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*Where Curiosity Never Retires*



## OLLI NEWS — April 7, 2023

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### OLLI Annual Meeting

Join us for OLLI's Annual Meeting on **Friday, April 21 at 1:30 PM**. Board candidates will give brief remarks to introduce themselves. Online balloting will begin after the Annual Meeting and election results will be announced on May 12. Also hear from OLLI's Board Chair, Treasurer, and Executive Director. Time for your questions and comments is an integral part of the Annual Meeting, so we hope you will join us.

The meeting format will be hybrid (members both in-person and online) and will take place in Room A on the first floor. **Registration is required for in-person attendees.** The Zoom link will be sent to all members the morning of the Annual Meeting.

[Register to Attend In-Person](#)



## Calling All Fall Proposals

**Fall Semester: September 18-December 1**

*Study groups meet once a week for 7-10 weeks.*

### [Proposal form](#)

We welcome proposals from both new and previous Study Group Leaders. For more information about being an SGL at OLLI, please visit [Become an Instructor](#) on the OLLI website. If you or someone you know is interested in leading a study group for the first time and would like to speak with someone, please email [olli@american.edu](mailto:olli@american.edu) with your contact information and we will get in touch with you.

To propose a study group, click [here](#). **You will need to log in with your OLLI username/password or create an account if it's your first time.** Classes will be in-person or online, with a limited number of hybrid classes. Study Group Leaders select their preference for format on the proposal form.

## President Lincoln's Cottage Tour

**Saturday, May 6**

**In-Person Tour**

**1:00-3:00 PM**

**Registration Required; Tickets \$15/person**

Join us for a fascinating tour of "President Lincoln's Cottage" and, if the weather cooperates, the Soldiers' and Airmen's Home National Cemetery, one of the country's oldest national cemeteries. The

Cottage is located on the beautiful grounds of the Armed Forces Retirement Home in the Brookland neighborhood of the District.

**Registration is limited to the first 24 people that sign up. Ticket price is \$15/person for this event. This event will occur regardless of rainy weather.**

[View More Information and Register](#)

## Today's Lecture

The remaining spring lectures will be held in-person. **In-person lectures take place in Room A on the first floor at OLLI: 4801 Massachusetts Ave. NW. Registration is required** and opens at 10:00 AM on the Friday prior to each lecture via an event on the [OLLI website events calendar](#) or **the direct link below.**



**Mark Schneider, *The Threat of Growing Authoritarianism South of Our Border***

**April 7**

**1:30-2:30 PM**

**In-person at OLLI**

[Register](#)

*What has happened to democracy in much of Central America, and what threats does it pose to the United States? These issues will be addressed by one of the United States' leading advocates for democracy and human rights in Latin America.*

Mark L. Schneider is a Senior Adviser at the Center for Strategic and International Studies (CSIS) in the Americas program and Human Rights Initiative, as well as at the Pan American Development Foundation. He also is an adjunct professor at American University. His public service career spans government, international organizations, civil society, and academia.

Schneider served as Director of the Peace Corps from 1999-2001 and as the Assistant Administrator for Latin America and the Caribbean of the U.S. Agency for International Development from 1993-1999, during which time he oversaw for USAID the post conflict reconstruction programs in Central America and constitutional restoration in Haiti, among other responsibilities. Previously, Schneider served as the Principal Deputy Asst. Sec. of State in the Department's Office of Human Rights and Humanitarian Affairs from 1977-1979. He also served as a foreign policy advisor and speechwriter for Senator Edward M. Kennedy.

After retiring from government, Schneider served as Senior VP of the International Crisis Group from 2001 until March 2017, working on conflict prevention and responsibility to protect issues globally. Schneider was a Peace Corps Volunteer in El Salvador, has lectured in various universities, published numerous articles, appeared on major networks, testified frequently before Congress, and

served on the American University Board of Trustees for 10 years. He has a BA from the University of California, Berkeley, and an MA from San Jose University.

