

HELPFUL LINKS

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Newsletter



Web: www.oli-dc.org | **Phone:** 202-895-4860 | **Email:** oli@american.edu

Location: 4801 Massachusetts Ave. NW, Washington, DC 20016

Mail: 4400 Massachusetts Ave. NW, Washington, DC 20016

January 17, 2024

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UPDATES

HOLIDAY CLOSURE

The OLLI office will be closed this **Monday, January 20** in observance of Martin Luther King Jr. Day. The office will re-open the following day.

STAFF WORKING REMOTELY

The OLLI staff is working remotely today. We can still be reached by email at olli@american.edu or by phone at (202) 895-4860.

ACADEMIC PROGRAMMING



REGISTRATION IS OPEN!

We are excited to announce that the February Shorts and spring semester registration is open! Once again, our Study Group Leaders and Curriculum Committee have outdone themselves to bring you an exciting set of courses. There are more courses than ever before—**112 spring courses** and **40 February Shorts!**

FEBRUARY SHORTS

The February Shorts will be held for two weeks: February 3-7 and 10-14. Each short course runs for 2-5 days during one of the two weeks. You may register for up to three courses in the lottery for the \$100 fee. **Your courses do not have to be all within the same week.** After the lottery, once you receive your class assignment letter, you can add additional courses—as many open courses as fit in your schedule—by logging into your OLLI account. To take more courses, you can even stack several within the same time slot. For example, if you have a course scheduled for February 3-5 (Mon-Wed) at 11:45 AM, you can add another that meets February 6-7 (Thu-Fri), also at 11:45 AM, instead of having to choose between the two.

Make sure to register before the February Shorts lottery next **Friday, January 24.**

[VIEW CLASSES/REGISTER](#)

SPRING SEMESTER

The spring semester is March 3-May 9. Courses meet for a varying length of time (see each study group for the number of weeks). The membership fee is \$330 and allows you to sign up for three courses in the lottery. After the lottery,

when you have received your class assignment letter, you can add a **fourth study group** by logging into your account.

Make sure to register before the spring lottery on Wednesday, February 19.

VIEW CLASSES/REGISTER

NEW MEMBER 10% DISCOUNT

Are you new to OLLI or thinking about coming back after taking a break? Use the button below to register for the spring semester. A 10% discount will be applied for those who are new or who have not taken classes in five or more years. Click "**Choose Lottery Selections**" and then log in or create an account. You will see the discount when paying for the semester.

NEW MEMBER DISCOUNT

CATALOG CHANGES

Below are changes made to classes after the catalog went to print. Class changes are also available on the [February and spring catalog changes](#) page of the OLLI website and are updated as they occur.

February Shorts Class Changes:

9607 *The Man Who Came to Dinner*: CANCELLED

9202 *Cartooning: The Lost Art*: This short will now be held February 10, 12-14 (will not meet February 11)

ANNOUNCING A NEW JOINT VENTURE

We are always looking for opportunities to expand our program, which is why we are excited to announce a new pilot program with the OLLI at Carnegie Mellon University in Pittsburgh.

The pilot program will make available Larry Gondelman's "Nothing Under the Sun" course from AU and Jeffrey Swoger's "A Night at the Movies," from CMU to OLLI members from both programs. Members will register for the courses through their respective programs, at no additional cost, as part of the typical registration process.

Larry and Jeffrey already teach at AU and CMU and are deeply familiar with both programs. We are thankful to them both for starting the pilot for us.

The CMU course, "A Night at the Movies" is open for registration online and will be included in our spring lottery. Below is the course description:

551: A Night At The Movies: International Films

Jeffrey Swoger

Six Tuesdays (3:15-4:45 PM)

March 11

Online

This course focuses on films by filmmakers from outside our borders. By doing so, we gain insight into other cultures, other points of view, and unique storytelling. This course will feature films from a 1931 thriller to a touching film from 2018. They are directed by artists from Germany, Greece, Spain, Mexico, Portugal, and Italy. Class members will view the assigned movies on their own prior to class and be prepared to discuss in class. Participation in these discussions should include all members.

[**MORE INFO/REGISTER**](#)

LECTURES

NEXT WEEK'S LECTURES

Reservations are not required for any online lectures. We will send the Zoom link the morning of each lecture to those subscribed to the newsletter.



Christopher Leinberger, *Reimagining Cities*

January 21

10:30-11:30 AM

Online via Zoom

Christopher Leinberger is co-founding partner and managing director of Places Platform, a proptech start-up developing a big data analytical platform of 100% of US real estate; and founding partner of Arcadia Land Company, a New Urbanism/transit-oriented development firm dedicated to land stewardship and walkable communities, focused on the Philadelphia area. Leinberger established the real estate and urban analysis research programs at George Washington University School of Business and is now an Emeritus Professor.



