

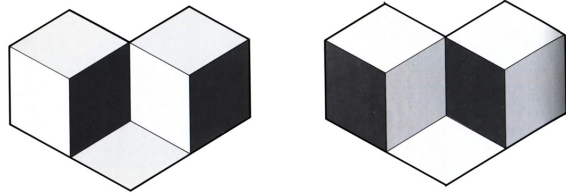
Color Theory (and Practice) Week 7

Mary Fran Miklitsch

1

Dimensionality in Art (with Flat Opaque Colors)

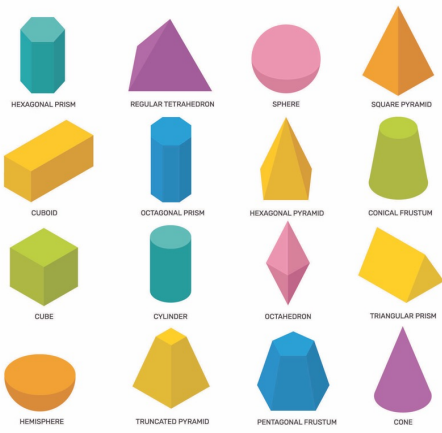
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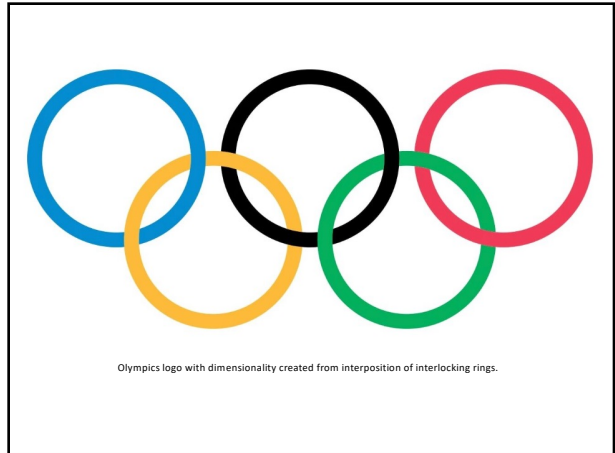
5

