



Where Curiosity Never Retires



OLLI NEWS — March 25, 2022

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OLLI Annual Meeting: Fri., April 8 at 1:30 PM

Join us for OLLI's Annual Meeting on Friday, April 8 at 1:30 PM. Board candidates will give brief remarks to introduce themselves. Online balloting will begin after the Annual Meeting and election results will be announced on April 25. Also hear from OLLI's Board Chair, Treasurer, and Executive Director. Time for your questions and comments is an integral part of the Annual Meeting, so we hope you will join us.

The meeting format will be hybrid (members both in-person and online) and will take place in Room A on the first floor. In-person attendees will be required to wear a **mask at all times**. You do not need to register to attend this event in either format. The Zoom link will be sent to all members the morning of the Annual Meeting.

Board of Directors Election

After inviting recommendations from the OLLI membership, this year’s Nominating Committee (David Flaxman, Chair; Myra Barron; David Hensler; Diana Jamieson; and Marc Lackritz), has developed a list of four candidates to fill the four positions on the Board of Directors becoming vacant in June 2022. The Committee believes these candidates have amply demonstrated the skills, experience, background, and energy needed for OLLI at AU leadership. The list, which the Board has approved, will appear on the ballot for the election that is scheduled for April. Please note that an asterisk by a candidate's name indicates they're a current Board member. The Board-approved candidates are:



JOHN ALDOCK*

John joined OLLI five years ago after retiring as General Counsel of Goodwin Proctor LLP, an international law firm. He has served on the OLLI Finance Committee and assisted the Board Chair and Executive Director in negotiations with AU over space in our new building and the OLLI endowment. He previously served as Assistant US Attorney for DC, Chair of the Shea and Gardner law firm, Chair of the Advisory Committee on Rules of the US District Court for DC and for many years as a member of the Board of the Legal Clinic for the Homeless.



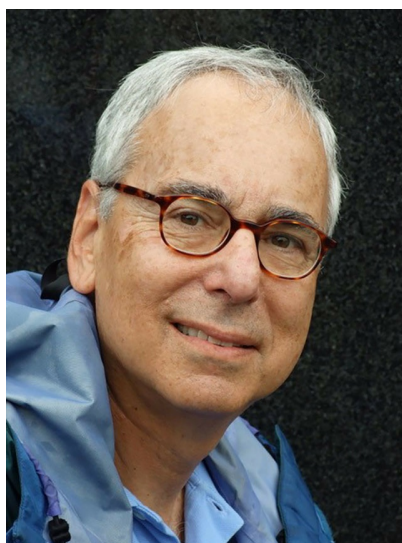
PENELOPE HANSEN*

Penelope Hansen directed numerous programs at the Environmental Protection Agency during its first 30 years and played a major role in implementing the country's first recycling, hazardous waste, Superfund, acid rain, and environmental technology verification programs. She was educated at Skidmore College, Johns Hopkins University, and the Kennedy School of Government at Harvard. Penny, who joined OLLI in 2010, has devoted much of her retirement to studying the Supreme Court and has given classes on this and other subjects over the last eight years.



LINDA MILLER

Trained professionally as a hospital administrator, Linda's 35-year career in health care focused on nonprofit hospitals and their special relationship to the community—for which she was elected to membership in the National Academy of Medicine in 1997. She has authored multiple articles and op-ed pieces in the *NY Times*, *Washington Post*, *New England Journal of Medicine* and *USA Today*, among others. Linda attended Cornell University (BA '66), Columbia School of Physicians and Surgeons (OTR and MS), and GWU (post-masters); and has lived in the DC area since the early seventies, raising twin daughters. She is an enthusiastic supporter of OLLI—having chaired the Board (2012-2013), and having served as a study group leader teaching health reform.



MARK NADEL*

Mark joined OLLI in 2012 and since then has taught several different courses on public policy, and was a member of the Curriculum Committee. He is currently a member of the Board of Directors and is Chair of the Lecture Committee. Previously, he taught political science at Cornell before joining the Government Accountability Office, where he directed reports on health policy and social welfare. He ended his federal career as an Associate Commissioner of Social Security. Since retiring, he has taught public policy at Georgetown and was a senior fellow at Georgetown's Government Affairs Institute. He has degrees from the University of California (BA) and Johns Hopkins (PhD).

