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Where Curiosity Never Retires



OLLI NEWS — February 17, 2023

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In Memoriam: Alice Bralove

It is with deep sadness that we inform you that Alice Bralove has passed away. Alice was a long-time OLLI member, and she will be greatly missed. We extend our condolences to her family and to all who counted Alice as a friend.

Spring Semester: There Is Still Time to Register

Spring Semester

There are still open classes in the spring and plenty of time to register or add a class before the semester starts. Click the link below to view all the classes. You can see the status of each (open or closed) in the right hand column of the page.

The Spring Semester is February 27–May 5. Courses meet for a varying length of time (see each study group for the number of weeks). The \$300 membership fee allows you to sign up for three courses before the lottery. Now that the lottery has passed, you can add a **fourth study group** by logging into your account. [View classes and register.](#)

Spring Catalog Changes

- **160: Public Education: Purpose, Progress, Perils, and Politics:** *CANCELLED*
- **275: Both Sides Now: Reflections for Women at Midlife:** *CANCELLED*
- **563: The Influence of the Ballet Russe de Monte Carlo on Broadway and Beyond:** *CANCELLED*
- **608: Intermediate French:** *CANCELLED*
- **699: The Short Stories of O. Henry and Damon Runyon:** *CANCELLED (and postponed for a future semester)*

Class changes can also be viewed on the [Spring Catalog Changes](#) page on the website, located under Classes, then Semesters/Minis. Any changes are updated there immediately.

Find a Spring Class

Only want to take classes on Tuesdays? Just online classes? Or just literature classes? On our [website](#), go to Classes, Semesters/Minis, and Search Spring Semester and you will be able to filter your search by subject matter, meeting day, and format! **See the image below.**

BY SUBJECT MATTER:

Select All

- ☐ 100: Politics, Law, and Government
- ☐ 200: Psychology, Sociology, and Culture
- ☐ 300: Economics & Personal Finance
- ☐ 400: Science, Technology, Engineering, and Math
- ☐ 500: Music and the Arts
- ☐ 600: Language and Literature
- ☐ 700: History and Geography
- ☐ 800: Philosophy and Religion

BY MEETING DAY:

Select All

- ☐ Monday
- ☐ Tuesday
- ☐ Wednesday
- ☐ Thursday
- ☐ Friday

BY FORMAT:

Select All

- ☐ In-Person
- ☐ Online
- ☐ Hybrid

Show Matching Study Groups

Books

Most Spring Semester books are available through [Politics and Prose](#) bookstore at 5015 Connecticut Avenue NW, Washington, DC 20008. Politics and Prose offers OLLI members a 10% discount on books for study groups. **Below is a list of Spring Semester books that are not available at Politics & Prose, are available only as pay-to-order, or are available but without discount.**

CORRECTION: Class 260: *Great War and the Death of God* - AVAILABLE AT A DISCOUNT

- Class 569: *American Furniture* - NOT AVAILABLE
- Class 601: *Une Femme and Combats* - NOT AVAILABLE
- Class 645: *Dean's December* - NOT AVAILABLE
- Class 646: *Our World* - NOT AVAILABLE
- Class 724: *Manifest Destiny* - NO DISCOUNT
- Class 740: *Many Thousands Gone* - NO DISCOUNT
- Class 860: *Plato's Complete Works* - NOT AVAILABLE

Parking

In accordance with American University's Good Neighbor policy, members are required to park in the Spring Valley Building garage when attending OLLI classes or events. Members can pay at a kiosk (there is one on each level by the elevators) or by using the PayByPhone app. [View more information and a tutorial on how to use the app.](#)

Proposals for Summer 2023



June and July Study Group Proposals

The OLLI office is now accepting study group proposals (to teach a class) for both of the upcoming summer sessions. We welcome proposals from both new and veteran Study Group Leaders. For more information about teaching at OLLI, please visit [Become an Instructor](#) on the OLLI website. If you or someone you know is interested in leading a study group and would like to speak with someone or ask questions, please email olli@american.edu with your contact information and we will get in touch with you.

To propose a study group, please click one of the links below. **You will need to login with your OLLI username/password or create an account if it's your first time.** The summer sessions will be both in-person and online. SGLs select their preference for format on the proposal form. Online and in-person support is offered to SGLs depending on their format.