Dimensionality in Graphic Design: Logos

6



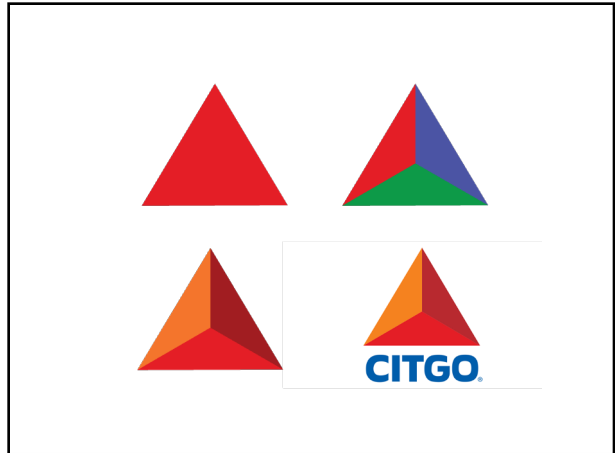
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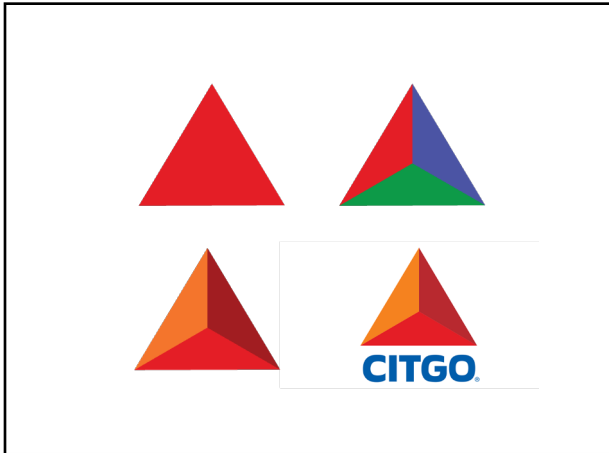
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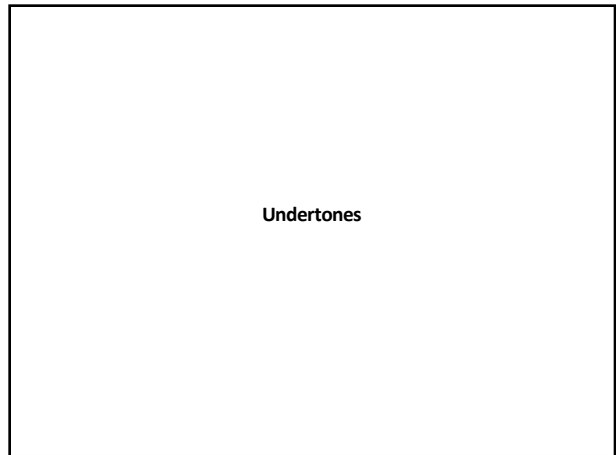
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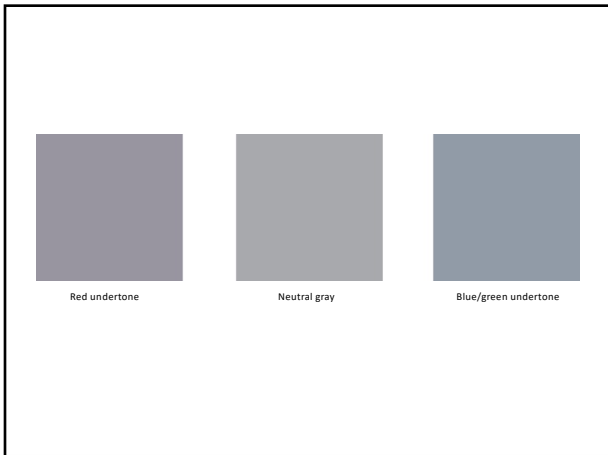
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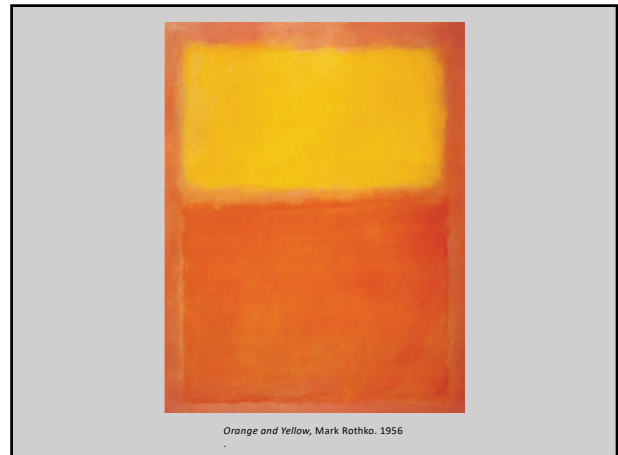
