

HELPFUL LINKS

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Newsletter



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APRIL 5, 2024

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ACADEMIC PROGRAMMING



TEACH A FALL COURSE!

We are currently accepting study group proposals from within the OLLI membership, the Washington, DC community, and thanks to Zoom, from those outside of the area, as well.

To propose a fall study group, please click the link below. You will need to log in with your OLLI username/password or create an account if it's your first time.

Fall semester: Sept. 23–Dec. 6 (classes meet once a week for 7-10 weeks)

Proposal form: <https://www.oli-dc.org/studygroupproposalform>

Proposal deadline: Sunday, May 5

For more information about teaching at OLLI or to connect with a Curriculum Committee member, please visit [Become an Instructor](#) on the OLLI website or contact the office at olli@american.edu or 202-895-4860. **Know someone who may like to teach? Forward him or her this information or let us know!**

MEMBERSHIP DIRECTORY

The [Spring 2024 Membership Directory](#) is available on the website. Members must be logged in to access the directory. Go to Documents, then For Members Only.

LECTURES

Reservations are required to attend in-person lectures. Registration will open at 10:00 AM on the Friday prior to the lecture. Registration is open via the direct link below or the event on the [OLLI website events calendar](#). Lectures are free and open to the public, but you must have an OLLI account to register. If you do not have one, you can create an account when going to register. Each registrant may reserve one seat. Your name must be on the list of registrants to enter the lecture and you must be in your seat five minutes before the lecture starts to guarantee your seat. **Spring lectures are being held in-person at OLLI: 4801 Massachusetts Ave. NW, in Room A on the first floor. Lectures are on Fridays from 1:30-2:30 PM.**



TODAY'S LECTURE

Michael Conley, *Honoring Service and Sacrifice: The Story of the American Battle Monuments Commission*

April 5 | 1:30–2:30 PM

In-Person at OLLI

Michael Conley is the executive director for management for the American Battle Monuments Commission. He served previously as the Commission's director of public affairs and before that as director of communications and associate executive director of the Commission's National

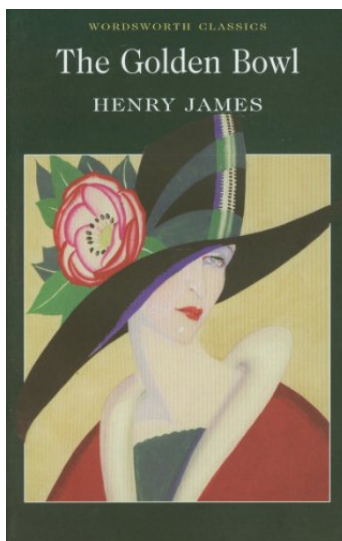
World War II Memorial project. He has been with the Commission since August 1996, a few months after retiring from the United States Air Force.

[REGISTER](#)

NO LECTURE NEXT WEEK

There is no lecture next week, Friday, April 12, due to OLLI's Annual Meeting. See more information and register below.

EVENTS



SERENDIPITY TALK

Why Read or (Reread) Henry James's Most Difficult Novel, *The Golden Bowl*?

Tuesday, April 9 | 9:45–10:45 AM

In-Person at OLLI: Room 100 on the first floor (next to Room A)

No Registration is required to attend

This brief talk will try to arouse interest in this not easily-read novel of James's "late" period, by exploring the strange, even perverse, relationship of a wealthy father and daughter who both marry but who never succeed in separating themselves from one another, thus all but creating the conditions for their own betrayal—the adultery—at the heart of the novel.

Michael W. Farrell is a former chair of the English department at Georgetown Preparatory School and an appellate judge for 30 years. He is a lifelong reader of Henry James.

ANNUAL MEETING

Friday, April 12 at 1:30 PM

Hybrid (In-Person: Room A at OLLI)

Join us for OLLI's Annual Meeting on Friday, April 12 at 1:30 PM. Board candidates will give brief remarks to introduce themselves. Online balloting will begin after the

Annual Meeting and election results will be announced on May 3.

There will also be remarks from OLLI's Board Chair, Treasurer, Development Committee Chair, and Executive Director. Time for your questions and comments is an integral part of the Annual Meeting, so we hope you will join us.

The meeting format will be hybrid (members both in-person and online) and will take place in Room A on the first floor. **Registration is required for in-person attendees.** The Zoom link will be sent to all members the morning of the Annual Meeting.

[REGISTER](#)

MEMBER APPRECIATION WEEK

April 8-12 will be Member Appreciation Week at OLLI! Each day, we will have refreshments and games in the **Social Space** located on the 5th floor:

- **Monday** and **Wednesday** – morning breakfast treats starting at 9:00 AM
- **Tuesday** and **Thursday** – afternoon dessert treats available from 11:15 AM to 1:45 PM
- **Friday** – sandwich wraps at 12:30 PM, prior to the Annual Meeting

OLLI HAPPENINGS

OLLI'S FIRST PLAYWRIGHTS SHOWCASE A SUCCESS!

"Scenes from a Homecoming," written by Chuck Jones, was a powerful staged reading performed this past Wednesday, April 3. All in attendance were very impressed with the authenticity and vulnerability in the writing and the actors' performances. Bravo to Chuck and his accomplished cast for a heartfelt and engaging experience.

"GUTTER DAY" ON APRIL 10

In "Gutter Day," by Sean Finnell, a widow is stunned by the return of a younger man from her past, moments before her hostile, imperious and sanctimonious oldest brother and others arrive. Accusations, recriminations, religious fervor, and the reliving of family tragedies ensue, seasoned with the barbs, jokes, and thoughtlessness of aging siblings who long ago tired of one another but would never think of leaving their orbit.

