

## HELPFUL LINKS

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# Newsletter



**Web:** [www.oli-dc.org](http://www.oli-dc.org) | **Phone:** 202-895-4860 | **Email:** [oli@american.edu](mailto:oli@american.edu)

**Location:** 4801 Massachusetts Ave. NW, Washington, DC 20016

**Mail:** 4400 Massachusetts Ave. NW, Washington, DC 20016

## APRIL 19, 2024

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## ACADEMIC PROGRAMMING

### SUMMER REGISTRATION IS OPEN!

We are excited to announce that June Minis and July Shorts registration is open! Our study group leaders and Summer Curriculum Committee have outdone themselves to bring you an exciting set of courses, dozens of which are new. There are 33 June Minis and 27 July Shorts!

### JUNE MINIS (June 3–28)

June Minis meet once a week for four weeks either in-person or online. Members can select up to three courses before the lottery for \$100. After the lottery, members can add a fourth class. **The June Minis lottery will be held on Thursday, May 23.** Class assignment letters will be emailed the following day. The last day for course changes and refunds is Friday, June 7.

**REGISTER FOR JUNE MINIS**

### **JULY SHORTS (July 8–12)**

July Shorts meet 2-5 times during the one week either in-person, or online. Members can select up to three courses before the lottery for \$100. After the lottery, members can add however many classes fit in their schedule. **The July Shorts lottery will be held on Monday, June 24.** Class assignment letters will be emailed the following day. The last day for course changes and refunds is Friday, July 5.

**REGISTER FOR JULY SHORTS**

### **SPRING FINAL FEEDBACK**

The [final feedback form](#) is available on the OLLI website under "Classes" and then "Semesters/Minis." As always, feedback is anonymous.

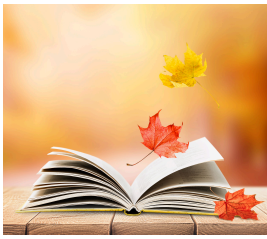
Paper copies of the feedback form are also available in each class folder (just ask your SGR for one) as well as outside the OLLI office. **If you have suggestions for improvement, please be mindful of stating them in a constructive and respectful manner.**

**Final feedback will be accepted through Friday, May 17.**

### **SGL GIFTS**

All of OLLI's study group leaders are volunteers. Each academic session, members are invited to give them a gift in honor of all of the work they do to prepare and deliver their courses. This is completely voluntary. [SGL gifts](#) can be made on the OLLI website under "Give" and then "SGL Gifts." **You must log into your account on the website to see the gift form.** SGL gifts can also be made by mailing or dropping off a check made payable to **OLLI at AU** with the course number(s) listed in the memo field. The OLLI office will write and mail a check to each SGL.

**SGL Gifts will be accepted through Friday, May 17.**



## TEACH A FALL COURSE!

**We are currently accepting study group proposals** from within the OLLI membership, the Washington, DC community, and thanks to Zoom, from those outside of the area, as well.

To propose a fall study group, please click the link below. You will need to log in with your OLLI username/password or create an account if it's your first time.

**Fall semester: Sept. 23–Dec. 6 (classes meet once a week for 7-10 weeks)**

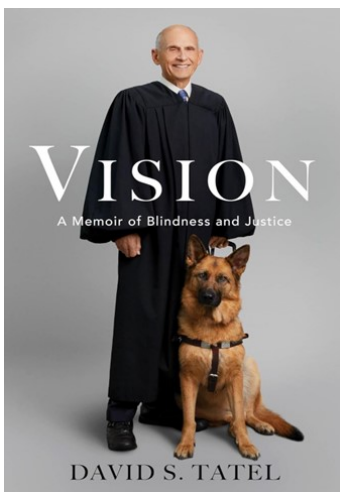
Proposal form: <https://www.oli-dc.org/studygroupproposalform>

**Proposal deadline: Sunday, May 5**

For more information about teaching at OLLI or to connect with a Curriculum Committee member, please visit [Become an Instructor](#) on the OLLI website or contact the office at [oli@american.edu](mailto:oli@american.edu) or 202-895-4860. **Know someone who may like to teach? Forward him or her this information or let us know!**

## LECTURES

**Reservations are required to attend in-person lectures.** Registration will open at 10:00 AM on the Friday prior to the lecture. Registration is open via the direct link below or the event on the [OLLI website events calendar](#). Lectures are free and open to the public, but you must have an OLLI account to register. If you do not have one, you can create an account when going to register. Each registrant may reserve one seat. Your name must be on the list of registrants to enter the lecture and you must be in your seat five minutes before the lecture starts to guarantee your seat. **Spring lectures are being held in-person at OLLI: 4801 Massachusetts Ave. NW, in Room A on the first floor. Lectures are on Fridays from 1:30-2:30 PM.**



