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Where Curiosity Never Retires



OLLI NEWS — April 28, 2023

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Summer Courses are OPEN!



June Minis and July Shorts courses are open on the website. Click the buttons below to view each session and choose your lottery selections. Make your selections before each session's lottery in order to have the best chance of getting into your preferred courses.

Making your course selections and re-ordering them is now easier than ever! **Watch a [video tutorial](#) on how to use our updated form.**

Prefer to mail in a registration form? **Download and print a paper registration form for each session using the buttons below.** Copies are also available outside the OLLI office.

New Member Benefit

For the first time ever, **a selection of in-person June Minis and July Shorts will be recorded** and posted on our website. The recordings will be available to members registered for each of the summer sessions.

June Minis (June 5-30)

June Minis meet once a week for four weeks either online, in-person, or in a hybrid format. Members can be assigned up to three courses before the lottery for \$100. After the lottery, members can add a fourth class. **The June Minis lottery will be held on Monday, May 22.** Class assignment letters will be emailed the following day. The last day for course changes and refunds is Friday, June 9. **[Choose your lottery selections](#)** before Monday, May 22.

[View & Select June Minis Online](#)

[Download a Paper Form](#)

July Shorts (July 10-14)

July Shorts meet 2-5 times during the one week either online, in-person, or in a hybrid format. Members can be assigned up to three courses before the lottery for \$100. After the lottery, members can add more courses (as many as fit in their schedule!) **The July Shorts lottery will be held on Monday, June 26.** Class assignment letters will be emailed the following day. The last day for course changes and refunds is Friday, July 7. **[Choose your lottery selections](#)** before Monday, June 26.

[View & Select July Shorts Online](#)

[Download a Paper Form](#)

Stack Your July Shorts!

We have moved some of the two-session [July Shorts](#) courses from Monday and Tuesday (July 10-11) to **Thursday and Friday (July 13-14)** of the Shorts week. This means that some of the shorter two- and three- session courses will now run concurrently in the same time slot instead of having them all start on Monday. We think this will be a great benefit to members, as **you can now stack courses within the same time slot.** For example, if you want a course scheduled for July 10-12 (Mon-Wed) at 11:45 AM, you can now add another that meets July 13-14 (Thu-Fri), also at 11:45 AM, instead of having to choose between the two.

The July Shorts lottery will still assign you up to three courses. However, after the lottery, for the first time ever, you will not be limited to four courses total and can add as many open courses as fit in your schedule!

Below are some of the courses that now start later in the Shorts week:

[951](#) ***The Ethiopia Cross, Gateway to an Ancient Civilization*** July 13-14 at 9:45 AM

[940](#) ***Creating a Local Healthy Ecosystem*** July 13-14 at 11:45 AM

[931](#) ***Do Only the Rich Have Trusts?*** July 13-14 at 11:45 AM

[950](#) ***Christo versus Warhol*** July 13-14 at 11:45 AM

[952](#) ***Leonard Bernstein: America's Own Musical Genius*** July 13-14 at 1:45 PM

[954](#) ***Visual Fitness 4 All® Workouts*** July 13-14 at 1:45 PM

[955](#) ***The Seven "Rules" of Photography*** July 13-14 at 1:45 PM

Help Us Spread the Word About OLLI!

Are you part of a local listserv or another community forum? Help us spread the word about OLLI by sending a pre-written message about our summer programming. Please contact the OLLI Office at olli@american.edu for more information.

Today's Lecture

Our final Spring lecture will be held in-person. **In-person lectures take place in Room A on the first floor at OLLI: 4801 Massachusetts Ave. NW. Registration is required** and is open on the [OLLI website events calendar](#), as well as the direct link below.



Molly Smith, *Life in the Eye of the Hurricane: Reflections on 25 years at the Mighty Arena Stage*

April 28

1:30-2:30 PM

In-person at OLLI

[Register](#)

On the eve of her retirement from the Arena Stage, the legendary Molly Smith will talk to us about the joys, challenges, and artistic accomplishments over her twenty-five year tenure as Artistic Director of Washington's leading theater.

Molly Smith has been Artistic Director of Arena Stage since 1998 and a leader in new play development for over 30 years. Her more than 30 directing credits at Arena Stage include large-scale musicals, new plays, and classics; most recently *My Body No Choice*, *Catch Me If You Can*, *Celia and Fidel*, and *Newsies*. Her directorial work has also been seen around the country and Canada, including on Broadway (2014, *The Velocity of Autumn*) and off-Broadway (2018, *The Originalist*), and Perseverance Theater in Juneau, Alaska, which she founded and ran from 1979-1998. She is a great champion of new work. She led the re-invention of Arena Stage through the creation of the Mead Center for American Theater and positioning Arena Stage as a national center for American artists. Arena's Power Plays Cycle will commission 25 writers over 10 years on stories of American politics and power from 1776 to the present decade. During the COVID-19 pandemic, she developed the concept for two online films, *May 22, 2020*, and *The 51st State*, overseeing the production direction as well as directing pieces within the films. She also spearheaded a variety of other new online content, including a weekly talk show, *Molly's Salon*, during the live performance hiatus.

