

2019 FEBRUARY SHORTS

910 We Know Congress Has Been Awful, But Why?

MARK NADEL

February 4-7 from 11:45 AM to 1:15 PM

That Congress is dysfunctional and hyper-partisan is no longer news. Indeed, the well-received book on Congress by Thomas Mann and Norman Ornstein is titled *It's Even Worse Than It Looks*. We will take off from their book in order to better understand how the performance of Congress relates to congressional rules and procedures, incentives of members, elections, and the broader political environment. Additionally, we will cover the role of other key participants, particularly the President and lobbyists. Finally, we'll discuss how all these elements have changed over the last 30 years.

This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: Less than 1 hour/session

Reading: See Booklist.

Mark Nadel taught political science at Cornell University, Johns Hopkins, and Georgetown. He most recently was a Senior Fellow at the Government Affairs Institute at Georgetown University, lecturing and running education programs to educate federal government officials about Congress.

920 The Baseball Debate: Willie, Mickey, or The Duke?

STEPHEN KLATSKY

February 4-7 from 9:45 AM to 11:15 AM

The baseball debate continues: Willie, Mickey, or The Duke? Willie Mays, Mickey Mantle, and Duke Snider were the three great center fielders for the three iconic New York baseball franchises in the 1950s. The only common aspect: all three are enshrined in the Baseball Hall of Fame. Who would you take for your team? Why? The course will examine the early life, baseball careers, and retirement years for each. Statistics tell one story. Memories and unique moments tell another. We will examine the advantages and disadvantages the three had and ask the beautiful "what if" questions, such as what if Mickey and Willie played home games in Ebbets Field, and Duke Snider played in Yankee Stadium?

This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: No reading

Stephen Klatsky is a retired attorney and a life-long baseball aficionado. He grew up in The Bronx near Yankee Stadium, was a

vendor at Shea Stadium during high school and considers the Polo Grounds his favorite ever ball park. Last year he taught an 11-week OLLI course on the *Glory Days of NYC Baseball, 1947–1957*.

930 Solving Social Security

MARTIN SILFEN

February 4-7 from 11:45 AM to 1:15 PM

The Social Security Trust Fund is projected to be exhausted by 2034 according to the 2018 Trustees Report. What should we as a nation do about that? Should we increase taxes? Reduce benefits? Both? Do nothing? Change the nature of the Social Security system? Scrap the system? This short course will describe our Social Security system and explore alternative policy options. Everyone in the class will be expected to participate and express their own views. There is no required reading, but you will have two homework assignments: Watch a specific episode of "The West Wing," and come up with your own plan for the future of the Social Security system.

This short course is not a repeat.

Class Type: Discussion

Reading: No reading.

Martin Silfen was a practicing tax attorney for 21 years, specializing in retirement planning and estate planning, and a wealth planner with a wealth management firm for 14 years. He is the author of *The Retirement Plan Distribution Advisor (2002)*. He has previously led OLLI courses on tax policy and financial planning.

931 Effective Philanthropy

RAY SQUITIERI

February 4-7 from 9:45 AM to 11:15 AM

Americans donate a greater share of their incomes to charity than any other people. But most of us don't know which organizations most deserve our money. Is it better to donate to a homeless shelter or a school, to a charity that supplies bed nets for people in malaria-prone countries, or to a research university? Charities entice us with pictures of smiling children, but not solid analysis about how effective our contributions will be. In this course, we will address this gap, and consider how to be most effective with the money we give away.

This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: 1-2 hours/session

Ray Squitieri is an economist, recently retired. He earned a BA in history from Harvard, an MS in Operations Research, and a PhD in

economics, both from Stanford. In the last six years, he has led eight different OLLI courses on music, the arts, and European and Chinese history.

940 Understanding Medical Recommendations and Advances

JOSH BERMAN

February 5-8 from 9:45 AM to 11:15 AM

Medical advances are especially important to senior citizens, yet few people understand what “drug/procedure X is effective, safe, and therefore recommended for disease Y” really means. After defining “cure” and “safe,” and some examples from conventional medicine, we will move to the intriguing world of alternative medicine, and consider alternative approaches to skeletal problems (lower back pain, knee osteoarthritis), neurological disease (Parkinson’s, Alzheimer’s, depression), cardiovascular disease, and gastrointestinal disease (diarrhea). After this short course, participants should be able to understand and critically evaluate media reports of medical advances, whether conventional or alternative.

