

HELPFUL LINKS

[ABCs of OLLI](#) | [Parking](#) | [Registration](#) | [Events Calendar](#) | [Past Newsletters](#)



Where Curiosity Never Retires



OLLI NEWS — February 10, 2023

Table of Contents

- In Memoriam: Bob Gair
 - Spring Semester: The Lottery Is TUESDAY
 - Proposals for Summer 2023
 - February Shorts Feedback & SGL Gifts
-
- Access Class Recordings
 - Spring Semester Study Group Rep Meeting
 - Winter/Spring Music Theatre Group
 - Wine and Cheese Welcomer Event

In Memoriam: Bob Gair

It is with deep sadness that we inform you that Bob Gair passed away on January 31. Bob was a long-time OLLI member, and he will be greatly missed. We extend our condolences to his family and to all who counted Bob as a friend. Read his obituary [here](#).

Spring Semester: The Lottery is TUESDAY

Spring Semester

The Spring Semester is February 27–May 5. Courses meet for a varying length of time (see each study group for the number of weeks). The \$300 membership fee allows you to sign up for three courses before the lottery. After the lottery, when you have received your class assignment letter, you can add a **fourth study group** by logging into your account. **Make sure to register before the Spring Semester lottery on Tuesday, February 14.** [View classes and register.](#)

Spring Catalog Changes

- **563: The Influence of the Ballet Russe de Monte Carlo on Broadway and Beyond:** *CANCELLED*
- **608: Intermediate French:** *CANCELLED*
- **699: The Short Stories of O. Henry and Damon Runyon:** *CANCELLED (and postponed for a future semester)*

Class changes can also be viewed on the [Spring Catalog Changes](#) page on the website, located under Classes, then Semesters/Minis. Any changes are updated there immediately.

Find a Spring Class

Only want to take classes on Tuesdays? Just online classes? Or just literature classes? On our [website](#), go to Classes, Semesters/Minis, and Search Spring Semester and you will be able to filter your search by subject matter, meeting day, and format! **See the image below.**

BY SUBJECT MATTER:

☐ Select All

☐ 100: Politics, Law, and Government

☐ 200: Psychology, Sociology, and Culture

☐ 300: Economics & Personal Finance

☐ 400: Science, Technology, Engineering, and Math

☐ 500: Music and the Arts

☐ 600: Language and Literature

☐ 700: History and Geography

☐ 800: Philosophy and Religion

BY MEETING DAY:

☐ Select All

☐ Monday

☐ Tuesday

☐ Wednesday

☐ Thursday

☐ Friday

BY FORMAT:

☐ Select All

☐ In-Person

☐ Online

☐ Hybrid

Show Matching Study Groups

Books

Most Spring Semester books are available through [Politics and Prose](#) bookstore at 5015

Connecticut Avenue NW, Washington, DC 20008. Politics and Prose offers OLLI members a 10% discount on books for study groups. **Below is a list of Spring Semester books that are not available at Politics & Prose, are available only as pay-to-order, or are available but without discount.**

Class 260: *Great War and the Death of God* - PAY-TO-ORDER and NO DISCOUNT

Class 569: *American Furniture* - NOT AVAILABLE

Class 601: *Une Femme and Combats* - NOT AVAILABLE

Class 645: *Dean's December* - NOT AVAILABLE

Class 646: *Our World* - NOT AVAILABLE

Class 724: *Manifest Destiny* - NO DISCOUNT

Class 740: *Many Thousands Gone* - NO DISCOUNT

Class 860: *Plato's Complete Works* - NOT AVAILABLE

Proposals for Summer 2023



June and July Study Group Proposals

The OLLI office is now accepting study group proposals (to teach a class) for both of the upcoming summer sessions. We welcome proposals from both new and veteran Study Group Leaders. For more information about teaching at OLLI, please visit [Become an Instructor](#) on the OLLI website. If you or someone you know is interested in leading a study group and would like to speak with someone or ask questions, please email olli@american.edu with your contact information and we will get in touch with you.

To propose a study group, please click one of the links below. **You will need to login with your**

OLLI username/password or create an account if it's your first time. The summer sessions will be both in-person and online. SGLs select their preference for format on the proposal form. Online and in-person support is offered to SGLs depending on their format.

June Minis: June 5-30 (classes meet once a week for 4 weeks)

Proposal form: <https://www.oli-dc.org/studygroupproposalform>

July Shorts: July 10-14 (classes meet 2-5 times that week)

Proposal form: <https://oli-dc.org/shortsproposalform>

Submission deadline for both sessions: Sunday, April 9.

