

HELPFUL LINKS

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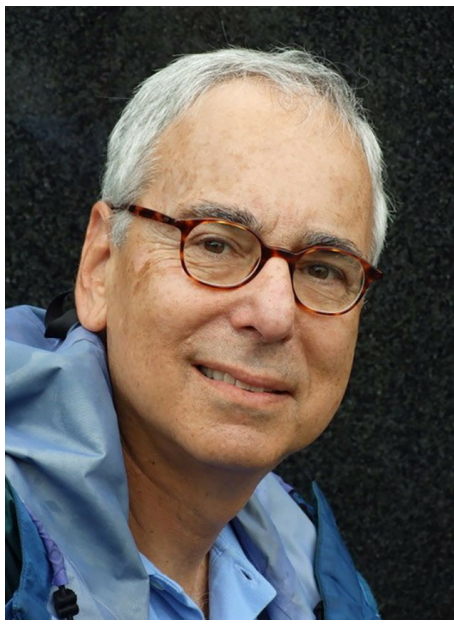
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LETTER FROM THE BOARD CHAIR



I'm happy to welcome all our members to the fall semester, which started this week. I'm particularly pleased to say that you are among 1,056 members, an increase of 14% from fall of last year. I also want to welcome our 26 new study group leaders and to thank them for doing the work that is the heart and soul of OLLI.

I also want to thank the members of the Curriculum Committee, chaired by Marianne Sponis, for all their work in putting together this year's outstanding curriculum. The members of the committee are Larry Bachorik, Hanne Caraher, Albert Cheh, Bob Coe, Marion Connell, Bob Croog, Ed Feinberg, Larry Gondelman, Sandy Leibowitz, Mary Fran Miklitsch, Alan Rhinesmith, Sue Rolnick, and Karen Stewart, and outgoing committee members are Cindy Lisec, Margery Gordon, Lois Neuman, and Jeannette Rivera.

I enjoyed meeting many of our new and previous members at last week's wine and cheese event following the excellent Serendipity talk by Dahlia Lithwick. That event was the first one this year, and I hope to see you at future events as well. The week of October 16 is Member Appreciation week with goodies available in our social space, culminating with a lunch prior to the OLLI Town Hall on October 20.

It's hard to believe that summer is in the rear-view mirror, but I hope you enjoy your study groups and other OLLI activities going forward.

Sincerely,

Mark Nadel

Chair of the Board of Directors

ACADEMIC PROGRAMMING

FALL SEMESTER REMINDERS: REGISTRATION

The fall semester has begun, but there is still time to register or add another class! You can see the status of each (open or closed) on the OLLI website. The membership fee (\$300 for the semester or \$550 for both fall and spring) allows you to sign up for three courses before the lottery. Now that the lottery has passed, you can add a **fourth study group** by logging into your account. The deadline to add/drop classes and request a refund is **Friday, October 6**.

Please make sure to **attend your registered classes** and arrive **on time** each day, as SGLs spend a prodigious amount of time preparing their classes for members.

[VIEW CLASSES AND REGISTER](#)

PARKING

In accordance with American University's Good Neighbor policy, members are required to park in the Spring Valley Building garage when attending OLLI classes or events. Members can pay at a kiosk (there is one on each level by the elevators) or by using the PayByPhone app.

[MORE INFO AND TUTORIAL](#)

CLASS HANDOUTS

Downloadable class handouts are available each academic session on the handouts page of the [OLLI website](#). You can find the handouts page under either of the following tabs across the homepage (see the image below):

- **Classes (and then "Semesters/Minis")**
- **Documents**

You must be [logged into your member account](#) in order to view the handouts.

CLASS RECORDINGS

Many classes of all formats are being recorded. One of the benefits of taking classes during a particular session is access to all class recordings for that session. [Fall recordings](#) are **listed under Classes, then Semesters/Minis on the OLLI website (see the image below)**. Each day's recordings are added to the website **the following business day**. You must first be [logged into your member account](#) in order to view the recordings. **Recordings are available for viewing up until two weeks past the end of each session**. Please note that whether a class is recorded is subject to change based on SGL preferences and office capacity.

Welcome [Lesley!](#) | [Logoff](#) Text Size: [A](#) [A](#) [A](#)



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Join us...
Semester at OLLI!
et once a week for
ths from Sept. 26–
Dec 8.

Sign up before Friday, October 6.

[REGISTER.](#)



[UPCOMING EVENTS](#)

[MEMBER LOGIN](#)



HEARING LOOPS

All of the classrooms at OLLI have "hearing loops" installed, which are state-of-the-art "Listening Assistive" technology. There are three main parts to a hearing loop: the wire that is installed around and across the room, a microphone, and a transceiver (which picks up and amplifies the sound from the microphone). The system both amplifies the speaker's voice and suppresses background noise.

