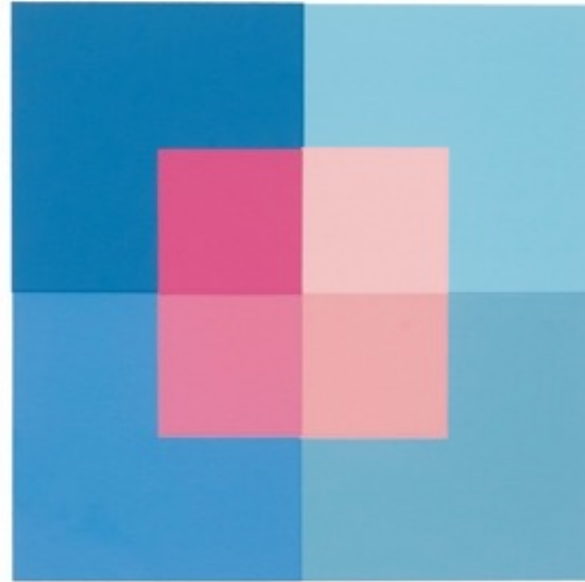
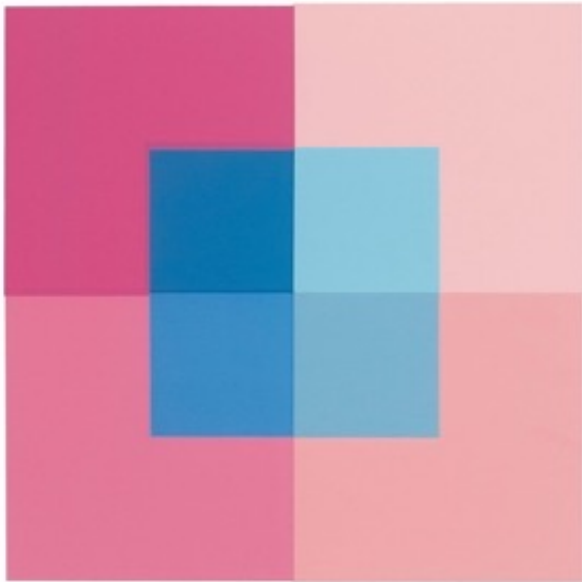