## TODAY'S LECTURE

**Judge David Tatel, *Vision***

**April 19 | 1:30–2:30 PM**

**HYBRID**

[Click here to join via Zoom](#)

David S. Tatel served on the United States Court of Appeals for the District of Columbia Circuit from 1994 to 2023. After graduating from the University of Michigan and the University of Chicago law school he served as the founding director of the Chicago Lawyers' Committee for Civil Rights Under Law and then director of the National Committee. He headed the Office for Civil Rights of the US Department of Health, Education, and Welfare during the Carter administration and then founded and led the education practice at Hogan Lovells, where he is now Senior Counsel.

*Vision: A Memoir of Blindness and Justice* will be published on June 11, 2024, and will be available wherever books, eBooks, and audiobooks are sold. A 10% discount is available when you pre-order at [hachettebookgroup.com](https://hachettebookgroup.com) and you enter a discount code at checkout. The code will be provided during the lecture.

**REGISTER**



## NEXT WEEK'S LECTURE

**Bryan Cheeseboro, *The Civil War Defenses of Washington: 1861***

**April 26 | 1:30–2:30 PM**

**In-Person at OLLI**

With Washington, DC—The National Capital—situated below the Mason-Dixon Line and surrounded on all sides by slaveholding states, the prospects for Union defeat were very real. Many people are aware of the Civil War Defenses of Washington (CWDW) and that it was composed of

68 forts and 93 batteries. But this was the strength of the defenses in 1865, at the end of the war. How did it all begin? Which were the first forts built? Which was the first fort? And was a Confederate invasion of Washington, DC possible? This presentation will look at these and more questions.

[REGISTER](#)

## EVENTS

### SERENDIPITY TALK

**Uri Pearl, *The Ins and Outs of Cyber Scams: How to Stay Safe in an Increasingly Digital World***

**Tuesday, May 7 | 3:30–5:00 PM**

**Online via Zoom**

Last year Americans lost a staggering \$30 billion to cyber scams, a 60% jump from the previous year. The cyber scammers are becoming smarter and more sophisticated and that means we need to as well! This presentation aims to equip you with essential knowledge on the world of cyber scams. We'll delve into the workings of cyber scams, uncovering who the scammers are, their methods, and their objectives. By identifying common scams and learning the signs of being targeted, you can confidently navigate the digital world. Join us to transform from potential targets to empowered, scam-savvy internet users.

Uri Pearl has always had one major passion, protecting people. He sought fulfillment for that passion through a military service specializing in counter-terrorism. Upon completion of his service and a degree in Economics from the University of Maryland, a family scam experience caused Uri to dive into the world of scams and embark on a mission to educate and protect people.

**No registration is required.** The Zoom link will be e-mailed to all those subscribed to the OLLI newsletter the morning of the talk.

### FRANCISCAN MONASTERY TOUR

**Wednesday, May 15 | 1:00–2:00 PM**

**Registration Required (Free)**

Join OLLI members on a tour of the Franciscan Monastery of the Holy Land in America. A guide will escort us as we view full-size replicas of the Mount Calvary

and Holy Sepulcher shrines in Jerusalem, reproductions of the Nazareth Annunciation and Bethlehem Nativity grottos, and Roman catacombs. After the tour, take in the beauty and tranquility of the enchanted Franciscan Monastery Garden, vibrant and beautiful in the month of May. This is an attraction that is easily seen on foot, and it's one of the best natural views in the district!

[MORE INFO & REGISTER](#)

## OLLI HAPPENINGS



### **FUN TIMES FOR MEMBER APPRECIATION WEEK!**

Thanks to all our members who participated in last week's **Member Appreciation Week** and to OLLI at AU's wonderful Social Committee Chair, Jeff Porter, for making it happen! Members had a fun time in the social space on the 5th floor enjoying treats and games with prizes each day. The week of thanks culminated on Friday with sandwich wraps. We encourage members to use the social space to gather while enjoying complimentary tea and coffee between classes.



### **OLLI'S THIRD PLAYWRIGHTS' SHOWCASE A SUCCESS!**

On Wednesday, April 17, members from OLLI and the community watched Jeanne Kent's world premiere staged reading of her one-act play, "How Can I Be...?" The actors did a fabulous job of conveying the story of a young housewife who is a mother of two small children seeking ways to free herself from the despair of an unfulfilled life. She reaches out to family, friends, and chatbots for help. Audience members enjoyed the dialogue about how one may find happiness following the show. Congratulations to Jeanne and the cast!

