

## HELPFUL LINKS

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# Newsletter



**Web:** [www.oli-dc.org](http://www.oli-dc.org) | **Phone:** 202-895-4860 | **Email:** [oli@american.edu](mailto:oli@american.edu)

**Location:** 4801 Massachusetts Ave. NW, Washington, DC 20016

**Mail:** 4400 Massachusetts Ave. NW, Washington, DC 20016

## JANUARY 26, 2024

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## ACADEMIC PROGRAMMING

### REGISTRATION IS OPEN!

The February Shorts and spring semester registration is open! OLLI is continuing to offer classes in three formats: **in-person**, **online**, and **hybrid**. The format for each course is listed online and in the print catalog. When registering for a hybrid class, you must select whether you want to attend in-person (hybrid in-person) or online (hybrid online). List both formats if the class is a priority and you're willing to attend either format. You can prioritize up to 12 classes for the lottery. As always, the lottery will then assign you to up to three classes.

### FEBRUARY SHORTS

The February Shorts will be held for two weeks: February 5-9 and 12-16. Each Short course runs for 2-5 days during one of the two weeks. You may register for as many open courses as fit into your schedule for the \$100 fee. **Your courses do not have to be all within the same week. Now that the lottery has passed, you can add additional courses by logging into your OLLI account!** To take more courses, you can even stack several within the same time slot. For example, if you have a course scheduled for February 5-7 (Mon-Wed) at 11:45 AM, you can add another that meets February 8-9 (Thu-Fri), also at 11:45 AM, instead of having to choose between the two.

**The last day to register or request a refund is Friday, February 2.**

[VIEW CLASSES AND REGISTER](#)

### FEBRUARY BOOKS

Most February Shorts books are available through Politics and Prose book store at 5015 Connecticut Avenue NW, Washington, DC 20008. Politics and Prose offers OLLI members a 10% discount on books for study groups. Below is a list of February Shorts books that are not available at Politics and Prose, are available only as pay-to-order, or are available without discount.

**Class 9600:** *German Short Stories for Beginners* and *Practice Makes Perfect German Vocabulary*. **Pay-To-Order and No Discount**

**Class 9602:** *Experience Poems and Pictures: Poems that Paint Pictures that Speak*. **Pay-To-Order, No Discount and Non-Returnable**

**Class 9701:** *Slavery and Public History: The Tough Stuff of American Memory* and *Back of the Big House: The Architecture of Plantation Slavery*. **No Discount** *Slavery in the United States: A Brief Narrative History* and *Guidebook to African American History in the National Parks*: **Not Available**

### SPRING SEMESTER

The spring semester is March 4-May 10. Courses meet for a varying length of time (see each study group for the number of weeks). The membership fee remains \$300 and hasn't been increased since fall 2017; the fee allows you to sign up for three courses in the lottery. After the lottery, when you have received your class assignment letter, you can add a **fourth study group** by logging into your account.

**Make sure to register before the spring lottery on Tuesday, February 20.**

[VIEW CLASSES AND REGISTER](#)

### CATALOG CHANGES

Below are changes made to classes after the catalog went to print. Class changes are also available on the [spring catalog changes](#) page of the OLLI website and are updated as they occur.

- **681 *What's New in the Essay*:** This study group will now have ***The Best American Essays 2023* by Vivian Gornick** with ISBN: 978-0063288843 as a required reading.
- **788 *Fateful Documents*:** This study group will now meet IN-PERSON.

### HELP US SPREAD THE WORD ABOUT OLLI

Share OLLI with your friends and family. Now is the time to tell your friends and family, near and far, that we invite them to join the OLLI experience this February and spring. OLLI at American University is one of 125 OLLIs around the country. Each is unique in course content and delivery, but all are dedicated to lifelong learning in their communities. Whether your friends explore our program or an OLLI near them, they will be in for a treat by taking an OLLI class.

While you and your friends can register online, **we also have extra catalogs in**

the office. Feel free to stop by and grab an extra one for a friend!

