



Where Curiosity Never Retires



OLLI NEWS — May 13, 2022

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Summer Registration Is Open!

June Minis

(June 6–July 1)

June Minis meet once a week for four weeks either online, in-person, or in a hybrid format. Members can register for up to three courses for \$100 before the lottery. After the lottery, members can add a fourth class. **The June Minis lottery will be held on Monday, May 23.** Class assignment letters will be emailed the following day. The Last day for course changes and refunds is Friday, June 10.

[Register](#) before Lottery Day, Monday, May 23.

July Shorts

(July 11–15)

July Shorts meet 2-5 times during the one week, either online, in-person, or in a hybrid format.

Members can register for three courses for \$75. **The July Shorts lottery will be held on Monday, June 27.** Assignment letters will be emailed the following day. The Last day for course changes and refunds is Friday, July 8. [Register](#) before Lottery Day, Monday, June 27.

May Lecture Series

May lectures will be held online via Zoom Webinar on Tuesdays and Thursdays from 10:30-11:30 AM. Reservations are **not** required to receive the Zoom link and attend lectures in May. We will send the Zoom link the morning of each lecture to those subscribed to the newsletter.



Eugene Procknow, *George Washington and His Feuding Generals*

Tuesday, May 17

10:30 AM

A former management consultant with a global consulting firm, Gene established a second career as a writer and an historian of the American Revolution and the Continental Army Generals. In January 2022, Gene published his first book based upon the only surviving journal written by a child of a British soldier during the American Revolution, *William Hunter Finding Free Speech: A British Soldier's Son who Became an Early American*. Since 2013, Gene authored 20 scholarly articles for the prestigious, peer-reviewed *Journal of the American Revolution*. Gene hosts and curates a web site aiding casual and professional researchers locate diaries and memoirs and other Revolutionary War sources at www.researchingtheamericanrevolution.com.

Joele Michaud, *Art Tells Us About the Black Experience in America*

Thursday, May 19

10:30 AM

Joele Michaud serves as a gallery docent and video presenter to remote classrooms and audiences for the Smithsonian American Art Museum, the Renwick Gallery, and the National Museum of African American History and Culture. Her special interests lie with African American art and history, as well as with other African-influenced cultures. Michaud's focus is on the diverse nature of America's story. She believes that art is a reflection of our society and a crucial tool for communication. A knowledgeable and engaging presenter for audiences of all ages and backgrounds, she is a retired art educator and amateur artist.



David Wessel, *How is the Federal Reserve Handling Inflation?*

Tuesday, May 24

10:30 AM

David Wessel is a senior fellow in Economic Studies at Brookings and director of the Hutchins Center on Fiscal and Monetary Policy, the mission of which is to improve the quality of fiscal and monetary policies and public understanding of them. He joined Brookings in December 2013 after 30 years on the staff of *The Wall Street Journal* where, most recently, he was economics editor and wrote the weekly "Capital" column. He is a contributing correspondent to *The Wall Street Journal*, appears frequently on NPR's *Morning Edition* and tweets often at @davidmwessel.

Wessel is the author of two New York Times best-sellers: *In Fed We Trust: Ben Bernanke's War on the Great Panic* (2009) and *Red Ink: Inside the High Stakes Politics of the Federal Budget* (2012). His most recent book is *Only the Rich Can Play: How Washington Works in the New Gilded Age* (2021), the story of Opportunity Zones. He has shared two Pulitzer Prizes, one in 1984 for a *Boston Globe* series on the persistence of racism in Boston and the other in 2003 for *Wall Street Journal* stories on corporate scandals.



Steven Honigberg, *How a Symphony Happens*

Thursday, May 26

10:30 AM

Steven Honigberg is a graduate of the Juilliard School of Music where he studied with Leonard Rose and Channing Robbins. Hired under the leadership of Mstislav Rostropovich, he is currently a member of the National Symphony Orchestra.

Honigberg has given recent recitals in Washington, DC at the Dumbarton Concert Series, at the Phillips Collection, at the National Gallery of Art, and recitals in New York and throughout the United States. In Chicago (his hometown) he has appeared on the radio station WFMT, at the Ravinia Festival, and as soloist with the Chicago Symphony Orchestra, Ars Viva Orchestra, Lake Forest Symphony, and New Philharmonic Orchestra, among others. In October 2014, Honigberg performed Andrzej Panufnik's *Cello Concerto* with conductor Marek Mos in Warsaw, Poland. He has appeared most recently in Washington, in 2015, as soloist with the National Symphony Orchestra in two performances at the Kennedy Center of Krzysztof Penderecki's *Triple Cello Concerto* with the NSO's Music Director Christoph Eschenbach.

Honigberg was the Director of the Chamber Music series at the US Holocaust Memorial Museum in Washington, DC for eight years (40 concerts) where he premiered a number of new works by such composers as Lukas Foss, Benjamin Lees, Robert Starer and David Diamond. He has recorded extensively with the Potomac String Quartet, including the nine string quartets composed by American Quincy Porter and the eleven quartets of David Diamond which John von Rein, music critic for the Chicago Tribune, chosen as one of his top 20 CDs for 2003.

OLLI does not endorse any of the viewpoints expressed by the speakers in its series.

