

## HELPFUL LINKS

[ABCs of OLLI](#) | [Parking](#) | [Registration](#) | [Events Calendar](#) | [Past Newsletters](#)



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## NOVEMBER 3, 2023

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## REMINDERS

### DAYLIGHT SAVING TIME

On Sunday, November 5, Daylight Saving Time ends. Remember to turn your clocks back an hour!

## VETERAN'S DAY HOURS

The OLLI office will be **OPEN** on Veteran's Day (Observed), Friday, November 10 and classes will proceed as scheduled.

## ACADEMIC PROGRAMMING

### CALLING ALL FEBRUARY & SPRING PROPOSALS



#### February Shorts:

February 5-9

Classes meet 2-5 times during the one week

[PROPOSAL FORM](#)

#### Spring Semester:

March 4-May 10

Classes meet once a week for 7-10 weeks

[PROPOSAL FORM](#)

**Proposal deadline for both:** November 26

We welcome proposals from both new and previous study group leaders! For more information about being an SGL at OLLI, please visit the [Become an Instructor](#) page on the website. If you or someone you know is interested in leading a study group for the first time and would like to speak with someone, please email [olli@american.edu](mailto:olli@american.edu) with your contact information and we will get in touch with you.

To propose a study group, click the applicable proposal form link above. You will need to log in with your OLLI username/password or create an account if it's your first time. Class formats in February and spring will continue to be in-person or online (with a limited number of hybrid classes). Study group leaders select their format preference on the proposal form.

## STUDY GROUP TOPICS AND LEADERS

OLLI at AU's Curriculum Committee is always looking for new study group topics and SGLs to teach them. Below are a couple topics the committee hopes to find SGLs to teach.

