



# International Food Films: Culture and Relationships

Presented by Rita and Bill Hadden

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# 8-week Outline (key film excerpts shown in class)

- 1. Eat Drink Man Woman (Taiwan, 1994)
- 2. Like Water for Chocolate (Mexico, 1992)
- 3. The Lunch Box (India, 2013)
- 4. Julie and Julia (NYC, France, 2009)
- 5. Tampopo (Japan, 1985)
- 6. The Hundred Foot Journey (France, India 2014)
- 7. Babette's Feast (Denmark, 1987)
- 8. Big Night (U.S., 1996)
- QUESTIONS?

# Julie and Julia (NYC, France)

- **Award/recognition:**
  - **Meryl Streep** won Best Actress for Boston Society of Film Critics Award, Broadcast Film Critics Assoc. Award, Golden Globe Award, and many other city film critics awards.
  - **Nora Ephron** was nominated for Writers Guild of America Award.
- **Director:** Nora Ephron.
- **Setting:** Paris, Queen, NYC.
- **Time Period:** 1950's, 2002

# Julie and Julia (2009)

- **MAIN CHARACTERS:**

- Julie Powell: government bureaucrat, turning 30;
- Eric Powell: Julie's husband, an editor;
- Julia Child: OSS employee, diplomat's wife, cook, author of cookbook;
- Paul Child: Julia's husband, OSS employee, career diplomat;
- Mary Lynn Rajs kub: Julie's friend;
- Avis de Voto: Julia's pen pal.

# Julie and Julia (3)

## Synopsis:

Julie Powell decides to spice up her uneventful life by cooking all 524 recipes outlined in Julia Child's culinary classic: *Mastering the Art of French Cooking*.

# Julie and Julia (4)

- **Questions for discussion:**
  - Why does Julie find turning 30 to be a crisis?
  - How does Julia respond to Paul's new post in Paris?
  - What are the consequences of learning to cook for Julie? and Julia?
  - Have you ever used "The Joy of French Cooking"? Why is it special in your opinion?
  - In the film *The Lunchbox*, Ila asks: what do we live for? Here, what is Paul's answer? What do you live for?



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