

HELPFUL LINKS

[ABCs of OLLI](#) | [Parking](#) | [Registration](#) | [Events Calendar](#) | [Past Newsletters](#)



Where Curiosity Never Retires



OLLI NEWS — February 24, 2023

Table of Contents

- Spring Lecture Series
 - Spring Semester: Registration and Reminders
 - Proposals for Summer 2023
-
- Access Class Recordings
 - Office Volunteers Wanted
 - Spring Classroom Assignments

Spring Lecture Series

Reservations are required to attend in-person lectures. Registration will open at 10:00 AM on the Friday prior to the lecture. Registration is via an event on the [OLLI website events calendar](#). The direct registration link will be included in the Friday newsletter the week prior to each lecture. Lectures are free and open to the public, but you must have an OLLI account to register. If you do not have one, you can create an account when going to register. Each registrant may reserve one seat. Your name must be on the list of registrants to enter the lecture and you must be in your seat five minutes before the lecture starts to guarantee your seat. **Spring lectures will be held in-person at OLLI: 4801 Massachusetts Ave. NW, in Room A on the first floor. Lectures are on Fridays from 1:30-2:30 PM.**

Below are the first four lectures scheduled for March. Information about April lectures

will be provided soon.



John A. Lawrence, *Arc of Power: Inside Nancy Pelosi's Speakership, 2005-2010*

March 10

1:30 PM

How did she do it? Nancy Pelosi was arguably the most consequential Speaker of the House since Sam Rayburn. From his perspective as her Chief of Staff during her first period as Speaker, John Lawrence will tell us about her “Arc of Power,” which is also the title of his recent book about the former Speaker.



Ralph Begleiter, *Adventures of a Global Journalist*

March 17

1:30 PM

What was it like to be present at the creation of a network with global viewership of 24-hour news? Based on his two decades as a foreign correspondent for CNN, Mr. Begleiter will share some of his experiences covering major world crises as well as the winding down of the Cold War.

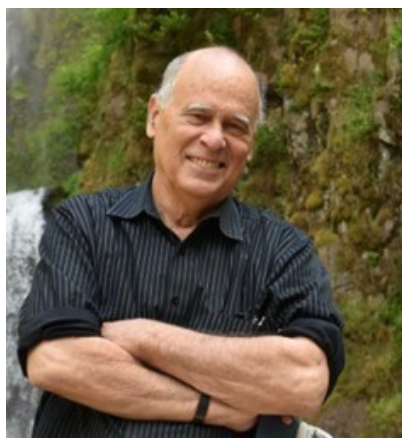


Natwar Gandhi, *How an Immigrant Helped Save the Nation's Capital from Financial Ruin*

March 24

1:30 PM

How did Natwar Gandhi, an impoverished immigrant with seven dollars in his pocket, make his way to the United States, remake his life, and ultimately, become the chief financial officer of Washington, DC, playing a key role in transforming the nation’s capital from a near-bankrupt municipality into a financially healthy major American city?



Richard Walker, *The Living New Deal*

March 31

1:30 PM

How can the New Deal, which seems like a vague memory from history books, be living? UC Berkeley Emeritus Professor Richard Walker will enlighten us about The Living New Deal, an organization that is uncovering the immense riches of New Deal public works and documenting and publicizing that massive legacy as well as preserving it.

OLLI does not endorse any of the viewpoints expressed by the speakers in its series.

We thank the Lecture Committee and all those who suggested and contacted speakers:

John Aldock, Ellen Babby, Joe Belden, Helen Blank, Ed Cohen, Lesley Diaz (Staff Liaison), Judy Havemann, Jeanne Kent, Lynn Lewis, Mark Nadel (Chair), Irv Nathan, Diane Renfroe, and Delbert Spurlock

Spring Semester: Registration and Reminders

Spring Semester

Although the Spring Semester starts next week, you can still add a course or two to your schedule! The deadline to add or drop courses isn't until Friday, March 10. Let your friends know that [registration](#) is still open and that they can attend any of the online courses from anywhere in the world! **If you already have four courses and would like to add another, please contact the OLLI office at 202-895-4860 or olli@american.edu and we will add you to the class.**

Below are some of the courses that are still open. Click on the course title to view the course and register. Visit the [website](#) to see the status of all courses.