We urge everyone who has hearing loss to take advantage of the hearing loops. The sound is remarkable. It's as if the person speaking is sitting right next to you.

[MORE INFO](#)

ACCESS YOUR ONLINE CLASS

If you accidentally delete the daily e-mail with your class Zoom link, or cannot find it again, you can access the Zoom link for each of your classes by **logging into your OLLI member account** on the [website](#). The first page to come up will be your account page, which lists your classes. Under each class you will find the Zoom link for that class. Click the link to go into your class at the specified time. If you leave this page and need to get back, simply click your name (hyperlinked in blue) at the top of the page. For more tips and instructions on how to use Zoom, click [here](#).

[VIDEO TUTORIAL](#)

KEEP ZOOM UP TO DATE

Please be sure **Zoom is up-to-date** on your device **before the start of your online class**. Zoom enforces their lifecycle policy every three months. You will not be able to log into your online class if it is not updated. You can update and download Zoom [here](#).

FALL BOOKS

Most fall semester books are available through Politics and Prose book store at 5015 Connecticut Avenue NW, Washington, DC 20008. Politics and Prose offers OLLI members a 10% discount on books for courses. [View a list of fall semester books](#) that are not available at Politics and Prose, are available but without discount, or are available only as pay-to-order.

LECTURES

Reservations are required to attend in-person lectures. Registration is open via the direct link below or the event on the [OLLI website events calendar](#). Lectures are free and open to the public, but you must have an

OLLI account to register. If you do not have one, you can create an account when going to register. Each registrant may reserve up to two seats. Your name must be on the list of registrants to enter the lecture and you must be in your seat five minutes before the lecture starts to guarantee your seat. **Fall lectures will be held in-person at OLLI:** 4801 Massachusetts Ave. NW, in Room A on the first floor.



TODAY'S LECTURE

Stanley Thurston, Music Industry: Entrepreneurship and Creativity

September 29 | 1:30-2:30 PM

In-person at OLLI

Stanley J. Thurston is the founding Artistic Director of The Heritage Signature Chorale. He has appeared as conductor in concert venues including Carnegie Hall, The John F. Kennedy Center for the Performing Arts, the US Capitol, the Music Center at Strathmore, Carter Barron, DAR Constitution Hall, Arena Stage, the Washington National Cathedral, and other venues. He has appeared as guest conductor with the Alexandria Symphony Orchestra, National Symphony Orchestra, and many other orchestras. Choruses under his direction have also performed with the National Symphony and many other orchestras. Thurston is well known as a pianist, composer, and arranger of extraordinary range and depth.

[REGISTER](#)



NEXT WEEK'S LECTURE

Marion Ein Lewin, Inseparable: My Family's Holocaust Journey

October 6 | 1:30-2:30 PM

In-Person at OLLI

Marion Ein Lewin, born in Holland, survived the concentration camp Bergen Belsen together with her parents and her twin brother. One of a handful of families who survived the Holocaust intact, they arrived in New York City in 1947. Marion and Steven, then age nine, had never been to school and were placed in kindergarten. Every few weeks the twins proceeded to the next grade until they finally caught up with their proper class.

Today Marion and her brother, according to all available data, are the only surviving twins of the Holocaust.

REGISTER

EVENTS

MEMBER APPRECIATION WEEK

October 16-20 is Member Appreciation Week at OLLI! Each day, we will have refreshments and games in the **Social Space** located on the 5th floor.

- **Monday** and **Wednesday** – morning breakfast treats starting at 9:00 AM
- **Tuesday** and **Thursday** – afternoon dessert treats available from 11:15 AM to 1:45 PM
- **Friday** – sandwich wraps at 12:30 PM, prior to the weekly lecture

MORE INFORMATION

THANK YOU, TAMMY BELDEN!

We want to express our heartfelt gratitude to Tammy Belden, a dedicated OLLI member and volunteer, for serving as OLLI's Trip Coordinator for several years and providing a robust program with in-person and online tours. Not to be deterred by COVID, Tammy made sure to provide virtual tours that she curated in her six-part "Heart of DC" series, which reside on our [Special Events Recordings](#) page on the OLLI website. During the last academic year alone, Tammy organized trips to Old Town Alexandria, the Cryptological Museum, the National Press Building, and Lincoln's Summer Cottage, in addition to online tours of DC sights and monuments. Tammy's boundless energy and interest in this region have been so valuable in providing wonderful experiences for OLLI members.

