

HELPFUL LINKS

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Newsletter



American University

4801

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ACADEMIC PROGRAMMING

SPRING SEMESTER INFORMATION

REGISTRATION

There is still **plenty of time to register for the spring semester** (March 4–May 10) or add another class! You can see the status of each (open or closed) on the OLLI website. The membership fee remains \$300 and hasn't been increased since fall 2017; the fee allows you to sign up for three courses before the lottery. Now that the lottery has passed, you can add a **fourth study group** by logging into

your account. Please note that whether a class is recorded is based on SGL preferences and office capacity.

The deadline to add/drop classes and request a refund is March 15.

[VIEW CLASSES AND REGISTER](#)

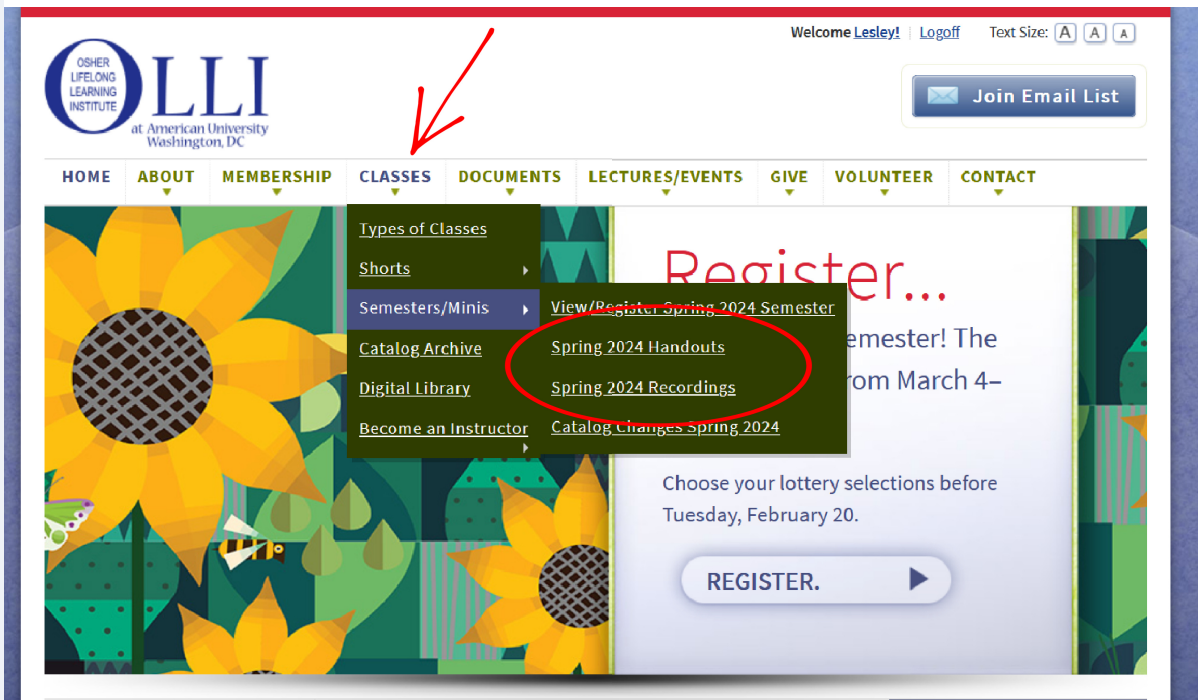
PARKING

In accordance with American University's Good Neighbor Policy, members are required to park in the Spring Valley Building garage when attending OLLI classes or events. Members can pay at a kiosk (there is one on each level by the elevators) or by using the PayByPhone app.

[MORE INFO AND TUTORIAL](#)

CLASS HANDOUTS & RECORDINGS

Most classes during the spring semester will be recorded. One of the benefits of taking classes during a particular session is access to all class recordings for that session. [Spring recordings](#), as well as [spring handouts](#), are listed under "Classes," then "Semesters/Minis" (see image below). Each day's recordings during the semester are posted the following business day. You must first [log in to your member account](#) in order to view the recordings. Recordings are available for viewing up until two weeks past the end of each session.