This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: Less than 1 hour/session

Jonathan (Josh) Berman, MD PhD FAAP FASTMH, is presently Vice-President for Clinical Affairs, Fast Tract Drugs, and was previously Chief, Clinical and Regulatory Affairs, National Center for Alternative Medicine, NIH.

941 Sustainable Energy

AL CHEH

February 4-7 from 9:45 AM to 11:15 AM

Global temperature rise needs to be kept below 1.5 °C by the end of this century. This requires a massive shift from fossil fuels to non-carbon-emitting renewable energy, plus substantial gains in energy efficiency. We will examine the current status and future prospects of solar, wind, biomass, geothermal, hydroelectric and nuclear technologies. We will also explore means of reducing energy consumption in buildings and in transportation and attempt to rank the most effective means of reducing carbon emissions. No scientific background is required for this course.

This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: Less than 1 hour/session

Albert Cheh has a BA in Chemistry from Columbia and a PhD in Biochemistry from the University of California at Berkeley. He joined American University Chemistry in 1980 and Environmental Science in

2009, retiring as Professor Emeritus in both in Fall 2017. This course is adapted from one he continues to teach at American University to non-science majors.

942 Genetically Modified Foods and Related Issues

KENNETH HINGA

February 4-6 from 11:45 AM to 1:15 PM

This study group will examine the characteristics and issues resulting from modern genetic modification techniques. The techniques of crop development will be addressed from prehistoric times to modern times. Where do the crops we grow for food come from? How were they developed? Topics to be addressed include: how do genetically modified foods (GMOs) fit in and what are their risks for humans and the environment? What are the benefits of creating new foods with genetic engineering or gene editing? This short course is a repeat with revisions.

Class Type: Lecture and Discussion

Reading: No reading

Kenneth Hinga is a retired oceanographer and environmental scientist. After a career in marine research, he was a science advisor for the USDA’s Foreign Agricultural Service, dealing with agricultural-environmental issues and food safety.

943 Is It Marketing or Is It Medicine?

CHARLES LEFTON

February 4-6 from 1:45 PM to 3:15 PM

The medical consumer has unprecedented access to medical “information.” Advertising on television, radio, newspapers, magazines and even roadside signs attempts to convince us to choose specific hospitals, health care providers, drugs, equipment and implants. Nevertheless, these outlets pale in comparison to the medical messages on the internet. In this course we will try to make sense of this mountain of information in order to make sensible medical decisions for ourselves and our families. Participants will be expected to find examples of medical information and misinformation related to the topic of the session. This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: Less than 1 hour/session

Chuck Lefton is a retired orthopedic surgeon during which time he taught residents and medical students. He served as Chief of Staff of a local hospital and was Chairman of one the area’s largest single-specialty orthopedic groups.

944 Cutting the Cord: Alternatives to Cable TV

VICTOR REZMOVIC

February 4, 6, and 8 from 9:45 AM to 11:15 AM

Broadcast TV and Cable TV have traditionally provided in-home media to US households. We are experiencing a new paradigm in home entertainment where households are discontinuing their cable TV contracts in favor of streaming options where content is delivered by companies such as Netflix. In this class we will examine:

1. Technical details: how traditional cable, over-the-air TV, and streaming options work, including Internet access and Wi-Fi.
2. Your current cable bill and how streaming can save you money.
3. A comparison of the major streaming devices: Roku vs. Apple TV vs. Smart TV.
4. Comparing content providers: Netflix, Hulu, YouTube TV, etc.
5. Experiences of cord-cutters.

This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: No reading

Victor Rezmovic, PhD, is a technology educator who has spent the last 30 years in academic, corporate, and governmental settings. Since taking apart his first PC in the mid-1980s, he has followed the technology revolution as email, the Internet, digital music, Netflix, and Amazon have become part of our everyday lives.

945 Other Minds: The Octopus and Origins of Consciousness

ELIZABETH SEASTRUM

February 4-7 from 11:45 AM to 1:15 PM

The octopus has seized the imaginations of many interested in the intelligence of non-human creatures, since it seems that these marine invertebrates are at least as smart as parrots or mice. Yet, as cephalopods in the mollusk phylum, they are separated from us by over a half billion years of evolution. How could this level of intelligence evolve in such distant organisms? In his book, *Other Minds: The Octopus, the Sea, and the Deep Origins of Consciousness*, philosopher and science historian Peter Godfrey-Smith tackles these issues and takes us on a diving expedition to "Octopolis" off the coast of Sydney, Australia. We will read and discuss the book, and enjoy some visuals of this unusual animal.