Online balloting will begin after the Annual Meeting and election results will be announced on April 25. Members interested in being placed on the ballot as at-large candidates can do so by filing a self-nomination petition supported by the signatures of 10 OLLI members. Candidates meeting the 10-member signature requirement will automatically appear on the ballot. The deadline for submitting at-large petitions is Friday, April 1. As part of the petition, candidates should provide a photo (a smartphone photo will be fine) and a brief bio of no more than 100 words. Interested candidates should contact the OLLI office for the petition form and other details.

February Shorts are in the Digital Library

A selection of our 2022 February Shorts is now available for viewing in the Digital Library. Please note that in order to incorporate closed captions, we did not edit down the videos in this iteration of the Digital Library. To view the start of the class, fast-forward approximately 20 minutes as you would when viewing recordings during an academic session. To enable closed captioning, click the "CC" icon to the far right of the play button and select "English (United States) CC."

Go to the [Digital Library](#)

Preliminary Feedback

The spring preliminary feedback form is now available on the OLLI website [here](#). Please take a few minutes to provide feedback about each of your study groups after attending **two class sessions**.

Feedback will be accepted through this Sunday, March 27.

Mask Protocol at OLLI at AU

As of March 21, 2022, AU's policy will shift to masks being optional on campus. However, the consensus of the Board is that OLLI will continue to require masks in classes for the current semester. The decision was made based upon the population we serve and the promise of safety we made at the start of the semester to in-person SGLs and members. Barring a change in COVID numbers, we hope and expect not to require masks for the upcoming June Minis and July Shorts.

Proposals for Summer 2022



June and July Study Group Proposals

The OLLI office is now accepting study group proposals (to teach a class) for both of the upcoming summer sessions. We welcome proposals from both new and veteran Study Group Leaders. For more information about being an SGL at OLLI, please visit [Become A Study Group Leader](#) on the OLLI website. If you or someone you know is interested in leading a study group and would like to speak

with someone or ask questions, please email olli@american.edu with your contact information and we will get in touch with you.

To propose a study group, please click one of the links below. **You will need to login with your OLLI username/password or create an account if it's your first time.** We are planning for the summer sessions to be both in-person and online. SGLs select their preference for format on the proposal form. Online and in-person support is offered to SGLs depending on their format.

June Minis: June 6-July 1 (classes meet once a week for 4 weeks)

Proposal form: <https://www.oli-dc.org/studygroupform>

July Shorts: July 11-15 (classes meet 2-5 times that week)

Proposal form: <https://oli-dc.org/shortsproposalform>

Submission deadline for both sessions: Sunday, April 10.

Today's Lecture



Mark Eden Horowitz, *Oscar Hammerstein: Behind the Raindrops and Roses*

Friday, March 25

1:30 PM

[Zoom Link](#)

Mark Eden Horowitz is a senior music specialist in the Music Division of the Library of Congress, where among the collections for which he's been archivist or co-archivist are the papers of Leonard Bernstein, Vernon Duke, Ella Fitzgerald, Oscar Hammerstein, Jerome Kern, Alan Jay Lerner, Frederick Loewe, Cole Porter, Hal Prince, Richard Rodgers, and Vincent Youmans. Among the collections he's acquired for the Library are the papers of Howard Ashman, Adam Guettel, Marvin Hamlisch, Jonathan Larson, Arthur Laurents, Andrew Lippa, and Jeanine Tesori. He's the author of the award-winning book *Sondheim on Music*—described as “essential” in *The New York Times*—and for 10 years was the contributing editor for *The Sondheim Review*. Horowitz taught the history of musical theater at Catholic and Georgetown universities, and has lectured at Harvard, Princeton, and Skidmore. His book, *The Letters of Oscar Hammerstein II* is due to be released by Oxford University Press in May, 2022.

Next Friday's Lecture



Jack Rasmussen, *The Art of Engagement*

Friday, April 1

1:30 PM

Online via Zoom

Jack Rasmussen has been Director and Curator of the American University Museum since it opened in 2005, where he curated a retrospective of Willem de Looper in 2008. He currently serves on the board of the Maryland State Arts Council. He earned his BA in Art from Whitman College in Walla Walla, WA, before completing an MFA in Painting, MA in Arts Management, and MA and PhD in Anthropology at American University. He worked in the Education Department of the National Gallery of Art and became Assistant Director of the Washington Project for the Arts when it opened in 1975. He left that position to open the Jack Rasmussen Gallery, helped launch Rockville Arts Place (VisArts), served ten years as Executive Director of Maryland Art Place, and three years as Executive Director of di Rosa in Napa, California.