Color Theory (and Practice) Week 6

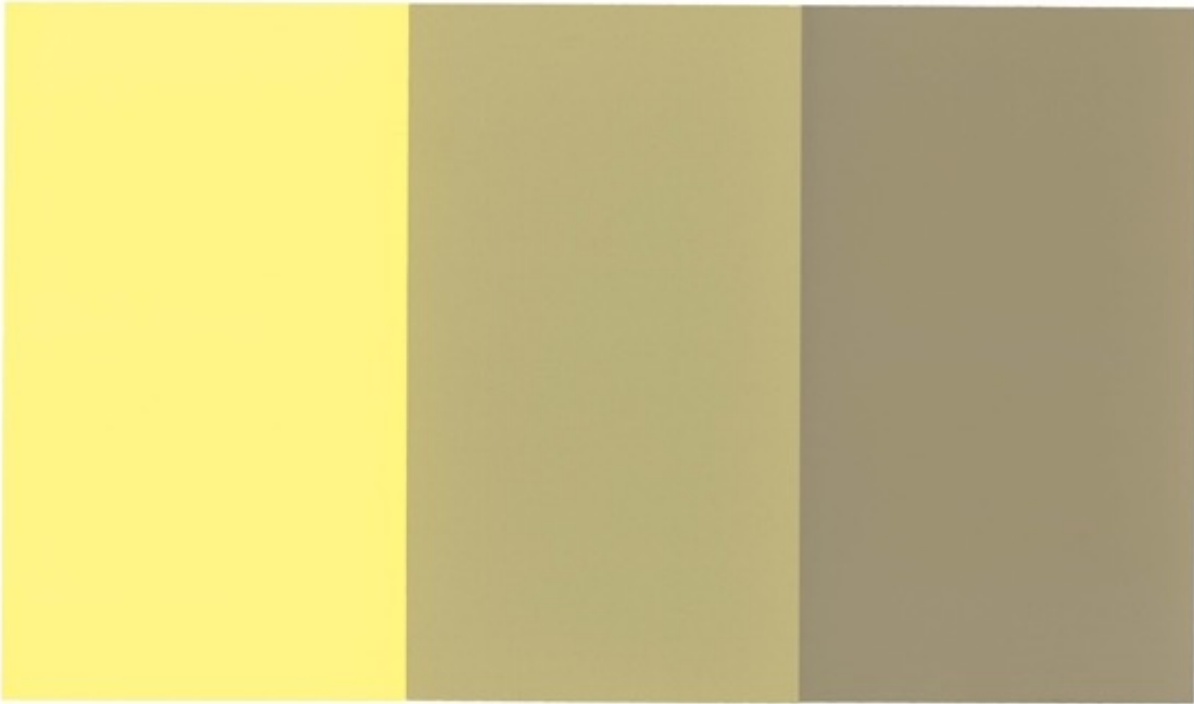
Mary Fran Miklitsch

Color Intervals and Transformation



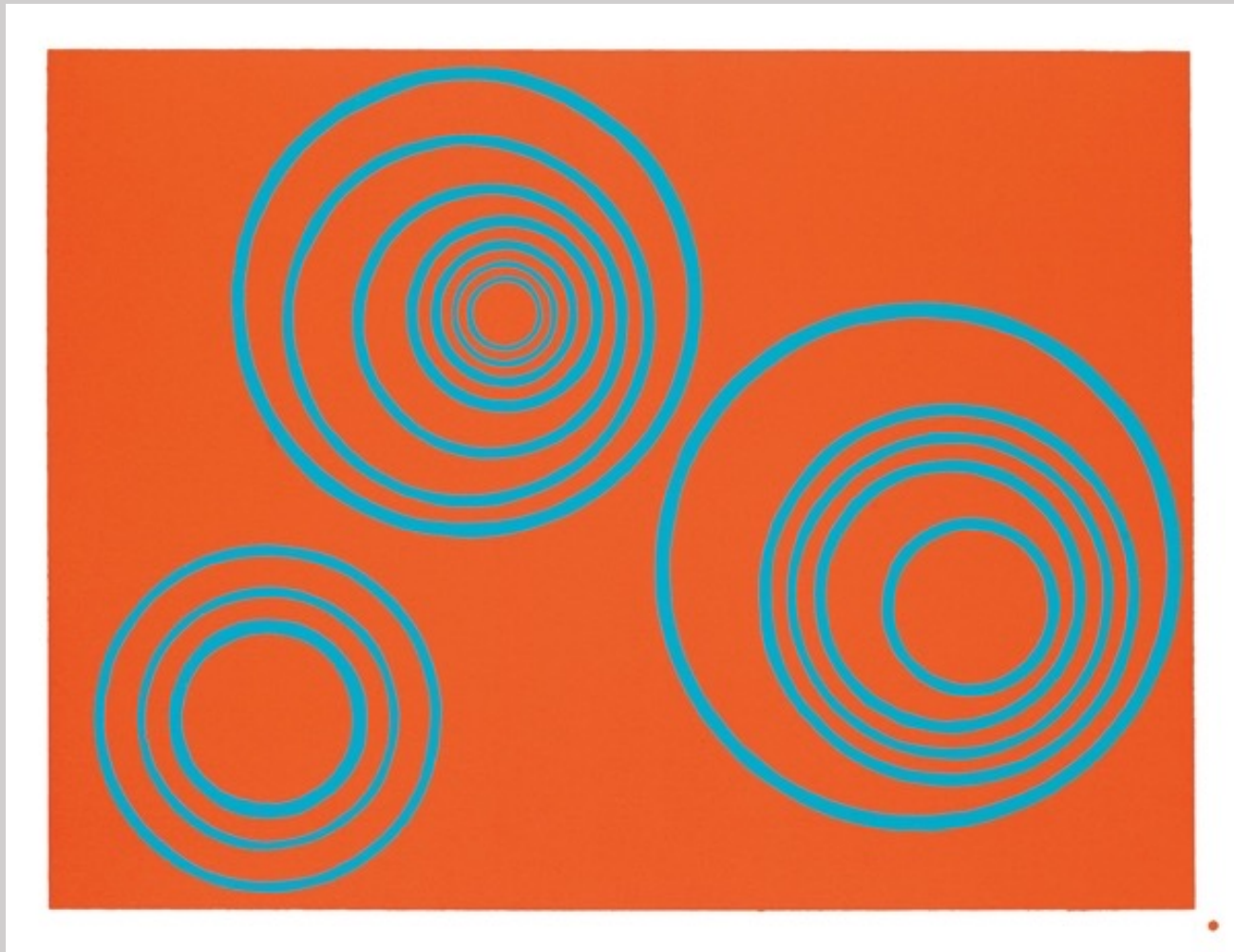
Inte .