ACCESS YOUR ONLINE CLASS

If you accidentally delete the daily e-mail with your class Zoom link, or cannot find it again, you can access the Zoom link for each of your classes by logging into your OLLI member account on the [website](#). The first page to come up will be your account page, which lists your classes (see image below). Under each class you will find the Zoom link for that class. Click the link to go into your class at the specified time. If you leave this page and need to get back, simply click your name (hyperlinked in blue) at the top of the page. [View a video tutorial.](#)

For tips and instructions on how to use Zoom, click [here](#).

MY ACCOUNT

► My Account

[Edit Account](#)

[Update Volunteer Interests](#)

[Text Messaging](#)

Overview

Thank you for choosing your lottery selections. You'll find a summary of your study groups below. If you'd like to volunteer with OLLI, please [update your volunteer interests](#).

MY SPRING 2024 STUDY GROUPS

Registration for Spring 2024 Study Groups ends 3/15/2024

[View All Study Groups](#)

You may register for up to 4 study groups. You have 2 choices remaining.

[Add a Study Group](#)

Click on
Zoom link
here

Study Group	Status	I want to:
137: Church and State Under the Constitution and the Courts Thursdays 1:45 — 3:15 PM Class Format: In-Person	Registered	Drop this class
156: AU School of International Service—Foreign Policy Challenges for the Year Ahead Thursdays 9:45 — 11:15 AM Class Format: Online Zoom URL: https://olli-dc-org.zoom.us/j/92026397468?pwd=WnJLZ3hKR0tYaVJicWlqK1lRZlIXUT09	Registered	Drop this class



HEARING LOOPS

All of the classrooms at OLLI have hearing loops installed. "Hearing loops" are state-of-the-art "Listening Assistive" technology. There are three main parts to a hearing loop: the wire that is installed around and across the room, a microphone, and a transceiver (which picks up and amplifies the sound from the microphone). The system both amplifies the speaker's voice and suppresses background noise. We urge everyone who has hearing loss to take advantage of the hearing loops. The sound is remarkable. It's as if the person speaking is sitting right next to you.

MORE INFO

KEEP YOUR ZOOM UP TO DATE

Please be sure Zoom is up-to-date on your device before the start of your online class. Zoom's latest lifecycle policy took effect on February 3, so if you did not update Zoom before then, you will be unable to join your class. You can update and download Zoom [here](#).

SPRING BOOKS

Most spring books are available through Politics and Prose book store at 5015 Connecticut Avenue NW, Washington, DC 20008. Politics and Prose offers OLLI members a 10% discount on books for study groups. Below is a list of spring books that are not available at Politics and Prose, are available only as pay-to-order, or are available without discount.

200 - Neuroscience of Conflict

Making Peace with Conflict: Using Neuroscience to Ease Difficult Relationships:

Pay-to-order and no discount

391 - Repercussions From Recent Financial Crises: A Global View

*Emerging Domestic Markets: **No discount***

480 - The Ups and Downs of Weather

The Ups and Downs of Weather: An Introduction to Meteorology: **Not Available**

589 - American Colonial and Federal Furniture: 1650-1840

American Furniture: 1650 to the Present: **Pay-to-Order and no discount**

601 - Étude de la Culture Quotidienne Française

La France au quotidien: 5e edition: **Not available**

606 - Intermediate German: Building Vocabulary

German Short Stories for Beginners: **Pay-to-Order and no discount**

Practice Makes Perfect German Vocabulary (Practice Makes Perfect Series) 2nd Edition: **Pay-to-order and no discount**

655 - Greek Tragedy

The book *The Greek Plays* has been ordered for the class and includes all the plays listed except "Mourning Becomes Electra" (For this play, the book *Three Plays* has been ordered).