June Minis: June 5-30 (classes meet once a week for 4 weeks)

Proposal form: <https://www.olli-dc.org/studygroupproposalform>

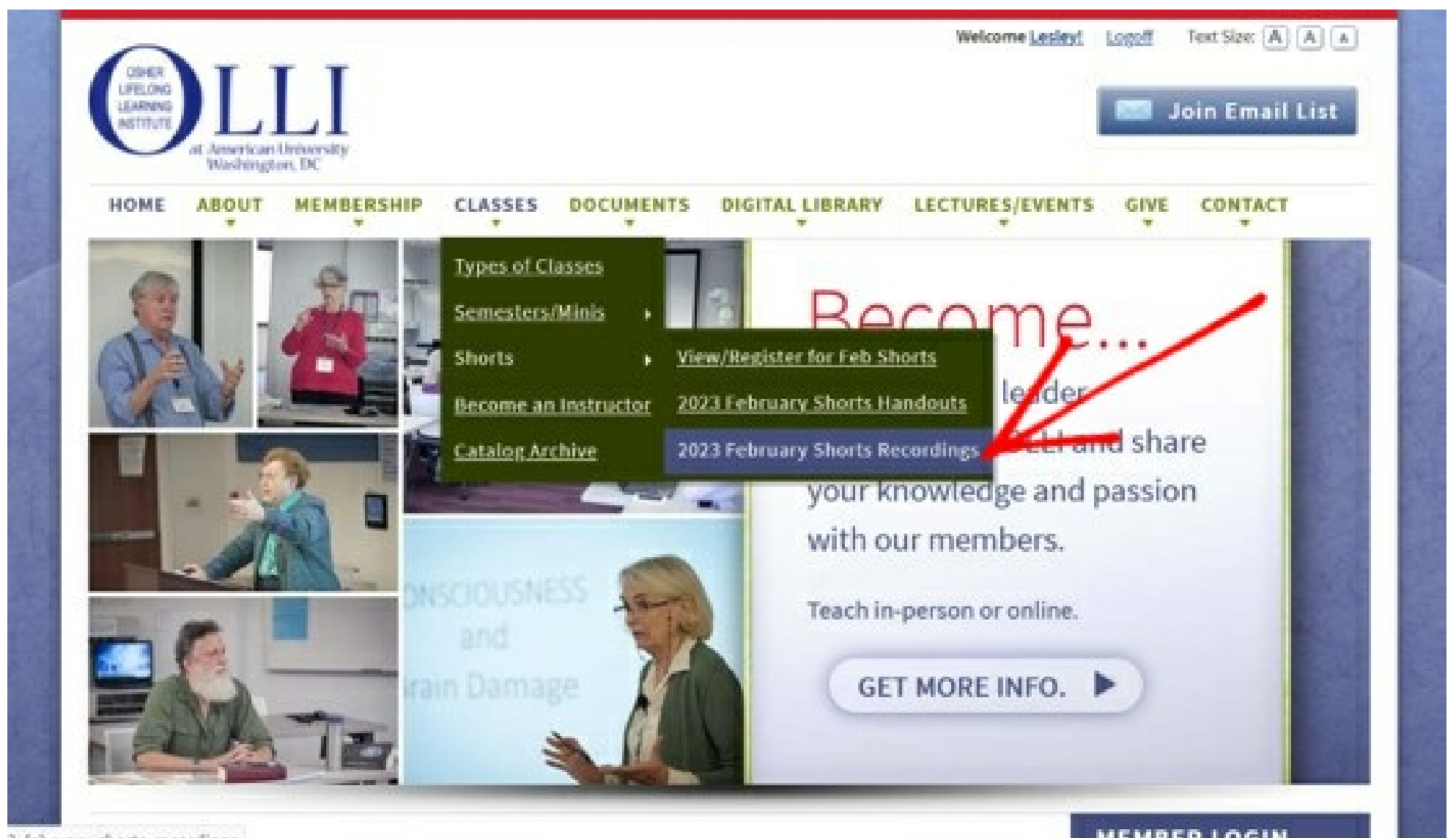
July Shorts: July 10-14 (classes meet 2-5 times that week)

Proposal form: <https://olli-dc.org/shortsproposalform>

Submission deadline for both sessions: Sunday, April 9.

[Access Class Recordings](#)

Most online classes are recorded. One of the benefits of taking classes during a particular session is access to all class recordings for that session. [February Shorts recordings](#) will be listed under Classes, then Shorts on the OLLI website (see image below). Spring recordings are listed under Classes, then Semesters/Minis. Each day's recordings are added to the website by 5:00 PM. You must first [log in to your member account](#) in order to view the recordings. **Recordings are available for viewing up until two weeks past the end of each session.**



Spring Semester Study Group Rep Meeting

OLLI will be having a **meeting for Spring Semester SGRs on Friday, February 24, at 10:00 AM, online via Zoom**. This meeting will explain the SGR duties in detail and be an opportunity to ask questions. Those who have previously served as SGR are strongly encouraged to attend as well, since SGR duties have evolved since Covid to include three different class formats and some slightly modified duties.

A meeting reminder and Zoom link will be given to SGRs once they're identified for the Spring Semester. If you have any questions, please e-mail the office at olli@american.edu.