February Shorts Feedback & SGL Gifts

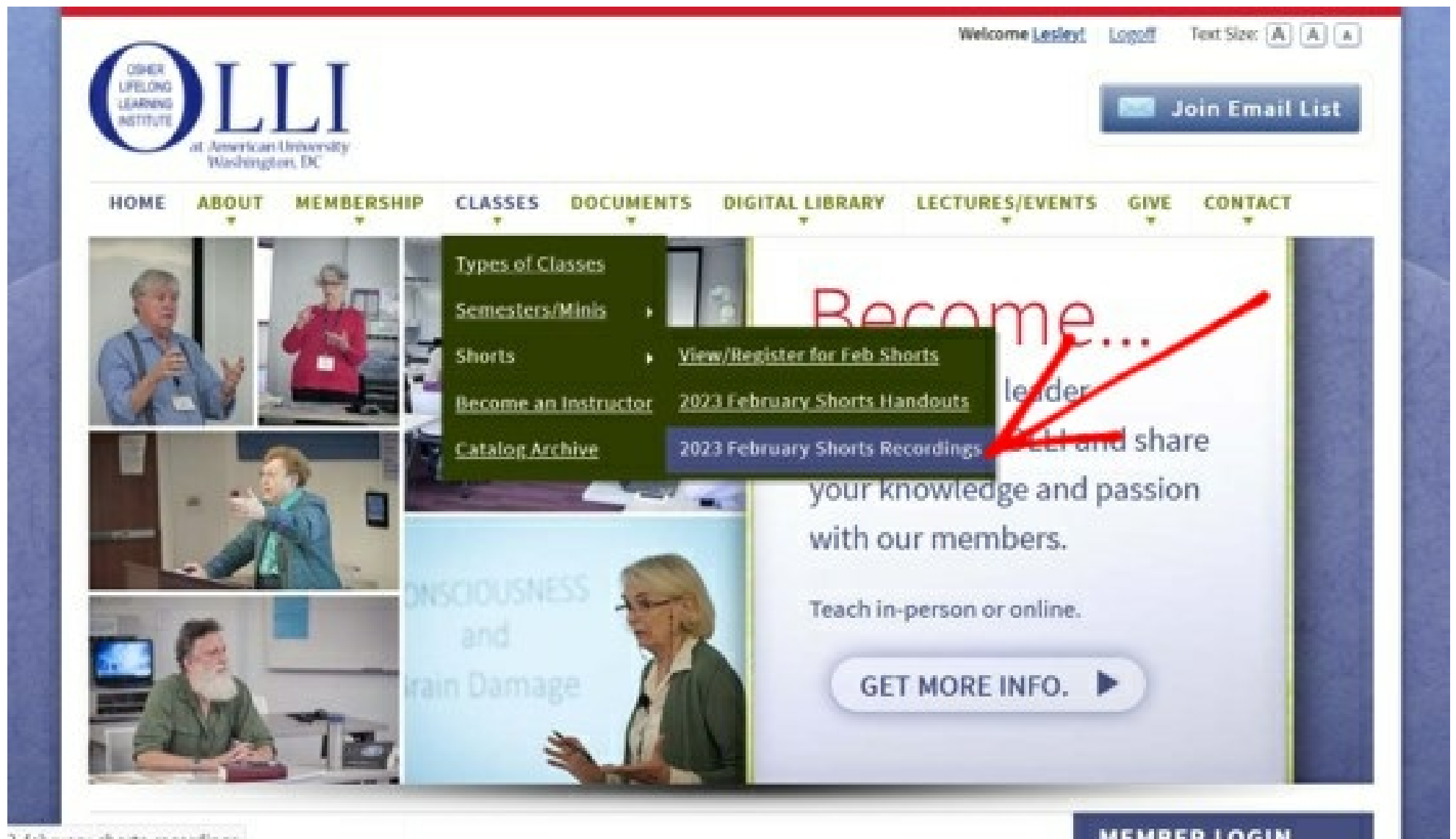
Please take a few minutes to complete the anonymous [feedback form](#) for each of your Shorts courses. Your feedback helps us know what you think about the classes that are being offered, but most importantly, it serves as a reward for the time, effort, knowledge, and talent that our volunteer Study Group Leaders put into their classes. Your feedback encourages SGLs to keep up the great job they're doing or to make changes, when necessary. Feedback will be open through **Friday, February 17.**

All of OLLI's Study Group Leaders are volunteers. Each academic session, we invite members to give them a gift in honor of all of the work they do to prepare and deliver their courses. This is completely voluntary on our members' behalf. Members may give a gift to February Shorts SGL(s) through **Friday, February 17.**

Gifts can be made online on the [OLLI website](#) after logging in. **Go to Give in the heading across the top of the page and then to SGL Gifts. You must log in to see the gift form.** Members can give gifts to all of their Study Group Leaders this way in a single form and with a single credit card transaction. Gifts can also be given by mailing a check to OLLI. The OLLI office will collect all gifts, write a check to each SGL, and mail the check with any notes from members to the SGL(s).