May Lecture Series

All May lectures will take place **online via Zoom**. Lectures are on Tuesdays and Thursdays at 10:30 AM. **No registration is required to attend online lectures**. The Zoom link will be sent to all those subscribed to the OLLI newsletter the morning of the lecture.

Lectures are always free and open to the public. If you have friends who you think would enjoy attending, please forward them the Zoom link or invite them to [join OLLI's email list](#) to receive future lecture information.



Stephen Hadley, *A Dialogue with Stephen Hadley on U.S Foreign Policy from Bush to Biden*

Tuesday, May 9

10:30 AM

Online via Zoom

One of the nation's leading foreign policy professionals, Stephen Hadley will engage in a dialogue with OLLI's John Aldock on recent international issues and challenges.



Carolyn Clancy, *The Impact of the Pandemic on Health Care — Back to the Future or New Direction?*

Tuesday, May 16

10:30 AM

Online via Zoom

Dr. Clancy will speak on how the Covid pandemic has affected health care. Will there be any new directions?



Gerald Torres, *Critical Race Theory: What It Is and Isn't*

Thursday, May 18

10:30 AM

Online via Zoom

Professor Torres will discuss critical race theory, a currently controversial and misunderstood topic.



Loretta Neumann, *Son of a Slave: A Black Man's Journey in White America*

Tuesday, May 23

10:30 AM

Online via Zoom

Loretta Neumann will discuss the life and work of her late husband, civil rights activist Dan Smith, and his recently published memoir, *Son of a Slave: A Black Man's Journey in White America*.

OLLI does not endorse any of the viewpoints expressed by the speakers in its series.

We thank the Lecture Committee and all those who suggested and contacted speakers:
John Aldock, Ellen Babby, Joe Belden (Chair), Helen Blank, Ed Cohen, Lesley Diaz (Staff Liaison), Judy Havemann, Jeanne Kent, Lynn Lewis, Irv Nathan, Diane Renfroe,
and Delbert Spurlock

Calling All Fall Proposals!



Fall Semester: September 18-December 1

Study groups meet once a week for 7-10 weeks.

[Proposal Form](#)

OLLI welcomes proposals from both new and previous study group leaders. For more information about being an SGL at OLLI, please visit [Become an Instructor](#) on the OLLI website. If you or someone you know is interested in leading a study group for the first time and would like to speak with someone, please email olli@american.edu with your contact information and we will get in touch with you.

To propose a study group, click the proposal form link above. **You will need to log in with your OLLI username/password or create an account if it's your first time.** Fall classes will be in-person or online, with a limited number of hybrid classes. Study group leaders select their preference for format on the proposal form.

The Rewards of Being an SGR

It's temptation time again. The new June and July courses are open and can be viewed on the OLLI website. Now the question is how many courses would you like to take? As you register online or fill out a paper registration form, we urge you to check off the box volunteering to be a Study Group Representative (SGR) for one, or more, of your courses.

Shortly after the lottery for each session, we, as SGR Coordinators, contact those who have volunteered to confirm they will be an SGR for a particular class. If there are no volunteers for a class, we call members on the registrant list to ask if they'd be willing to serve in that role. We ourselves have volunteered to take on SGR duties for some of our own individual classes, and this experience has enriched our OLLI experience while providing backup assistance to the Study Group Leader.

SGR duties are light and rarely take more than a few minutes for each class session. Before the academic session starts, SGRs receive the contact information for the class and are welcome to send out an e-mail introducing themselves (no need to type in all those email addresses, as the office

sends a link to e-mail the entire class). At each class session, the SGR makes any necessary announcements provided by the office in a folder (emailed to online class SGRs) and passes out the attendance sheet or has people check off their name as they arrive. The SGR also may serve as the class liaison with the OLLI office in case any issues arise.

Shortly before the end of the session, the SGR reminds class members to submit feedback online and to consider an optional donation/gift—also done online—to the Study Group Leader, who is teaching as a volunteer.

Serving as an SGR is an enjoyable experience and a new way to get to know classmates. We encourage you to consider taking on this role for OLLI.

- Janet Walker Chirlin and Elizabeth Taylor

Spring Feedback and SGL Gifts

Spring Feedback

The final feedback form is available on the OLLI website under "Classes" and then "Semesters/Minis." Here is the direct link: [Feedback](#)

Please take a few minutes to submit feedback as each of your study groups comes to a close this semester.