Erwin Chemerinsky, *No Democracy Lasts Forever*

January 23

10:30-11:30 AM

Online via Zoom

Erwin Chemerinsky is an American legal scholar known for his studies of US constitutional law and federal civil procedure. Since 2017, Chemerinsky has been the dean of the UC Berkeley School of Law. Previously, he was the inaugural dean of the University of California, Irvine School of Law, from 2008 to 2017. Chemerinsky was named a fellow of the American Academy of Arts and Sciences in 2016. The National Jurist magazine named him the most influential person in legal education in the United States in 2017. In 2021, Chemerinsky was named President-elect of the Association of American Law Schools. His latest book is *No Democracy Lasts Forever*.

OLLI EVENTS

SERENDIPITY TALK

Peter Meyers, *Confessions of a Criminal Defense Lawyer*

Thursday, February 6 | 3:30-5:00 PM

Online via Zoom

Peter Meyers will share his challenges in representing indigent and marginalized defendants charged with serious crimes—murder, assault, rape, robbery, and drug offenses. Peter will share his experiences in communicating with clients and their families and the strategies that he adopts to defend them against a criminal justice system that is stacked against them. His talk will also address, and invite discussion, of key policy questions: Police stops are safeguards adequate to prevent bias? Does our sentencing policy make sense—as applied to juvenile and adult offenders? Do we have the right approach to possession and or distribution of illegal drugs? What is the typical experience of a DC prisoner and are inmates being rehabilitated?

Peter Meyers brings both real-world and academic experience to this topic. For over 30 years, he has taught at George Washington University Law School

where he formerly headed the criminal justice appeals clinic and currently teaches a course on regulation of illegal drugs. Peter has been practicing as a criminal defense attorney in the District of Columbia for over 40 years.

SERENDIPITY TALK

Dan Moskowitz, *Music That Mirrors the Spirit of Its Times: The Past Nine Decades*

Thursday, February 13 | 3:30-5:00 PM

Online via Zoom

On what will be his 90th birthday, Dan Moskowitz will lead us on a journey of popular songs from the past decades that embodied some of the zeitgeist of their era, from Rudy Vallee's Depression era "Brother, Can You Spare a Dime" to Beyoncé's 2016 "Formation."

For more than ten years, magazine writer Dan Moskowitz has led courses and delivered Serendipity talks at OLLI at AU about many aspects of American popular music.

No registration is required for either Serendipity. The Zoom link will be emailed to all those subscribed to the OLLI newsletter the morning of the talks. If you do not receive the newsletter and would like to attend, please join the email list at https://www.ollie-dc.org/join_email_list.



SPRING WINE AND CHEESE WELCOMER

Wednesday, February 12

3:30-5:00 PM

Spring Valley Café, 6th Floor

\$15/person

Registration Required | No Refunds

OLLI Facilities Tour at 3:15 PM

Join us for an in-person spring semester wine and cheese welcome event! Various wines and hors d'oeuvres will be served. Attendance is limited to the first 120 members that register. The deadline for registrations is Friday, February 7, at 4:00 PM.

New to OLLI? A tour of the OLLI facilities will be given at 3:15 PM on the fifth floor by the elevators.

MORE INFO/REGISTER



CELEBRATION OF *CARMEN* AT 150!

January 24 | 1:30 PM

In-Person at OLLI in Room A

Registration Required

Join City Choir's Artistic Director Erin Freeman and singers from the 2024 Wolf Trap Opera Studio for a celebration of one of the most popular operas of all time: Bizet's *Carmen*.

Erin Freeman will share what makes *Carmen* so memorable, from its stunning melodies to its feisty rhythms, from its beautiful French language to its dramatic historical context. You will be treated to musical performances by soloists for City Choir's January performances – rising stars of the opera world trained most recently at Wolf Trap Opera, and hand selected by Erin Freeman and Arianna Zukerman. There will be a Q and A after the performances, followed by a reception.

REGISTER

JANE AUSTEN'S BRITAIN

SGL Leslie Frantz is once again working with Discover Europe Ltd. on a tour of Jane Austen's Britain. If you are interested in learning more about this experience, please contact Leslie directly at lesliefrantz7@gmail.com.

OTHER

WHY DC IS THE BEST PLACE TO RETIRE

New data shows that Washington, DC outranks all 50 US states as the best place to retire. Click the button below to find out why!

READ MORE

Osher Lifelong Learning Institute at American University

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

Web: www.oli-dc.org | **Phone:** 202-895-4860 | **E-mail:** oli@american.edu

Location: 4801 Massachusetts Ave. NW

Mail: 4400 Massachusetts Ave NW | Washington, DC 20016

Tony Long, *Executive Director*

Lesley Diaz, *Director of Academic Programming*

Lisa Olson, *Director of Operations and Projects*

Jesse Williams, *Operations Manager*

Amya Bertrand, *Programs and Projects Coordinator*

Annabel McClure, *Administrative Coordinator*

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