

# Color Theory (and Practice) Week 8

Mary Fran Miklitsch

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**Kerning**

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3

**Space (Positive and Negative)**

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*The Death of Socrates*, Jacques-Louis David. 1787.

5



*Personal Values*, Rene Magritte. 1952.

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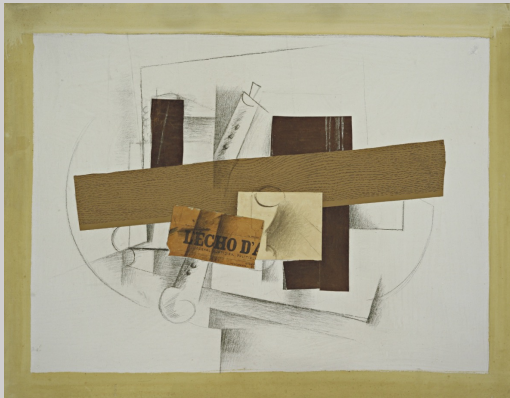
Texture

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The Kiss, Gustav Klimt. 1908-09.

8



Still Life with Tenora, Georges Braque. 1913.

9



Satellite, Robert Rauschenberg. 1955.  
Combine: Oil, paper, fabric, and wood on canvas with stuffed pheasant.

10



Medici Prince, Joseph Cornell. 1942.

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Value (Light and Shadow)

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Self portrait en face, Kathe Kollwitz. c 1910.

13



Merz Picture 32 A. The Cherry Picture. Kurt Schwitters. 1921.

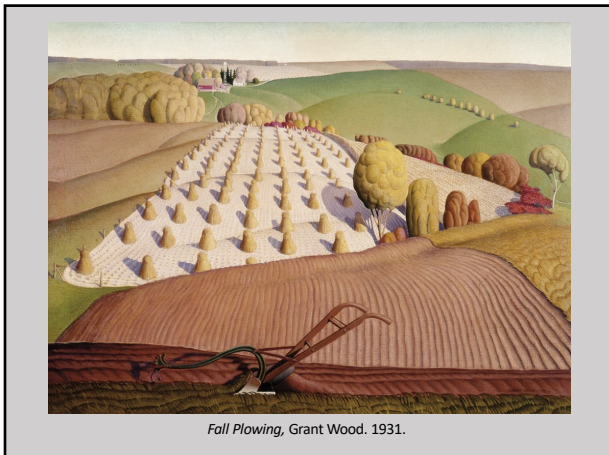
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- Principles of Art and Design**
- Rhythm
  - Balance
  - Emphasis (Contrast)
  - Proportion
  - Gradation
  - Harmony
  - Variety
  - Movement
  
  - Chance

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**Rhythm**

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Fall Plowing, Grant Wood. 1931.

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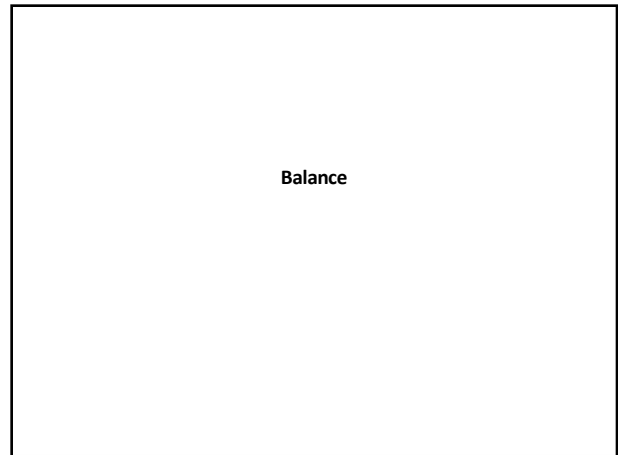


Classic Landscape, Charles Scheeler. 1931.

