



*Where Curiosity Never Retires*



OLLI NEWS — January 28, 2022

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## Nominations for OLLI's Board of Directors

In April, OLLI members will elect four members to the OLLI Board of Directors. This year's Nominating and Elections Committee, consisting of Myra Barron, David Flaxman, David Hensler, Diana Jamieson, and Marc Lackritz will prepare a slate of four nominees for Board approval that will be placed on the ballot.

If you would like to recommend an OLLI member or yourself for the Nominating and Elections Committee to consider as one of these nominees, please provide the name of the individual along with one or two paragraphs (not more) on this person's background, OLLI involvement, and why you are recommending him or her. **Please send these written recommendations to the Committee by email to [olli@american.edu](mailto:olli@american.edu) no later than Tuesday, Feb. 1, 2022.**

In addition to the Board-approved list, any member can self-nominate and run as an "at-large" candidate with a petition signed by at least ten OLLI members. All candidates, whether on the Board-approved slate or at-large, run as individuals, with the top four vote-getters being elected. In March, the OLLI office will provide petition forms and instructions for any at-large candidates.

When considering a recommendation or an at-large candidacy, please keep in mind the expectations for OLLI Board Members. Directors are expected to make every effort to attend Board meetings. Directors are expected to support OLLI's development efforts as one of their philanthropic priorities. Ours is a working board and Directors are expected to participate actively in meetings and the activities of OLLI at AU. Attendance at special events, e.g., Open House, Town Hall, Annual Meeting, is strongly encouraged. Directors must retain their membership in OLLI for the duration of their term. Board members may serve as chairs of committees, although this is not required. Committee membership is, however, strongly encouraged.

Directors are elected for one three-year term, with the opportunity to run for a second consecutive term. **Don't forget, if you have a great suggestion for a new Board Member, the Nominating and Elections Committee would like to know who it is and the reasons for your recommendation by February 1, 2022.**

## Registration Is Open

### Registering Online Keeps You Up to Date!

Registering online is the easiest way to be sure of the format of your selected classes. There have been quite a few changes since the catalog was published, mostly related to class format, and these changes are reflected in real-time in the online registration section of the website. You can also go to the [February and Spring 2022 Catalog Changes](#) page to view changes. This page is updated as soon as changes come in.

### Class Size and the Lottery

Class sizes are determined by Study Group Leaders' requests, classroom capacity, and the office. If a study group is oversubscribed on Lottery Day, registrations in that class are subjected to a random, computerized lottery. Members who are not selected for said study group are put on a waitlist and will be emailed by the office if space becomes available.

### February Shorts

The February Shorts will be held **online via Zoom** for two weeks: **February 7-11** and **February 14-18**. Each Short course runs for 2, 3, 4, or 5 days during one of the two weeks. You may register for up to three courses for the \$75 fee. **Your course selections do not have to be all within the same week. The last day for adds/drops or refunds is Friday, February 4.**

[View Feb Shorts and register.](#)

### Spring Semester

The Spring Semester is **March 7-May 13**. Currently, OLLI is continuing plans to offer classes in three formats: **In-Person Only, Online Only, and Hybrid**. Courses meet once a week for 7-10 weeks. The \$300 membership fee allows you to sign up for three courses before the lottery. After the lottery, when you have received your class assignment letter, you can add a **fourth study group** by logging into your account. **Make sure to register before the Spring lottery on Tuesday, February 15.**

[View Spring Semester and register.](#)

## February & Spring Catalog Changes

To view catalog changes at any time, visit the [February and Spring Catalog Changes](#) page.