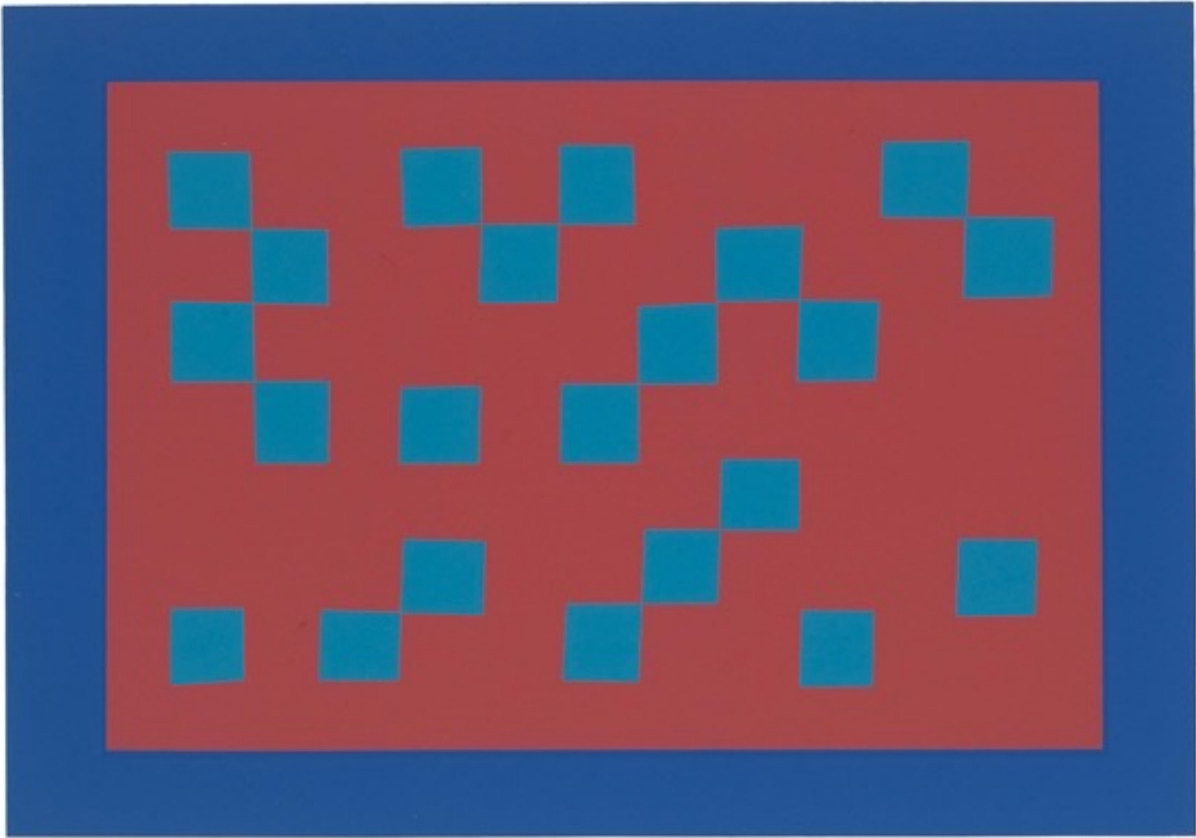
Intersection



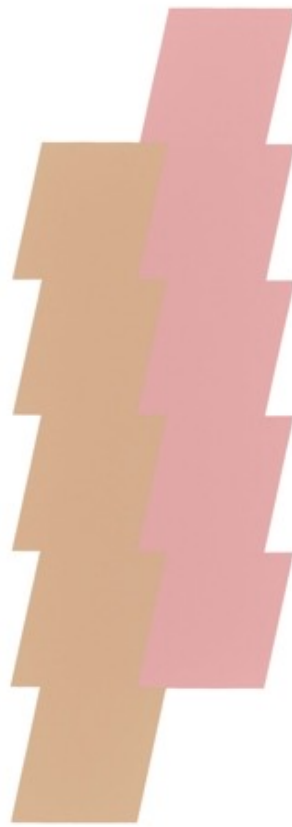
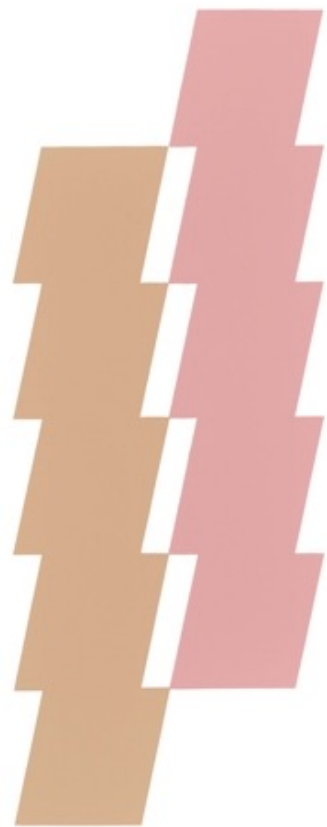


Vibrating Boundaries



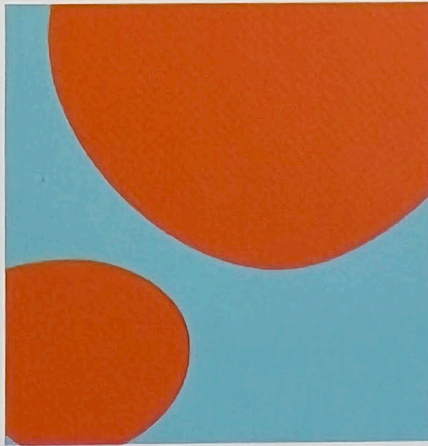
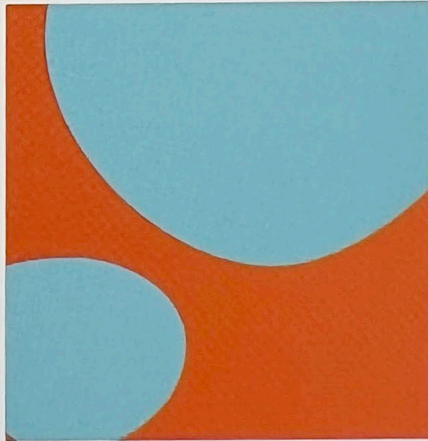
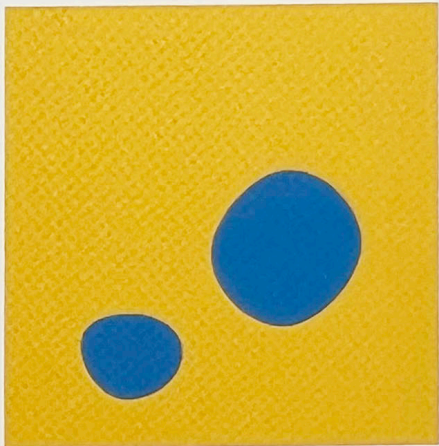
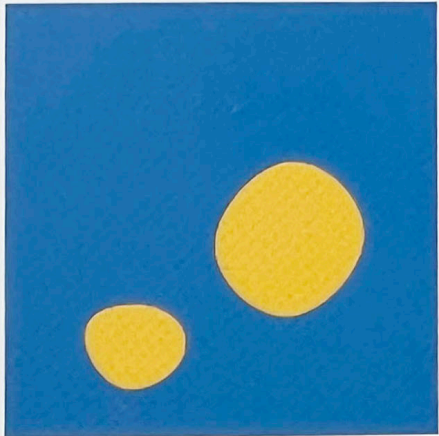


Equal Light Intensity



Inte

Figure and Ground



Light Source



We have a high light side which is separated from the shadow side [of] the background

Subscribe

8:05 / 12:33 • Separation >

▶ ⏮ 🔊 ⏸ ⏭ ⏪ ⏩ ⏹ 📺 ⚙️ 🖥️ 📱 📶 🗉



The Calling of Saint Matthew, Caravaggio. 1599-1600.



Banquet Piece with Mince Pie, Willem Claesz Heda. 1635.



Green River Lands, Wayne Thiebaud. 1998.