This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: 1-2 hours/session

Betsy Seastrum is a retired lawyer who has worked as a volunteer at the Smithsonian's Natural History Museum, Department of Paleobiology, Graphics and FossilLabs, since 2005. She has led many study groups in the field of evolution and paleontology.

Register online at www.ollidc.org

950 Vienna — City of Art: 1848–1914

ERICH KEEL

February 4-7 from 1:45 PM to 3:15 PM

Vienna is celebrated for the progressive tendencies in art and architecture at the beginning of the 20th century — Art Nouveau, Expressionism, Modernism. This mini course aims to show that Vienna's vibrant art scene began much earlier, when young Franz Josef assumed his reign as Emperor in 1848. His decision to demolish Vienna's fortifications and replace them with the Ringstrasse, an elegant boulevard encircling the old city, led to an unparalleled boom in construction, engaging myriad sculptors, painters, and decorators. Our focus will be on the many talents, local and foreign, who built and embellished the Ringstrasse and thus set the stage for the explosive burst of creativity in the brief years before WWI.

This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: No reading

Now retired, Erich Keel served as The Kreeger Museum's Head of Education for 14 years. He was born and raised in Zürich, Switzerland. Interested in art, literature, and philosophy, he studied in Zurich, London, and Atlanta, GA, earning a PhD in Critical Theory from Emory University. He recently returned from a study trip to Vienna.

951 Introduction to Figure Drawing

ROSE MOSNER

February 4, 6, and 8 from 11:45 AM to 1:15 PM

This class is designed for beginners. Learn the basics of life figure drawing (drawing from live models rather than from statues or photographs). Class members will take turns posing (clothed) for the other class members. The class will focus on gesture and proportion, using the 7.5-Head Method. Learn about line, shape, form, value, space, and texture. Benefit from the company and skills of others in the class. Poses will include short poses as well as more sustained ones. Participants should purchase a pad of newsprint (no smaller than 9" x 12", charcoal, several soft pencils (2B, 4B, and 6B), and a kneaded eraser, available at art and crafts stores.

This short course is not a repeat.

Class Type: Appreciation

Reading: No reading

Rose Mosner taught art in NYC schools for 22 years. Facing a low budget, she canvassed local stores for fabric scraps, leftover wool skeins, wallpaper sample books, and wood scraps. Thus began her love of found-object collage. Rose's work has been in many juried shows, and she recently had a solo show at the Iona gallery.

952 Dance in Musical Theater

ILSA BUSH

February 4, 6, and 8 from 1:45 PM to 3:15 PM

We will look at dance scenes in landmark musical films, seeing how the design and significance of dance in these productions evolved. Choreographers discussed will include Fred Astaire, George Balanchine, Michael Bennett, Busby Berkeley, Agnes deMille, Bob Fosse, Hanya Holm, Gene Kelly, Hermes Pan, Jerome Robbins, and others. We will examine the choreographer's trademark style, methods, background, and influence upon the musical theater genre. We will consider the evolving technique, versatility, role, and presentation of the dancers. Although we will view film versions, we will consider connections to prior stage versions of a show when applicable. This short course is not a repeat.

Class Type: Appreciation

Reading: No reading

Ilsa Bush studied dance, performed with New England Civic Ballet (predecessor to Boston Ballet), received credentials from American Ballet Theatre's teacher training program, and taught ballet technique and dance history at DC area universities and studios for over 20 years. She has worked on funding dance record preservation.

960 French Conversation

EVELYNE BONHOMME

February 4-7 from 1:45 PM to 3:15 PM

Parlez français et apprenez à surmonter les défis de la langue. Une bonne connaissance du français vous permettra de suivre les actualités quotidiennes et d'en discuter librement. Vous pourrez aussi participer à des conversations informelles et à des débats animés sur d'autres sujets de votre choix, y compris vos activités sportives et vos films préférés. This short course is a repeat with revisions.

Class Type: Discussion

Reading: Less than 1 hour/session

Evelyne Bonhomme, a native French speaker, has taught French and French for Business at Bowie State University. She has more than 20 years of experience teaching French. She is a retired lawyer with a JD from the University of Pennsylvania and an MTS from Wesley Theological Seminary.