## Next Week's Lecture



**Judy Feder, *Do You Have to Worry About Medicare?***

**April 14**

**1:30-2:30 PM**

**In-person at OLLI**

[Register](#)

*Amidst jeers of “you lie” at the State of the Union Address, the health and income security programs for older Americans have again become a contentious political issue. Health policy expert Judy Feder will talk to us about the political and policy issues facing Medicare.*

Judy Feder is a professor of public policy and, from 1999 to 2008, served as dean of what is now the McCourt School of Public Policy at Georgetown University. A nationally recognized leader in health policy, Judy has made her mark on the nation’s health insurance system, through both scholarship and public service. Judy’s health policy research began at the Brookings Institution, continued at the Urban Institute, and, since 1984, has flourished at Georgetown University. In the late 1980s, Judy moved from policy research to policy leadership, actively promoting effective health reform as staff director of the congressional Pepper Commission (chaired by Sen. John D. Rockefeller IV) in 1989-90; principal deputy assistant secretary for planning and evaluation at the Department of Health and Human Services in former President Bill Clinton’s first term; a senior fellow at the Center for American Progress (2008-2011) and, today, as an Institute Fellow at the Urban Institute. the National Academy of Social Insurance; and a member of the Center for American Progress Action Fund Board and of the Hamilton Project’s Advisory Council. In 2006 and 2008, Judy was the Democratic nominee for Congress in Virginia’s 10th congressional district. Judy is a political scientist, with a BA from Brandeis University, and an MA and PhD from Harvard University.

## AU Events

### **AMERICAN UNIVERSITY MUSEUM**

**Spring Schedule**

**February 4-May 21**

**Friday-Sunday**

**11:00 AM-4:00 PM**

Reservations are not required for your visit. Admission is always free. Regarding groups and any questions about your visit, email [museum@american.edu](mailto:museum@american.edu) or visit their [website](#).

## **Do The Loop**

**Saturday, April 22**

**11:00 AM-4:00 PM**

Washington, DC: American University Museum at the Katzen Art Center, The Kreeger Museum, Dumbarton Oaks, Jackson Art Center, Addison/Ripley Fine Art, and Klagsbrun Studios collaborate for Do The Loop, a free day of indoor and outdoor art programming complete with shuttle service provided between locations. [View more information.](#)

## **Gail Rebhan: *About Time***

**Presented by the Alper Initiative for Washington Art**

**February 4-May 21**

[Register](#)

For better and worse, nothing stays still. DC artist Gail Rebhan (b. 1953) knows that well and this, her first museum retrospective, explores her many different ways over four decades of using and reconfiguring the time-slicing medium of photography to reflect on macro-and-micro-dynamics of interactions inside families—her own and that of other immigrants—on the centuries of change in diverse areas of the nation’s capital, and on the marks of time revealed on her body (along with periodic attempts to fight it) from young adult, to mother of two sons, then caregiver of an aging father, to the present as she continues making art and living while facing the start of her seventh decade. OLLI is excited to be a co-sponsor for this exhibit. There are several Gallery Talks for which you can register.

## **AMERICAN UNIVERISTY ARTS**

**American University Symphonic Band, *Notes on Hope***

**April 15**

**3:00 PM**

**Abramson Family Recital Hall, Katzen Arts Center, 4400 Massachusetts Ave. NW**

[Tickets](#)

AU Symphonic Band presents a variety of works ranging from the quirky to the profound, and from classical band canon to a work barely finished in time (by Matthew Brown, conductor). The program begins with "Early Light" by Carolyn Bremer, which incorporates thematic motives from the US National Anthem, and ends with "In Memoriam: Maidan" by Matthew Brown, which commemorates the 2014 Maidan Revolution in Ukraine and incorporates thematic motives from Ukraine's National Anthem. The program is rounded out by profoundly hopeful works by Edward Elgar and Morten Lauridsen, and lighter offerings by Frank Erickson and John Mackey.