289 [Understanding Addiction](#) Wed 1:45 PM - 3:15 PM

524 [Sound Revolutions—A Brief History of Recorded Sound](#) Thu 1:45 PM - 3:15 PM

570 [Taking Artful Photographs](#) Wed 9:45 AM - 11:15 AM

589 [American Colonial and Federal Furniture: 1650-1840](#) Tue 11:45 AM - 1:15 PM

600 [Intermediate Italian](#) Wed 1:45 PM - 3:15 PM

604 [The Important Impact of Hispanics in the United States](#) Tue 9:45 AM - 11:15 AM

613 [Latin II for Developing Translators](#) Fri 9:45 AM - 11:15 AM

617 [La Chanson Francophone \(Bis\)](#) Thu 9:45 AM - 11:15 AM

685 [Zora Neale Hurston—Book Club](#) Fri 11:45 AM - 1:15 PM

805 [Meditation Class](#) Fri 9:45 AM - 11:15 AM

838 [Mommie Dearest—Great Mother Goddesses of Mythology](#) Thu 1:45 PM - 3:15 PM

875 [The Fifth Largest Religion in the World: Sikhism](#) Mon 11:45 AM - 1:15 PM

Spring Catalog Changes

Class changes can be viewed on the [Spring Catalog Changes](#) page on the website, located under Classes, then Semesters/Minis. Any changes are updated there immediately.

Parking

In accordance with American University's Good Neighbor policy, members are required to park in the Spring Valley Building garage when attending OLLI classes or events. Members can pay at a kiosk (there is one on each level by the elevators) or by using the PayByPhone app. [View more information and a tutorial on how to use the app.](#)



Hearing Loops

All of the classrooms at OLLI have hearing loops installed. "Hearing loops" are state-of-the-art "Listening Assistive" technology. There are three main parts to a hearing loop: the wire that is installed around and across the room, a microphone, and a transceiver (which picks up and amplifies the sound from the microphone). The system both amplifies the speaker's voice and suppresses background noise.

We urge everyone who has hearing loss to take advantage of the hearing loops. The sound is remarkable. It's as if the person speaking is sitting right next to you. [View detailed information.](#)

Keep Zoom Up-to-Date

Please be sure Zoom is up-to-date on your device before the start of your online class. Users on **Apple devices must be on at least iOS 11** and **Android users must be on at least Android 6** to continue to receive Zoom updates. You can update and download Zoom [here](#). Please note that if Zoom is up-to-date on your device, the icon is no longer a camera, but a blue circle that says, "Zoom."

Access Your Online Class

If you accidentally delete the daily e-mail with your class Zoom link, or cannot find it again, you can access the Zoom link for each of your classes by logging into your OLLI member account on the [website](#). The first page to come up will be your account page, which lists your classes (see image below). Under each class you will find the Zoom link for that class. Click the link to go into your class at the specified time. If you leave this page and need to get back, simply click your name (hyperlinked in blue) at the top of the page. [View a video tutorial.](#)

For tips and instructions on how to use Zoom, click [here](#).

MY ACCOUNT

► My Account

Edit Account

Update Volunteer Interests

Text Messaging

Overview

Thank you for registering. You'll find a summary of your study groups below. If you'd like to volunteer with OLLI, please [update your volunteer interests](#).

MY SPRING 2023 STUDY GROUPS

Registration for Spring 2023 Study Groups ends 3/11/2023

[View Study Group Catalog](#)

You may register for up to 4 study groups. You have 1 choice remaining.

Add a Study Group

Study Group	Status	I want to:
505 : Gustav Mahler—the Man and his Music Mondays 1:45 — 3:15 PM Class Format: In-Person Zoom URL: https://olli-dc-org.zoom.us/j/92006858760?pwd=K2I1dUVzMHFBL1pTMmttNk8xclVzQT09	Registered	Drop this class
645 : After the War Wednesdays 9:45 — 11:15 AM Class Format: In-Person	Registered	Drop this class

Proposals for Summer 2023



June and July Study Group Proposals

The OLLI office is now accepting study group proposals (to teach a class) for both of the upcoming summer sessions. We welcome proposals from both new and veteran Study Group Leaders. For more information about teaching at OLLI, please visit [Become an Instructor](#) on the OLLI website. If you or someone you know is interested in leading a study group and would like to speak with someone or ask questions, please email olli@american.edu with your contact information and we will get in touch with you.

To propose a study group, please click one of the links below. **You will need to login with your OLLI username/password or create an account if it's your first time.** The summer sessions will be both in-person and online. SGLs select their preference for format on the proposal form. Online and in-person support is offered to SGLs depending on their format.

June Minis: June 5-30 (classes meet once a week for 4 weeks)

Proposal form: <https://www.olli-dc.org/studygroupproposalform>

July Shorts: July 10-14 (classes meet 2-5 times that week)

Proposal form: <https://olli-dc.org/shortsproposalform>

Submission deadline for both sessions: Sunday, April 9.

