

HELPFUL LINKS

[ABCs of OLLI](#) | [Parking](#) | [Registration](#) | [Events Calendar](#) | [Past Newsletters](#)



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OCTOBER 20, 2023

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TOWN HALL

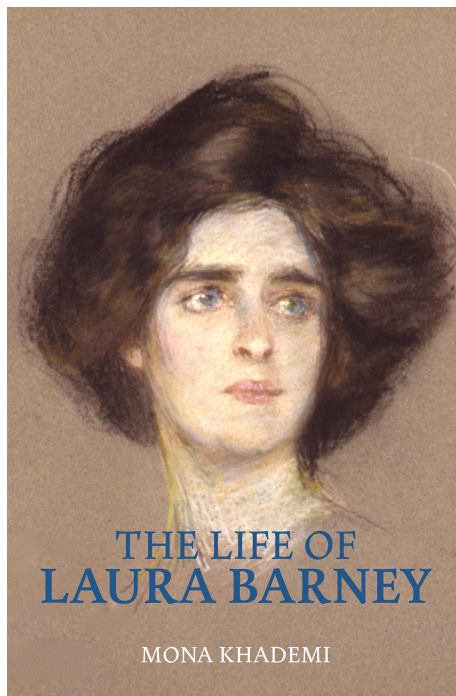
Friday, October 20 | 1:30 PM

Hybrid

Room A (on the first floor)

[Click here to join via Zoom](#)

Join us to hear about the state of OLLI at AU. Hear from OLLI's Board Chair, Mark Nadel; Executive Director, Tony Long; Treasurer, Jo Anne Friedenthal; Social Committee Chair and Board Member, Jeff Porter; and SGLs/Board Members David Flaxman and Penny Hansen. **No registration is required.**



SERENDIPITY TALK

Mona Kadhemi, Alice Pike Barney and Laura Barney: The Contributions of Mother and Daughter to the Arts and Culture of Washington DC

Wednesday, November 1 | 1:45-2:45 PM

In-person at OLLI (Room A on the first floor)

Join OLLI for an interesting talk about the contributions of a mother and daughter to the arts and culture in Washington, DC. Alice Pike Barney (1857-1931) was an artist, writer, theater director, philanthropist, and prominent civic and social leader. With her wealth and social connections, she became a powerful ally for the arts when her family moved to the capital in 1889. She was called an ambassador of the arts. Her daughter Laura (1879-1974) who lived in Paris during her adult life and had studied dramatic arts and sculpture, had numerous acts of service to the arts of Washington. Her legacies and contributions to this city and to the Smithsonian Institution will be discussed and reviewed. Mona Khademi will share stories about the National Sylvan Theatre, Studio House, the Nude Sculpture, Memorial Fund at the Smithsonian Institution, and many more. This presentation will be followed by a book signing. **No registration is required to attend.**

[MORE INFORMATION](#)

VOLUNTEER OPPORTUNITIES

SUMMER CURRICULUM COMMITTEE

OLLI's Summer Curriculum Committee is looking for several OLLI members with an interest in helping recruit new and previous Study Group Leaders (instructors) for the June Minis and July Shorts.

The Summer Curriculum Committee, just as our regular standing Curriculum Committee, is responsible for OLLI's core mission of providing members with the highest caliber of courses. Committee members actively seek out new Study Group Leaders and solicit proposals from previous ones. They acknowledge receipt of summer study group proposals, offer any suggestions of improvement/edits, and communicate with and support Study Group Leaders to ensure a successful experience.

Committee members attend three meetings, one in early February, March, and April, and work from home

from February-April. Members preferably have interest and/or experience in at least one of the subject areas. An orientation is provided for new committee members. If you're interested in being considered for this volunteer role, or have any questions, please e-mail olli@american.edu.

ACADEMIC PROGRAMMING

BE A PRESENTER NEXT SPRING

Using the template of the Spring 2023 collaborative class, And The Grammy Goes To..., several coordinators are looking to put together **two new collaborative classes for Spring 2024**. The premise is that each week will be taught by a different presenter on the central topic. It is a great way to expand your OLLI participation from mere observer to teacher. However, in order to be able to offer these classes, we need several members to step up and try their hand at teaching. The first class would be on **Music Festivals** and the second class would be on the **Harlem Renaissance**,

If you are interested or have any questions, please contact Larry Gondelman at larrygondelman@gmail.com.