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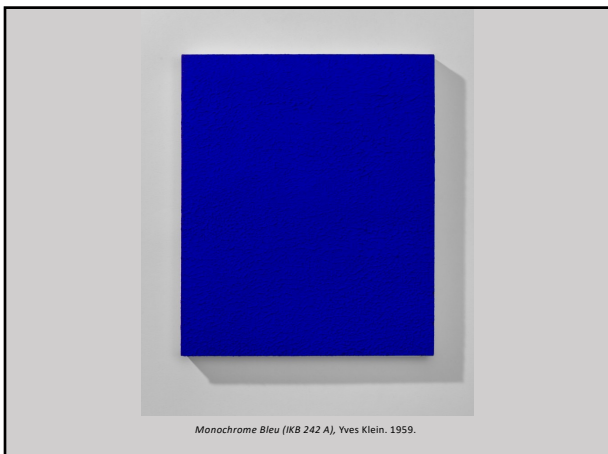
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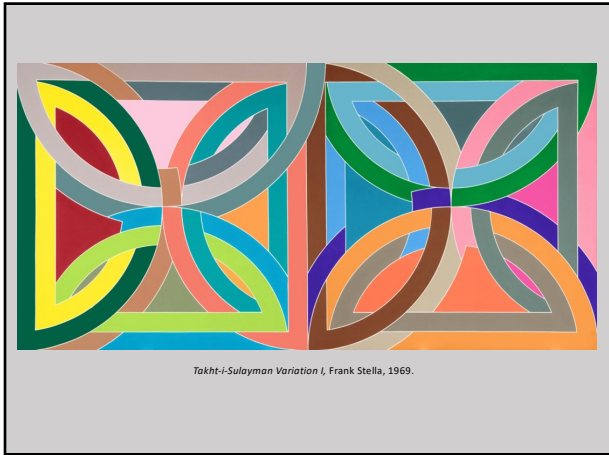
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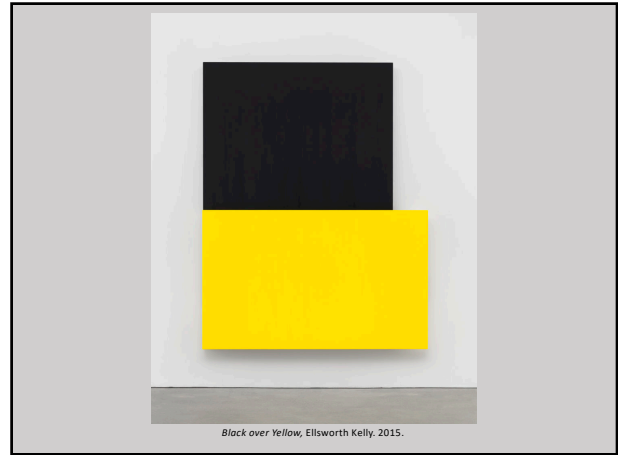
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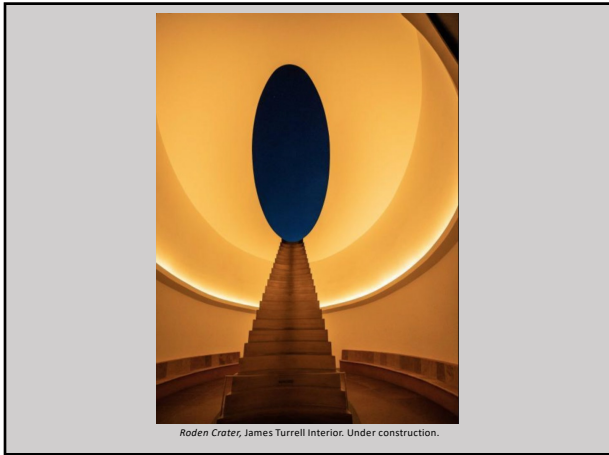
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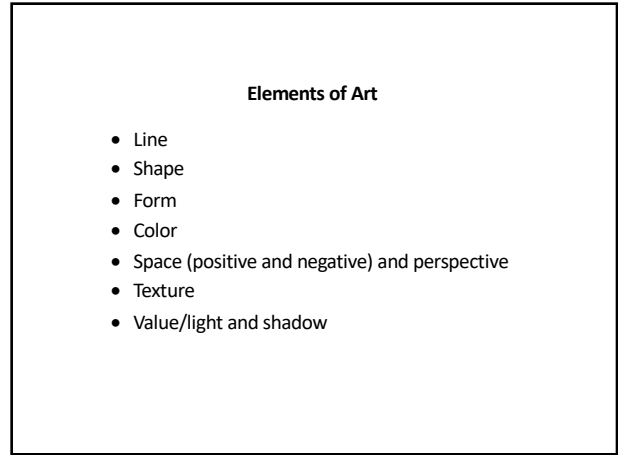
25