### **"THE WRITERS GROUP" ON APRIL 24**

This will be the last of four performances in OLLI's first Playwrights' Showcase. In "The Writers' Group," by Joe Oppenheimer, a volunteer runs a writers' group in a community center for the homeless. The homeless members talk about their problems with emotion while the volunteer has difficulty relating to them. This

leads to increasing tensions and conflict. The drama is based on real events witnessed by the author.

Make sure to register for the upcoming playwrights' showcase reading at the link below. The performance takes place at **12:30 PM in Room 100 (on the first floor next to Room A)**. You won't want to miss it!

- [April 24: "The Writers' Group" by Joe Oppenheimer](#)

***OLLI Disclaimer:** OLLI does not endorse any of the viewpoints expressed by the playwrights in this series.*

## AU & MISCELLANEOUS EVENTS

### AN EVENING WITH CLAIRE DEDERER

Author of *Monsters: A Fan's Dilemma*

April 25 at 6:00 PM

Arrupe Multipurpose Room, Georgetown University

[Click here to join the livestream](#)

Maureen Corrigan (Nicky and Jamie Grant Distinguished Professor of the Practice in Literary Criticism) will interview Claire Dederer about her *New York Times* Notable Book and national bestseller, *Monsters*.

AN EVENING WITH  
**Claire Dederer,**  
author of *Monsters:*  
*A Fan's Dilemma*

**Thurs, April 25th at 6PM**  
**Arrupe Multipurpose Room**  
**& Zoom:**  
**[bit.ly/Claire-Dederer-Zoom](https://bit.ly/Claire-Dederer-Zoom)**

"Claire Dederer asks: Can we love the work of Hemingway, Polanski, Miles Davis, or Picasso? Should we love it? Does genius deserve special dispensation? Is male monstrosity the same as female monstrosity?"

Maureen Corrigan (Nicky and Jamie Grant Distinguished Professor of the Practice in Literary Criticism) will interview Claire Dederer about her *New York Times* Notable Book and national bestseller, *Monsters*.

## MONSTERS

A Fan's Dilemma



CLAIRE DEDERER



A PUBLIC HUMANITIES EVENT SPONSORED BY  
THE GEORGETOWN DEANS' OFFICE, DEPARTMENT OF ENGLISH,  
AND THE LANNAN CENTER

### AU ARTS

**American University Jazz Orchestra, *Some Spring Swing***

**April 19 | 7:30 PM**

**Abramson Family Recital Hall, Katzen Arts Center**

**Tickets: Free for AU students with ID, \$10 for alumni, staff, faculty, children (under 18), and senior citizens (55 and older), \$15 general public**

Swing into the season with the AU Jazz Orchestra playing Big Band swing, funk, and straight-ahead Jazz from a variety of composers. Featuring special guests from the Georgetown University Jazz Ensemble.



## American University Dance Company, *DANCEWORKS 2024*

April 19-20 | 7:30 PM

Harold and Sylvia Greenberg Theatre

**Tickets: Free for AU students with ID, \$10 for alumni, staff, faculty, children (under 18), and senior citizens (55 and older), \$15 general public**

Rediscover the power of live dance in our increasingly virtual world. The American University Dance Company brings *DANCEWORKS 2024* to the Greenberg Theatre stage with original choreography. Featuring guest choreographers Colette Krogol and Matt Reeves, artistic directors of Orange Grove Dance, a multimedia dance company that "creates visually athletic experiences through the lenses of dance, film, and design." Dancers will present contemporary dance repertory by independent artist Rose Xinran Qi, whose work is informed by her extensive background in contemporary, postmodern, ballet, and Chinese dance. The company will also perform a new dance theatre piece by faculty choreographer Ronya-Lee Anderson and a new club and street styles work by dance faculty member and guest choreographer Esperonto Bean.

### **Osher Lifelong Learning Institute at American University**

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

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**Location:** 4801 Massachusetts Ave. NW

**Mail:** 4400 Massachusetts Ave NW | Washington, DC 20016

Tony Long, *Executive Director*

Lesley Diaz, *Director of Academic Programming*

Lisa Olson, *Director of Operations and Projects*

Jesse Williams, *Operations Manager*

Sara Beatty, *Programs and Projects Coordinator*

Amya Bertrand, *Administrative Coordinator*

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