Week 1 Volunteers Wanted

As the Spring Semester approaches, we are looking for volunteers to come in the first week of classes, February 27 - March 3, to help new members with parking, directions to their classrooms, and of course, to give them a hearty welcome. **If you are interested in volunteering, please email olli@american.edu with your availability.**

New Meal Option in the Building



There is a new meal option on the 6th floor of the Spring Valley Building. Wellfound Foods offers sandwiches, salads, noodles, and snacks. Feel free to head upstairs for a bite to eat after your next OLLI class! [View the menu.](#)

Brad Bickford's New Book

Long-time Study Group Leader, Brad Bickford, has published a new book: *How to Live Healthier, Happier & Longer in Retirement: 8 Essential Pillars*. The book is based upon his OLLI course and will be available in a couple weeks from [Bookbaby BookShop](#) and soon after as an Ebook and at most major retailers, including Amazon.

Tour of the National Press Club



On Tuesday afternoon, OLLI members joined Gil Klein for a tour of the National Press Club downtown. As a past President of the National Press Club, Gil provided a very comprehensive tour about the history of the building and the notable people who have spoken there. [View the building here.](#)



Staff Working Remotely on Monday

The OLLI staff will be working remotely on President's Day, Monday, February 20. We will be reachable by the office phone and email.

AU Events

AMERICAN UNIVERSITY MUSEUM

Spring Schedule

February 4-May 21

Friday-Sunday

11:00 AM-4:00 PM

Reservations are not required for your visit. Admission is always free. Regarding groups and any questions about your visit, email museum@american.edu or visit their [website](#).

Gail Rebhan: *About Time*

Presented by the Alper Initiative for Washington Art

February 4-May 21

[Register](#)

For better and worse, nothing stays still. DC artist Gail Rebhan (b. 1953) knows that well and this, her first museum retrospective, explores her many different ways over four decades of using and reconfiguring the time-slicing medium of photography to reflect on macro-and-micro-dynamics of interactions inside families—her own and that of other immigrants—on the centuries of change in diverse areas of the nation’s capital, and on the marks of time revealed on her body (along with periodic attempts to fight it) from young adult, to mother of two sons, then caregiver of an aging father, to the present as she continues making art and living while facing the start of her seventh decade. OLLI is excited to be a co-sponsor for this exhibit. There are several Gallery Talks for which you can register.

AU ARTS

Bat Boy: The Musical

Directed by Clancey Yovanovich

Thursday, February 16 and Friday, February 17

8:00 PM

Saturday, February 18 and Saturday, February 25

2:00 PM and 8:00 PM

[Tickets](#)

“Heed the tale of a filthy freak.... who’s just like YOU.”

Bat Boy is an American rock musical that has become a beloved cult classic in the musical theatre world and beyond. Based on one of *Weekly World News*’ most sold headlines, *Bat Boy* heeds the tale of Edgar—the half-bat, half-American teenage boy discovered in a cave in small town West Virginia. Though campy and comedic in style, *Bat Boy* explores the trials of being different, the danger in misinformation, the fear of change, the journey to acceptance, and the price we pay when that acceptance comes too late.

AU CENTER FOR ISRAEL STUDIES

MY FIRST SONY Play Performance

Sunday, February 26

4:00 PM

Abramson Family Recital Hall at the Katzen Arts Center

[RSVP](#)

Israeli actor/director Roy Horovitz returns to American University to perform “MY FIRST SONY,” based on an Israeli best-selling novel, written by Benny Barbash.

AU SCHOOL OF COMMUNICATIONS

"The Hit" An Investigative Documentary Screening and Q&A

Tuesday, February 21

6:00-8:00 PM

Malsi Doyle and Michael Forman Theater in the McKinley Building on the American University campus

[RSVP](#)

Join us on Tuesday, February 21, for a special screening of “The Hit,” an award-winning documentary that examines what happened when NASCAR champion Tony Stewart’s car hit and killed an amateur driver on a New York racetrack in 2014. The film was made by Chris Halsne, Investigative Broadcaster-in-Residence at AU’s School of Communication and an IRW contributing editor.

Veteran journalist and AU alum Derek McGinty will interview Halsne and Keith L. Craig, a film executive and partner at Porter Pictures, which is distributing “The Hit.” Craig’s credentials include the theatrical release of “Coco” and “Black Panther.”

Halsne assembled a team that spent three years investigating the incident. They reviewed thousands of public records, including video-recorded statements from Stewart and other witnesses. The documentary crew also used advanced forensic engineering techniques to determine whether Stewart accelerated his car and deliberately fishtailed it toward the driver, who was then standing on the track in the moments before the crash. Stewart was never charged.

The free program will run from 6 to 8 p.m. in the Malsi Doyle and Michael Forman Theater in the McKinley Building on the American University campus. The program is free and open to the community as well as faculty, staff and students. It is co-sponsored by IRW, the School of Communication and the American University Alumni Association.

OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

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