Lyrics, Music Festivals, 1967 Monterey Pop Festival

My Generation by The Who (1965)

People try to put us d-down (talkin' 'bout my generation)

Just because we get around (talkin' 'bout my generation)

Things they do look awful c-c-cold (talkin' bout my generation)

I hope I die before I get old (talkin' 'bout my generation)

This is my generation

This is my generation, baby

Why don't you all f-fade away (talkin' 'bout my generation)

Don't try to dig what we all s-s-s-say (talkin' 'bout my generation)

I'm not trying to 'cause a big s-s-sensation (talkin' 'bout my generation)

I'm just talkin' 'bout my g-g-g-generation (talkin' 'bout my generation)

My generation

This is my generation, baby

Why don't you all f-fade away (talkin' 'bout my generation)

And don't try to d-dig what we all s-s-say (talkin' 'bout my generation)

I'm not trying to 'cause a b-big s-s-sensation (talkin' 'bout my generation)

I'm just talkin' 'bout my g-g-generation (talkin' 'bout my generation)

This is my generation

This is my generation, baby

My my my generation

People try to put us d-down (talkin' 'bout my generation)

Just because we g-g-get around (talkin' 'bout my generation)

Things they do look awful c-c-cold (talkin' bout my generation)

Yeah, I hope I die before I get old (talkin' 'bout my generation)

This is my generation

This is my generation, baby

My my my generation

this is my generation

(Talkin' 'bout my generation) this is my generation

Wild Thing by Jimi Hendrix, written by Chip Taylor (1965)

Wild thing You make my heart sing You make everything groovy Wild thing Wild thing, I think I love you But I wanna know for sure Come on, hold me tight! I love you

Wild thing You make my heart sing You make everything groovy Wild thing Wild thing, I think you move me But I wanna know for sure So, come on, and hold me tight! You move me Wild thing You make my heart sing You make everything groovy Wild thing Come on! Come on! Wild thing Shake it! Shake it! Wild thing

I love you Wild...

Ball and Chain by Big Brother and the Holding Company, written by Big Mama Thornton

Sittin' by my window
And I was looking out at the rain
Sittin' by my window, babe
And I was sitting down, looking out at the rain
You know something struck me
Clamped on to me just like, just like a ball and chain

I said oh, oh baby
Why do you wanna do all these mean things to me?
I said oh, oh baby, why do you wanna do
Why do you wanna do all these things to me?
Because you know I love you
And I'm so sick and tired, so sick and tired of being in misery
Hey Hey, ball and chain

I know you're gonna miss me, baby
Oh yes you're going to miss all those sweet things
Oh yes, I know you're gonna miss me baby
Oh I know you're going to miss all those sweet things
And then you'll find that your whole life will be like mine
Oh Lord, wrapped up like a ball and chain

I said oh, oh baby

Why do you wanna do all these mean things to me?

I said oh, oh baby

Why do you wanna do all these mean things to me?

I know my love for you will last forever

It's gonna last, I said it's gonna last

Oh good God almighty

For eternity

Oh yeah

All in vain...

I've Been Loving You Too Long (To Stop Now) by Otis Redding (1965)

I've been loving you

Too long

To stop now

You are tired

And you want to be free

My love is growing stronger

As you become a habit to me

Ooh, I've been loving you

Too long

I don't wanna stop now, oh

With you my life

Has been so wonderful

I can't stop now

You are tired

And your love is growing cold

My love is growing stronger

As our affair, affair grows old

I've been loving you

Oh, too long

To stop now, oh, oh, oh

I've been loving you

A little too long

I don't wanna stop now

Oh, oh

Don't make me stop now

Oh, baby

I'm down on my knees

Please, don't make me stop now

I love you

I love you

I love you with all my heart

And I can't stop now

Please, please Please don't make me stop now Talkin' 'bout heart and soul...

Dhun (Dadra and Fast Teental) by Ravi Shankar

(instrumental)

California Dreamin' by The Mamas and The Papas (1965)

All the leaves are brown (all the leaves are brown)

And the sky is gray (and the sky is gray)

I've been for a walk (I've been for a walk)

On a winter's day (on a winter's day)

I'd be safe and warm (I'd be safe and warm)

If I was in L.A. (if I was in L.A.)

California dreamin' (California dreamin')

On such a winter's day

Stopped into a church

I passed along the way

Well, I got down on my knees (got down on my knees)

And I pretend to pray (I pretend to pray)

You know the preacher like the cold (preacher like the cold)

He knows I'm gonna stay (knows I'm gonna stay)

California dreamin' (California dreamin')

On such a winter's day

All the leaves are brown (all the leaves are brown)

And the sky is gray (and the sky is gray)

I've been for a walk (I've been for a walk)

On a winter's day (on a winter's day)

If I didn't tell her (if I didn't tell her)

I could leave today (I could leave today)

California dreamin' (California dreamin')

On such a winter's day (California dreamin')

On such a winter's day (California dreamin')

On such a winter's day

For What It's Worth by Buffalo Springfield, written by Stephen Stills (1966)

There's something happening here But what it is ain't exactly clear There's a man with a gun over there Telling me I got to beware I think it's time we stop Children, what's that sound? Everybody look, what's going down? There's battle lines being drawn

Nobody's right if everybody's wrong

Young people speaking their minds

Getting so much resistance from behind

It's time we stop

Hey, what's that sound?

Everybody look, what's going down?

What a field day for the heat (Ooh ooh ooh)

A thousand people in the street (Ooh ooh ooh)

Singing songs and they carrying signs (Ooh ooh ooh)

Mostly say, "Hooray for our side" (Ooh ooh ooh)

It's time we stop

Hey, what's that sound?

Everybody look, what's going down?

Paranoia strikes deep

Into your life it will creep

It starts when you're always afraid

Step out of line, the men come and take you away

We better stop

Hey, what's that sound?

Everybody look, what's going down?

You better stop

Hey, what's that sound?

Everybody look, what's going down?

You better stop

Now, what's that sound?

Everybody look, what's going down?

You better stop

Children, what's that sound?

Everybody look, what's going down?

Bajabula Bonke by Hugh Masekela (1966)

Iyaho

A Zulu exclamation expressing excitement or enthusiasm

Hele Barena

Come, people

Helele barena vula

Come, people, open up

Helele balala phandle

Come, let's dance outside

Babo hoo ah

The young people are there

Baola helele They dance joyfully

Balala phandle babo They dance outside

Balala barena vula They dance, people, let's open up

Helele bala phandle babo Come, let's dance outside

We ehe iyaho he eh Yes, this is the excitement

Yelele baring heaya ho Sing, everyone, here we go

Helele iyala hihelele malele Come, let's enjoy ourselves, dance and sing

Iya ho iyelele Let's go and dance

Lala iyelele ala hola hela hola lhelele Just dance and have fun, let's go

San Francisco (Be Sure to Wear Flowers in Your Hair) by Scott McKenzie, written by John Phillips (1967)

If you're going to San Francisco
Be sure to wear some flowers in your hair
If you're going to San Francisco
You're gonna meet some gentle people there

For those who come to San Francisco Summertime will be a love-in there In the streets of San Francisco Gentle people with flowers in their hair

All across the nation such a strange vibration People in motion There's a whole generation with a new explanation People in motion, people in motion For those who come to San Francisco Be sure to wear some flowers in your hair If you come to San Francisco Summertime will be a love-in there

If you come to San Francisco Summertime will be a love-in there