

HELPFUL LINKS

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Newsletter



American University

4801

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OCTOBER 6, 2023

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UPDATES

INDIGENOUS PEOPLES' DAY HOURS

Monday, October 9, is Indigenous Peoples' Day. The OLLI office will remain **OPEN** and classes will go on as usual.

ACADEMIC PROGRAMMING

FALL REGISTRATION

Today is the LAST DAY to register or add another class. You can see the status of each (open or closed) on the OLLI website. Now that the lottery has passed, you can add a **fourth study group** by logging into your account. Add/drop classes or request a refund by **close of business today, Friday, October 6**.

Please make sure to **attend your registered classes** and arrive **on time** each day, as SGLs spend a prodigious amount of time preparing their classes for members.

[VIEW CLASSES AND REGISTER](#)

PRELIMINARY FEEDBACK

The [preliminary feedback form](#) is available on the OLLI website under "Classes" and then "Semesters/Minis." As always, feedback is anonymous.

We encourage you to take a few minutes to provide feedback about each of your study groups after attending **two class sessions**. Some study groups don't start until next week, so the feedback form will be open through Oct. 20. **If you have suggestions for improvement, please be mindful of stating them in a constructive and respectful manner.**

Paper copies of the feedback form are also available in each class folder (just ask your SGR for one) as well as outside the OLLI office. If you choose to complete a paper form, please drop it off at the office when you're finished.

Preliminary feedback will be accepted through **Friday, October 20**.

BE A PRESENTER NEXT SPRING

Using the template of the Spring 2023 collaborative class, And The Grammy Goes To..., several coordinators are looking to put together **two new collaborative classes for Spring 2024**. The premise is that each week will be taught by a different presenter on the central topic. It is a great way to expand your OLLI participation from mere observer to teacher. However, in order to be able to offer these classes, we need several members to step up and try their hand at teaching.

The first class would be on **Music Festivals**. Each presenter would teach one week about a festival of their choosing. Some possibilities include: Woodstock, Monterey Pop 1967, Live Aid, Isle of Wight 1970, Ozark Festival 1974, The Last Waltz, Newport Folk Festival 1965, Concert for Bangladesh, Altamont Free Concert 1969, etc.

The second class would be on the **Harlem Renaissance**, the intellectual and cultural revival of African-American music, dance, art, fashion, literature, theater, politics, and scholarship centered in Harlem and spanning the 1920s and 1930s. This class would be one where the various OLLI subject areas would collaborate, including music, dance, art, fashion, history, and literature.

If you are interested or have any questions, please contact Larry Gondelman at larrygondelman@gmail.com.

CLASS HANDOUTS

Downloadable class handouts are available each academic session on the [handouts page](#) of the OLLI website. You can find the handouts page under either of the following tabs across the homepage (see the image below):