## EVENTS

### NEW MUSIC-THEATER GROUP

#### Live & About - Spring 2024 Season | OLLI at American University

Alliance for New Music-Theatre is pleased to announce that they are re-launching their "Live & About" series this spring, in collaboration with **OLLI at AU**, for an eclectic program with outings to six different productions in the DC area.

"Live & About" is an outreach and community engagement series representing different Washington, DC theatre companies and shows across the spectrum of music-theatre. Participants will enjoy the experience of attending performances as a group, expanding their appetites and critical appreciation for new forms, and supporting a variety of large and smaller music-theatre companies in our nation's capital. After each show, they will have the opportunity to deepen their experience by engaging with other group members in an informal gathering and discussion to understand the deeper intentions of the show's creators.

Please contact Duane Gelderloos at [duane.gelderloos@newmusictheatre.org](mailto:duane.gelderloos@newmusictheatre.org) with any questions.

[MORE INFO & REGISTER](#)

## OLLI HAPPENINGS

### FINAL CALL FOR THESPIANS!

A small coterie of OLLI playwrights is putting on a reading of their works this spring. They are still looking for actors (we are especially short some males) of all skill levels and background. If you are interested, or know someone who might be, OLLI member or not, please email Joe Oppenheimer ([joeaoppenheimer@gmail.com](mailto:joeaoppenheimer@gmail.com)) and Chuck Jones ([cjones1860@gmail.com](mailto:cjones1860@gmail.com)). **Auditions will be held will be held on Tuesday, February 13 from 1:00 to 4:00 at 4801 Mass. Ave. in Room 1.** You would be committing to a few rehearsal times and a performance date that would be arranged with your schedules in mind.

The four short plays [and their needs for Male and Female, or Gender Flexible actors] are:

- 1) **Gutter Day** (Sean Finnell): A widow is stunned by the return of a younger man from her past, moments before her hostile, imperious and sanctimonious oldest brother and others arrive [3M, 2F]
- 2) **Some Scenes from a Homecoming** (Chuck Jones): A Marine returns from Afghanistan deeply troubled by grief and challenged to find his familiar world now gone [3M, 1GF]
- 3) **How Can I Be...?** (Jeanne Kent): When a loss of her professional life, and staying at home and caring for her two very young children drives Jeanette out of her mind, she turns to friends and then AI for help [1F, 2M]
- 4) **The Writers' Group** (Joe Oppenheimer) When a writers' group of homeless meets, misunderstanding of the members' motivations by the volunteer leader

## AU EVENTS



*Amos Perlmutter Memorial Lecture*

# “Challenges of the Free World in Ukraine, Russia, and the Middle East”

Delivered by *Natan Sharansky*

**Monday, January 29 | 7:30 PM ET | Constitution Hall**

**RSVP:** [american.swoogo.com/Perlmutter2024](http://american.swoogo.com/Perlmutter2024)

Born in Donetsk, Ukraine when it was part of the USSR, Mr. Sharansky was a leading Soviet dissident and Human Rights activist.

He was imprisoned by the Soviets and sentenced to thirteen years of forced labor. Following a series of hunger strikes while in prison, and an international Human Rights campaign to win his freedom, he was released in 1986 in an international prisoner exchange. After his release he moved to Israel, was involved in the Human Rights campaign that helped facilitate the collapse of the Soviet Union, served in the Israeli Knesset and was twice a Minister in the Government of Israel.

An author of three books, Mr. Sharansky will speak about the “Challenges of the Free World in Ukraine, Russia, and the Middle East.”



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Students Supporting  
Ukraine

### Osher Lifelong Learning Institute at American University

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

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Tony Long, *Executive Director*

Lesley Diaz, *Director of Academic Programming*

Lisa Olson, *Director of Operations and Projects*

Jesse Williams, *Operations Manager*

Sara Beatty, *Programs and Projects Coordinator*

Amya Bertrand, *Administrative Coordinator*

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