

## Reading and Listening for Session 2: “Poems that Talk Back”

(NB: Starred items can be found as separate attachments)

### **Poems: Group A**

#### **“Epitaph on an Army of Mercenaries,” by A. E. Housman**

\*TEXT (attached to email):

RECORDING: [www.youtube.com/watch?v=7DCq12IBBd4](http://www.youtube.com/watch?v=7DCq12IBBd4)

#### **“Another Epitaph on an Army of Mercenaries,” by Hugh MacDiarmid**

TEXT: <https://war-poetry.livejournal.com/270657.html>

RECORDING:

<https://soundcloud.com/live-canon/another-epitaph-on-an-army-of-mercenaries-by-hugh-macdiarmid>

#### **“A Third Epitaph on an Army of Mercenaries,” by Edwin Morgan**

\*TEXT: (attached to email)

**Important Note: To be charitable,  
I view this as an unfinished poem.**

\*RECORDING: (attached to email as audio file)

**Poems: Group B** (Most likely, we will have time to appreciate these but not enough to explore extensively).

#### **“The Wife of Bath” by Geoffrey Chaucer (from the General Prologue to *The Canterbury Tales*) (Modern English adaptation).**

\*TEXT: (attached to email)

RECORDING: (I could not find this exact version: we will read aloud)

#### **“The Wife of Bafa’,” (remix of a section of Chaucer’s General Prologue) by Patience Agbabi**

TEXT:

<https://www.poetryinternational.org/pi/poem/23550/auto/0/0/Patience-Agbabi/Prologue-Grime-Mix/en/tile>

PERFORMANCE: [youtube.com/watch?v=8LptEFGhR7A](http://youtube.com/watch?v=8LptEFGhR7A)

FURTHER READING AND LISTENING:  
(WAIT TILL AFTER OUR MEETING, PLEASE)

Epitaphs:

Chaucer's Wife of Bath:

Agbabi:

Performing her adaptation of part of Chaucer's General Prologue:  
[youtube.com/watch?v=-U-ozgjZfjQ](https://www.youtube.com/watch?v=-U-ozgjZfjQ)

Brief Article on Agababi and the Canterbury Tales Remix Project:  
<https://www.varsity.co.uk/news/6806>

<https://displacement-poetry.blogspot.com/2014/12/chaucer-remix-telling-tales-by-patience.html>

Interview with Agbabi: <https://cardiffbooktalk.wordpress.com/2018/03/19/the-wife-of-bath-and-the-wife-of-bafa/>

CT Rap Prologue: : <https://poetrystation.org.uk/poems/from-canterbury-tales-the-remix-the-prologue> Agbabi went on a slam pilgrimage to celebrate the publication of her book.

The link just above this one includes another link to an interview with Patience Agbabi (be careful of all the click bait!)