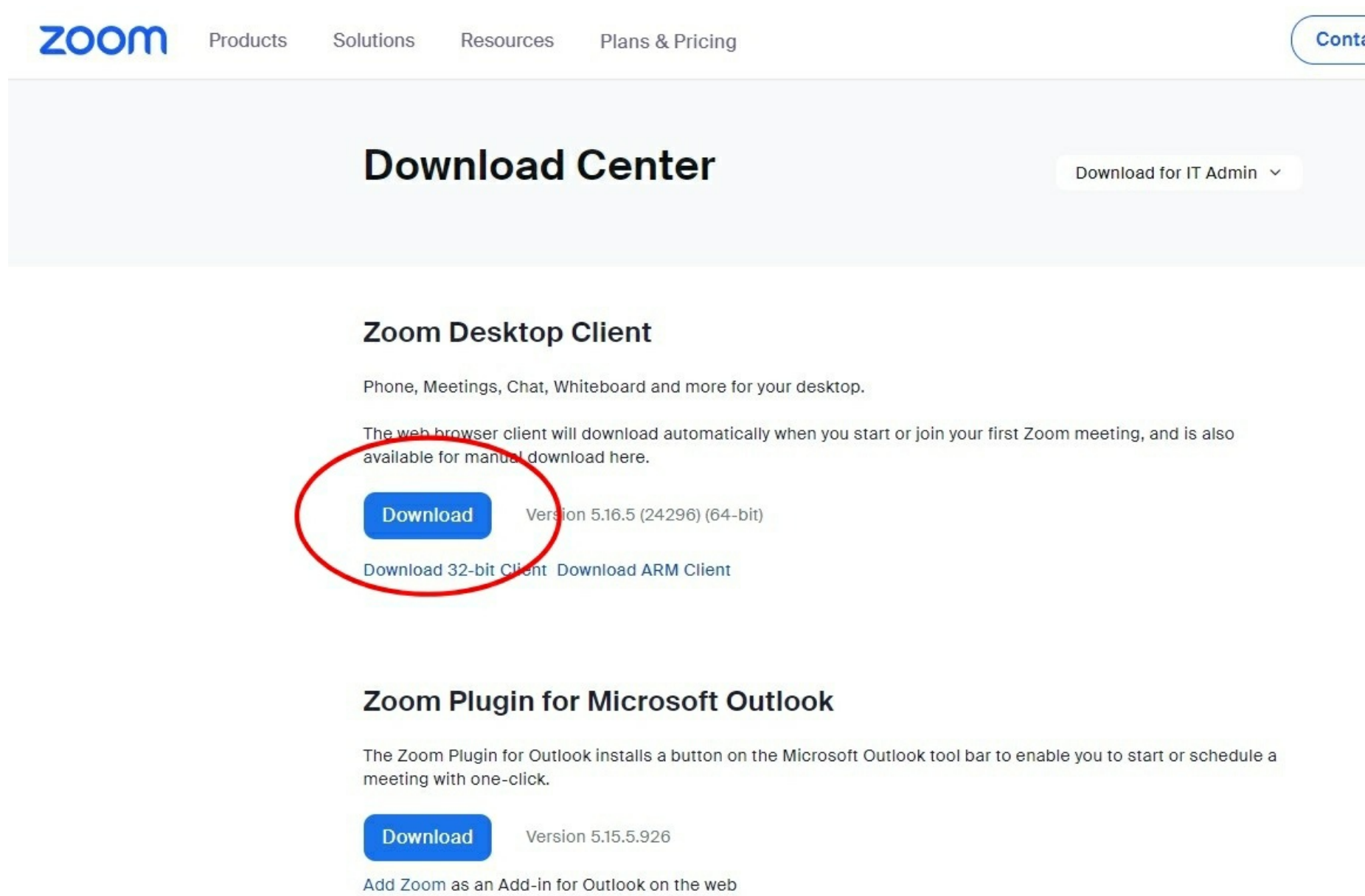
- Archaeology

- Intermediate French

If you or someone you know might be interested in teaching a class on one of these topics, please email [olli@american.edu](mailto:olli@american.edu).

## UPDATE ZOOM

If you are taking an online class, please be sure Zoom is up-to-date on your device. You can update and download Zoom [here](#) (see image below). **If it is not updated by November 4, you will be unable to join classes.** If you have already updated or re-downloaded Zoom this semester, you may **disregard** this notice.



The screenshot shows the Zoom Download Center page. At the top, there is a navigation bar with the Zoom logo and links for Products, Solutions, Resources, and Plans & Pricing. A 'Download for IT Admin' dropdown menu is visible on the right. The main heading is 'Download Center'. Below this, there are two sections: 'Zoom Desktop Client' and 'Zoom Plugin for Microsoft Outlook'. In the 'Zoom Desktop Client' section, the 'Download' button is circled in red. The text below the button indicates 'Version 5.16.5 (24296) (64-bit)'. There are also links for 'Download 32-bit Client' and 'Download ARM Client'. The 'Zoom Plugin for Microsoft Outlook' section has a 'Download' button and indicates 'Version 5.15.5.926'. Below this button is the text 'Add Zoom as an Add-in for Outlook on the web'.

## EVENTS



### SERENDIPITY TALK

Gerry Mansell, Tomb of the Unknown Soldier

Monday, November 13 | 3:30-5:00 PM

Online

Join Gerry, a former sentinel, for a history of the Tomb of the Unknown Soldier as he shares the duties and responsibilities of those who guard the Unknowns. The talk will cover the following topics:

Tomb of the Unknown Soldier: Site Overview, Selection process and honors rendered to each Unknown: WWI, WWII, Korea, Vietnam, Sarcophagus description and symbolism

The Sentinels: Why we guard the Unknowns, Mission, Guard Selection process and standards, Guard's routine on post, Changing of the Guard, Training, Behind the scenes / A day in the life

No registration is required. The Zoom link will be e-mailed to all those subscribed to the OLLI newsletter the morning of the talk.

[MORE INFORMATION](#)

## VOLUNTEER OPPORTUNITIES

### SUMMER CURRICULUM COMMITTEE

OLLI's Summer Curriculum Committee is looking for several OLLI members with an interest in helping recruit new and previous Study Group Leaders (instructors) for the June Minis and July Shorts.

The Summer Curriculum Committee, just as our regular standing Curriculum Committee, is responsible for OLLI's core mission of providing members with the highest caliber of courses. Committee members actively seek out new Study Group Leaders and solicit proposals from previous ones. They acknowledge receipt of summer study group proposals, offer any suggestions of improvement/edits, and communicate with and support Study Group Leaders to ensure a successful experience.

Committee members attend three meetings, one in early February, March, and April, and work from home from February-April. Members preferably have interest and/or experience in at least one of the subject areas. An orientation is provided for new committee members. If you're interested in being considered for this volunteer role, or have any questions, please e-mail [olli@american.edu](mailto:olli@american.edu).

[VOLUNTEER](#)

## LECTURES

**Reservations are required to attend in-person lectures.** Registration is open via the direct links below or the event on the [OLLI website events calendar](#). Lectures are free and open to the public, but you must have or create an OLLI account to register. Each registrant may reserve up to two seats. Your name must be on the list of registrants and you must be in your seat five minutes before the lecture starts to guarantee your seat. **Fall lectures are being held in-person at OLLI:** 4801 Massachusetts Ave. NW, in Room A on the first floor.



### TODAY'S LECTURE

James Johnston, James Alexander Simpson and the Early American Portrait Painters

November 3 | 1:30-2:30 PM

### **In-Person at OLLI**

Jim Johnston is a lawyer, writer, and lecturer in Washington, DC. His writings have appeared in such diverse publications as The New York Times, Muslim World, The Washington Post, White House History Magazine, The Howard Law Journal, and The American Lawyer magazine. He has written three books: From Slave Ship to Harvard, Yarrow Mamout and the History of an African American Family; Murder, Inc., The CIA under John F. Kennedy; and The Recollections of Margaret Loughborough, A Southern Woman's Memories of Richmond VA and Washington DC during the Civil War.