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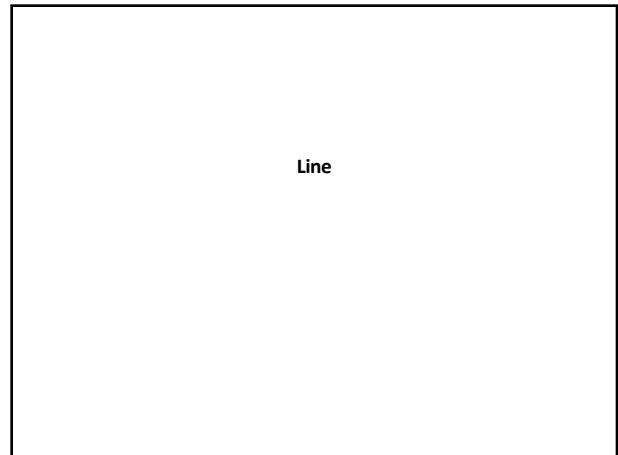
27



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29



30



Virgin and Child with the Pear, Albrecht Durer. 1511.

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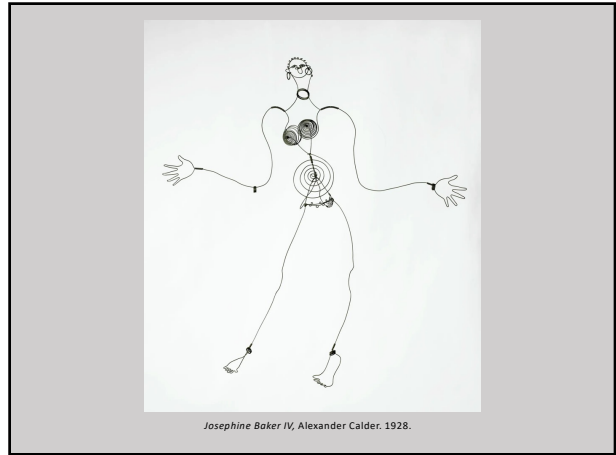
Studies of left leg and four studies of a knee, Michelangelo. 1523-24.

32



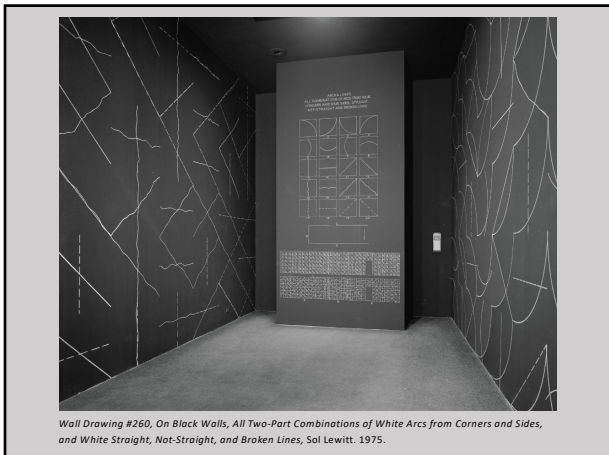
Street in Saintes Maries de la Mer, Vincent van Gogh. 1888.

33



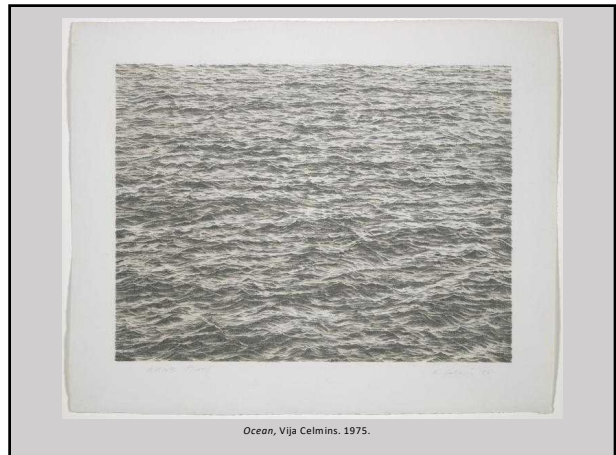
Josephine Baker IV, Alexander Calder. 1928.

34



Wall Drawing #260, On Black Walls, All Two-Part Combinations of White Arcs from Corners and Sides, and White Straight, Not-Straight, and Broken Lines, Sol Lewitt. 1975.

35



Ocean, Vija Celmins. 1975.

