



Where Curiosity Never Retires



OLLI NEWS — June 3, 2022

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Summer Registration Is Open!

June Minis—there are still open classes!

(June 6–July 1)

The June Minis start next week, but there are still open study groups. The last day for course changes and refunds is Friday, June 10. [Register](#) before the deadline, Friday, June 10.

July Shorts

(July 11–15)

July Shorts meet 2-5 times during the one week, either online, in-person, or in a hybrid format. Members can register for three courses for \$75. **The July Shorts lottery will be held on Monday, June 27.** Assignment letters will be emailed the following day. The last day for course changes and refunds is Friday, July 8. [Register](#) before Lottery Day, Monday, June 27.

June Minis Class Handouts

Several June Minis have handouts posted on the website for class members to download. If you're registered for the June Minis please visit the [2022 June Minis Handouts](#) page to see if there are any for your classes. You must be registered for the June Minis and logged into the website to view the handouts page.

Serendipity! Talk

George Stevens, Jr., *Life in the Golden Age of Hollywood and Washington*

Wednesday, June 22

1:00 PM

Online via Zoom

George Stevens, Jr., while still in his teens, began assisting his director father in filming such masterpieces as *Giant*, *A Place in the Sun*, *Shane* and *The Diary of Anne Frank*. Stevens was then summoned to Washington by Edward R. Murrow, the head of the U.S. Information Agency during the Kennedy Administration, to run the USIA's film unit. In that role, Stevens produced *Nine from Little Rock*, *Separate but Equal*, and *The March*, documenting the civil rights rally that featured Martin Luther King's "I Have a Dream" speech. While in Washington, Stevens employed his Hollywood experience in founding the American Film Institute and in creating and thereafter in producing the Kennedy Center Honors for nearly four decades. Stevens recounts his fascinating experience in his recent, highly acclaimed memoir, *My Place in the Sun: Life in the Golden Age of Hollywood and Washington*. Stevens will discuss his memoir in conversation with our own beloved cinema expert and film course SGL, Leonard King.

George Stevens, Jr. is a director, writer, producer, and playwright. He is filmmaker and founder of the American Film Institute, creator of the AFI Life Achievement Award and the Kennedy Center Honors. He served as co-chair of the President's Committee on the Arts and Humanities for President Obama. His awards and honors include fifteen Emmys, eight Writers Guild Awards, two Peabody Awards, the Humanitas Prize and an Honorary Academy Award. He is the author of *Conversations with the Great Moviemakers of Hollywood's Golden Age* at The American Film Institute and the Broadway play *Thurgood*. His memoir [My Place in the Sun](#) was published by the University Press of Kentucky in May 2022.

No registration is required. The Zoom link will be e-mailed to all those subscribed to the OLLI newsletter the morning of the talk. If you do not receive the newsletter and would like to attend, please e-mail olli@american.edu that morning.

Reminder: AU Mask Policy Update

American University has revised their mask policy. As of May 23, 2022, masks are optional when present on campus. In accordance with AU policy, **masks will be optional** for OLLI's June Minis and July Shorts. Members attending a class in-person will still be required to fill out a Covid-19 vaccine/booster attestation form, which will be sent out closer to the start of the summer sessions.

Mailing List for Upcoming Concerts

For those who tuned into last Thursday's lecture, if you would like to be added to Steven Honigberg's mailing list to be notified of upcoming performances, you can contact him directly at

honigberg1962@gmail.com.

Upcoming Event: Bloomsday Celebration

Thursday, June 16

6:00-9:00 PM

Busboys and Poets (450 K ST NW)

In-Person Tickets \$10, Online Tickets \$5

OLLI members are welcome to attend the Bloomsday Celebration of the 100-year anniversary of James Joyce's *Ulysses* on Thursday, June 16, from 6:00-9:00 PM. This reading of *Ulysses* highlights is a hybrid event: in-person at the 450 K Street NW location of Busboys and Poets (tickets \$10 with cash bar and food) and virtually over Zoom (tickets \$5). **Tickets can be purchased [here](#).**

Our cast of readers includes Daniel Mulhall, the Ambassador of Ireland to the United States and Robert Aubry Davis of PBS and features the following OLLI Study Group Leaders:

- Dan Coyle - whose OLLI courses link poet laureates and other outstanding contemporary poets with relevant art to produce insights and enlightened perspective;
- Eleanor Heginbotham - who is able to make Walt Whitman, Robert Frost and Emily Dickenson come to life, and addresses a wide range of literature with the capability of an accomplished emeritus professor;
- Bob Kolodney - whose OLLI courses have centered on the Sustainable Development Goals of the UN and the possibilities of achieving them;
- Mary Poole - a versatile and expressive reader whose courses at OLLI engage the challenges of 20th- and 21st-century fiction;
- Richard Palmer - whose OLLI courses, crafted with a psychiatrist's discernment, have ranged from classic essays to Gerard Manly Hopkins, George Orwell, the First World War, and currently Billy Collins; and
- Susan Willens - whose distinguished teaching at OLLI, following a career of recognized accomplishment at GWU, involves the presentation of literature in creative and thought-provoking ways, and the development and refinement of creative writing skills (Susan will be our Molly Bloom)

The program is intended to provide favorite passages for experienced Joyce readers and an easy introduction to the novel for neophytes. View the event website at [here](#). Please address any questions to the event organizer, Bob Kolodney at bobkolive@gmail.com.

American University News & Events

AU Museum

Summer Schedule

Closed: May 23-June 10

Open: June 11-August 7

Friday-Sunday only, 11AM-4PM

Reservations are not required for your visit. Admission is always free. Regarding groups and any questions about your visit, email museum@american.edu. Access the museum [online](#).

OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

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