Access Class Recordings

Most online classes are recorded. One of the benefits of taking classes during a particular session is access to all class recordings for that session. [February Shorts recordings](#) will be listed under Classes, then Shorts on the OLLI website (see image below). Spring recordings are listed under Classes, then Semesters/Minis. Each day's recordings are added to the website by 5:00 PM. You must first [log in to your member account](#) in order to view the recordings. **Recordings are available for viewing up until two weeks past the end of each session.**



Spring Semester Study Group Rep Meeting

OLLI will be having a **meeting for Spring Semester SGRs on Friday, February 24, at 10:00 AM, online via Zoom**. This meeting will explain the SGR duties in detail and be an opportunity to ask questions. Those who have previously served as SGR are strongly encouraged to attend as well, since SGR duties have evolved since Covid to include three different class formats and some slightly modified duties.

A meeting reminder and Zoom link will be given to SGRs once they're identified for the Spring Semester. If you have any questions, please e-mail the office at olli@american.edu.

Winter/Spring Music Theatre Group

Alliance for New Music-Theatre had a very successful Fall 2022 season for its **“Live & About”** series and has put together another eclectic program for the Winter/Spring 2023 season with outings to different productions in the DC area, introducing our group to new hosting theatre venues.

Register

Participants will enjoy the experience of attending performances as a group, expanding their appetites and critical appreciation for new forms, and supporting a variety of large and smaller music-theatre companies in our nation's capital. After each show, they will have the opportunity to deepen their experience by engaging with other group members in an informal gathering and sharing in discussions to understand the deeper intentions of the show's creators.

Wine and Cheese Welcomer Event



Last night we hosted a Wine and Cheese Welcomer event at the Spring Valley Café. It was a pleasure to welcome some of our newer members who have joined OLLI over the course of the pandemic, as well as catch up with some of our long-time members and friends! We extend our gratitude to Social Committee Chair, Jeff Porter, for organizing the event, and we hope to see you all around OLLI soon.

AU Events

AMERICAN UNIVERSITY MUSEUM

Spring Schedule

February 4-May 21

Friday-Sunday

11:00 AM-4:00 PM

Reservations are not required for your visit. Admission is always free. Regarding groups and any questions about your visit, email museum@american.edu or visit their [website](#).

Gail Rebhan: *About Time*

Presented by the Alper Initiative for Washington Art

February 4-May 21

[Register](#)

For better and worse, nothing stays still. DC artist Gail Rebhan (b. 1953) knows that well and this, her first museum retrospective, explores her many different ways over four decades of using and reconfiguring the time-slicing medium of photography to reflect on macro-and-micro-dynamics of interactions inside families—her own and that of other immigrants—on the centuries of change in diverse areas of the nation’s capital, and on the marks of time revealed on her body (along with periodic attempts to fight it) from young adult, to mother of two sons, then caregiver of an aging

father, to the present as she continues making art and living while facing the start of her seventh decade. OLLI is excited to be a co-sponsor for this exhibit. There are several Gallery Talks for which you can register.

AU SCHOOL OF INTERNATIONAL SERVICE

Changing Aid Event Series: Responding to Disasters

Presented by Dr. Alla Shapiro and Moderated by Dr. Ernesto Castañeda

February 10

2:00-4:00 PM

SIS Founder's Room on American University's Campus

[Register](#)

Please join AU's Changing Aid Initiative in a talk with Dr. Alla Shapiro—one of the world’s leading experts in medical countermeasures against radiation exposure. Dr. Shapiro will be giving a talk on disaster preparedness and her book *Doctor on Call: Chernobyl Responder, Jewish Refugee, Radiation Expert*.