MEMBERSHIP DIRECTORY

The [Fall 2023 Membership Directory](#) is available on the website. Members must be logged in to access the directory. Go to Documents, then For Members Only. Contact the office at olli@american.edu to request a printed copy.

PARKING REMINDER

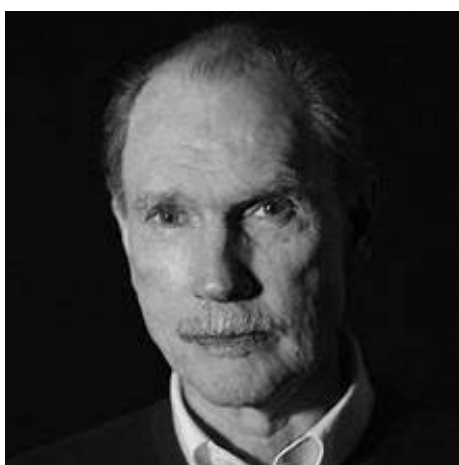
OLLI members attending class and events in-person must abide by [AU's Good Neighbor Policy](#) and park in the Spring Valley Building or risk getting a \$200 ticket from AUPD.

[MORE INFORMATION](#)

LECTURES

NO LECTURE TODAY

Please note that there will not be a lecture today, October 20. Instead, please join us for OLLI at AU's annual Town Hall. Attend in-person or [click here to join over Zoom](#). See more information above.



NEXT WEEK'S LECTURE

Rev. Joe Eldridge, “Progressive Evangelical” Is Not an Oxymoron

October 27 | 1:30-2:30 PM

In-Person at OLLI

Joe Eldridge was Executive Director of the Washington Office on Latin America from 1974 to 1986 and is a Senior Fellow there now. At American University he was the University Chaplain, director of the Kay Spiritual Life Center, adjunct faculty at AU’s School of International Service, founder of the university’s Alternative Break program, helped launch both the university’s Human Rights Film Series, and holds an MA in Social Enterprise.

[REGISTER](#)

Reservations are required to attend in-person lectures. Registration is open via the direct links below or the event on the [OLLI website events calendar](#). Lectures are free and open to the public, but you must have or create an OLLI account to register. Each registrant may reserve up to two seats. Your name must be on the list of registrants and you must be in your seat five minutes before the lecture starts to guarantee your seat. **Fall lectures are being held in-person at OLLI:** 4801 Massachusetts Ave. NW, in Room A on the first floor.

AU EVENTS

AMERICAN UNIVERSITY’S SCHOOL OF PUBLIC AFFAIRS (SPA)

OLLI is excited to co-sponsor a November talk with SPA. See below for more information and to register.

[REGISTER](#)



Amos Perlmutter Memorial Lecture

Challenging Russian Authoritarianism and Military Aggression: Lessons Learned from Personal Experience

Delivered by **Natan Sharansky**

Monday, November 6 | 7 PM ET | Kerwin 1

RSVP at:

american.swoogo.com/Perlmutter2023

Born in Donetsk, Ukraine when it was part of the USSR, Sharansky was a leading Soviet dissident and Human Rights activist. He was imprisoned by the Soviets and sentenced to thirteen years of forced labor. Following a series of hunger strikes while in prison, and an international Human Rights campaign to win his freedom, he was released in 1986 in an international prisoner exchange.

After his release he moved to Israel, was involved in the Human Rights campaign that helped facilitate the collapse of the Soviet Union, served in the Israeli Knesset and was twice a Minister in the Government of Israel.

An author of four books, Sharansky will speak about the lessons he learned in the Soviet Gulag about combatting Russian authoritarianism and military aggression and how they might be relevant to combatting Vladimir Putin and Russian aggression in Ukraine.

