

## HELPFUL LINKS

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*Where Curiosity Never Retires*



## OLLI NEWS — February 3, 2023

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### February Shorts: Important Information



#### Hearing Loops

All of the classrooms at OLLI have hearing loops installed. "Hearing loops" are state-of-the-art

"Listening Assistive" technology. There are three main parts to a hearing loop: the wire that is installed around and across the room, a microphone, and a transceiver (which picks up and amplifies the sound from the microphone). The system both amplifies the speaker's voice and suppresses background noise.

**We urge everyone who has hearing loss to take advantage of the hearing loops.** The sound is remarkable. It's as if the person speaking is sitting right next to you. [View detailed information.](#)

**Access Your Online Class**

If you accidentally delete the daily e-mail with your class Zoom link, or cannot find it again, you can access the Zoom link for each of your classes by logging into your OLLI member account on the [website](#). The first page to come up will be your account page, which lists your classes (see image below). Under each class you will find the Zoom link for that class. Click the link to go into your class at the specified time. If you leave this page and need to get back, simply click your name (hyperlinked in blue) at the top of the page. [View a video tutorial.](#)

**For tips and instructions on how to use Zoom, click [here](#).**

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OLLI

at American University  
Washington, DC

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Update Volunteer Interests

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Overview

Thank you for registering. You'll find a summary of your shorts courses below. If you'd like to volunteer with OLLI, please [update your volunteer interests](#).

MY FEBRUARY SHORTS 2022 SHORTS COURSES

Registration for February Shorts 2022 ends 2/4/2022  
[View Shorts Courses](#)

You may register for up to 3 shorts courses. You have 2 choices remaining.

Add a Shorts Course

Click on  
Zoom link  
here

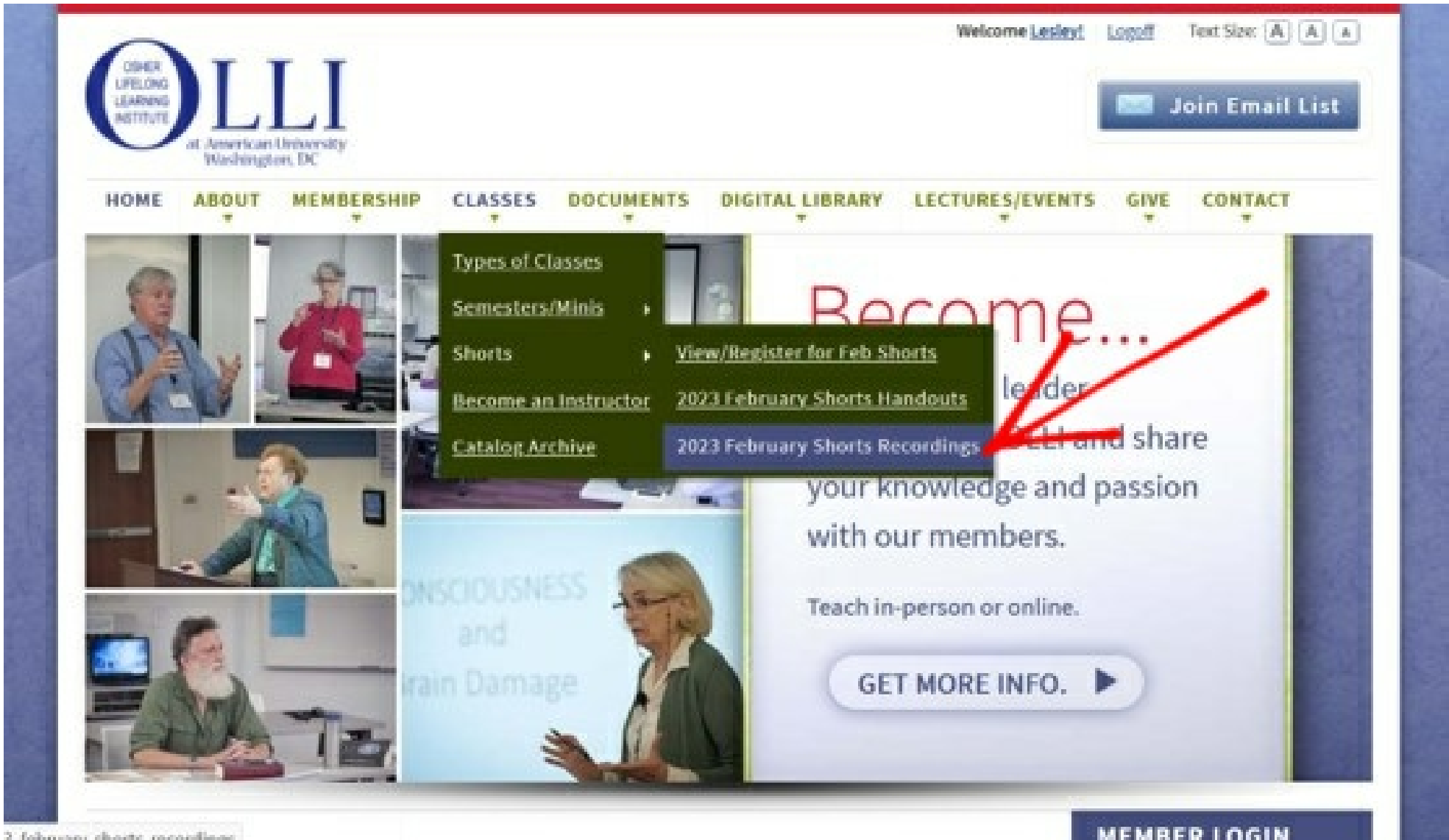
Courses	Status	I want to:
<a href="#">910: The National Security/Military Challenges Facing the Biden Administration</a> February 14-16 9:45 — 11:15 AM Class Format: Online Zoom URL: <a href="https://olli-dc-org.zoom.us/j/97396647628?pwd=aDdFdNRFaWp6QmpIMzJxL01vWkhr">https://olli-dc-org.zoom.us/j/97396647628?pwd=aDdFdNRFaWp6QmpIMzJxL01vWkhr</a>	Registered	<a href="#">Drop this class</a>