In a true-life drama pitted against a lack of disaster preparedness and bureaucratic mismanagement, Dr. Shapiro relays her first-hand experience as a first physician-responder to the worst nuclear disaster in history: the explosion at the Chernobyl Nuclear Power Station in Ukraine on April 26, 1986. Her story is one of extraordinary resilience in the face of adversity. As a first physician-responder in a pivotal moment in global history, she was forced to engage in bureaucratic cover-ups within the Soviet government and endure personal and professional discrimination as a Jewish citizen in the USSR. Dr. Shapiro’s background is in pediatric hematology and oncology, and she is currently one of the world’s leading experts in developing drugs against radiation exposure.

The talk will be moderated by Dr. Ernesto Castañeda, professor of sociology, Director of AU's Immigration Lab, and Director of the Center for Latin American and Latino Studies. A reception with coffee, tea, and snacks to follow. Dr. Shapiro's book will be available for purchase. This event is supported in part by the American University Signature Research Initiative program out of the Office of Research and cosponsored by American University's School of International Service and the Immigration Lab.

AU ARTS

Bat Boy: The Musical

Directed by Clancey Yovanovich

Thursday, February 16 and Friday, February 17

8:00 PM

Saturday, February 18 and Saturday, February 25

2:00 PM and 8:00 PM

[Tickets](#)

“Heed the tale of a filthy freak.... who’s just like YOU.”

Bat Boy is an American rock musical that has become a beloved cult classic in the musical theatre world and beyond. Based on one of *Weekly World News*’ most sold headlines, *Bat Boy* heeds the tale of Edgar—the half-bat, half-American teenage boy discovered in a cave in small town West Virginia.

Though campy and comedic in style, *Bat Boy* explores the trials of being different, the danger in misinformation, the fear of change, the journey to acceptance, and the price we pay when that acceptance comes too late.

AU CENTER FOR ISRAEL STUDIES

2023 Israeli Writers Series: Conversation with Omer Friedlander

Wednesday, February 15

7:00-8:30 PM

American University Kerwin Hall Room 2

[RSVP](#)

The American University Center for Israel Studies and Department of Literature continue their Israeli Writers Series in 2023 with an exciting evening in conversation with award-winning Israeli author Omer Friedlander and Professor Lauren Strauss. In Person. Please join us for the conversation, followed by dessert reception with book sale/signing!

MY FIRST SONY Play Performance

Sunday, February 26

4:00 PM

Abramson Family Recital Hall at the Katzen Arts Center

[RSVP](#)

Israeli actor/director Roy Horovitz returns to American University to perform “MY FIRST SONY,” based on an Israeli best-selling novel, written by Benny Barbash.

AU SCHOOL OF COMMUNICATIONS

"The Hit" An Investigative Documentary Screening and Q&A

Tuesday, February 21

6:00-8:00 PM

Malsi Doyle and Michael Forman Theater in the McKinley Building on the American University campus

[RSVP](#)

Join us on Tuesday, February 21, for a special screening of “The Hit,” an award-winning documentary that examines what happened when NASCAR champion Tony Stewart’s car hit and killed an amateur driver on a New York racetrack in 2014. The film was made by Chris Halsne, Investigative Broadcaster-in-Residence at AU’s School of Communication and an IRW contributing editor.

Veteran journalist and AU alum Derek McGinty will interview Halsne and Keith L. Craig, a film executive and partner at Porter Pictures, which is distributing “The Hit.” Craig’s credentials include the theatrical release of “Coco” and “Black Panther.”

Halsne assembled a team that spent three years investigating the incident. They reviewed thousands of public records, including video-recorded statements from Stewart and other witnesses. The documentary crew also used advanced forensic engineering techniques to determine whether Stewart accelerated his car and deliberately fishtailed it toward the driver, who was then standing on the track in the moments before the crash. Stewart was never charged.

The free program will run from 6 to 8 p.m. in the Malsi Doyle and Michael Forman Theater in the McKinley Building on the American University campus. The program is free and open to the community as well as faculty, staff and students. It is co-sponsored by IRW, the School of Communication and the American University Alumni Association.

OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

Website www.oli-dc.org | **Phone** 202-895-4860 | **E-mail** oli@american.edu

Study Group Location 4801 Massachusetts Ave. NW

Mailing Address 4400 Massachusetts Ave NW | Washington, DC 20016

- Tony Long, *Executive Director*
- Lesley Diaz, *Director of Academic Programming*
- Lisa Olson, *Director of Operations and Projects*
- Jesse Williams, *Operations Manager*
- Sara Beatty, *Programs and Projects Coordinator*
- Niranjan Singh, *Administrative Coordinator*

Join E-Mail List

View Our Website