Atmospheric (or Aerial) Perspective

Clues in Atmospheric Perspective

- Relative size
- Relative clarity
- Interposition
- Texture gradient
- Relative height
- Parallel lines converge in distance
- Light and shadow
- Diminishing contrast
- Values become lighter as objects recede
- Colors fade and shift to cooler in distance



Mona Lisa, Leonardo da Vinci. 1503.



Holy Family with St. Anne and the Infant St. John the Baptist, Agnolo Bronzino. c 1550.



Grenoble from the River Drac with Mont Blanc in the Distance, J.M.W. Turner. c 1802.



View on the Catskill—Early Autumn, Thomas Cole. 1836-37.



Black Mesa Landscape / Out Back of Marie's II, Georgia O'Keefe. 1930.



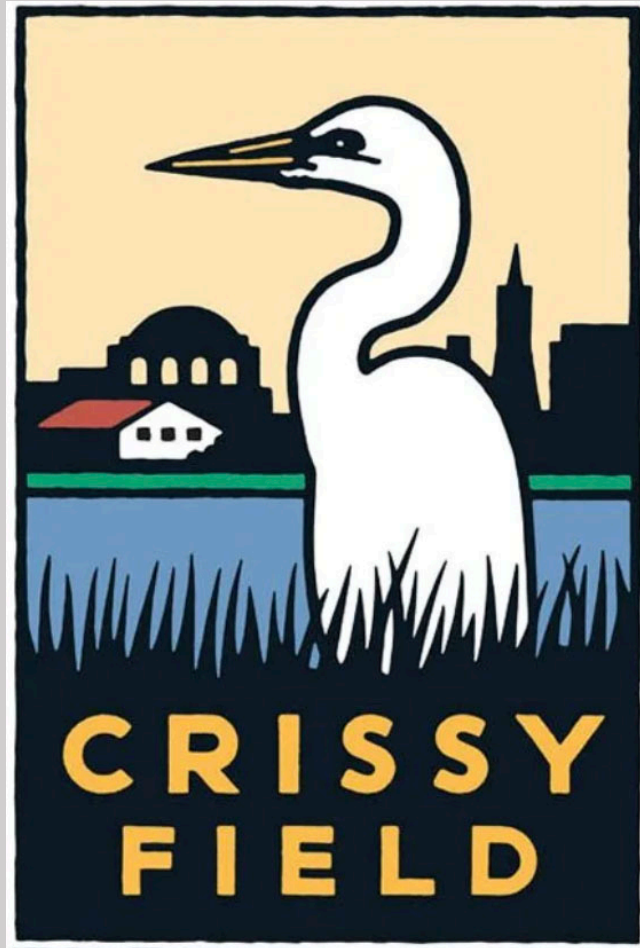
Shore at Bermuda, Winslow Homer. 1899.



Tiger Lilies, Leon Carroll. c1930.