**Keep Your Zoom Up to Date**

Please be sure Zoom is up-to-date on your device before the start of your online class. Users on **Apple devices must be on at least iOS 11** and **Android users must be on at least Android 6** to continue to receive Zoom updates. You can update and download Zoom [here](#). Please note that if Zoom is up-to-date on your device, the icon is no longer a camera, but a blue circle that says, "Zoom."

## Access Class Recordings

Most online classes during the February Shorts and Spring Semester will be recorded. One of the benefits of taking classes during a particular session is access to all class recordings for that session. [February Shorts recordings](#) will be listed under "Classes," then "Shorts" on the OLLI website (see image below). Spring recordings will be listed under "Classes," then "Semesters/Minis." Each day's recordings are added to the website by 5:00 PM. You must first [log in to your member account](#) in order to view the recordings. Recordings are available for viewing up until two weeks past the end of each session.



## Spring Semester: Lottery Coming Soon!

### Spring Semester

The Spring Semester is February 27–May 5. Courses meet for a varying length of time (see each study group for the number of weeks). The \$300 membership fee allows you to sign up for three courses before the lottery. After the lottery, when you have received your class assignment letter, you can add a **fourth study group** by logging into your account. **Make sure to register before the Spring Semester lottery on Tuesday, February 14.** [View classes and register.](#)

### Spring Catalog Changes

- **563: The Influence of the Ballet Russe de Monte Carlo on Broadway and**

**Beyond: CANCELLED**

Class changes are also viewable on the [Spring Catalog Changes](#) page on the website, located under "Classes," then "Semesters/Minis." Any changes are updated there right away.

## Spring Semester Study Group Rep Meeting

OLLI will be having a **meeting for Spring Semester SGRs on Friday, February 24, at 10:00 AM, online via Zoom**. This meeting will explain the SGR duties in detail and be an opportunity to ask questions. Those who have previously served as SGR are strongly encouraged to attend as well, since SGR duties have evolved since Covid to include three different class formats and some slightly modified duties.

A meeting reminder and Zoom link will be given to SGRs once they're identified for the Spring Semester. If you have any questions, please e-mail the office at [olli@american.edu](mailto:olli@american.edu).

## Serendipity Talk

**Dan Moskowitz, *The Lyrics of Mack Gordon***

**Tuesday, February 7**

**3:30-5:00 PM**

**Online via Zoom**

We will shine the spotlight on the songs of a man who worked almost completely out of the spotlight. A journeyman Hollywood lyricist, Mack Gordon didn't have the wit of Larry Hart or Ira Gershwin or the emotional insight of Oscar Hammerstein II, but he sure had the knack for coming up with the words that would turn a catchy tune into a hit song. If you were in the 1940s or early 1950s anywhere near a dance floor or a juke box or a radio, Mack Gordon songs were a part of your life: *Chattanooga Choo-Choo*, *I've Got a Gal in Kalamazoo*, *I Had the Craziest Dream*, *You'll Never Know*, *I Can't Begin to Tell You* – all #1 on the *Billboard* chart. In the 11 years beginning in 1940, his songs were nominated for Academy Awards nine times. We'll start our introduction to his work with a clip of Ethel Waters doing his first hit and end with Michael Bublé doing another, with in between renditions of his hits and some more obscure songs by, among others, Ella Fitzgerald, Bing Crosby, Judy Garland, Perry Como, Vera Lynn, Sarah Vaughn, Carmen Miranda, and Josephine Baker. And perhaps hear from OLLI members a memory or two triggered by one of the songs.

