Course 516: **NYC Ballet: Past and Future,** Mondays 11:15-1:15 Iris Lipkowitz <u>lipkowitzi@yahoo.com</u>

1. 9/21 Introductions...my dance background, structure of the course, book list, thumb nail history of ballet. **George Balanchine,** PBS documentary, part 1. **NOTE: NO CLASS 9/28.**

2. 10/5 Second part George Balanchine.

3. 10/12 **Dancing for Mr B** Ballerinas views of Balanchine and his choreography.

4. 10/19 **Afternoon of a Faun** about Tanaquil Le Clerq, ballerina and last wife of Balanchine and muse of both Balanchine and Robbins.

5. 10/26 Some Balanchine ballets: Four Temperments, Symphony in C, Agon and Allegro Brillante.

6. 11/2 Additional Balanchine Ballets: Vienna Waltzes and Mozartiana.

7. 11/9 Jerome Robbins Something to Dance About, PBS documentary.

8. 11/16 Some Robbins ballets to Chopin: Rehearsal of **Other Dances** and interview with Robbins; Paris Opera Ballet Tribute to Robbins...**In the Night, the Concert.**

9. 11/23 PBS Dance in America documentary: **Peter Martins Interview, Calcium Light Night and the Magic Flute.**

10. 11/30 The future: **Restless Creature.**..Wendy Whalen contemplates retirement with clips of recent choreography