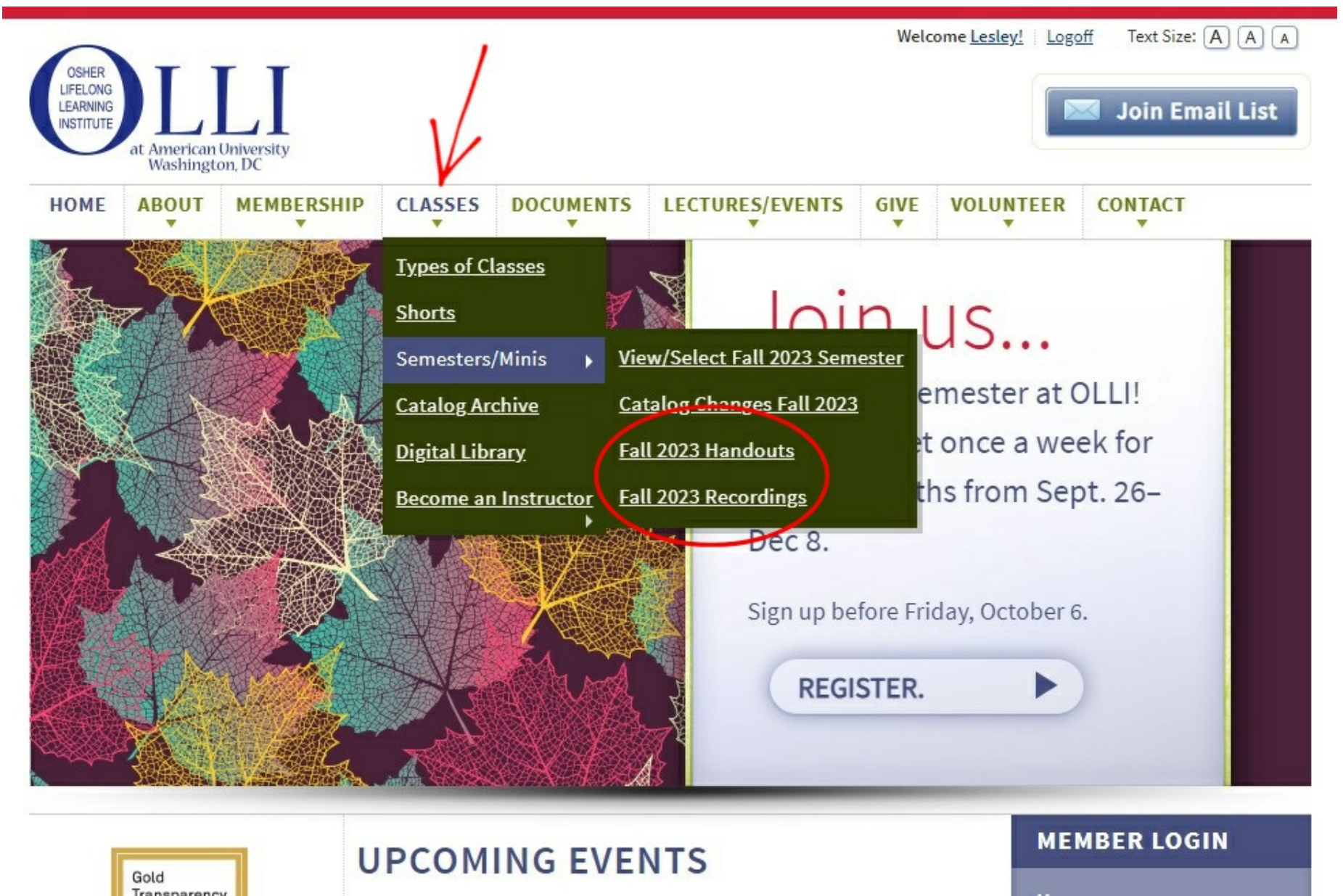
- **Classes (then Semesters/Minis)**
- **Documents**

You must be [logged into your member account](#) in order to view the handouts.

CLASS RECORDINGS

[Fall recordings](#) are listed under **Classes, then Semesters/Minis** on the OLLI website (see the image below).

Each day's recordings are added to the website **the following business day**. You must first be [logged into your member account](#) in order to view the recordings. **Recordings are available for viewing up until two weeks past the end of each session.** Please note that whether a class is recorded is subject to change based on SGL preferences and office capacity.



The screenshot shows the OLLI website homepage. At the top left is the OLLI logo (OSHER LIFELONG LEARNING INSTITUTE at American University Washington, DC). To the right, there is a welcome message "Welcome Lesley!", a "Logoff" link, and text size options. A "Join Email List" button is also present. The main navigation menu includes: HOME, ABOUT, MEMBERSHIP, CLASSES, DOCUMENTS, LECTURES/EVENTS, GIVE, VOLUNTEER, and CONTACT. A red arrow points to the "CLASSES" tab. A dropdown menu is open under "CLASSES", listing: Types of Classes, Shorts, Semesters/Minis (with a sub-menu arrow), Catalog Archive, Digital Library, and Become an Instructor. The sub-menu for "Semesters/Minis" is open, showing: View/Select Fall 2023 Semester, Catalog Changes Fall 2023, Fall 2023 Handouts (circled in red), and Fall 2023 Recordings. Below the navigation is a banner for "Join us... Semester at OLLI!" with a "REGISTER." button. At the bottom, there is a "MEMBER LOGIN" button and a "UPCOMING EVENTS" section.

VOLUNTEER OPPORTUNITIES

MEMBERSHIP AND DIVERSITY COMMITTEE

We are looking for two or three members to serve on our Membership and Diversity Committee. The primary responsibilities for this committee are to recommend and enact strategies to continue to moderate membership growth, to reach broader audiences including semi-retired and newly retired individuals, and to propose media outreach and relationship-building opportunities with other civic, academic, and community organizations. If you are interested, please fill out the [volunteer form](#) or contact the office at olli@american.edu or 202-895-4860.