 **SCHOOL of PUBLIC AFFAIRS**
AMERICAN UNIVERSITY • WASHINGTON, DC

 **MELTZER SCHWARTZBERG**
CENTER for ISRAEL STUDIES
AMERICAN UNIVERSITY • WASHINGTON, DC

 **SCHOOL of INTERNATIONAL SERVICE**
AMERICAN UNIVERSITY • WASHINGTON, DC



 **COLLEGE of**
ARTS & SCIENCES

 **AMERICAN UNIVERSITY**
WASHINGTON
COLLEGE of LAW
CLINICAL PROGRAM

SINE INSTITUTE
of POLICY & POLITICS
AMERICAN UNIVERSITY • WASHINGTON, DC

 **AMERICAN**
hillel
UNIVERSITY

 **Students Supporting**
Ukraine

 **OLLI**
at American University



AU MUSEUM

Fall Hours: Wednesday–Sunday, 11:00 AM–4:00 PM

September 9–December 10

AU ARTS

Head Over Heels

Directed by Carl Menninger

October 20 and 27 | 8:00 PM

October 21 and 28 | 2:00 PM and 8:00 PM

Harold and Sylvia Greenberg Theatre, 4200 Wisconsin Ave. NW Washington, DC 20016

A hilarious, exuberant celebration of love, *Head Over Heels* follows the escapades of a royal family on an outrageous journey to save their beloved kingdom from extinction—only to discover the key to their realm’s survival lies within each of their own hearts. This laugh-out-loud love story is set to the music of the iconic 1980s all-female rock band The Go-Go’s, including the hit songs, “We Got the Beat,” “Our Lips Are Sealed,” “Vacation,” Belinda Carlisle’s “Heaven is a Place on Earth,” and “Mad About You.”

Content: The production includes sexual innuendo, simulated intercourse, violence, and death.

Daughters of Leda

Directed by Shanara Gabrielle and Angelisa Gillyard

November 1-3 | 8:00 PM

November 4 | 2:00 PM and 8:00 PM

Katzen Arts Center, Studio Theatre, 4400 Massachusetts Ave. NW Washington, DC 20016

In this contemporary reimagining of epic tales from Ancient Greece, the seasons change, and Persephone returns to the underworld. A mortal girl arrives at the same time, asking questions that turn history upside down.

[VIEW ALL AU ARTS FALL PRODUCTIONS](#)

Free for AU students with ID; \$10 for alumni, staff, children (under 18), faculty, and senior citizens (55 and older); \$15 general public.

Voices for Change: Music Transforming Conflict

October 29 | 5:00-6:30 PM

Katzen Arts Center, Abramson Family Recital Hall

Free admission

Immerse yourself in the transformative power of music as we delve into its ability to heal wounds, bridge divides, and unite communities. This event is a unique opportunity to witness firsthand how music can break down barriers and ignite conversations that lead to lasting change.

Performances by the Jerusalem Youth Chorus and AU Chamber Singers will be followed by a panel discussion. Sponsored by the College of Arts & Sciences (CAS) and the Aspen Institute.

[REGISTER](#)

AU SCHOOL OF INTERNATIONAL SERVICE

Ambassadors Up-Close: Spotlight on Spain and the Mediterranean

November 2 | 4:30 PM

American University, School of International Service, Founders Room

Spain currently holds the rotating presidency of the Council of the European Union in a particularly difficult and challenging context for the continent. Beyond the war in Ukraine and maintaining strong transatlantic ties, Spain is intent on pushing the EU forward on the all-important subjects of strategic industries and technology, promoting renewable energy, developing a more solidarity-based economy, and reforming the union’s migration policy. H.E. Santiago Cabanas, Spain’s Ambassador to the US, will cover these key topics and more for Spain, Europe, and the US. SIS professor Garret Martin will moderate the discussion, which will be followed

by an audience Q&A.

[REGISTER](#)

Ambassadors Up Close: Spotlight on the Black Sea

November 7 | 11:00 AM

American University, School of International Service, Founders Room

Russia's invasion of Ukraine in February 2022 has put a major spotlight on the vital importance of the Black Sea. The region is at the intersection of key security threats with the ongoing war nearby, crucial maritime challenges with the grain crisis, and ensuring energy alternatives to Russian gas.

H.E. Andrei Muraru, Ambassador of Romania to the United States, and H.E. Georgi Panayotov, Ambassador of Bulgaria to the United States, will discuss these major challenges for their countries, for Europe, and for Transatlantic Relations. Prof Toni Tileva will moderate the discussion, which will be followed by an audience Q&A.

This event is co-sponsored by the Transatlantic Policy Center and SIS' Department of Foreign Policy and Global Security.

[REGISTER](#)

MISCELLANEOUS

F. SCOTT FITZGERALD LITERARY FESTIVAL

Saturday, October 21

Montgomery College Theater Arts Building (51 Mannakee Street, Rockville, MD 20850)

The F. Scott Fitzgerald Literary Conference was founded in 1996 to commemorate the 100th birthday of celebrated American author F. Scott Fitzgerald, whose paternal ancestors were from Montgomery County, Maryland; Fitzgerald is buried, along with his wife Zelda and his daughter Scottie, in the cemetery of St. Mary's Roman Catholic Church in Rockville, Maryland. In 2013, the name of the event was officially changed to the F. Scott Fitzgerald Literary Festival. Click the button to read more about the **kick-off event on Tuesday, October 3 at the Writer's Center in Bethesda**, when a new play/reading based on the letters between Scott and Zelda will be premiered.