**American University Chamber Singers, *Bach & Handel - Early Music Brilliance***

**April 15: 7:30 PM**

**April 16: 3:00 PM**

**Abramson Family Recital Hall, Katzen Arts Center, 4400 Massachusetts Ave. NW**

[Tickets](#)

Join the AU Chamber Singers for a memorable program of an exulted Bach Mass to Handel's brilliant and descriptive account of the biblical plagues set upon ancient Egypt. The 30-member Chamber Singers and student soloists are joined by period-instrument performers for what will be both exciting music making and an inspirational educational listening experience.

**American University Jazz Ensemble, *Some Spring Swing***

**April 21**

**7:00 PM**

**Katzen Arts Center Sculpture Garden, 4400 Massachusetts Ave. NW**

[Tickets](#)

Swing into the season with the AU Jazz Ensemble playing Big Band swing, funk, and straight-ahead Jazz from a variety of composers.

**American University Chorus, *On a Canvas of Silence***

**April 22: 7:30 PM**

**April 23: 3:00 PM**

**Abramson Family Recital Hall, Katzen Arts Center, 4400 Massachusetts Ave. NW**

[Tickets](#)

Conductor Leopold Stokowski once said, "A painter paints his pictures on canvas. But musicians paint their pictures on silence." Join the American University Chorus as they explore the nature of sound and silence, including a powerful performance of Jake Runestad's "A Silence Haunts Me."

***DANCEWORKS 2023, Artistic Direction by Ama Law***

**April 21-22**

**7:30 PM**

**Harold and Sylvia Greenberg Theatre, 4200 Wisconsin Ave. NW**

[Tickets](#)

*DANCEWORKS 2023* features the stunning American University Dance Company performing choreographed works by guest artists, faculty, and students. The company has worked tirelessly to bring you a production that is not only captivating and compelling but filled with compassion. On stage expect to see themes of legacy, liberation and a bit of vocalization. Join us for a night that will showcase how we are continuing our mission to develop forward thinkers and creative doers in a moving world.

**American University Symphony Orchestra, *Annexing Tchaikovsky***

**April 29: 7:30 PM**

**April 30: 2:00 PM**

**Abramson Family Recital Hall, Katzen Arts Center, 4400 Massachusetts Ave. NW**

[Tickets](#)

The AU Symphony Orchestra performs Tchaikovsky's Symphony no. 2 ("Ukrainian"), Verdi's La Forza del Destino Overture, "Melody for Orchestra" by Ukrainian composer Myroslav Skoryk, Rachmaninov Piano Concerto no. 3 (1st movement), and other works. The student winner of the 2023 Concerto and

Aria Competition, Bailey Hobbs, will appear as soloist.

## **AU CENTER FOR ISRAEL STUDIES**

### ***My Arabic is Mute: An Arab-Jewish Poet Reflects on Language and Identity***

**Monday, April 17**

**1:00-2:00 PM**

[RSVP for Zoom Link](#)

Professor Lauren Strauss of AU's Jewish Studies Program and the Center for Israel Studies will interview poet Almog Behar about his writing and his "language" activism, and how Israel's current realities figure into his art and identity.

Almog Behar is an Israeli poet, fiction writer and essayist, and has also been called a "political language activist." He writes mostly in Hebrew, but also aims to restore the Arabic tongue to its place in Jewish culture. In Israel, Behar was awarded the prestigious Prime Minister's Prize for his body of work. He teaches at Tel Aviv University.

This program is hosted by the Center for Israel Studies and co-sponsored by the Department of Literature and Jewish Studies Program.

## **OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION**

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

**Website** [www.oli-dc.org](http://www.oli-dc.org) | **Phone** 202-895-4860 | **E-mail** [oli@american.edu](mailto:oli@american.edu)

**Study Group Location** 4801 Massachusetts Ave. NW

**Mailing Address** 4400 Massachusetts Ave NW | Washington, DC 20016

Tony Long, *Executive Director*

Lesley Diaz, *Director of Academic Programming*

Lisa Olson, *Director of Operations and Projects*

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Sara Beatty, *Programs and Projects Coordinator*

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