715 - Jewish History: Patriarchs to Israel

A Short History of the Jewish People: **No discount**

724 - Manifest Destiny and US Expansion

Manifest Destiny and American Territorial Expansion: **No discount**

739 - China's Early History

The Open Empire: A History of China to 1800: **No discount**

806 - Medical Qigong

The Healing Art of Qi Gong: Ancient Wisdom from a Modern Master: **Not available**

860 - Plotinus, Eriugena, and David of Dinant

The Essential Plotinus (Hackett Classics): **Not available**

Periphyseon on the Division of Nature: **Pay-to-order and No discount**

861 - Spinoza

Spinoza: Complete Works: **Not available**

CATALOG CHANGES

Below are changes made to classes after the catalog went to print. Class changes are also available on the [spring catalog changes](#) page of the OLLI website and are updated as they occur.

- **160 Unprecedented Challenges to Public Education: Inequality, Demographics, and Partisan Politics:** This study group has been CANCELLED.

- **391 *Repercussions From Recent Financial Crises: A Global View*:** This study group has been CANCELLED.
- **533 *Music, Media, and the Counterculture 1950–1980*:** This study group will now take place on Wednesdays, beginning March 6.
- **619 *Le Polar: Le Genre Policier Francais*:** This study group will now begin on March 15.
- **681 *What's New in the Essay*:** This study group will now have *The Best American Essays 2023* by Vivian Gornick with ISBN: 978-0063288843 as a required reading.
- **685 *August Wilson's American Century Cycle*:** This study group will now meet on Fridays at 11:45.
- **690 *Everybody's Protest Novel*:** This study group has been CANCELLED.
- **707 *The Rise and Fall of Napoleon Bonaparte*:** This study group has been CANCELLED.
- **788 *Fateful Documents*:** This study group will now meet IN-PERSON.

SPRING SGR MEETING

OLLI will be having a meeting for spring SGRs on **Friday, March 1, at 11:00 AM**, online via Zoom. This meeting will explain the SGR duties in detail and be an opportunity to ask questions.

A meeting reminder and Zoom link will be sent to SGRs once they're identified for the spring semester. Please plan to attend if you have not served as an SGR. If you have any questions, please email the office at olli@american.edu.



TEACH A SUMMER COURSE!

If you are passionate about a topic, we invite you to share your talents by leading an OLLI at AU course (or study group, as we call them). **We are currently accepting June and July study group proposals** from within the OLLI membership, the Washington, DC community, and thanks to Zoom, from those outside of the area, as well. **With the shorter sessions, the summer is a great time to get started at OLLI and "dip your toe" in the teaching waters!**

To propose a summer study group, please click one of the links below. You will need to log in with your OLLI username/password or create an account if it's your first time.

June June 3–28 (classes meet once a week for 4 weeks)

Proposal form: <https://www.oli-dc.org/studygroupproposalform>

July Shorts: July 8–12 (classes meet 2-5 times that week)

Proposal form: <https://oli-dc.org/shortsproposalform>

Submission deadline for both sessions: Sunday, April 7.

For more information about teaching at OLLI, or to connect with a Curriculum Committee member, please visit [Become an Instructor](#) on the OLLI website or contact the office at oli@american.edu or 202-895-4860. **Know someone who may like to teach? Forward him or her this information or let us know!**

LECTURES

SPRING LECTURE SERIES

We are excited to announce the speakers for our upcoming lecture series!

Reservations are required to attend in-person lectures. Registration will open at 10:00 AM on the Friday prior to the lecture. Registration is via an event on the [OLLI website events calendar](#). The direct registration link will be included in the Friday newsletter the week prior to each lecture. Lectures are free and open to the public, but you must have an OLLI account to register. If you do not have one, you can create an account when going to register. Each registrant may reserve one seat. Your name must be on the list of registrants to enter the lecture and you must be in your seat five minutes before the lecture starts to guarantee your seat.

Spring lectures will be held in-person at OLLI: 4801 Massachusetts Ave. NW, in Room A on the first floor. **Lectures are on Fridays from 1:30-2:30 PM.**



Charles Kamasaki, *Immigration Reform, Might Past Be Prologue?*

March 8 | 1:30–2:30 PM

In-Person at OLLI

Charles Kamasaki is Senior Advisor to UnidosUS, formerly the National Council of La Raza (NCLR), the nation's largest Hispanic civil rights organization. Previously NCLR's Executive Vice President, he managed NCLR's research, policy analysis, and advocacy activity over three decades.