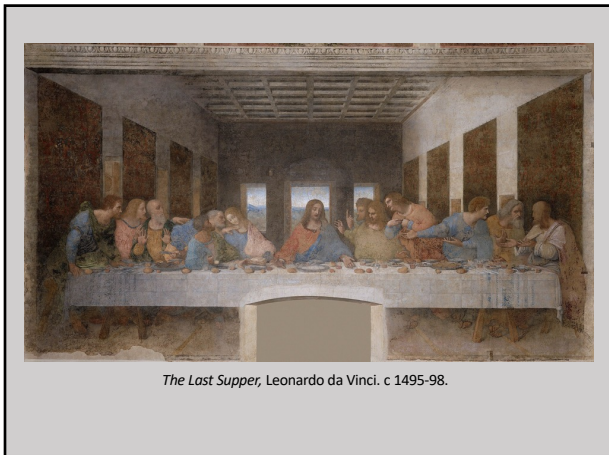
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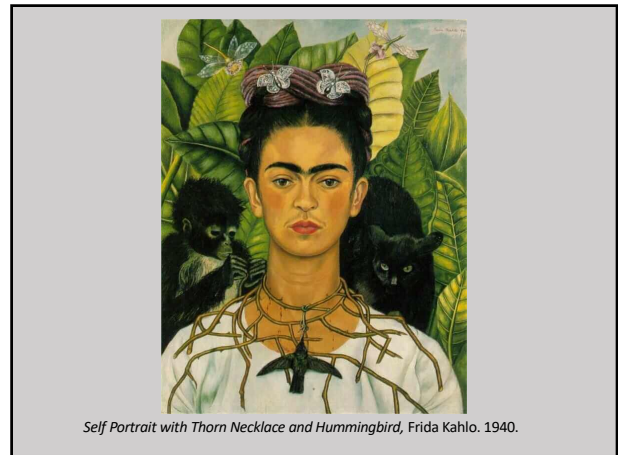
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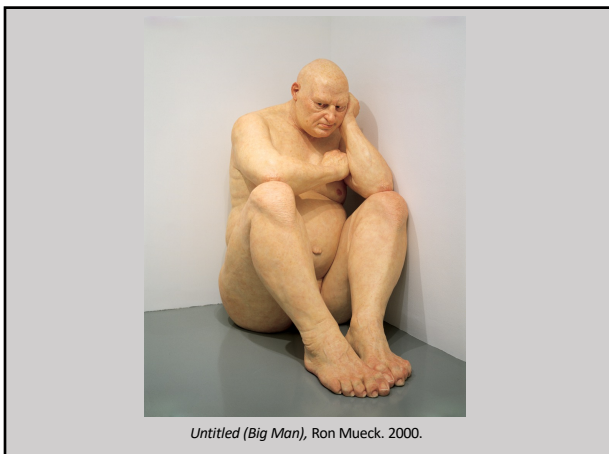
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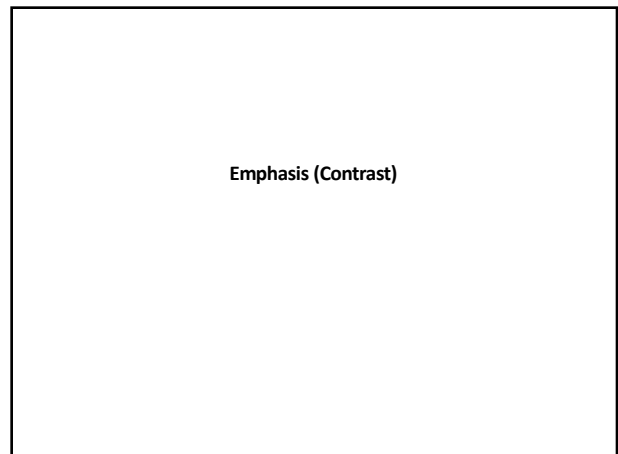
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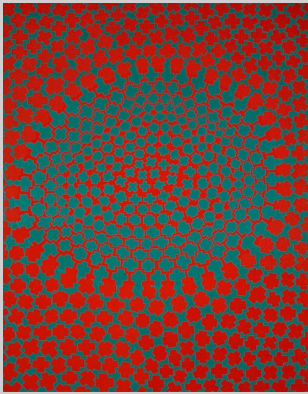
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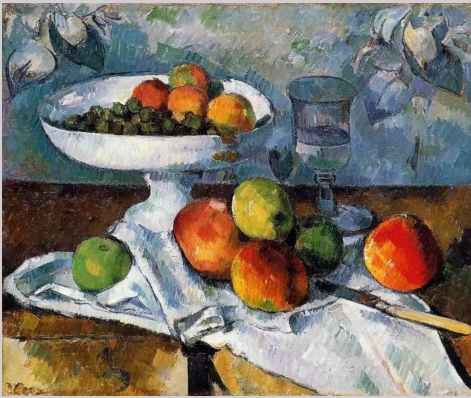
*Plus Reversed*, Richard Anuszkiewicz. 1960.