### February Shorts

**\*\*All Feb Shorts courses are now online.\*\***

**956: 21st-Century Art:** *No reading is required.*

*The following Feb Shorts are CANCELLED:*

**911: The Development of Financial Legislation**

**943: Relativity**

**951: Sound Revolutions—A Brief History of Recorded Sound**

**955: Introduction to Creative Stamping**

**962: Lady Chatterley's Lover: Then and Now**

**964: Book and a Movie**

### Spring:

**113: Shakespeare's Political Theory:** *Now meets Mondays at 11:45 AM, starting March 7.* **148:**

**James Madison: Political Theorist and Politician:** *Format has changed to ONLINE.*

**171: Current Events and Public Policy I:** *Format has changed to ONLINE.*

**172: Current Events and Public Policy II:** *Format has changed to ONLINE.*

**200: The Neuroscience of Conflict:** *Format has changed to ONLINE.*

**254: The World of Tricksters—from Loki to Banksy:** *Format has changed to ONLINE.*

**444: Algorithms—How Machines Think:** *CANCELLED*

**611: Hebrew Conversation for Beginners:** *Conversational Hebrew Quick and Easy*

**633: Wallace Stevens and Company:** *Format has changed to ONLINE.*

**646: How to Wash A Child's Heart:** *Format has changed to ONLINE.*

**653: Plagues We Have Known:** *Format has changed to ONLINE.*

**655: Early Twentieth-Century American Fiction:** *CANCELLED*

**690: Anglo-Indian Novels: The Raj, Its Aftermath, and Diaspora:** *Format has changed to ONLINE.*

**703: America's Rise and... Decline:** *CANCELLED* **782: The**

**Transformation of China-From Traditional China to Mao:** *Format has changed to ONLINE.*

## **Zooms Links Are Available in Member Accounts**

If you accidentally delete the daily e-mail with your class Zoom link, or cannot find it again, you can access the Zoom link for each of your classes by logging into your OLLI member account on the [website](#). The first page to come up will be the one that lists your classes (see image below). Under each class you will find the Zoom link for that class. Click the link to go into your class at the specified time. If you leave this page and need to get back, simply click your name (hyperlinked in blue) at the top of the page. View a [video tutorial](#).

**MY ACCOUNT**

- ▶ [My Account](#)
- [Edit Account](#)
- [Update Volunteer Interests](#)
- [Text Messaging](#)

**Overview**

Thank you for registering. You'll find a summary of your shorts courses below. If you'd like to volunteer with OLLI, please [update your volunteer interests](#).

**MY FEBRUARY SHORTS 2022 SHORTS COURSES**

Registration for February Shorts 2022 ends 2/4/2022  
[View Shorts Courses](#)

You may register for up to 3 shorts courses. You have 2 choices remaining.

[Add a Shorts Course](#)

Click on  
Zoom link  
here

Courses	Status	I want to:
<a href="#">910: The National Security/Military Challenges Facing the Biden Administration</a> February 14-16 9:45 – 11:15 AM Class Format: Online Zoom URL: <a href="https://ollidc.org/zoom.us/j/97396647628?pwd=aDdFdRfFaWp6QmpjMzJxL01vWkhr">https://ollidc.org/zoom.us/j/97396647628?pwd=aDdFdRfFaWp6QmpjMzJxL01vWkhr</a>	Registered	<a href="#">Drop this class</a>

**Books at Politics & Prose**

All February Shorts books are available at Politics & Prose except for the book listed for the class below.

**961: De l'utilisation de la Femme dans Bel-Ami de Guy de Maupassant**

**Book: *Bel-Ami***

This book is an Amazon published edition which is only available through Amazon.

**Serendipity Talk: Celebrating John Williams**

**Tuesday, February 1**

**1:00-2:30 PM**

***Dan Sherman, Celebrating John Williams at 90***

John Williams turns 90 in February and has written some of best-known film scores of all time, including Jaws, Star Wars, E.T., and Schindler's List. This talk will review Williams' long career in the film music genre and show many movie clips he has scored, along with interviews and videos. Join us to celebrate the contributions of this great composer and enjoy some of his greatest scores while learning about their place in the history of film music.