961 It's Alive! Mad Scientists in Fiction and Film

JOHN PARASCANDOLA

February 4-7 from 11:45 AM to 1:15 PM

This study group is an exploration of the stereotype of the "mad scientist" in fiction and film. From Dr. Frankenstein, the archetype of the genre, to Dr. Strangelove, the "mad scientist" has long

been a stereotype in fiction and film. The class will examine the changing image of the "mad scientist" over time and how actual scientific developments affected this stereotype, as well as the role of gender in the depiction of "mad scientists." The class will involve lectures, readings, film excerpts, and discussion.

This short course is not a repeat.

Class Type: Lecture and Discussion

Reading: 1-2 hours/session

John Parascandola has a PhD in history of science from the University of Wisconsin-Madison. He taught at several universities and served as a historian in the federal government. He is the author of five books (e.g., on the history of syphilis and the history of arsenic). He taught a course on doctors in fiction and film at OLLI.

962 Philip Roth: *The Plot Against America*

ELAINE SHOWALTER

February 4, 6, and 8 from 1:45 PM to 3:15 PM

In *The Plot Against America* (2004), Philip Roth imagines that the right wing isolationist Charles Lindbergh was elected president in 1940, and that American Jews, like Roth's real family in Newark, faced the threat of anti-Semitism and fascism. Nightmarish, ingenious, funny, and affecting, it's one of Roth's greatest novels, and horribly timely now; David Simon is writing a six-part adaptation for HBO. We'll read it and discuss it, three chapters at a time, over three days, and I'll be supplying background and context about Roth's fiction. This course is for Roth fans, Roth newcomers, and WWII buffs. I suggest you read the book ahead of the class meeting — at least the first three chapters by day one. This short course is not a repeat.

Class Type: Reading and Discussion

Reading: 1-2 hours/session

Elaine Showalter is Professor Emerita of English at Princeton University. She is the author of ten books and a frequent reviewer of books for periodicals in the US and UK.

963 Jump Starting Your Creative Writing

BARTON VERET

February 4-8 from 1:45 PM to 3:15 PM

A lot of us are "wannabe" writers, but find it hard to figure out how to begin. There are many successful authors who start by applying their imagination to their own personal memories and telling a story within a broader landscape of time and place. In this class we will explore how each of us might try to do something like that ourselves. We will first think about interesting people or experiences that we remember and then consider how we can imaginatively turn that memory into fiction. Then we can discuss how to go about creating a

place and time for the story to take place. Our discussions should help us grasp a tale by the tail and start writing!

This short course is not a repeat.

Class Type: Discussion

Reading: Less than 1 hour/session

Barry Veret worked for USAID and as an international development consultant. He is a lawyer and was an undergraduate philosophy major. In retirement, he has taken up creative writing, publishing a novel, writing short stories and essays, and is currently working on a novella. He has been an OLLI member for many years.

964 “Please Talk About Me When I’m Gone” — Writing Your Personal Legacy Letter

DENNIS SHAW

February 4-8 from 9:45 AM to 11:15 AM

How do you wish to be remembered by relatives and friends? What are the most important lessons you have learned? What advice do you wish to convey? In each session, you will hear useful information, write your own obituary, (write your legacy by describing the problem/action taken/result, write revisions according to the COLM formula (i.e., Content, Organization, Language, Mechanics) and discuss prescriptive suggestions for improvement.

This short course is a repeat.

Class Type: Lecture and Discussion

Reading: Less than 1 hour/session

Dennis Shaw, a professional writer, served as an adjunct instructor at American University for four years. At the Johns Hopkins Writing Seminars, he was a Teaching Fellow as he earned an MA. He has published more than 400 articles about addiction, chronic diseases, employment, veterans’ issues, etc. His novel is posted at www.smashwords.com.

965 *Idylls of the King*, by Alfred Lord Tennyson

LESLIE FRANTZ

February 4-8 from 1:45 PM to 3:15 PM

Many of us, when we think of Victorian literature, think of the great big Victorian novel. But poetry did not disappear with the Romantics. Tennyson’s poetry, especially *Idylls of the King*, was highly popular with Victorian readers, and rightly so. This study group is offered to give us a chance to enjoy Tennyson once more. Background, context, and overview will be provided by the study group leader, but members should be willing to choose several passages of roughly 25–100 lines to read aloud in class. We will look at Tennyson’s lyricism, word-painting and use of blank verse, of course. But his handling of the Arthurian legends, and the meaning of the legends themselves, will be our main focus.