*Dan Moskowitz has tapped his avocational interest in American popular music and Broadway musicals to lead a number of study groups at the OLLIs at American University and George Mason University. He has also given a number of Serendipity talks.*

**No registration is required. The Zoom link will be e-mailed to all those subscribed to the OLLI newsletter the morning of the talk. If you do not receive the newsletter and would like to attend, please e-mail [olli@american.edu](mailto:olli@american.edu) that morning.**

## Winter/Spring Music Theatre Group



**Alliance for New Music-Theatre** had a very successful Fall 2022 season for its “**Live & About**” series and has put together another eclectic program for the Winter/Spring 2023 season with outings to five or six different productions in the DC area, introducing our group to new hosting theatre venues.

**Register**

Participants will enjoy the experience of attending performances as a group, expanding their appetites and critical appreciation for new forms, and supporting a variety of large and smaller music-theatre companies in our nation’s capital. After each show, they will have the opportunity to deepen their experience by engaging with other group members in an informal gathering and sharing in discussions to understand the deeper intentions of the show’s creators.

## AU Museum Exhibit on Aging

**Gail Rebhan: *About Time***  
**Presented by the Alper Initiative for Washington Art**  
**February 4-May 21**

**Register**

For better and worse, nothing stays still. DC artist Gail Rebhan (b. 1953) knows that well and this, her first museum retrospective, explores her many different ways over four decades of using and reconfiguring the time-slicing medium of photography to reflect on macro-and-micro-dynamics of interactions inside families—her own and that of other immigrants—on the centuries of change in diverse areas of the nation’s capital, and on the marks of time revealed on her body (along with periodic attempts to fight it) from young adult, to mother of two sons, then caregiver of an aging father, to the present as she continues making art and living while facing the start of her seventh decade. **OLLI is excited to be a co-sponsor for this exhibit. There are several Gallery Talks for which you can register.**

## AU Events

### AMERICAN UNIVERSITY MUSEUM

The museum is currently closed for installations and will reopen Saturday, February 4. [View more information.](#)

### AU ARTS

**Faculty Music Concert**  
**Saturday, February 4**  
**7:30 PM**

**Abramson Recital Hall, Katzen Arts Center at American University**  
**[Tickets:](#) Free for AU students with ID; \$10 for alumni, staff, faculty, children, and senior citizens (55 and older); \$15 general admission**

Music faculty collaborate in a varied program that includes pieces by Eric Whitacre, William Grant Still, Golijov, Ysaye, Jessie Montgomery, and songs from *The Mystery of Edwin Drood*. Featuring Kelly Smith Jones (voice), Susan Derry (voice), Bill Wielgus (oboe), Eric Dirksen (bassoon), Kevin Jang (violin), Nancy Jo Snider ('cello), Nobue Matsuoka (percussion), and Barbara Wilkinson (piano). From the Department of Performing Arts and the Music Program.

### ***Bat Boy: The Musical***

**Directed by Clancey Yovanovich**

**Thursday, February 16 and Friday, February 17**

**8:00 PM**

**Saturday, February 18 and Saturday, February 25**

**2:00 PM and 8:00 PM**

[Tickets](#)

“Heed the tale of a filthy freak.... who’s just like YOU.”

*Bat Boy* is an American rock musical that has become a beloved cult classic in the musical theatre world and beyond. Based on one of *Weekly World News*’ most sold headlines, *Bat Boy* heeds the tale of Edgar—the half-bat, half-American teenage boy discovered in a cave in small town West Virginia. Though campy and comedic in style, *Bat Boy* explores the trials of being different, the danger in misinformation, the fear of change, the journey to acceptance, and the price we pay when that acceptance comes too late.

### **AU CENTER FOR ISRAEL STUDIES**

**2023 Israeli Writers Series: Conversation with Omer Friedlander**

**Wednesday, February 15**

**7:00-8:30 PM**

**American University Kerwin Hall Room 2**

[RSVP](#)

The American University Center for Israel Studies and Department of Literature continue their Israeli Writers Series in 2023 with an exciting evening in conversation with award-winning Israeli author Omer Friedlander and Professor Lauren Strauss. In Person. Please join us for the conversation, followed by dessert reception with book sale/signing!

### **MY FIRST SONY Play Performance**

**Sunday, February 26**

**4:00 PM**

**Abramson Family Recital Hall at the Katzen Arts Center**

[RSVP](#)

Israeli actor/director Roy Horovitz returns to American University to perform “MY FIRST SONY,” based on an Israeli best-selling novel, written by Benny Barbash.

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

**Website** [www.oli-dc.org](http://www.oli-dc.org) | **Phone** 202-895-4860 | **E-mail** [oli@american.edu](mailto:oli@american.edu)

**Study Group Location** 4801 Massachusetts Ave. NW

**Mailing Address** 4400 Massachusetts Ave NW | Washington, DC 20016

Tony Long, *Executive Director*

Lesley Diaz, *Director of Academic Programming*

Lisa Olson, *Director of Operations and Projects*

Jesse Williams, *Operations Manager*

Sara Beatty, *Programs and Projects Coordinator*

Niranjan Singh, *Administrative Coordinator*

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