Access Class Recordings

Most online classes are recorded. One of the benefits of taking classes during a particular session is access to all class recordings for that session. [Spring recordings](#) are listed under Classes, then Semesters/Minis on the OLLI website (see the image below). Each day's recordings are added to the website by 5:00 PM. You must first [log into your member account](#) in order to view the recordings. **Recordings are available for viewing up until two weeks past the end of each session.**

OSHER
LIFELONG
LEARNING
INSTITUTE

OLLI

at American University
Washington, DC

Welcome [Sara!](#) | [Logoff](#)

Text Size: [A](#) [A](#) [A](#)

Join Email List

HOME

ABOUT

MEMBERSHIP

CLASSES

DOCUMENTS

DIGITAL LIBRARY

LECTURES/EVENTS

GIVE

CONTACT

Types of Classes

Semesters/Minis

Shorts

June Minis & Fall Proposal Form

July Shorts Proposal Form

Become an Instructor

Catalog Archive

Search Spring Semester

View/Register for Spring

Spring 2023 Handouts

Spring 2023 Recordings

Spring Catalog Changes

er...

semester.

once a week from

See individual study

groups for the schedule, length, and

format.

REGISTER.

Gold
Transparency
2022

Candid.

OUR MISSION

UPCOMING EVENTS

FEB
20

OLLI 2023 Spring Semester SGL Meeting
12:00 PM — 1:00 PM
Mon., Feb. 20, 12:00 -1:00 PM

FEB
22

OLLI 2023 Spring Semester Member Zoom Training
12:00 PM — 1:00 PM

MEMBER LOGIN

Username:

Enter Username

Password:

Enter Password

Login

© 2023 recordings Mondays Osher Lifelong Learning

Office Volunteers Wanted

As the Spring Semester approaches, we are looking for office volunteers to come in and assist with administrative tasks as needed. **If you are interested in volunteering, please email olli@american.edu with your availability.**

Spring Classroom Assignments

The classroom information below will be also be on signs in each elevator lobby of the parking garage, in the main lobby on the 1st floor, and as you walk out of the elevator on the 5th floor.

Room A is on the 1st floor. Rooms 1 through 6, the Social Space, and the OLLI Office are on the 5th floor.

MONDAY 9:45 AM

ROOM STUDY GROUP

- 3 Africa: Ground Zero for Climate Change?
- 5 Southern Writers
- 6 Medical Chi Kung

MONDAY 11:45 AM

ROOM STUDY GROUP

- 1 How to Live Healthier and Happier in Retirement (3/6)
- 3 Shakespeare in Performance
- 4 The Fifth Largest Religion (3/6)
- 5 Deux Auteurs, Deux Périodes
- 6 Wartime Violations of US Civil Liberties

MONDAY 1:45 PM

ROOM STUDY GROUP

- A Gustav Mahler —the Man and his Music
- 5 A Brief History of DC
- 6 Cours de Lecture et Conversation en Français

TUESDAY 9:45 AM

ROOM STUDY GROUP

- A Presidential Powers Under the Constitution and the Courts
- 3 American Upswing
- 4 Poetry Craftshop
- 6 The Important Impact of Hispanics in the US (3/7)

TUESDAY 11:45 AM

ROOM STUDY GROUP

- A International Films
- 3 American Colonial and Federal Furniture: 1650-1840
- 5 Off the Beaten Path
- 6 The Awful German Language

TUESDAY 1:45 PM

ROOM STUDY GROUP

- A The Impact of the Great War
- 3 Current Events and Public Policy II
- 5 Today's Supreme Court
- 6 Conversational Yiddish

WEDNESDAY 9:45 AM

ROOM STUDY GROUP

5 After the War

WEDNESDAY 11:45 AM

ROOM STUDY GROUP

- A A Look at Lyrics
- 3 The March of Folly: Why Government Does Stupid Stuff
- 5 Shakespeare’s Princes: Power and Statesmanship
- 6 Analyses de la Famille Ouvrière et de la Petite Bourgeoisie dans la France du XXème Siècle

WEDNESDAY 1:45 PM

ROOM STUDY GROUP

- 3 Intermediate Italian
- 5 Looking at Architecture
- 6 Understanding Addiction

THURSDAY 9:45 AM

ROOM STUDY GROUP

- A The Ancient Mediterranean
- 1 Color Theory
- 6 La Chanson Francophone (Bis)