36



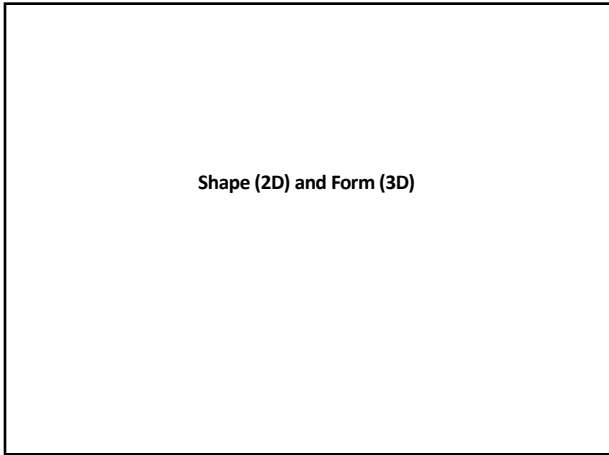
what color is divine light?, Anne Lindberg. 2023.

37



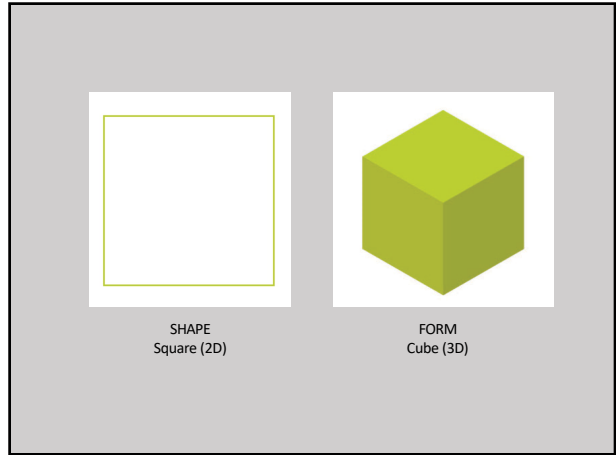
Andy Goldsworthy.

38



Shape (2D) and Form (3D)

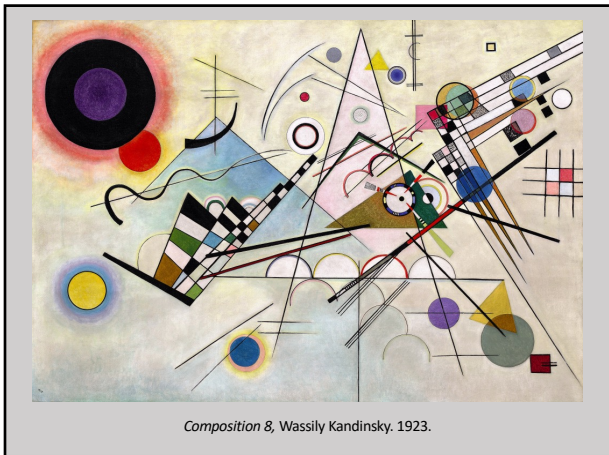
39



SHAPE
Square (2D)

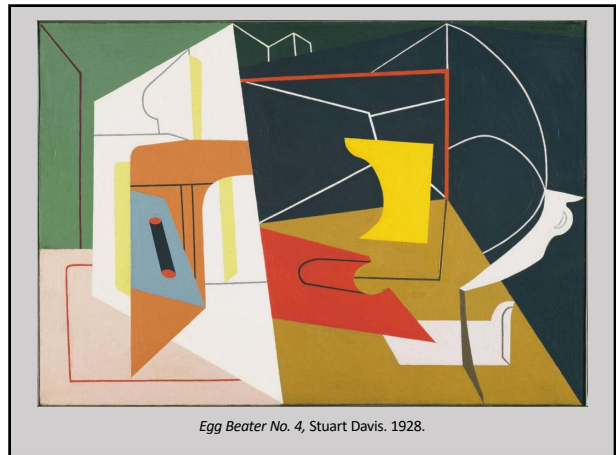
FORM
Cube (3D)

40



Composition 8, Wassily Kandinsky. 1923.