WANTED: TRIP COORDINATOR

OLLI is looking for a volunteer to serve as **Trip Coordinator**. OLLI offers several trips or tours of local points of interest in the region: museums, art exhibits, gardens, historic sites, or any other location of interest. Most trips are in-person, while others can be online, such as “The Heart of DC” tour series led by Tammy Belden. Generally, there are several trips scheduled throughout the year, with 2-3 trips held each semester. The Trip Coordinator works with OLLI staff to coordinate scheduling and managing trips with venues and OLLI members.

For more information about being a Trip Coordinator or if you are interested in volunteering for this role, please e-mail olli@american.edu.

[MORE INFORMATION](#)

LECTURES

Reservations are required to attend in-person lectures. Registration is open via the direct links below or the event on the [OLLI website events calendar](#). Lectures are free and open to the public, but you must have or create an OLLI account to register. Each registrant may reserve up to two seats. Your name must be on the list of registrants and you must be in your seat five minutes before the lecture starts to guarantee your seat. **Fall lectures are being held in-person at OLLI:** 4801 Massachusetts Ave. NW, in Room A on the first floor.



TODAY'S LECTURE

Marion Ein Lewin, Inseparable: My Family's Holocaust Journey

October 6 | 1:30-2:30 PM

In-Person at OLLI

Marion Ein Lewin, born in Holland, survived the concentration camp Bergen Belsen together with her parents and her twin brother. One of a handful of families who survived the Holocaust intact, they arrived in New York City in 1947. Marion and Steven, then age 9, had never been to school and were placed in kindergarten. Every few weeks the twins proceeded to the next grade until they finally caught up with their proper class. Today Marion and her brother, according to all available data, are the only surviving twins of the Holocaust.

[REGISTER](#)



NEXT WEEK'S LECTURE

Nadine Farid Johnson, Book Banning in the United States and Abroad

October 13 | 1:30-2:30 PM

In-Person at OLLI

Nadine Farid Johnson is Managing Director of PEN America Washington and Free Expression Programs. She spearheads PEN America's engagement with the US government on free expression issues in the US and around the globe, focusing on foreign policy, tech policy, privacy, and educational censorship. She is the co-author of PEN America's seminal report on school book bans, "[Banned in the USA: The Growing Movement to Censor Books in Schools](#)" (2022). She is also co-author of PEN America's "[Speech in the Machine: Generative AI's Implications for Free Expression](#)" (2023). Her commentary has appeared in The New York Times, The Wall Street Journal, The Atlantic, and other publications, and she has appeared on outlets including PBS and CNN International.

[REGISTER](#)

EVENTS

MEMBER APPRECIATION WEEK

October 16-20 is Member Appreciation Week at OLLI! Each day, we will have refreshments and games in the **Social Space** located on the 5th floor.

- **Monday** and **Wednesday** – morning breakfast treats starting at 9:00 AM
- **Tuesday** and **Thursday** – afternoon dessert treats available from 11:15 AM to 1:45 PM
- **Friday** – sandwich wraps at 12:30 PM, prior to the weekly lecture

[MORE INFORMATION](#)

AU EVENTS

AU MUSEUM

Fall Hours: Wednesday–Sunday, 11:00 AM–4:00 PM

September 9–December 10

Group 93 Ekphrasis: Art & Poetry

September 18–October 16

Katzen Rotunda

Ekphrasis in ancient Greece was the skill of describing a thing with vivid detail. Today, ekphrasis is a genre of poetry written in response to an artwork.

Highlighting the exchange of thoughts and emotions shared through the practice of art, this exhibition pairs ekphrastic poems written in response to selected pieces in the show. The goal of these pairings is to open the door to deeper exploration of the work.

[VIEW ALL AU ARTS FALL PRODUCTIONS](#)

Free for AU students with ID; \$10 for alumni, staff, children (under 18), faculty, and senior citizens (55 and older); \$15 general public.

AU CENTER FOR ISRAEL STUDIES

US-Israel Relations in the Biden Era: Challenges and Opportunities with US Ambassador Thomas Nides

Monday, October 9 | 7:00 PM

American University's Constitution Hall

Please join us as Ambassador Thomas Nides reflects on his experiences as Ambassador to Israel with Kogod School of Business Dean David Marchick. Co-sponsored by American University's Meltzer Schwartzberg Center for Israel Studies, Kogod School of Business, School of Public Affairs, and School of International Service Department of Foreign Policy and Global Security. Dessert reception following the discussion and Q&A.