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*Christina's World*, Andrew Wyeth. 1948.

26



*Still Life with Fruit Dish*, Paul Cezanne. 1879-80.

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Proportion

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*Paris Street; Rainy Day*, Gustave Caillebotte. 1877.

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*Eine Kleine Nachtmusik (A Little Night Music)*, Dorothea Tanning. 1943.

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**Gradation**

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*Madame X (Madame Pierre Gautreau), John Singer Sargent. 1883-84.*

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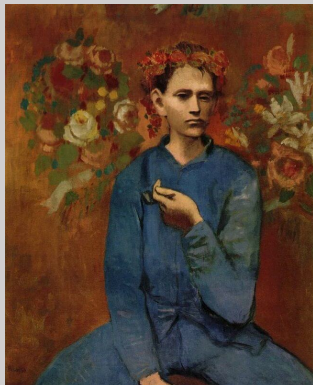


*Crystal Gradation, Paul Klee. 1921.*

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**Harmony**

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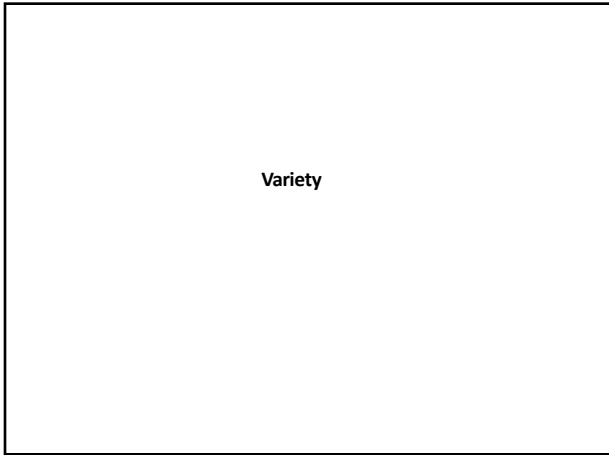
*Garçon a la Pipe (Boy with a Pipe), Pablo Picasso. 1905.*

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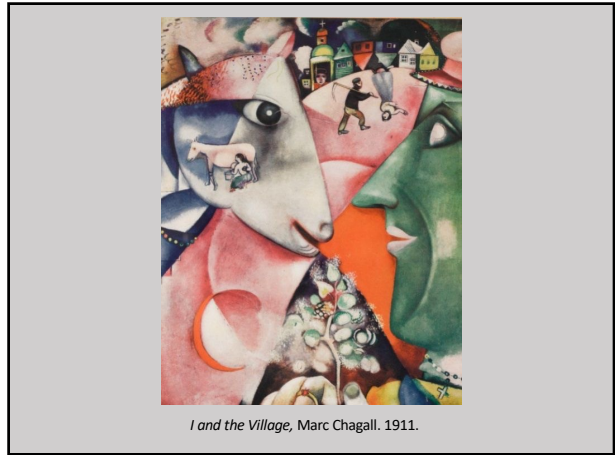