This short course is not a repeat.

Class Type: Reading and Discussion

Reading: 1-2 hours/session

Leslie Frantz earned an MA in English literature from Georgetown University, and taught in Georgetown’s Continuing Education program for nearly 30 years. She has offered numerous courses in the OLLI program.

970 US Civil Liberties in Wartime

ROBERT COE

February 4-7 from 11:45 AM to 1:15 PM

We will examine four major instances in which the constitutional rights of Americans were substantially restricted in times of crisis: the Alien and Sedition Acts of 1798 during the quasi-war with France; the suspension of habeas corpus and other civil liberties in the Civil War; the wide suppression of dissent during World War I; and the detention of Japanese living in the western United States in World War II. Why did these events happen? Were these presidential, congressional, and judicial decisions justified? How should we strike a balance between our civil liberties and our security? We will use the book *War and Liberty* by Geoffrey Stone. Participants should read the preface and chapter one before the first session.

This short course is not a repeat.

Class Type: Discussion

Reading: Less than 1 hour/session

Bob Coe has an MA in History from Columbia and an MAT in Teaching from Wesleyan. A former Foreign Service Officer, he has been teaching mostly history courses at OLLI since 2005.

980 Life is Complicated — Moral Dilemmas and Value Clarification

LEONARD KING

February 4-8 from 9:45 AM to 11:15 AM

This is a discussion group. Through a series of moral dilemmas, (some based on history, others on present and personal situations) members will confront serious questions of values, choice, and decisions. There are no “correct” answers as we struggle through conflicting ideas about what should be done. This study group will help members clarify their own values and respect those of others. During each session, members will be given a series of moral dilemmas and exercises to discuss.

This short course is not a repeat.

Class Type: Discussion

Reading: No reading

After retiring from teaching at Maret School for 43 years in the Humanities Department, Leonard King taught courses at OLLI in film history and aesthetics, and nonviolence.

BOOKLIST AND READING ASSIGNMENTS

If a short has no assigned reading, it is not listed below.

910: We Know Congress Has Been Awful, But Why?

Reading: Less than 1 hour/session

Thomas Mann and Norman Ornstein, *It's Even Worse Than It Looks: How the American Constitutional System Collided with the New Politics of Extremism*. Basic Books, 2018, ISBN: Unknown. Latest ed., April 2016 paperback

931: Effective Philanthropy

Reading: 1-2 hours/session

William MacAskill, *Doing Good Better*. 2016, ISBN: Unknown. Recommended

940: Understanding Medical Recommendations and Advances

Reading: Less than 1 hour/session

941: Sustainable Energy

Reading: Less than 1 hour/session

943: Is it Marketing or is it Medicine?

Reading: Less than 1 hour/session

945: Other Minds: The Octopus and Origins of Consciousness

Reading: 1-2 hours/session

Peter Godfrey-Smith, *Other Minds: The Octopus, the Sea, and the Deep Origins of Consciousness*. **Farrar, Straus and Giroux, 2016, ISBN: 9780374227760.**

960: French Conversation

Reading: Less than 1 hour/session

961: It's Alive! Mad Scientists in Fiction and Film

Reading: 1-2 hours/session

962: Philip Roth: The Plot Against America

Reading: 1-2 hours/session

Philip Roth, *The Plot Against America*. Vintage, Date unknown, ISBN: 978-1-4000-7949-0.

963: Jump Starting Your Creative Writing

Reading: Less than 1 hour/session

964: "Please Talk About Me When I'm Gone" — Writing Your Personal Legacy Letter

Reading: Less than 1 hour/session

965: Idylls of the King, by Alfred Lord Tennyson

Reading: 1-2 hours/session

Alfred Lord Tennyson, *Idylls of the King*. Date unknown, ISBN: Unknown. Members may use any edition with numbered lines. I am using the Penguin Classics edition myself.

970: US Civil Liberties in Wartime

Reading: Less than 1 hour/session

Geoffrey R. Stone, *War and Liberty. An American Dilemma: 1790 to the Present*. W. W. Norton & Company, 2007, ISBN: 978-0-393-33004-5.