Jeffrey Blount, *Mr. Jimmy From Around the Way and the Impact of Literary Activism*

March 15 | 1:30–2:30 PM

In-Person at OLLI

Jeffrey Blount is the award-winning author of three novels. His most recent book, *The Emancipation of Evan Walls*, was the winner of the 2020 National Indie Excellence Award for African American fiction. He is also an Emmy award-winning television director and a 2016 inductee to the Virginia Communications Hall of Fame.



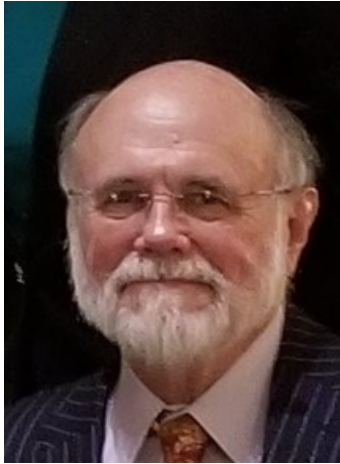
Hayley Finn, *The New Jewish Play*

March 22 | 1:30–2:30 PM

In-Person at OLLI

Hayley Finn (she/her/hers) is an accomplished director and producer with over 25 years of experience in professional theatre. Prior to joining Theater J, she was the Associate Artistic Director at the Playwrights' Center. She also served as a Co-Artistic Director of Red Eye Theater from 2019-2023 where she co-produced and curated the New Works

4 Weeks Festival—and she co-led the fundraising and development of a new 150-seat black box theater in Minneapolis.



Steve Livengood, *The Temple of Democracy: American History Gets Acted Out in the US Capitol*

March 29 | 1:30–2:30 PM

In-Person at OLLI

Steve Livengood is the Public Historian and Chief Guide of the US Capitol Historical Society, a private not-for-profit organization chartered by the US Congress to develop enhanced experiences related to the history of the Capitol Building and the institutions that have been housed there. His specialty is interpreting the building with historical background on the meaning of activities and artworks as the icons of representative democracy, seeing familiar things from a deeper perspective.



Michael Conley, *Honoring Service and Sacrifice: The Story of the American Battle Monuments Commission*

April 5 | 1:30–2:30 PM

In-Person at OLLI

Michael Conley is the executive director for management for the American Battle Monuments Commission. He served previously as the Commission's director of public affairs and before that as director of communications and associate executive director of the Commission's National World War II Memorial project.

APRIL 12

No lecture due to OLLI's Annual Meeting from 1:30–2:30 PM. More information will be provided closer to the date.



Judge David Tatel, *Vision*

April 19 | 1:30–2:30 PM

In-Person at OLLI

David S. Tatel served on the United States Court of Appeals for the District of Columbia Circuit from 1994 to 2023. After graduating from the University of Michigan and the University of Chicago law school he served as the founding director of the Chicago Lawyers' Committee for Civil Rights Under Law and then director of the National Committee. He headed the Office for Civil Rights of the US Department of Health, Education, and Welfare during the Carter administration and then founded and led the education practice at Hogan Lovells, where he is now Senior Counsel.



Bryan Cheeseboro, *The Civil War Defenses of Washington: 1861*

April 26 | 1:30–2:30 PM

In-Person at OLLI

With Washington, DC—The National Capital—situated below the Mason-Dixon Line and surrounded on all sides by slaveholding states, the prospects for Union defeat were very real. Many people are aware of the Civil War Defenses of Washington (CWDW) and that it was composed of 68 forts and 93 batteries. But this was the strength of the defenses in 1865, at the end of the war. How did it all begin? Which were the first forts built?

Which was the first fort? And was a Confederate invasion of Washington, DC possible? This presentation will look at these and more questions.