THURSDAY 11:45 AM

ROOM STUDY GROUP

- 3 Contemporary Issues in Medical Ethics (3/9)
- 5 “Remember the Ladies:” A Brief Look at the Early History of Women’s Suffrage in America

THURSDAY 1:45 PM

ROOM STUDY GROUP

- A Manifest Destiny and US Expansion
- 2 Spanish Conversation for Advanced Beginner/Intermediate Students
- 3 Mommie Dearest
- 5 Sound Revolutions
- 6 Play Writing

FRIDAY 9:45 AM

ROOM STUDY GROUP

- 3** History of Slavery in America
1619–1862
- 4** Meditation Class
- 5** Plato's Rhetoric
- 6** Latin II for Developing
Translators

FRIDAY 11:45 AM

ROOM STUDY GROUP

- A** European History and Ideology
1900–1940
- 3** Passion and Paint: Famous
Artistic Couples
- 5** Kierkegaard and Nietzsche

LECTURES

**Lectures are on Fridays from
1:30–2:30 PM in Room A.
Registration is required for
in-person lectures.**

AU Events

AMERICAN UNIVERSITY MUSEUM

Spring Schedule

February 4–May 21

Friday–Sunday

11:00 AM–4:00 PM

Reservations are not required for your visit. Admission is always free. Regarding groups and any questions about your visit, email museum@american.edu or visit their [website](#).

Gail Rebhan: *About Time*

Presented by the Alper Initiative for Washington Art

February 4–May 21

[Register](#)

For better and worse, nothing stays still. DC artist Gail Rebhan (b. 1953) knows that well and this, her first museum retrospective, explores her many different ways over four decades of using and reconfiguring the time-slicing medium of photography to reflect on macro-and-micro-dynamics of interactions inside families—her own and that of other immigrants—on the centuries of change in diverse areas of the nation’s capital, and on the marks of time revealed on her body (along with periodic attempts to fight it) from young adult, to mother of two sons, then caregiver of an aging father, to the present as she continues making art and living while facing the start of her seventh decade. OLLI is excited to be a co-sponsor for this exhibit. There are several Gallery Talks for which you can register.

AU ARTS

Bat Boy: The Musical

Directed by Clancey Yovanovich

Friday, February 24

8:00 PM

Saturday, February 25

2:00 PM and 8:00 PM

[Tickets](#)

“Heed the tale of a filthy freak.... who’s just like YOU.”

Bat Boy is an American rock musical that has become a beloved cult classic in the musical theatre world and beyond. Based on one of *Weekly World News*’ most sold headlines, *Bat Boy* heeds the tale of Edgar—the half-bat, half-American teenage boy discovered in a cave in small town West Virginia. Though campy and comedic in style, *Bat Boy* explores the trials of being different, the danger in misinformation, the fear of change, the journey to acceptance, and the price we pay when that acceptance comes too late.

AU CENTER FOR ISRAEL STUDIES

MY FIRST SONY Play Performance

Sunday, February 26

4:00 PM

Abramson Family Recital Hall at the Katzen Arts Center

[RSVP](#)

Israeli actor/director Roy Horovitz returns to American University to perform “MY FIRST SONY,” based on an Israeli best-selling novel, written by Benny Barbash.

AU SCHOOL OF INTERNATIONAL SERVICE

Ambassadors Up Close: Women in Diplomacy

Thursday, March 2

10:00-11:00 AM

American University, School of International Service, Founders Room

[Register](#)

As we look forward to International Women’s Day and embark on Women’s History Month, the School of International Service welcomes three senior European diplomats to share their experiences. H.E. Geraldine Byrne Nason, Ambassador of Ireland to the United States; H.E. Christina Markus Lassen, Ambassador of Denmark to the United States; and H.E. Mariangela Zappia, Ambassador of Italy to the United States, will discuss the current state of transatlantic relations, the war in Ukraine, and other current issues. SIS professor Michelle Egan will moderate this conversation, followed by an audience Q&A and a reception. Watch the livestream [here](#).

OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

Website www.oli-dc.org | **Phone** 202-895-4860 | **E-mail** oli@american.edu

Study Group Location 4801 Massachusetts Ave. NW

Mailing Address 4400 Massachusetts Ave NW | Washington, DC 20016

- Tony Long, *Executive Director*
- Lesley Diaz, *Director of Academic Programming*
- Lisa Olson, *Director of Operations and Projects*
- Jesse Williams, *Operations Manager*
- Sara Beatty, *Programs and Projects Coordinator*
- Niranjan Singh, *Administrative Coordinator*

Join E-Mail List

View Our Website