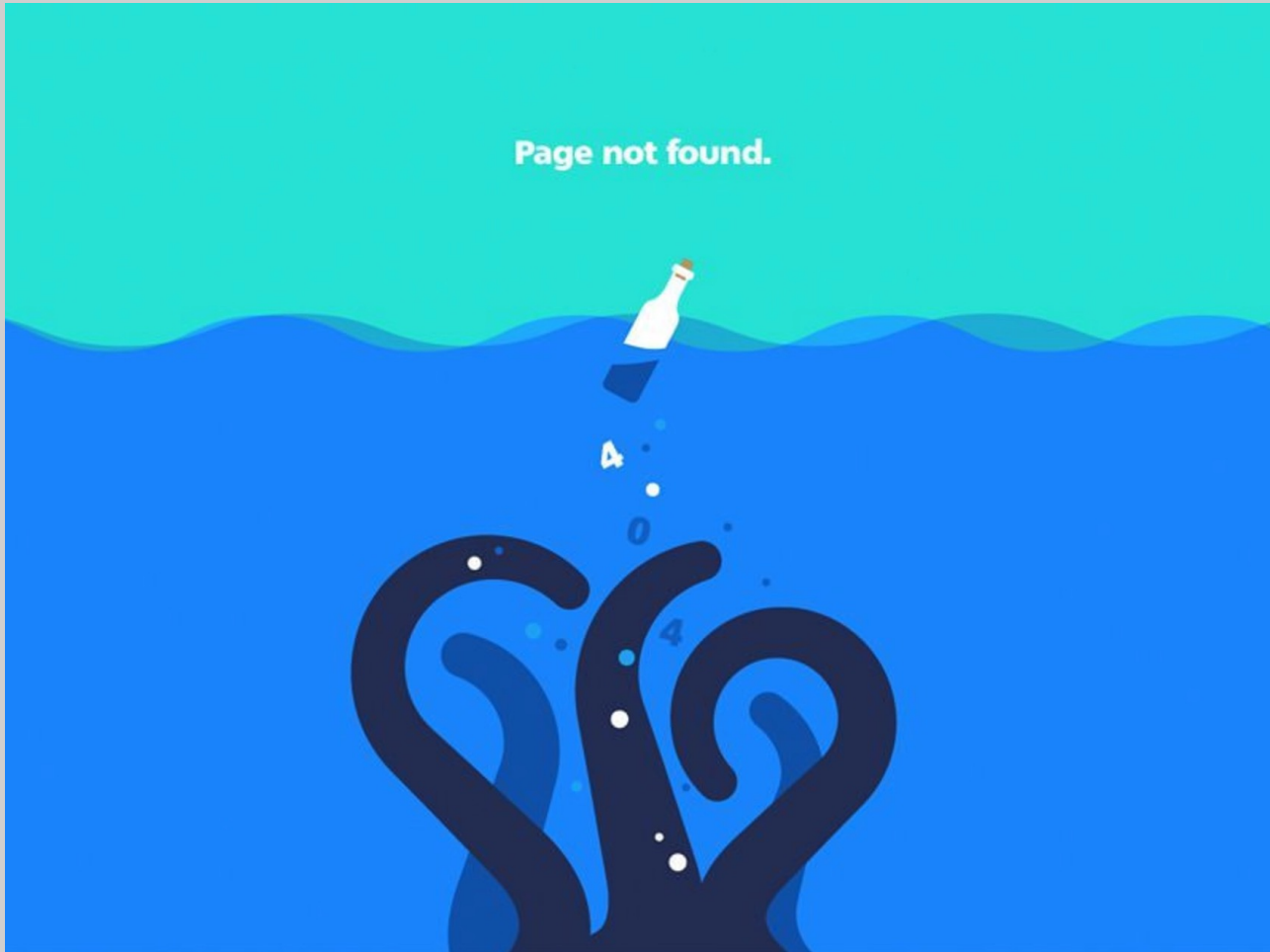


The Great Migration (Panel 45), Jacob Lawrence. 1940-41.

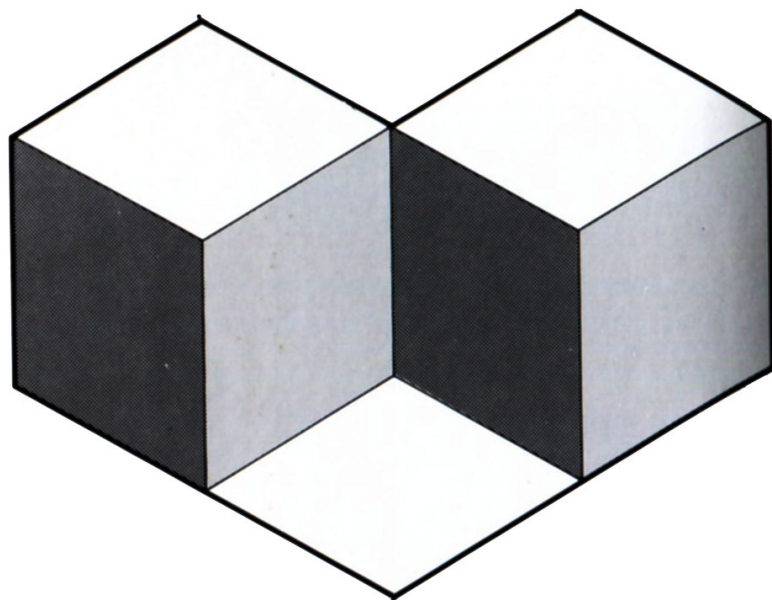
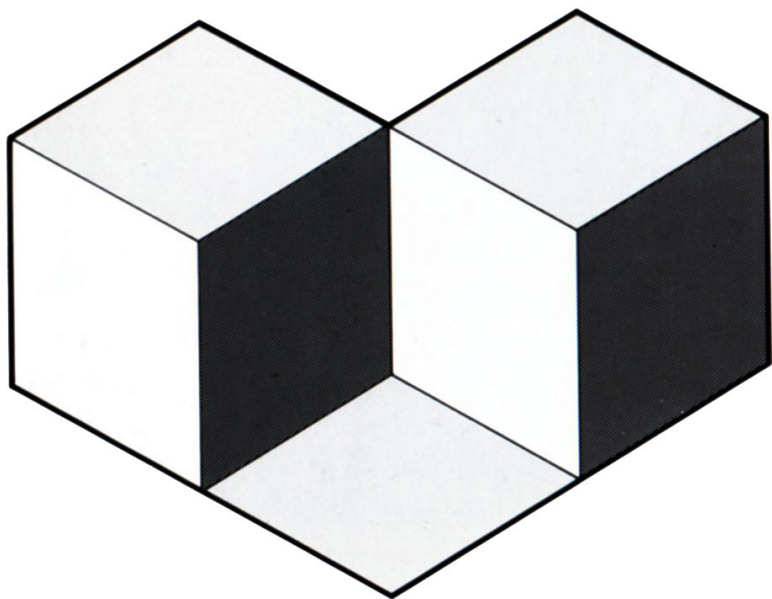