Tammy is still very much involved as a volunteer, now serving on the lecture committee, where she will continue to share her wealth of knowledge and connections about this region. With Tammy's departure from this position, we are currently looking for another volunteer to fill the role of Trip Coordinator (see description below). Thank you, Tammy!

WANTED: TRIPS COORDINATOR

OLLI is looking for a volunteer to serve as **Trip Coordinator**. OLLI offers several trips or tours of local points of interest in the region: museums, art exhibits, gardens, historic sites, or any other location of interest. Most trips are in-person, while others can be online, such as "The Heart of DC" tour series led by Tammy Belden. Generally, there are several trips scheduled throughout the year, with 2-3 trips held each semester. The Trip Coordinator works with OLLI staff to coordinate scheduling and managing trips with venues and OLLI members.

For more information about being a Trip Coordinator or if you are interested in volunteering for this role, please e-mail olli@american.edu.

MORE INFORMATION

AU EVENTS

AU MUSEUM

Fall Hours: Wednesday–Sunday, 11:00 AM–4:00 PM

September 9–December 10

Group 93 Ekphrasis: Art & Poetry

September 18–October 16

Katzen Rotunda

Ekphrasis in ancient Greece was the skill of describing a thing with vivid detail. Today, ekphrasis is a genre of poetry written in response to an artwork.

Highlighting the exchange of thoughts and emotions shared through the practice of art, this exhibition pairs ekphrastic poems written in response to selected pieces in the show. The goal of these pairings is to open the door to deeper exploration of the work.

AU ARTS

Art All Night

Saturday, September 30 | 7:00–10:00 PM

Tenleytown, Washington DC

Come see American University's visual and performing arts in action as part of Tenleytown Main Street's [Art All Night](#). Visit the AU Museum at the Katzen Arts Center after dark to explore [five new exhibitions](#). Meet AU's studio art MFA artists during open studios and see their work. Explore the Group 93 exhibition on view in the Katzen Rotunda. Plus, see a site-specific performance at 8:00 PM. on the site of Elyn Zimmerman's monumental sculpture Sudama, recently gifted to the AU Museum from the National Geographic Society. Parking is free at the Katzen Arts Center after 5:00 PM, and all events are free.

Plus: Head into Tenleytown to see our Singer-Songwriters' Hub perform at Guapo's (7:15–8:15 PM) and our student acapella group Pitches Be Trippin' in Jackson-Reed High School's gym (7:30–8:00 PM and 8:30–9:00 PM)! See the full [schedule](#).

Additionally, **one of our very own OLLI members, Steve Cutts, will be performing** from 8:45 to 9:45 PM in front of Middle C Music at 4350 Wisconsin Ave NW.

The 2023 Feminist Art History Conference

September 29–October 1

Online Panels & In-Person at the Katzen Arts Center/Livestreamed Keynotes

An international conference advancing feminist art, artists, methods, and research from American University's Art History program. Established in 2010 to celebrate and build on the feminist art-historical scholarship and pedagogy of Professors Emeriti Norma Broude and Mary D. Garrard, the Feminist Art History Conference is currently in its eighth iteration.

Full conference registration (\$75 General Public/\$30 Student) includes all panels and panel Q&As, both Keynote speeches, and a curator-led tour of "Making Her Mark: A History of Women Artists in Europe, 1400–1800 at the Baltimore Museum of Art (optional).

Tickets: <https://www.american.edu/cas/art-history/fahc/>

[VIEW ALL AU ARTS FALL PRODUCTIONS](#)

Free for AU students with ID; \$10 for alumni, staff, children (under 18), faculty, and senior citizens (55 and

older); \$15 general public.

MISCELLANEOUS

F. SCOTT FITZGERALD LITERARY FESTIVAL

Saturday, October 21

Montgomery College Theater Arts Building (51 Mannakee Street, Rockville, MD 20850)

The F. Scott Fitzgerald Literary Conference was founded in 1996 to commemorate the 100th birthday of celebrated American author F. Scott Fitzgerald, whose paternal ancestors were from Montgomery County, Maryland; Fitzgerald is buried, along with his wife Zelda and his daughter Scottie, in the cemetery of St. Mary's Roman Catholic Church in Rockville, Maryland. In 2013, the name of the event was officially changed to the F. Scott Fitzgerald Literary Festival. Click the button to read more about the **kick-off event on Tuesday, October 3 at the Writer's Center in Bethesda**, when a new play/reading based on the letters between Scott and Zelda will be premiered.

[MORE INFO AND FESTIVAL EVENTS](#)

OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI at AU is dedicated to the proposition that learning is a lifelong process and that curiosity never retires.

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