*Round Hill, Alex Katz. 1977.*

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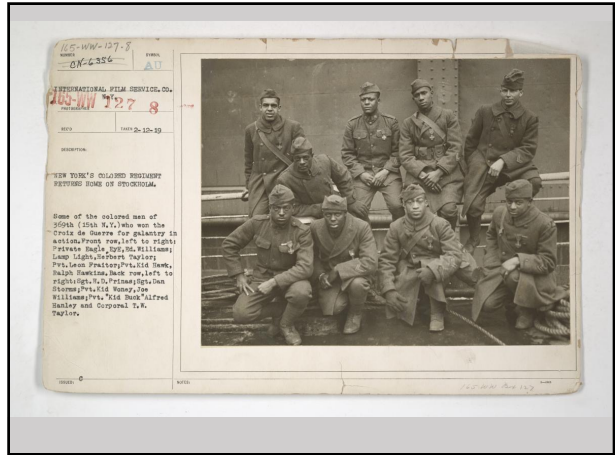
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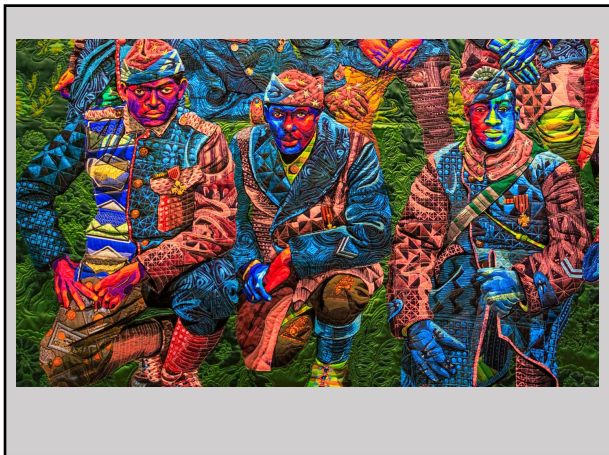
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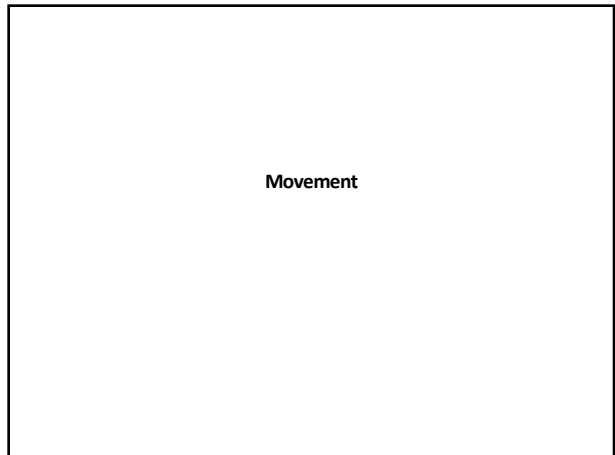
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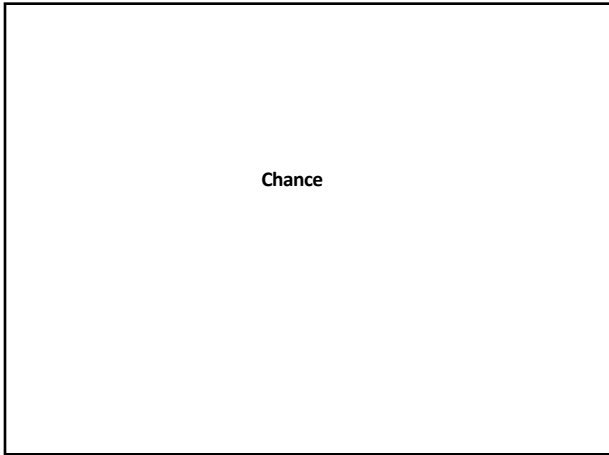
*Under the Wave off Kanagawa, Katsushika Hokusai. c 1830-32.*

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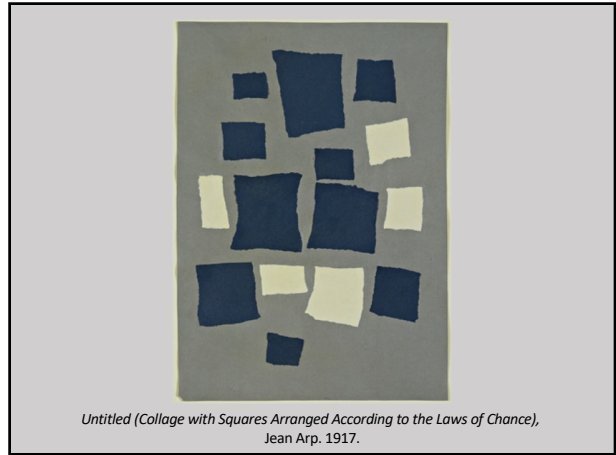
*The Starry Night, Vincent van Gogh. 1889.*

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Chance

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*Untitled (Collage with Squares Arranged According to the Laws of Chance), Jean Arp. 1917.*

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