Crissy Field, National Park Service poster.

Page not found.



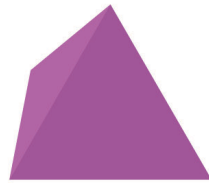
Dimensionality in Art (with Flat Colors)



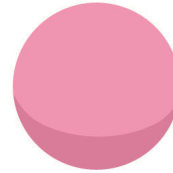




HEXAGONAL PRISM



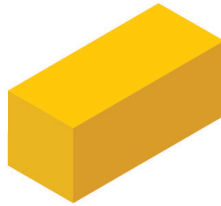
REGULAR TETRAHEDRON



SPHERE



SQUARE PYRAMID



CUBOID



OCTAGONAL PRISM



HEXAGONAL PYRAMID



CONICAL FRUSTUM



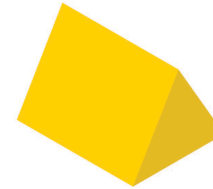
CUBE



CYLINDER



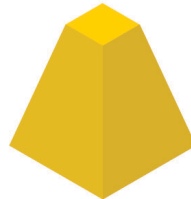
OCTAHEDRON



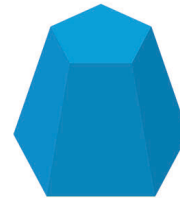
TRIANGULAR PRISM



HEMISPHERE



TRUNCATED PYRAMID



PENTAGONAL FRUSTUM

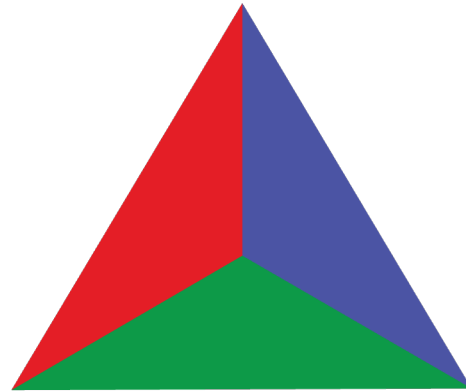
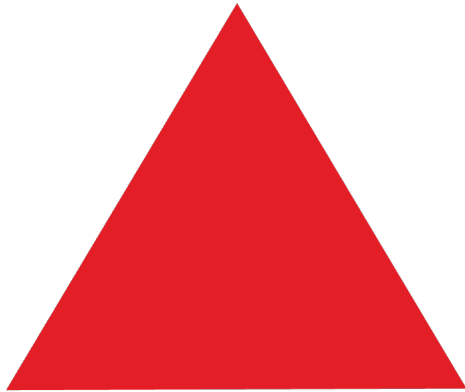


CONE

Dimensionality and Negative Space in Graphic Design: Logos

Chevron





CITGO[®]



FedEx logo with arrow created between “E” and “x” with tight kerning of letters and “negative space.”



NBC logo with peacock body created with “negative space.”

Time of Day or Season



Three versions of *Rouen Cathedral* under different light, Claude Monet. 1902.



Remains of the Day, Mary Fran
Miklitsch