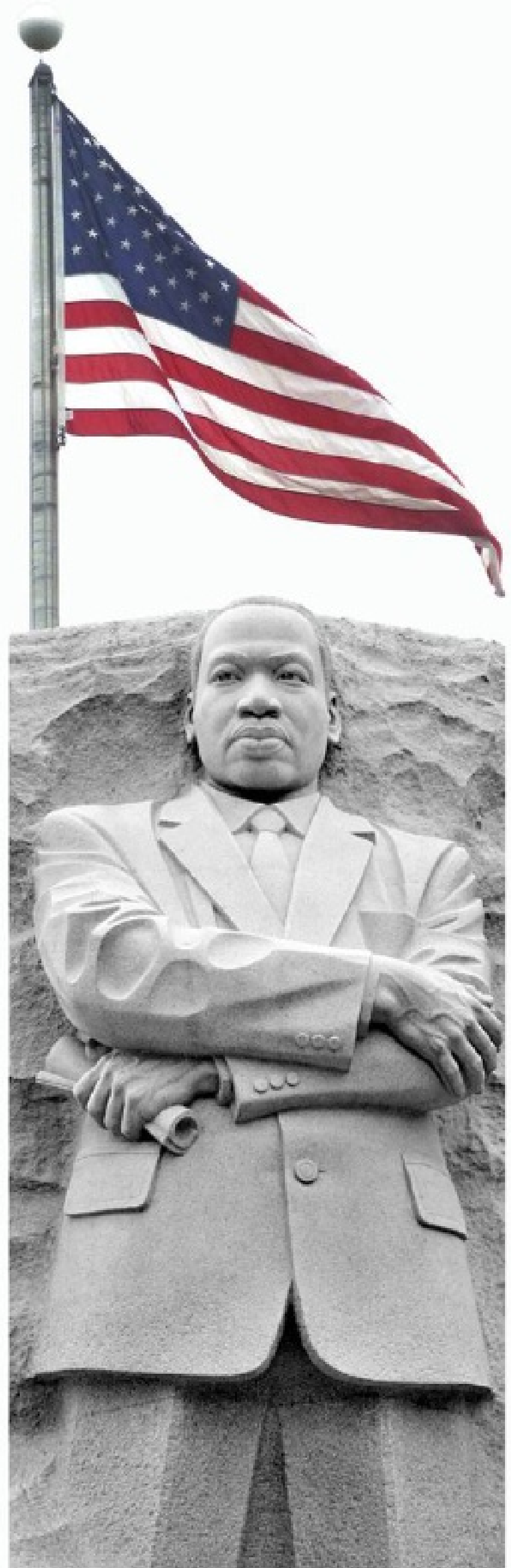
Jouelle Roberson, soprano
and Orchestra

Sunday, October 22, 2023, 5:00 p.m.

National Presbyterian Church
4101 Nebraska Avenue, N.W., Washington, D.C.

THIS CONCERT IS FREE

New Dominion Chorale is a 501(c)(3) organization supported in part
by the National Endowment for the Arts, Virginia Commission
for the Arts, and ARTSFAIRFAX.



OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI at AU is dedicated to the proposition that learning is a lifelong process and that curiosity never retires.

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Lisa Olson, Director of Operations and Projects

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Sara Beatty, Programs and Projects Coordinator

Amya Bertrand, Administrative Coordinator

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