2019 FEBRUARY SHORTS INFORMATION

REGISTRATION DEADLINE: JANUARY 21, 2019

Register online at www.OLLI-DC.org

or forms and check should be mailed to:

OLLI

4400 Massachusetts Ave. NW

Washington DC 20016

Registration forms and payment must be mailed or delivered in time to be received in the OLLI office BEFORE close of business Monday, Jan. 21, 2019.

SCHEDULE

Classes: February 4–8, 2019

All classes held at 4801 Massachusetts Ave. NW, Washington, DC.

BOOKS

Books should be purchased after the member receives the final class assignment letter. Books will be available at Politics and Prose Bookstore. Order online at www.politics-prose.com or visit the store at 5015 Connecticut Ave. NW, Washington, DC. 202-364-1919. Politics and Prose is offering OLLI members a 10% discount on books for study groups.

LOTTERY

The Shorts Lottery will be held on January 22.

Assignment letters will be emailed the same day.

If the OLLI Shorts are over-subscribed, OLLI will conduct a random lottery. **If you are not selected in the lottery and do not register for another course prior to February 4, your payment will be returned. If you are selected, the payment is non-refundable.**

SHORTS REPRESENTATIVES

Shorts Representatives coordinate between the Shorts Leaders and the OLLI office. They take attendance, make necessary announcements, and provide assistance to the Shorts Leaders.

OLLI AT AU REGISTRATION FORM

FEBRUARY SHORTS: MONDAY, FEB. 4 – FRIDAY, FEB. 8, 2019

4400 Massachusetts Ave. NW • Washington, DC 20016

Phone 202.895.4860 | Email: OLLI@american.edu | website: www.OLLI-DC.org

**Register for FEBRUARY SHORTS
BEFORE Lottery Day
Tuesday, Jan. 22, 2019**

Please complete all parts of the registration form. See directions on the previous page. You can also register online at www.oll-dc.org

CONTACT INFORMATION

FIRST NAME _____ LAST NAME _____

STREET ADDRESS _____ APARTMENT NUMBER _____

CITY _____ STATE _____ ZIP _____ E-MAIL ADDRESS _____

HOME PHONE NUMBER - - CELL PHONE NUMBER - -

EMERGENCY CONTACT NAME _____ RELATIONSHIP TO EMERGENCY CONTACT _____

EMERGENCY CONTACT PHONE NUMBER - -

REGISTER FOR SHORTS

1. SELECT whether you want to register for 1, 2, or 3 shorts.

Check only one box: 1 2 3

2. List up to 6 shorts in priority order.

SHORT NUMBER	SHORT NAME	VOLUNTEER TO BE SHORTS REPRESENTATIVE
1. _____	_____	<input type="checkbox"/>
2. _____	_____	<input type="checkbox"/>
3. _____	_____	<input type="checkbox"/>
4. _____	_____	<input type="checkbox"/>
5. _____	_____	<input type="checkbox"/>
6. _____	_____	<input type="checkbox"/>

PAYMENTS

Please make checks payable to OLLI. Payment must accompany registration or register with a credit card online at: www.OLLI-DC.org. Financial assistance is available. Contact the OLLI office for information.

\$ _____ **\$75:** February 2019 Shorts Registration Fee

The \$75 registration fee entitles you to take up to three Shorts.

\$ _____ **TOTAL**

See reverse side for name and image releases.

PLEASE NOTE: If you are registering for both the Spring semester and the February Shorts, **you do not have to check the boxes below on both registration forms.** Just be sure to check them on either page 8 or below.

DIRECTORY LISTING

Please check the boxes below if you do NOT want your contact information included in our Membership Directory, which is produced as a courtesy to our members and is intended for internal use only.

DO NOT include the following in the OLLI Membership Directory.

My Phone Number My Street Address My E-mail Address

PUBLICITY RELEASE

Check this box if you **DO NOT** authorize OLLI to use your photo and name in its marketing and publicity.

BECOME A SHORTS LEADER

If you are interested in becoming a Study Group Leader, please visit: http://olli-dc.org/become_a_study_group_leader for more information and to submit a study group proposal.

VOLUNTEER

See the “Get Involved” page on the OLLI website, <https://www.olli-dc.org/volunteer>.

RETURN COMPLETED FORM

Mail completed form to:

Osher Lifelong Learning Institute
4400 Massachusetts Ave. NW
Washington, DC 20016

Or deliver completed form to the OLLI office at:

4801 Massachusetts Ave. NW
Suite 501
Washington, DC