Reservations are not required to attend lectures while they are held online. We will include the Zoom link in the 10:00 AM newsletter the day of each lecture.

Recorded Classes

Most online classes during the Spring Semester are being recorded. One of the benefits of taking classes during a particular session is access to all class recordings for that session. **Recordings for Spring 2022 are listed under "Study Groups" on the OLLI website.** Each day's recordings are added to the website by 5:00 PM. You must first log in to your member account in order to view the recordings. Recordings are available for viewing up until two weeks past the end of each session.

American University News & Events

Center for Israel Studies

Our Spring 2022 Writers Series brings influential Israeli authors virtually to the American University campus. Through public lectures and literature master classes we will experience Israeli identity through the eyes and ears of some of its most important cultural voices.

Join the Conversation with Israeli author Ayelet Tsabari

Thursday, March 31

1:00 PM

Online

Join American University's Center for Israel Studies, Department of Literature, and Jewish Studies Program for a discussion with author Ayelet Tsabari about her celebrated memoir, which has won multiple awards since its publication in English in 2019. Tsabari traces her journey around the globe from New York to India, in search of a way out of her grief at the loss of her father when she was young, and sharing other profound reflections on life along the way. Co-sponsored by Center for Israel Studies, Department of Literature, and Jewish Studies Program. [Register.](#)

College of Arts & Sciences

***Fefu and Her Friends*, a play by María Irene Fornés, directed by Nadia Guevara**

March 24-26

The Greenberg Theatre

Tickets: \$15 general admission, \$10 AU community and seniors

Forward-thinking, progressive, and art-minded women gather for a weekend together in the spring of 1935. In an immersive theatrical setting, they unearth secrets, desires, and dreams in Fefu’s New England country home. Thought-provoking, mysterious, and poignant, *Fefu and Her Friends* challenges theatrical norms. [Purchase Tickets.](#)

Yuliya Gorenman in Recital

Saturday, April 2

7:30 PM

Abramson Family Recital Hall, Katzen Arts Center

\$25 (\$10, AU Community and seniors)

Internationally acclaimed concert pianist Yuliya Gorenman celebrates her return to the concert stage by performing two of Beethoven’s beloved piano sonatas and Chopin’s powerful and passionate Ballades. [Purchase Tickets.](#)

DANCEWORKS 2022

April 8-9

8:00 PM

The Greenberg Theatre

\$15 (\$10, AU community and seniors)

The American University Dance Company returns to the Greenberg Theatre stage for their first in-person production in two years. The company performs a contemporary ballet by Filipino American guest artist Bennyroyce Royon, as well as new works by AU faculty choreographers Ronya-Lee Anderson, Erin Foreman-Murray, and Britta Joy Peterson. [Purchase Tickets.](#)

Spring Music Performances

\$10 (\$5, AU Community and seniors)

Performances from American University’s Department of Performing Arts and Music Program from its Symphonic Band, Chorus, Jazz Orchestra, Jazz Workshop, and Symphonic Orchestra. [Purchase Tickets.](#)

AU Arts

Home of AU's performing, visual, literary, and media-based arts. [View the schedule and registration links.](#)

AU Museum

Spring Schedule

January 29-May 22

Friday-Sunday, 11:00 AM-4:00 PM

Reservations are not required for your visit. Admission is always free. Regarding groups and any questions about your visit, email museum@american.edu. Access the museum [online](#).

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

Website www.oli-dc.org | **Phone** 202-895-4860 | **E-mail** oli@american.edu

Study Group Location 4801 Massachusetts Ave. NW

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Tony Long, *Executive Director* | Mary Fran Miklitsch, *Deputy Executive Director*

Lesley Diaz, *Director of Academic Programming*

Jesse Williams, *Operations Manager*

Sara Beatty, *Programs and Projects Coordinator*

Niranjan Singh, *Administrative Coordinator*

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