

Him him The Impact of the Great War on Western Culture and the Western Worldview
OLLI Study Group # 260 (Spring 2023)

Links to Music Selections by Class

Class 1: Culture, Cosmology & the Great War

Edward Elgar (1857-1934), *Pomp and Circumstance* (1901),
Military March No 1. in D Major - <https://www.youtube.com/watch?v=R2-43p3GVTQ>
Maurice Ravel (1875-1937),
La Valse (1920) - <https://youtu.be/TMSgWhIENSk>

Class 2: 19th Century Cultural Turmoil

Ludwig van Beethoven (1770-1827),
Symphony No. 9 (1824): Finale, "Ode to Joy" –
<https://www.youtube.com/watch?v=rOjHhS5MtvA>
Gustav Mahler (1860-1911),
Symphony No. 8, *Symphony of a Thousand* (1907):
Veni Creator Spiritus (Come Creator Spirit) -
<https://www.youtube.com/watch?v=nxf3xtH31jA>

Class 3: La Fin De Siècle Culture & the Great War

Arnold Schoenberg (1874-1951), *Pierrot lunaire* (Moonstruck Pierrot) (1912):
Parts 1-6: https://www.youtube.com/watch?v=ala_vGjv-YI
Igor Stravinsky (1882-1971), *Le Sacre du Printemps* (The Rite of Spring) (1913):
https://www.youtube.com/watch?v=YOZmlygYzG4&list=RDYOZmlygYzG4&start_radio=1&t=23
Gustav Holst (1874-1934), *The Planets* (1917):
Movement 1 (Mars, the Bringer of War) - <https://youtu.be/cXOanvv4plU>

Class 4: Wartime Culture & Cosmic Pessimism

Edward Elgar (1857-1934),
Cello Concerto (1919) - <https://www.youtube.com/watch?v=7rVW4Z70tFE>
Alban Berg (1885-1935), *Wozzeck* (1917-21):
Interlude, Act 3 - <https://www.youtube.com/watch?v=YHI7ZxWPYMs>

Class 5: Postwar Scientific Cosmology & Secular Worldview

Gustav Holst (1874-1934), *The Planets* (1917):

Movement 7 (Neptune, the Mystic) –

<https://www.youtube.com/watch?v=B-G272M77N0>

Ode to Death (1919) - <https://www.youtube.com/watch?v=oVY6C7NOjdY>

Class 6: Postwar Christian and Jewish Thought

Igor Stravinsky (1882-1971), *Symphony of Psalms* (1930):

“Exaudi orationem” <https://www.youtube.com/watch?v=7ct26nwqO2E&t=63s>

Aaron Copland (1900-1990), *Appalachian Spring* (1944):

Part 6 (7), Variations on “Simple Gifts” - <https://youtu.be/JI6RYZygevA>

Arnold Schoenberg (1874-1951),

Moses und Aron (Moses and Aaron) (1932):

Act 1, Scene 1: <https://www.youtube.com/watch?v=EqDJ6CZW7q4>

Class 7: Postwar Philosophy: Metaphysics, Positivism, and Existentialism

Dmitri Shostakovich (1906-1975), *Symphony No. 5 in D Minor* (1937):

[SHOSTAKOVICH Symphony No 5 in D minor op 47 Dir Valery Gergiev Org Mariinsky theatre - YouTube](https://www.youtube.com/watch?v=SHOSTAKOVICH%20Symphony%20No%205%20in%20D%20minor%20op%2047%20Dir%20Valery%20Gergiev%20Org%20Mariinsky%20theatre%20-%20YouTube)

Class 8: Postwar Literature: Creative Imagination in a Determinist World

Benjamin Britten (1913-1976), *A War Requiem* (1962):

[Britten - War Requiem \(J.E.Gardiner, 1993\) - YouTube](https://www.youtube.com/watch?v=Britten%20-%20War%20Requiem%20(J.E.Gardiner,%201993)%20-%20YouTube)

Class 9: Dadaism, Surrealism & the Music of Dystopia

Kurt Weill (1900-1950), *The Threepenny Opera* (1928): Ballad of Mack the Knife

<https://www.youtube.com/watch?v=avuBkilpemp>

The Rise and Fall of the City of Mahagonny (1930): Alabama Song & Finale

<https://www.youtube.com/watch?v=UVHtRk8a1nc>

<https://www.youtube.com/watch?v=8UhG7mtnmvE>

Class 10: The Riven Postwar Cosmos

Maurice Ravel, *Toccata from Le Tombeau de Couperin* (1917)

<https://www.youtube.com/watch?v=tWIEm5L2xFO>