Mitzi Perdue, *A View of Ukraine You Haven't Heard*

May 3 | 1:30–2:30 PM

In-Person at OLLI

Harvard graduate Mitzi is a writer, a former rice farmer, and a past president of the 40,000-member American Agri-Women. In the 1990s and early 2000s her column, *The Environment and You*, was the most widely syndicated environmental column in the US. Recently she's written a biography of Mark Victor Hansen, the Chicken Soup for the Soul guy. The book, *Relentless*, has won numerous awards for the Best Biography of 2022 and was an Amazon #1 best seller. Royalties for *Relentless* will go for humanitarian relief in Ukraine.

[VIEW MORE INFORMATION](#)

VOLUNTEER

OFFICE VOLUNTEERS

As the spring semester approaches, we are looking for office volunteers to come in and assist with administrative tasks as needed. We are looking for people to come in between February 26 and March 8. **If you are interested in volunteering, please email olli@american.edu with your availability.**

EVENTS



JOHN F. KENNEDY CENTER TOUR

In-Person Tour

Saturday, March 2 | 11:30 AM–12:45 PM

Registration Required

Meeting Point: Tour Desk located on Level A at 11:15 AM

OLLI is pleased to offer a group tour at the John F. Kennedy Center for the Performing Arts in Washington, DC. Don't miss this intriguing tour of the original Edward Durell Stone building, featuring exclusive access to performance venues, private reception lounges, and special artworks. Our tour ends at the new performance exhibition Arts and Ideals: President John F. Kennedy, which explores how the arts infused and informed the Kennedy presidency through video, photos, artifacts, and the latest in digital technology.

REGISTER

OLLI HAPPENINGS



SGL WORKSHOPS

This week, our stellar volunteer and Study Group Leader, Ruth Lozner, hosted two SGL workshops: one on best teaching practices and another on PowerPoint presentations. SGLs who participated were eager to refine and learn new skills to put into practice in the classroom! We extend our heartfelt gratitude to Ruth for running these fantastic workshops.



AU EVENTS

Urinetown, The Musical

February 23 at 8:00 PM | February 24 at 2:00 and 8:00 PM

Harold and Sylvia Greenberg Theatre

[Tickets](#)

It's a privilege to pee. *Urinetown* tells the story of a future fascist society, run by corporate greed, that demands that the public pay to pee. The musical, though fun and tongue-in-cheek, is a warning to us all to not take our freedoms for granted.

The Herstory of Henri IV pt. 1

February 28–March 1 at 8:00 PM | March 2 at 2:00 and 8:00 PM

**Katzen Arts Center, Studio Theatre (4400 Massachusetts Ave. NW
Washington, DC 20016)**

[Tickets](#)

Equal parts comedy and tragedy, *Henri IV pt. 1* is a gender-bent adaptation of Shakespeare's famous coming-of-age story about a young woman not only trying to figure out her place in the world, but also what sort of world she wants it to be.

Faculty Music Concert

Department of Performing Arts

March 2 at 7:30 PM

**Abramson Family Recital Hall, Katzen Arts Center (4400 Massachusetts
Ave. NW Washington, DC 20016)**

[Tickets](#)

AU music faculty take the stage! Instrumental and voice faculty collaborate in a varied program that ranges from Brahms to Cabaret. Featuring Susan Derry (voice), Mary Gottlieb (piano), Barbara Hollinshead (voice), Kevin Jang (violin), Osman Kivrak (viola), Nobue Matsuoka (percussion), Bill Wielgus (oboe), and Barbara Wilkinson (piano).

All tickets are free for AU students with ID, \$10 for alumni, staff, faculty, children (under 18), and senior citizens (55 and older), \$15 general public.

Osher Lifelong Learning Institute at American University

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

Web: www.oli-dc.org | **Phone:** 202-895-4860 | **E-mail:** oli@american.edu

Location: 4801 Massachusetts Ave. NW

Mail: 4400 Massachusetts Ave NW | Washington, DC 20016

Tony Long, *Executive Director*
Lesley Diaz, *Director of Academic Programming*
Lisa Olson, *Director of Operations and Projects*
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Sara Beatty, *Programs and Projects Coordinator*
Amya Bertrand, *Administrative Coordinator*

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