41



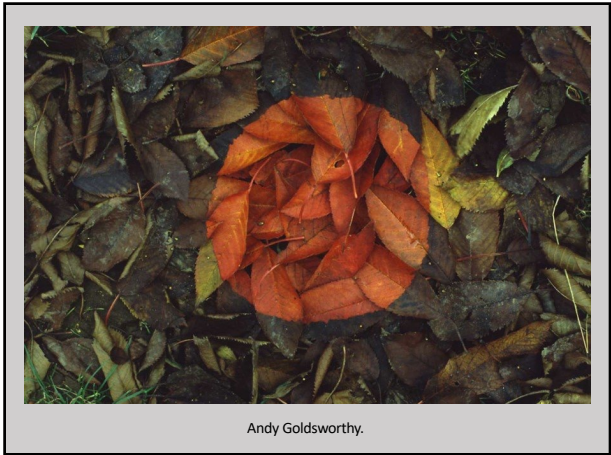
Egg Beater No. 4, Stuart Davis. 1928.

42



Balloon Dog, Jeff Koons. 1994-2000.

43



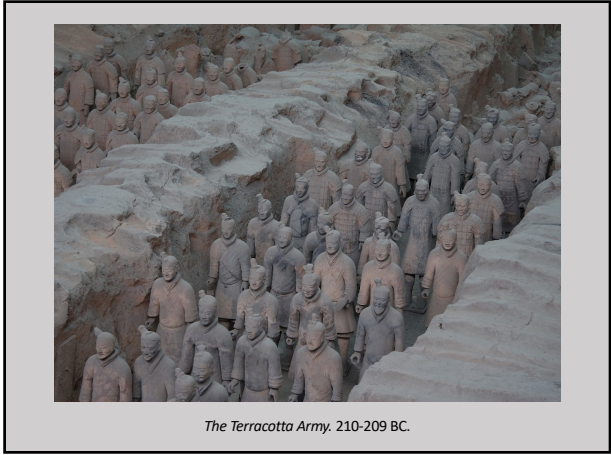
Andy Goldsworthy.

44



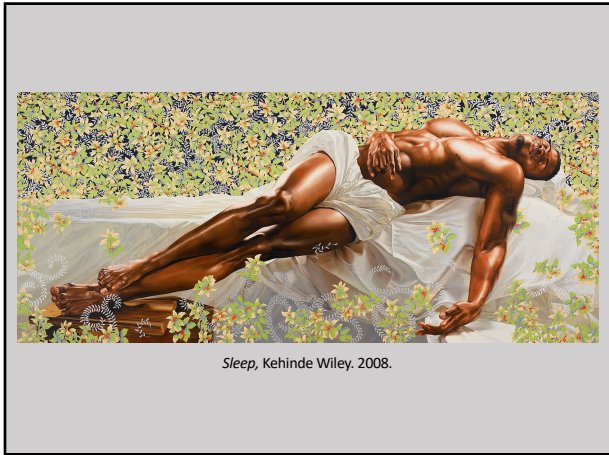
Bust of Nefertiti. 1345 BC.

45



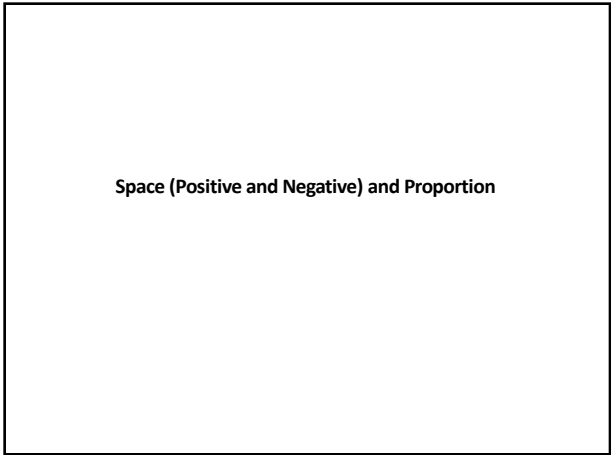
The Terracotta Army. 210-209 BC.

46



Sleep, Kehinde Wiley. 2008.

