



*Where Curiosity Never Retires*



## OLLI NEWS — February 18, 2022

### Table of Contents

- February Shorts Feedback & SGL Gifts
- Spring Open House
- Spring Registration & Information
  
- Member Zoom Training
- Serendipity
- Zoom Links and Recorded Classes
- AU Library
- Virtual Tour: The Heart of DC Part 3

### February Shorts Feedback & SGL Gifts

Please take a few minutes to complete the anonymous [feedback form](#) for each of your Shorts courses. Your feedback helps us know what you think about the classes that are being offered, but most importantly, it serves as a reward for the time, effort, knowledge, and talent that our volunteer Study Group Leaders (SGLs) put into their classes. Your feedback encourages SGLs to keep up the great job they're doing or to make changes, when necessary. Feedback will be open through **Friday, February 25.**

All of OLLI's Study Group Leaders are volunteers. Each academic session, we invite members to give them a gift in honor of all of the work they do to prepare and deliver their courses. This is completely voluntary on our members' behalf. Members may give a gift to February Shorts SGL(s) through **Friday, February 25.**

Gifts can be made online on the [OLLI website](#) after logging in. **Then go to "Give" in the heading across the top of the page and then to "SGL Gifts."** You must log in to see the

**gift form.** Members can give gifts to all of their Study Group Leaders this way in a single form and with a single credit card transaction. Gifts can also be given by mailing a check to OLLI. The OLLI office will collect all gifts, write a check to each SGL, and mail the check with any notes from members to the SGL(s).

## Spring Open House

**Tuesday, February 22**

**10:00 AM**

**Online via Zoom**

The spring Open House will be held on Tuesday, February 22 at 10:00 AM via Zoom. Join us to hear from John Barger, Board Chair and Tony Long, Executive Director. Catch up with OLLI friends, welcome new members, and ask questions.

No registration is required to attend. The Zoom link will be e-mailed to all those subscribed to the OLLI newsletter the morning of the Open House.

## Spring Registration & Information

There are still open classes in the spring and plenty of time to register or add a class before the semester starts. Click the link below to view all the classes. You can see the status of each (open or closed) in the right hand column of the page.

The Spring Semester is **March 7-May 13**. Courses meet once a week for 7-10 weeks. The \$300 membership fee allows you to sign up for three courses before the lottery. Now that the lottery has passed, you can add a **fourth study group** by logging into your account.

[View Spring Semester and register.](#)

### Catalog Changes

Registering online is the easiest way to be sure of the format of your selected classes. There have been quite a few changes since the catalog was published, mostly related to class format, and these changes are reflected in real-time in the online registration section of the website. You can also go to the [February and Spring 2022 Catalog Changes](#) page to view a current list of changes.

### Spring Covid Protocols

OLLI at AU is adhering to the following Covid-related protocols for the spring semester:

- To attend any in-person OLLI class or function, members must be fully vaccinated and boosted, unless granted certain medical or religious exemptions;
- To attend any in-person OLLI class or function, members must submit a brief OLLI attestation form stating he/she has been fully vaccinated and boosted, unless granted certain medical or religious exemptions. The online form will be sent via email before the first week of classes to anyone registered to take a class in-person;
- All members must wear an N95, KN95, or KF94 mask when in the building, a classroom, or the OLLI office;
- Classrooms will be at regular capacity; and
- Any person exhibiting any Covid-related symptoms will be asked to stay home.

## Spring Books

Below is a list of spring semester books that are either pay to order or not available at Politics and Prose:

**200: *Making Peace With Conflict*** - Pay to Order

**260: *The Great War and Death of God*** - Pay to Order

**275: *Both Sides Now*** - NOT AVAILABLE

**475: *Weekly Morbidity*** - NOT AVAILABLE

**620: *Racconti Romani*** - NOT AVAILABLE

**630: *The Christmas Books Vol 1*** - NOT AVAILABLE, (but Christmas Carol newer editions are in stock)

**631: *The Cocktail Hour*** - Pay to Order (different edition than what SGL requested, which is not in print)

*Painting Churches* - Pay to Order

*Unavoidable Disappearance of Tom Durnin* - NOT AVAILABLE

**645: *The Gate of Angels*** - NOT AVAILABLE

*Galatea 2.2* - Pay to Order

**699: *Dear Diego*** - NOT AVAILABLE

## Member Zoom Training

**Wednesday, March 2**

**12:00 PM**

**Online Via Zoom**

[Register](#)

Attend the upcoming Zoom member training to prepare to take online classes.

Learn how to use Zoom in an OLLI class:

- Navigating the controls
- Speaker view vs. Gallery view
- How SGLs will manage discussions and Q&A
- Zoom tips
- Etiquette for Zoom
- Learn how to get your class Zoom link from the OLLI website

## Serendipity

**Dan Moskowitz, *The Songs of World War II***

**Thursday, March 3**

**1:30 PM**

**Online via Zoom**

Popular music was central to the shared experience of World War II. Even though no central thematic song emerged to come close to the role "Over There" played in World War I, with almost universal radio ownership, widespread use of phonographs (including wind-up ones supplied to US troops

overseas), and the practice of playing music in factories, the music of the first half of the 1940s was a pervasive part of the culture.