[RSVP](#)

MISCELLANEOUS

F. SCOTT FITZGERALD LITERARY FESTIVAL

Saturday, October 21

Montgomery College Theater Arts Building (51 Mannakee Street, Rockville, MD 20850)

The F. Scott Fitzgerald Literary Conference was founded in 1996 to commemorate the 100th birthday of celebrated American author F. Scott Fitzgerald, whose paternal ancestors were from Montgomery County, Maryland; Fitzgerald is buried, along with his wife Zelda and his daughter Scottie, in the cemetery of St. Mary's Roman Catholic Church in Rockville, Maryland. In 2013, the name of the event was officially changed to the F. Scott Fitzgerald Literary Festival. Click the button to read more about the **kick-off event on Tuesday, October 3 at the Writer's Center in Bethesda**, when a new play/reading based on the letters between Scott and Zelda will be premiered.

[MORE INFO AND FESTIVAL EVENTS](#)

NEW DOMINION CHORALE CONCERT

Sunday, October 22 | 5:00 PM

National Presbyterian Church, 4101 Nebraska Avenue, NW, Washington, DC

Free Admission

New Dominion
CHORALE

Thomas Beveridge
Artistic Director

with

Heritage Signature Chorale
Stanley Thurston, Artistic Director

a program of
SPIRITUALS

and

THOMAS BEVERIDGE:

ONCE:

IN MEMORIAM
MARTIN LUTHER KING, JR.

with

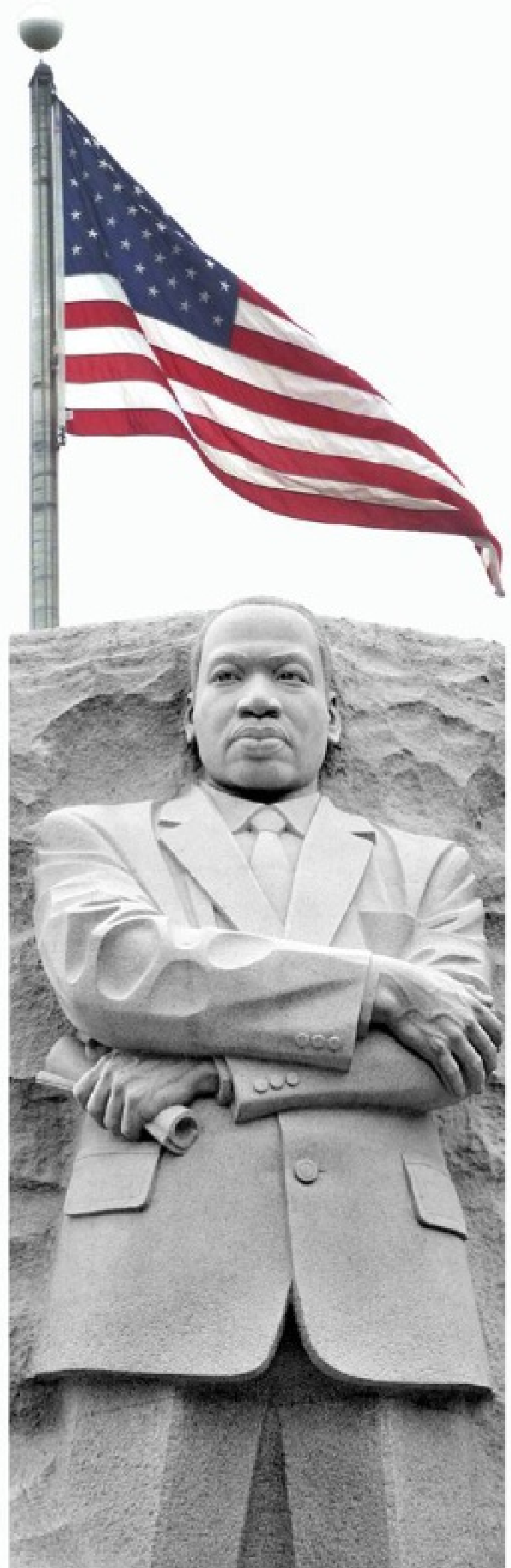
Jouelle Roberson, soprano
and Orchestra

Sunday, October 22, 2023, 5:00 p.m.

National Presbyterian Church
4101 Nebraska Avenue, N.W., Washington, D.C.

THIS CONCERT IS FREE

New Dominion Chorale is a 501(c)(3) organization supported in part
by the National Endowment for the Arts, Virginia Commission
for the Arts, and ARTSFAIRFAX.



OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI at AU is dedicated to the proposition that learning is a lifelong process and that curiosity never retires.

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Amya Bertrand, Administrative Coordinator

[JOIN EMAIL LIST](#)