You can also fill out a paper form located in each classroom (ask your SGR for one) and outside the OLLI office. Your feedback is an important part of being a member of a learning community. Whether the feedback praises an SGL for a job well done and/or offers constructive suggestions that might help the SGL, it is a demonstration of your support for our SGLs and OLLI program and is greatly appreciated. ***As always, if you have suggestions for improvement, please be mindful of stating them in a constructive and respectful manner.***

SGL Gifts

All of OLLI's study group leaders are volunteers. Each academic session, members are invited to give them a gift in honor of all of the work they do to prepare and deliver their courses. This is completely voluntary. [SGL gifts](#) can be made on the OLLI website under "Give" and then "SGL Gifts." ***You must log into your account on the website to see the gift form.*** SGL gifts can also be made by mailing or dropping off a check made payable to **OLLI at AU** with the course number(s) listed in the memo field. The OLLI office will collect all gifts, write a check to each SGL, and mail the check with any notes from members to the SGL(s).

Feedback and SGL Gifts will be accepted through Friday, May 12.

Coming Your Way!

As we wind down the Spring Semester, we are looking forward to welcoming members for our upcoming academic sessions. In preparation for these sessions, we would like to get your feedback about your experiences at OLLI. Be on the look out for a spring 2023 membership survey early next week. **Survey participants will automatically be entered into a drawing for a free summer session!**

President Lincoln's Cottage Tour



Saturday, May 6

In-Person Tour

1:00-3:00 PM

Registration Required; Tickets \$15/person

Join us for a fascinating tour of “President Lincoln’s Cottage” and, if the weather cooperates, the Soldiers’ and Airmen’s Home National Cemetery, one of the country’s oldest national cemeteries. The Cottage is located on the beautiful grounds of the Armed Forces Retirement Home in the Brookland neighborhood of the District. If you have not toured this national historic site, it is well worth a visit.

Registration is limited to the first 24 people that sign up. Ticket price is \$15/person for this event. This event will occur regardless of rainy weather.

[View More Info and Register](#)

Annual Meeting Recording Available

A [recording](#) of the Annual Meeting is available on our website, along with the PowerPoint presentation. Click the direct link above or go to "Lectures/Events" and then "Special Events Recordings."

AU Events

AMERICAN UNIVERSITY MUSEUM

Spring Schedule

February 4-May 21

Friday-Sunday

11:00 AM-4:00 PM

Reservations are not required for your visit. Admission is always free. Regarding groups and any questions about your visit, email museum@american.edu or visit their [website](#).

Gail Rebhan: *About Time*

Presented by the Alper Initiative for Washington Art

February 4-May 21

[Register](#)

For better and worse, nothing stays still. DC artist Gail Rebhan (b. 1953) knows that well and this, her first museum retrospective, explores her many different ways over four decades of using and reconfiguring the time-slicing medium of photography to reflect on macro-and-micro-dynamics of interactions inside families—her own and that of other immigrants—on the centuries of change in diverse areas of the nation’s capital, and on the marks of time revealed on her body (along with periodic attempts to fight it) from young adult, to mother of two sons, then caregiver of an aging father, to the present as she continues making art and living while facing the start of her seventh decade. OLLI is excited to be a co-sponsor for this exhibit. There are several Gallery Talks for which you can register.

AMERICAN UNIVERISTY ARTS

American University Symphony Orchestra, *Annexing Tchaikovsky*

April 29: 7:30 PM

April 30: 2:00 PM

Abramson Family Recital Hall, Katzen Arts Center, 4400 Massachusetts Ave. NW

[Tickets](#)

The AU Symphony Orchestra performs Tchaikovsky's Symphony no. 2 ("Ukrainian"), Verdi's La Forza del Destino Overture, "Melody for Orchestra" by Ukrainian composer Myroslav Skoryk, Rachmaninov Piano Concerto no. 3 (1st movement), and other works. The student winner of the 2023 Concerto and Aria Competition, Bailey Hobbs, will appear as soloist.

AU SCHOOL OF INTERNATIONAL SERVICE

The Enduring Struggle for Ukraine's Freedom with Ambassador Markarova

Monday, May 1

10:00-11:00 AM

American University, School of International Service, Founders Room 4400 Massachusetts Avenue NW Washington, DC 20016

[Tickets \(Free\)](#)

For more than a year, Ukraine has been fighting valiantly, and at great cost, in the face of Russia’s aggression. But there are many challenges ahead if Ukraine is to preserve and guarantee its freedom. H.E. Oksana Markarova, Ambassador of Ukraine to the United States, will discuss the war in Ukraine, what reconstruction of her country might look like, and other current issues. SIS professor Garret Martin will moderate this conversation, followed by an audience Q&A.

OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

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Lesley Diaz, *Director of Academic Programming*
Lisa Olson, *Director of Operations and Projects*
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Sara Beatty, *Programs and Projects Coordinator*

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