We thank the Lecture Committee and all those who suggested and contacted speakers: Helen Blank, Ed Cohen, Martha Cutts, Lesley Diaz (Staff Liaison), Chuck Edson, Judy Havemann, Jeanne Kent, Lynn Lewis, Mark Nadel (Chair), Stan Newman, Diane Renfroe, Joan Simmons, and Delbert Spurlock.

A Message From Our Development Committee Chair

With the end of the spring semester in sight, I want to thank all those who have supported OLLI at AU by donating and to provide you with a summary and overview of our fundraising accomplishments for this fiscal year. We had set three goals for this year:

1. To add at least 40 new donors in honor of next year's 40th anniversary
2. To increase member participation from last year's 24%
3. To beat last year's donation total of \$126,920.

We met the first goal with 50 new members!

With member participation at 22%, we are close to the second goal but not quite there.

We have raised \$115,845, which is 91% of our dollar goal.

These were ambitious goals, and we can take pride in the financial support 338 members have shown this year. We still have eight weeks until the end of the fiscal year on June 30, so it is not too late to help us over the last hurdle to the finish line!

You can donate [here](#).

Gratefully,

Martha Cutts, Development Committee Chair

Spring Feedback and SGL Gifts

As you finish your study groups, please take a few minutes to complete the anonymous [FEEDBACK FORM](#) that is available on the OLLI website. Your feedback helps us know what you think about the classes that are being offered, but most importantly, it serves as a reward for the time, effort, knowledge, and talent that our volunteer Study Group Leaders (SGLs) put into their classes. In the words of one of our SGLs: *"We volunteer our time as teachers, and one of our rewards is the feedback and encouragement of class participants. It means so much to us to receive positive feedback and suggestions for improvement. And after investing over 60 hours to develop the curriculum and lead the class, it is discouraging to only receive several responses. Your comments make a big difference."*

At the end of each study group's last couple sessions (if over Zoom), a screen will also pop up inviting you to complete feedback for the course. Click on **Continue** and you will be taken to the feedback form on the OLLI website. You can also fill out a paper form located in each classroom and outside the OLLI office.

Each academic session, we invite members to give their SGLs a gift in honor of all of the work they

do to prepare and deliver their courses. This is completely voluntary on our members' behalf. Gifts can be made **online on the [OLLI WEBSITE](#) after logging in. Then go to “Give” in the heading across the top of the page and then to “SGL Gifts.” You must log in to see the gift form.** Members can give gifts to all of their Study Group Leaders in a single form and with a single credit card transaction. Please note that any gifts given are *per study group* and will be split up equally among the SGLs for that study group if there are more than one. Gifts can also be given by mailing a check to OLLI. The OLLI office will collect all gifts, write a check to each SGL, and mail the check with any notes from members to the SGL(s).

Feedback and SGLs gifts will be accepted through **Friday, May 20.**

No Lecture Today

The lecture originally planned for today has been cancelled.

2020-2021 Annual Report Now Available

The 2020-2021 Annual Report is now available on our website under the "About" section on the "Corporate Documents & Surveys" page. [View the report.](#)

Upcoming Smithsonian Events

National Gallery of Art: Sponsor Enslaved Washington Procession

May 14

11:00 AM-12:00 PM

Join us in an outdoor procession to four historical sites of enslavement on or near the National Gallery campus. Professor and OLLI Study Group Leader, Ed Ingebretsen, talks about the city's relationship to slavery as we move from 3rd to 7th Streets NW. The four stops include the Capitol to discuss enslavement and the law; the former locations of Center Market, Gadsby's Tavern, and the notorious slaver hotel, the St. Charles, to learn what DC residents knew of slavery at the time; the sites on the National Mall of slave pens run by Birch, Gadsby, Neal, Robey, and Williams; and Lafayette Park to examine the participation of presidents in enslavement. [Registration opens May 7.](#)

American University News & Events

AU College of Arts & Sciences

Spring Music Performances

\$10 General Admission, \$5 AU Community & Seniors

Performances from American University's Department of Performing Arts and Music Program from its Symphonic Band, Chorus, Jazz Orchestra, Jazz Workshop, and Symphonic Orchestra. [Purchase Tickets.](#)

AU Center for Israel Studies

JxJ Screening of *Cinema Sabaya*

May 15

2:30 PM

Edlavitch DC JCC

Pay What You Wish

Join us for our annual keynote program exploring the daily lives and challenges of Arab citizens of Israel. Following the Sunday, May 15, 2:30 PM screening of Cinema Sabaya, director Orit Fouks Rotem and actor Joanna Said will discuss the contemporary experience of Arab women in Israel and the role the arts play in bridging societal, religious, and political divides. [Register.](#)

AU Arts

Home of AU's performing, visual, literary, and media-based arts. [View the schedule and registration links.](#)

AU Museum

Spring Schedule

January 29-May 22

Friday-Sunday, 11:00 AM-4:00 PM

Reservations are not required for your visit. Admission is always free. Regarding groups and any questions about your visit, email museum@american.edu. Access the museum [online](#).

OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

Website www.oli-dc.org | **Phone** 202-895-4860 | **E-mail** oli@american.edu

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Tony Long, *Executive Director* | Mary Fran Miklitsch, *Deputy Executive Director*

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