**REGISTER**



### **NEXT WEEK'S LECTURE**

**Anne "Dede" Neal Petri, Frederick Law Olmsted and His Parks**

**November 10 | 1:30-2:30 PM**

### **In-Person at OLLI**

Anne "Dede" Neal Petri is the President/CEO of the National Association for Olmsted Parks (NAOP), the only national organization dedicated solely to advancing the life and legacy of Frederick Law Olmsted and the Olmsted Firms. Before coming to NAOP, she was the 42nd president of The Garden Club of America. In 1995, she co-founded the American Council of Trustees and Alumni (ACTA), a non-profit dedicated to higher education, serving as president from 2003 to 2016.

**REGISTER**

## **AU EVENTS**

### **AU MUSEUM**

Fall Hours: Wednesday–Sunday, 11:00 AM–4:00 PM

September 9–December 10

### **AU ARTS**

[Choral Abstractions](#), American University Chamber Singers

**November 4 | 7:30 PM**

**November 5 | 4:30 PM**

**American University Museum at the Katzen Arts Center, 3rd floor**

By its very nature, though text, choral music is not often abstract. Frequently, however, contemporary composers have taken a more abstract approach by creating music without word, by adopting vocal devices, or even creating open approaches to shape and form that provide greater parallels to visual art. Join us for

an inspiring earful of innovative approaches to choral sound in conjunction with the American University Museum at the Katzen Arts Center's exhibition of large abstract works by [Steven Cushner](#), this program with commentary will be a delight for the eyes, ears, and mind.

Program to include graphic notation works by Canadian composer R. Murray Schafer, Estonian composer Veljo Tormas' "Curse upon iron," a contemporary Tintinnabuli-minimalist composition by Arvo Pärt, performance art by Meredith Monk, works by Australian Stephen Leek and experimentalist Toby Twining using non-traditional vocal techniques, and more.

### [Fall for Jazz](#), American University Jazz Orchestra

**November 10 | 7:30 PM.**

#### **Katzen Arts Center, Abramson Family Recital Hall**

The AU Jazz Orchestra plays swing, bop, funk, and rock! Each concert features a variety of these styles.

### [Florence Price Symphony no. 3](#), American University Symphony Orchestra

**November 11 | 7:30 PM**

**November 12 | 3:00 PM**

#### **Katzen Arts Center, Abramson Family Recital Hall**

American University Symphony Orchestra will present, for the first time in its history, Florence Price's Symphony no. 3 in C minor. Florence Price was a Black female American composer who was largely overlooked during her career, and even more so posthumously, due to her race and gender. Her music is a force that the orchestral world is finally starting to reckon with. Also featuring Wagner's Prelude and Liebestod from Tristan und Isolde.

[VIEW ALL AU ARTS FALL PRODUCTIONS](#)

[Tickets](#) are free for AU students with ID; \$10 for alumni, staff, children (under 18), faculty, and senior citizens (55 and older); \$15 general public.

## **AU SCHOOL OF INTERNATIONAL SERVICE**

### **Ambassadors Up Close: Spotlight on the Black Sea**

**November 7 | 11:00 AM**

#### **American University, School of International Service, Founders Room**

Russia's invasion of Ukraine in February 2022 has put a major spotlight on the vital importance of the Black Sea. The region is at the intersection of key security threats with the ongoing war nearby, crucial maritime challenges with the grain crisis, and ensuring energy alternatives to Russian gas.

H.E. Andrei Muraru, Ambassador of Romania to the United States, and H.E. Georgi Panayotov, Ambassador of Bulgaria to the United States, will discuss these major challenges for their countries, for Europe, and for Transatlantic Relations. Prof Toni Tileva will moderate the discussion, which will be followed by an audience Q&A.

**This event is co-sponsored by the Transatlantic Policy Center and SIS' Department of Foreign Policy and Global Security.**

[REGISTER](#)

## AU CENTER OF ISRAEL STUDIES

Etgar Keret, Is Reality Overrated?

Monday, November 13 | 12:45 PM

In-Person at American University's School of International Service Building, Abramson Family Founders Room

Internationally acclaimed Israeli author Etgar Keret is known for his very short stories. Keret's fiction fuses the banal with the surreal, stretches the limit of imagination, and offers a window to a world that is both dark and comic. How much of it is real? Join American University's Meltzer Schwartzberg Center for Israel Studies for an afternoon of fiction and personal stories from bestselling author and international phenomenon Etgar Keret. Published in 46 countries and translated into 41 languages, Keret has won numerous awards for his fiction, as well as the 2016 Charles Bronfman Prize for humanitarian work. Keret's newest book of stories, Fly Already, won the prestigious Sapir Prize. There will be a reception and book sale and signing after the talk.

**This event is hosted by the Meltzer Schwartzberg Center for Israel Studies and co-sponsored by American University's Jewish Studies Program and Department of Literature.**

[REGISTER](#)

### OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI at AU is dedicated to the proposition that learning is a lifelong process and that curiosity never retires.

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