47



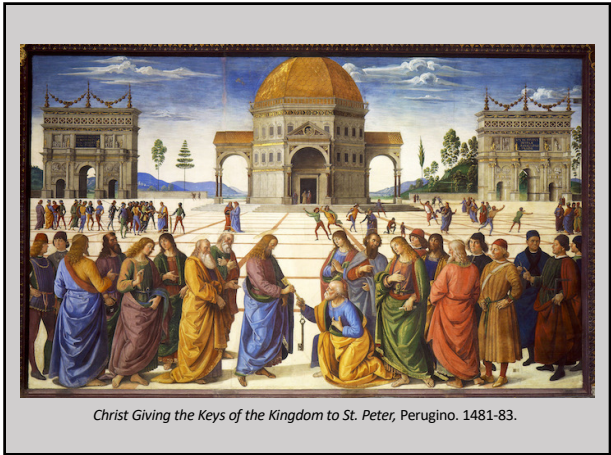
Space (Positive and Negative) and Proportion

48



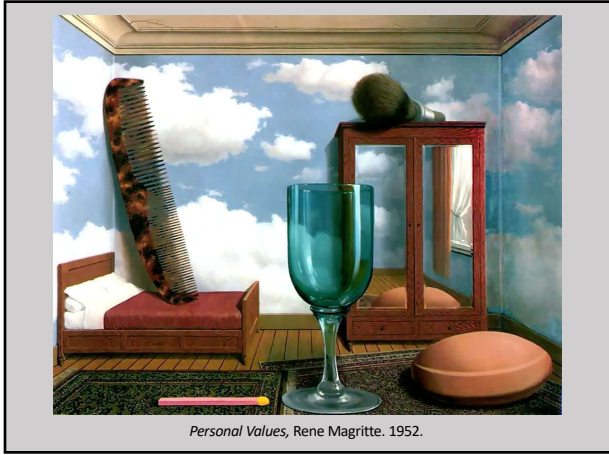
The Death of Socrates, Jacques-Louis David. 1787.

49



Christ Giving the Keys of the Kingdom to St. Peter, Perugino. 1481-83.

50



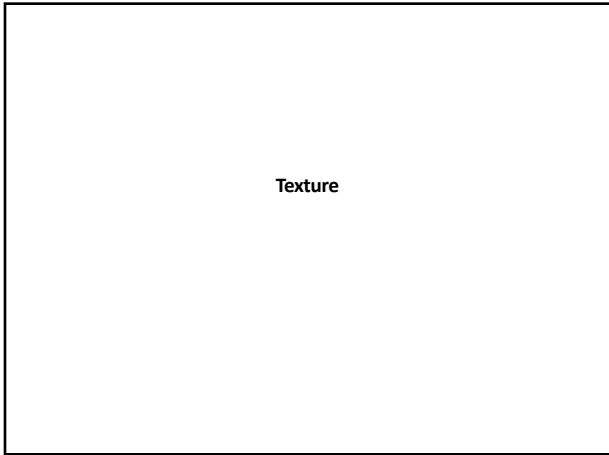
Personal Values, Rene Magritte. 1952.

51



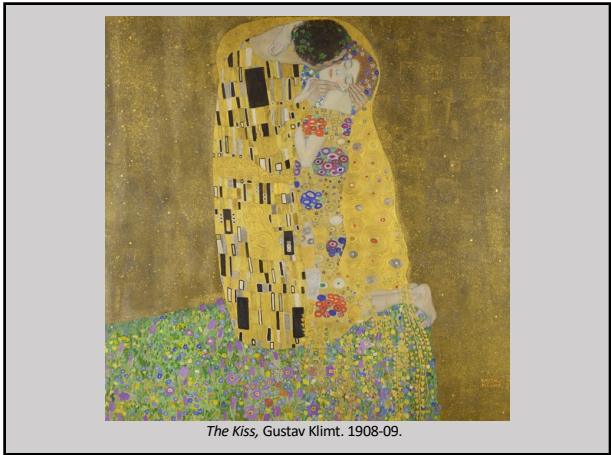
Altar group with Oba Akenzura I, Benin, Nigeria, 18th century.

