



Where Curiosity Never Retires



OLLI NEWS — June 17, 2022

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July Registration Is Open!

July Shorts

(July 11-15)

July Shorts meet 2-5 times during the one week, either online, in-person, or in a hybrid format. Members can register for three courses for \$75. **The July Shorts lottery will be held on Monday, June 27.** Assignment letters will be emailed the following day. The last day for course changes and refunds is Friday, July 8. [Register](#) before Lottery Day, Monday, June 27.

June Minis Class Handouts

Several June Minis have handouts posted on the website for class members to download. If you're registered for the June Minis please visit the [2022 June Minis Handouts](#) page to see if there are any for your classes. You must be registered for the June Minis and logged into the website to view the handouts page.

Recorded Classes

Class Recordings

Most online and hybrid classes during the June Minis and July Shorts are being recorded. One of the benefits of taking classes during a particular session is access to all class recordings for that session. [2022 June Minis recordings](#) are listed under "Study Groups." 2022 July Shorts recordings will be listed under "Shorts." Each day's recordings are posted to the website by 5:00 PM. You must first log in to your member account in order to view the recordings. Recordings are available for viewing up until two weeks past the end of each session.

Volunteers Needed

Catalog Copy Editor

The OLLI office is looking for a member with professional copy editing experience who has an interest in assisting with catalog editing each fall and spring semester. This volunteer would need to be available in early June and early December. It would involve picking up a paper copy of the catalog from the office, editing it, and then dropping it back off when completed. Editing requires a quick turn around time of several days. The office will provide more information about the editing style we use. Ideally, we hope to find someone who is available to start now and could work on Fall 2022 catalog editing next week. If interested, please email olli@american.edu and provide your copy editing credentials.

Study Group Representative (SGR) Coordinator

Starting in the fall, there will once again be an SGR (Study Group Rep) in each study group. We will have SGRs for every study group, no matter the format: in-person, online, and hybrid. OLLI is looking for several additional volunteers to serve as **SGR Coordinator**. For each academic session—fall/spring, February and July Shorts, and June Minis—SGR Coordinators help to find SGRs for the study groups. (*SGRs play a role in ensuring classes run smoothly: taking attendance, making announcements, and letting the office know of any technology problems in the classroom, among other duties.*)

Some Study Group Leaders select their own SGRs. For the rest, SGR Coordinators are provided with a list of members who have expressed interest in being SGR, or the attendance list if there are no volunteers. Coordinators then call members after the lottery in order to find an SGR for each study group.

For more information about being an SGR Coordinator, or if you are interested in volunteering for this role, please e-mail olli@american.edu.

Serendipity! Talks

George Stevens, Jr., *Life in the Golden Age of Hollywood and Washington*

Wednesday, June 22

1:00 PM

Online via Zoom

George Stevens, Jr., while still in his teens, began assisting his director father in filming such masterpieces as *Giant*, *A Place in the Sun*, *Shane* and *The Diary of Anne Frank*. Stevens was then summoned to Washington by Edward R. Murrow, the head of the U.S. Information Agency during the

Kennedy Administration, to run the USIA's film unit. In that role, Stevens produced *Nine from Little Rock*, *Separate but Equal*, and *The March*, documenting the civil rights rally that featured Martin Luther King's "I Have a Dream" speech. While in Washington, Stevens employed his Hollywood experience in founding the American Film Institute and in creating and thereafter in producing the Kennedy Center Honors for nearly four decades. Stevens recounts his fascinating experience in his recent, highly acclaimed memoir, *My Place in the Sun: Life in the Golden Age of Hollywood and Washington*. Stevens will discuss his memoir in conversation with our own beloved cinema expert and film course SGL, Leonard King.

George Stevens, Jr. is a director, writer, producer, and playwright. He is filmmaker and founder of the American Film Institute, creator of the AFI Life Achievement Award and the Kennedy Center Honors. He served as co-chair of the President's Committee on the Arts and Humanities for President Obama. His awards and honors include fifteen Emmys, eight Writers Guild Awards, two Peabody Awards, the Humanitas Prize, and an Honorary Academy Award. He is the author of *Conversations with the Great Moviemakers of Hollywood's Golden Age* at The American Film Institute and the Broadway play *Thurgood*. His memoir [*My Place in the Sun*](#) was published by the University Press of Kentucky in May 2022.

Dan Sherman, *Danny Kaye: King of the Jesters*

Wednesday, June 29

3:30 PM

Online via Zoom

For more than 50 years, this boy from Brooklyn charmed the world with song, dance, and manic comedy. This class will present Danny Kaye's fascinating life story and illustrate it with audio and video clips from stage (*Tchaikovsky!*), film (*The Vessel with the Pestle*), and TV, including clips of Kaye (who could not read music) conducting symphony orchestras. Danny Kaye was a comic genius who really did become a knight... Be prepared to laugh as we learn about this wonderful man.

Dan Sherman has taught several courses on musical theater and film musicals at OLLI, along with many other venues in the area. He holds his PhD in economics from Cornell and recently retired as Managing Director at the American Institutes for Research.

No registration is required. The Zoom link will be e-mailed to all those subscribed to the OLLI newsletter the morning of the talk. If you do not receive the newsletter and would like to attend, please e-mail olli@american.edu that morning.

American University News & Events

AU Museum

Summer Schedule

Open: June 11-August 7

Friday-Sunday only, 11AM-4PM

Reservations are not required for your visit. Admission is always free. Regarding groups and any questions about your visit, email museum@american.edu. Access the museum [online](#).

OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

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