*Dan Sherman has taught several courses on musical theater and film musicals at OLLI, along with many other venues in the area. He holds his PhD in economics from Cornell and retired as Managing Director at the American Institutes for Research.*

**No registration is required. The Zoom link will be e-mailed the morning of the talk to all those subscribed to the OLLI newsletter.**

**James Joyce Birthday Celebration**

OLLI at AU will celebrate **James Joyce's birthday** on **Wednesday, February 2** from **2:00-5:30 PM online via Zoom**. This will mark the 100th anniversary of the publication of *Ulysses*. The Zoom link



will be emailed the morning of the event to everyone who [registers](#).

You're welcome to participate as a reader or listener in the celebration. If you would like to be a reader please let the organizer, Bob Kolodney, know at [bobkolive@gmail.com](mailto:bobkolive@gmail.com). Thus far we have 10 readers, but we have room for more.

The program will consist of readings of passages from all 18 chapters of *Ulysses*, preceded by passages from some writers who influenced Joyce and followed by passages of writers influenced by him.

Attendees are invited to an online cast party the following day, Thursday, February 3, at 2:00 PM. The Zoom link will be sent out to registrants that morning for anyone who would like to attend.

The webpage for the event, where the program and script are available, is at [James Joyce Birthday Celebration 02-02-2022](#). There are also materials from a short introductory course to *Ulysses* (PDQ Joyce) and last year's JJ birthday celebration.

## Share OLLI With Your Friends and Family

Staying connected is more important now than ever! Taking OLLI classes via Zoom allows our learning community to stay connected while broadening its horizons and extending its reach. We miss being able to have all in-person classes, but we have adapted, and even thrived, in the age of Zoom-learning.

Now is the time to tell your friends and family, near and far, that we invite them to join the OLLI experience this fall. OLLI at American University is one of 124 OLLIs around the country, all of which are currently online. Each is unique in course content and delivery, but all are dedicated to lifelong learning in their communities. Whether your friends explore our program or an [OLLI near them](#), they will be in for a treat by taking an OLLI class.

## American University News & Events

### Center for Israel Studies

This spring, American University's Jewish Studies Program and Center for Israel Studies together host a new webinar series of four talks: "**Europe's Jews Before the Holocaust**," thanks to the generosity of the Knapp Family Foundation.

**Wednesday, February 2**

**1:00 PM, Online**

#### ***International Jewish Humanitarianism in the Age of the Great War***

In 1914, seven million Jews across Eastern Europe and the Eastern Mediterranean were caught in the crossfire of warring empires. In response, American Jews developed a new model of humanitarian relief for their suffering brethren abroad. Join author Jaclyn Granick in a discussion with host Lisa Leff.

[Register](#).

### School of Public Affairs

**Wednesday, February 2**

**6:00 PM, Online**

#### ***Gretchen Carlson and Julie Roginsky: Lift Our Voices***

Join WPI Executive Director Betsy Fischer Martin moderate a virtual conversation between

journalist Gretchen Carlson and consultant Julie Roginsky about the non-profit they co-founded, Lift Our Voices, which aims to end the silencing of harassment victims through forced arbitration and non-disclosure agreements. [Register](#).

**Monday, February 7**

**1:00 PM, Online**

***Israel as a Jewish Democratic State: Vision and Challenges***

Tzipi Livni, former Israeli Vice Prime Minister, Minister of Foreign Affairs and Minister of Justice, will deliver the Amos Perlmutter Memorial Lecture in which she will discuss what it means to be a “Jewish” state. [Register](#).

### **AU Arts**

Home of AU's performing, visual, literary, and media-based arts. [View the schedule and registration links](#).

### **AU Museum**

**Spring Schedule**

**January 29-May 22**

**Friday-Sunday, 11:00 AM-4:00 PM**

Reservations are not required for your visit. Admission is always free. Regarding groups and any questions about your visit, email [museum@american.edu](mailto:museum@american.edu). Access the museum [online](#).

## **OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION**

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

**Website** [www.oli-dc.org](http://www.oli-dc.org) | **Phone** 202-895-4860 | **E-mail** [oli@american.edu](mailto:oli@american.edu)

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