52



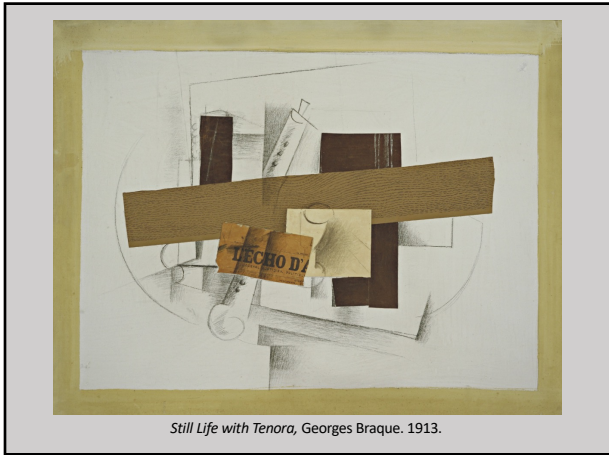
Texture

53



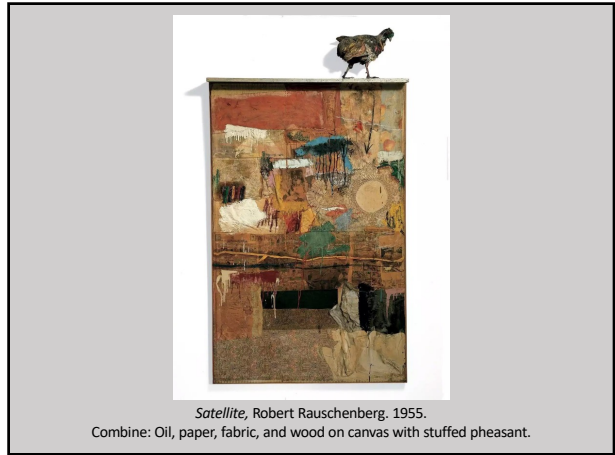
The Kiss, Gustav Klimt. 1908-09.

54



Still Life with Tenora, Georges Braque. 1913.

55



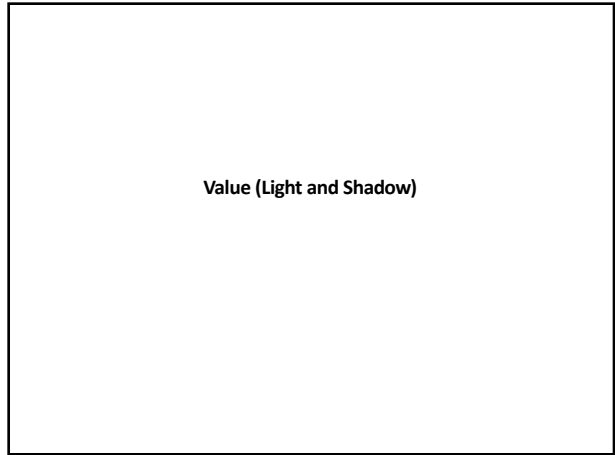
Satellite, Robert Rauschenberg. 1955.
Combine: Oil, paper, fabric, and wood on canvas with stuffed pheasant.

56



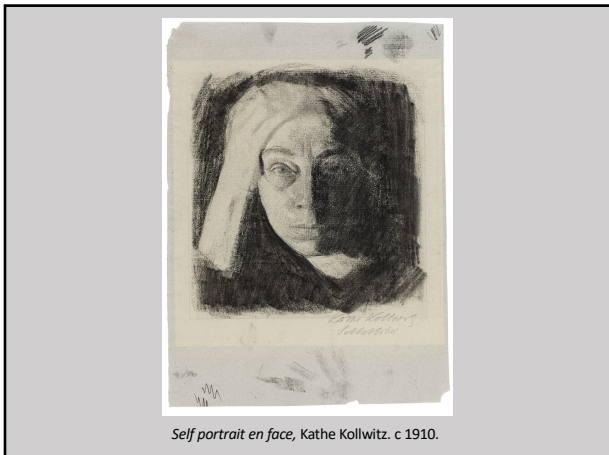
Medici Prince, Joseph Cornell. 1942.

57



Value (Light and Shadow)

58



Self portrait en face, Kathe Kollwitz. c. 1910.

59



greens crossing greens (to Piet Mondrian who lacked green), Dan Flavin. 1966.

60



The Death of Marat, Jacques-Louis David. 1793.

61



Tiao (portrait sitter) and Fabio (Muniz's assistant) view Marat layout.

62



Vic Muniz.

63