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A Bibliography for Cognition and Architecture and Aesthetics

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***Mind in Architecture – Neuroscience, Embodiment, and the Future of Design*, ed. Sarah Robinson and Juhani Pallasmaa**

The Dynamics of Design, Architecture and Aesthetics by Peter F Smith)

***The Architect's Brain, Neuroscience, Creativity and Architecture* by Harry Francis Malgrave**

***Origins of Architectural Pleasure* by Grant Hildebrand**

***Brain Landscape: The Coexistence of Neuroscience and Architecture* by John Eberhard**

Blink by Malcolm Gladwell

Intuition by Myers

Art and Visual Perception, A Psychology of the Creative Eye by Rudolph Arnheim

Dynamics of Architectural Form by Rudolph Arnheim

Visual Thinking by Rudolph Arnheim

This is Your Brain on Music, by Daniel Levitin (also *Successful Aging*, by the same author)

***Art and Illusion* by E.H. Gombrich**

Mind in Architecture, Neuroscience, Embodiment, and the Future of Design, edited by Sarah Robinson and Juhani Pallasmaa

The Feeling of What Happens, Body and Emotion in the Making of Consciousness by Antonio Damasio

Homo Aestheticus, Where Art Comes From and Why by Ellen Dissanayake

Math and the Mona Lisa, Then Art and Science of Leonardo da Vinci by Bulent Atalay

***Emotional Design, Why we love (or hate) everyday things* by Donald A. Norman**

The Art Instinct, Beauty, Pleasure and Human Evolution by Denis Dutton

The First Idea, How Symbols, Language and Intelligence Evolved From Our Primate Ancestors to Modern Humans by Stanley I. Greenspan, M.D. and Stuart G. Shanker, D. Phil.

A Natural History of the Senses by Diane Ackerman

Art as Experience by John Dewey

Hiking the Horizontal by Liz Lerman (about choreography, but very applicable to art generally)

***Survival of the Prettiest, The Science of Beauty* by Nancy Etcoff**

How the Mind Works by Steven Pinker

The Eyes of the Skin, Architecture and the Senses by Junahi Pallasmaa

***Going Inside, A Tour Round a Single Moment of Consciousness* by John McCrone**

***Reductionism in Art & Brain Science – Bridging the Two Cultures* by Eric Kandel**