Make sure to register for this and the other playwrights' showcase readings at the links below. Each reading takes place at **12:30 PM in Room 100 (on the first**

floor next to Room A). You won't want to miss them!

- [April 10: "Gutter Day" by Sean Finnell](#)
- [April 17: "How Can I Be...?" by Jeanne Kent](#)
- [April 24: "The Writers' Group" by Joe Oppenheimer](#)

OLLI Disclaimer: OLLI does not endorse any of the viewpoints expressed by the playwrights in this series.

JANE AUSTEN TOUR

SGL Leslie Frantz is working with Discover Europe Ltd. on a tour of Jane Austen's Britain. Hard copies of the itinerary and registration form are now available at the OLLI Office. If you are interested in learning more about this experience, please contact Leslie directly at lesliefrantz7@gmail.com.

AU EVENTS

CENTER FOR CONGRESSIONAL AND PRESIDENTIAL STUDIES AND KENNEDY POLITICAL UNION

Peter Baker and Susan B. Glasser, *Thurber Dialogues on Democracy*

Tuesday, April 9 at 6:00 PM

Malsi Doyle & Forman Theater in McKinley Hall

[Register](#)

Livestream the event [here](#)

[Peter Baker](#) is the chief White House correspondent for *The New York Times* covering President Biden and his administration. Baker joined *The Times* in 2008 after 20 years at *The Washington Post* and has covered the past five presidents, starting in 1996 with Bill Clinton and continuing through George W. Bush, Barack Obama, Donald J. Trump, and now Joe Biden. He is the author of seven books, most recently *The Divider: Trump in the White House, 2017-2021*, with his wife, Susan B. Glasser.

[Susan B. Glasser](#) is a staff writer at *The New Yorker*, where she writes a weekly column on life in Washington. Glasser has served as the top editor of several Washington publications, including *Politico*, where she founded the award-winning *Politico Magazine*, and *Foreign Policy*, which won three National Magazine Awards, among other honors, during her tenure as editor in chief. Before that, she

worked for a decade at the *Washington Post*, where she was the editor of Outlook and national news. Her most recent book is [The Divider](#), a best-selling history of Donald Trump in the White House, which she co-wrote with her husband, Peter Baker.

AU Professor and Senior Editor and Correspondent on the Washington Desk for NPR News Ron Elving will moderate this event. A reception will be held after the event.

This conversation is part of the Thurber Dialogues on Democracy, an ongoing series of conversations with prominent thought leaders about how to strengthen democracy in the US and abroad, which began in early 2021 with a generous gift from Distinguished University Emeritus Professor Jim Thurber and his wife Claudia Thurber.

AU ARTS

Visiting Artists Series: Cynthia Daignault

April 11 at 6:30 PM

Katzen Arts Center, Room 201

[RSVP](#)

Cynthia Daignault investigates concepts of monument, memory, and the shifting experience of the natural world in a contemporary response to the genre of history painting. For Daignault, landscape is witness. Throughout her practice, she draws parallels between the environmental setting and the mechanical act of seeing. This investigation into optics acts as a metaphor for the polarities at the heart of American life and the reverberations of historical trauma.

SINE INSTITUTE OF POLICY & POLITICS



Join Kara Swisher for her
third Sine Seminar:

Taping: "On With Kara Swisher"

Featuring guest Walt Mossberg,
former Principal Technology
Columnist, The Wall Street
Journal; Co-Founder, All Things
Digital and Recode



Tuesday, April 16, 2024
12 PM ET

Don Myers Technology and
Innovation Building 111

[REGISTER](#)

SINE INSTITUTE
of POLICY & POLITICS

2024 Sine Institute
Distinguished Lecturer

Pam Melroy

**NASA Deputy
Administrator**

**Wednesday, April 17
11 AM ET**

**Don Myers Technology
and Innovation Building
(DMTI) Room 111**

AU Chemistry Dept.
AU Physics Dept.
AU Math & Statistics Dept.
AU Psychology Dept.
AU Women in Science
Cadets at AU

AU College of Arts & Sciences
AU Science & Policy Program
Society of Physics AU Chapter
Integrated Space Science and Technology Institute
NASA DC Space Grant
HOSA: Future Health Professionals at AU

REGISTER



Join the Hon. Thomas Nides
for his #SineSeminar:

Case Study: How the Financial Crisis of 2008 Shaped a Generation and What Does It Mean for Us Today?



Featuring Special Guest Hon.
Timothy Geithner, Chairman,
Warburg Pincus; 75th Secretary of
the Treasury; Former President and
Chief Executive Officer of the
Federal Reserve Bank of New York

Thursday, April 18, 2024,
6 PM ET
AU Museum at the Katzen
Arts Center

[REGISTER](#)

Osher Lifelong Learning Institute at American University

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

Web: www.oli-dc.org | **Phone:** 202-895-4860 | **E-mail:** oli@american.edu

Location: 4801 Massachusetts Ave. NW

Mail: 4400 Massachusetts Ave NW | Washington, DC 20016

Tony Long, *Executive Director*
Lesley Diaz, *Director of Academic Programming*
Lisa Olson, *Director of Operations and Projects*
Jesse Williams, *Operations Manager*
Sara Beatty, *Programs and Projects Coordinator*
Amya Bertrand, *Administrative Coordinator*

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