[MORE INFO AND FESTIVAL EVENTS](#)

NEW DOMINION CHORALE CONCERT

Sunday, October 22 | 5:00 PM

National Presbyterian Church, 4101 Nebraska Avenue, NW, Washington, DC

Free Admission

New Dominion
CHORALE

Thomas Beveridge
Artistic Director

with

Heritage Signature Chorale
Stanley Thurston, Artistic Director

a program of
SPIRITUALS

and

THOMAS BEVERIDGE:

ONCE:

IN MEMORIAM
MARTIN LUTHER KING, JR.

with

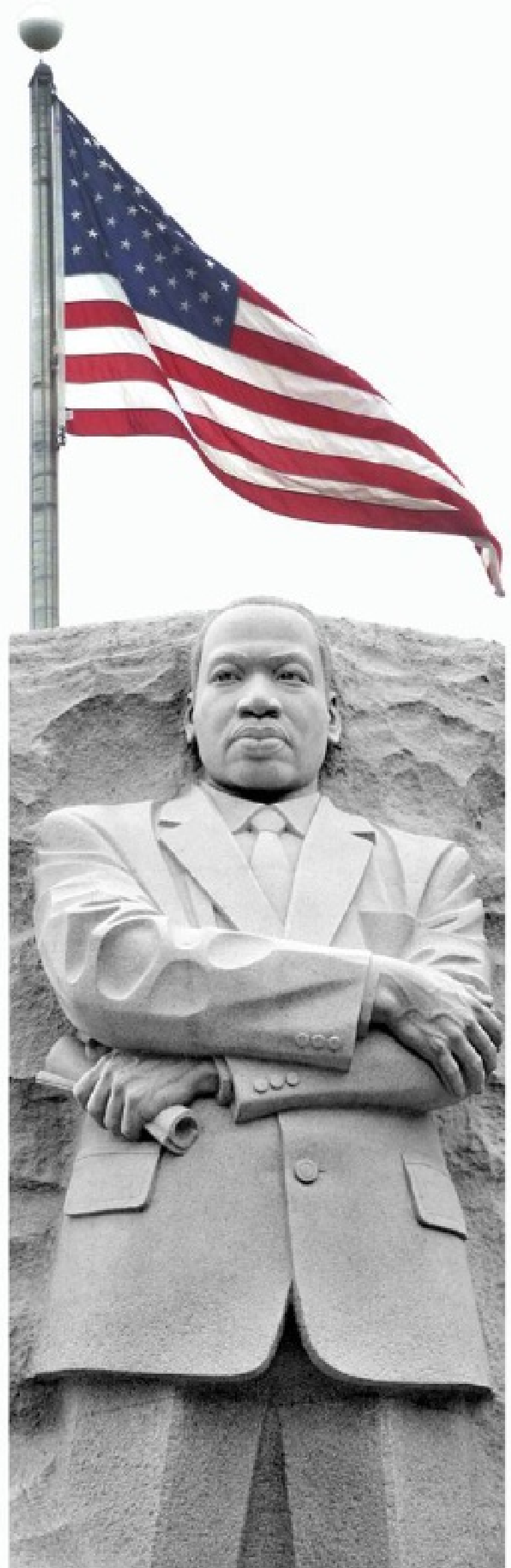
Jouelle Roberson, soprano
and Orchestra

Sunday, October 22, 2023, 5:00 p.m.

National Presbyterian Church
4101 Nebraska Avenue, N.W., Washington, D.C.

THIS CONCERT IS FREE

New Dominion Chorale is a 501(c)(3) organization supported in part
by the National Endowment for the Arts, Virginia Commission
for the Arts, and ARTSFAIRFAX.



OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI at AU is dedicated to the proposition that learning is a lifelong process and that curiosity never retires.

Web: www.oli-dc.org | **Phone:** 202-895-4860 | **E-mail:** oli@american.edu

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Mail: 4400 Massachusetts Ave NW | Washington, DC 20016

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Amya Bertrand, Administrative Coordinator

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