The government did try to harness popular music for the war effort, working with composers and lyricists to produce tunes like "Any Bonds Today?" and "A Slip of the Lip" and there were a handful of popular songs about military heroics, like "Coming In on a Wing and a Prayer" and "Stars and Stripes on Iwo Jima." But the core of popular music has always been the love song, and it is there that Tin Pan Alley really so effectively refitted its product to the sad fact that he and she could not be together. The popular songs had the men in uniform and, more importantly, the gals back home assuring each other of enduring love and fidelity: "No Love, No Nothing," "I'll Walk Alone," "Saturday Night Is the Loneliest Night of the Year," and so many more.

We'll listen to and watch clips of these songs and many more, and have a chance to share our own memories of hearing these tunes at the time or hearing about them later from an older generation.

*For almost a decade, Daniel B. Moskowitz has led OLLI courses about American popular music. He was too young during World War II to jitterbug to the prevalent swing music, but he does well remember the songs heard so frequently on the radio.*

No registration is required. The Zoom link will be e-mailed to all those subscribed to the OLLI newsletter the morning of the talk. If you do not receive the newsletter and would like to attend, please e-mail [olli@american.edu](mailto:olli@american.edu) that morning.

## Zooms Links and Recorded Classes

### Zoom Links Available in Member Accounts

If you accidentally delete the daily e-mail with your class Zoom link, or cannot find it again, you can access the Zoom link for each of your classes by logging into your OLLI member account on the [website](#). The first page to come up will be the one that lists your classes. Under each class you will find the Zoom link for that class. Click the link to go into your class at the specified time. *Spring Zoom links will appear closer to the start of the semester.* If you leave this page and need to get back, simply click your name (hyperlinked in blue) at the top of the page. View a [video tutorial](#).

### Class Recordings

Most online classes during the February Shorts and Spring Semester are being recorded. One of the benefits of taking classes during a particular session is access to all class recordings for that session. [February Shorts recordings](#) are listed under "Shorts" on the OLLI website. Spring recordings will be listed under "Study Groups." Each day's recordings are added to the website by 5:00 PM. You must first log in to your member account in order to view the recordings. Recordings are available for viewing up until two weeks past the end of each session.

## AU Library

The AU library is now open again to OLLI SGLs and members. Any OLLI members interested in visiting the library should view to their vaccination policy on the [library visitor services](#) page before arriving.

## Virtual Tour: The Heart of DC Part 3

**Wednesday, February 23**

**3:30-4:30 PM**

**Online via Zoom**

In our third session on the capital's "historic center," join OLLI's Tammy Belden as she continues down the National Mall discussing the history, buildings, and gardens of the Smithsonian; the Capitol Reflecting Pool; the United States Botanic Garden; as well as three of the newest memorials in the city. Did you know that Mary Ann Hall's bordello once stood at the site of today's National Museum of the American Indian - the largest and most luxurious of more than 100 brothels in the city during the 1800's? Guess who their best clients were? That is just one of the little-known stories we will hear about this area. Join us for an enjoyable hour of facts and fun.

**Registration for the event is not required. Zoom invitations will be sent to all newsletter subscribers on the morning of the event.**

## American University News & Events

### Center for Israel Studies

This spring, American University's Jewish Studies Program and Center for Israel Studies together host a new webinar series of four talks: "[Europe's Jews Before the Holocaust](#)," thanks to the generosity of the Knapp Family Foundation.

### *Welcome to Theaterland!* with Roy Horovitz

**Wednesday, February 23**

**12:00 PM**

**Online**

Did you know that Israel has the highest rate of theater-goers per capita? Please join us as our Israel Institute Visiting Scholar, Dr. Roy Horovitz, explores the intense contemporary Israeli theater scene, using English readings and clips. [Register](#).

### AU Arts

Home of AU's performing, visual, literary, and media-based arts. [View the schedule and registration links](#).

### AU Museum

**Spring Schedule**

**January 29-May 22**

**Friday-Sunday, 11:00 AM-4:00 PM**

Reservations are not required for your visit. Admission is always free. Regarding groups and any questions about your visit, email [museum@american.edu](mailto:museum@american.edu). Access the museum [online](#).

## OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires.*

**Website** [www.oli-dc.org](http://www.oli-dc.org) | **Phone** 202-895-4860 | **E-mail** [oli@american.edu](mailto:oli@american.edu)

**Study Group Location** 4801 Massachusetts Ave. NW

**Mailing Address** 4400 Massachusetts Ave NW | Washington, DC 20016

Tony Long, *Executive Director* | Mary Fran Miklitsch, *Deputy Executive Director*

Lesley Diaz, *Academic Programs Coordinator*

Jesse Williams, *Operations Coordinator*

Niranjan Singh, *Administrative Coordinator*

Sara Beatty, *Technology & Administrative Assistant*

[Join E-Mail List](#)

[View Our Website](#)