

Course Outline

March 7th: **How and why it began:** Fran Grigsby

March 14th: **Early Leaders in Literature:** Eleanor Heginbotham

March 21st: **Music and Jazz Artists:** Mark Stevens

March 28th: **Poets and Writers:** Marcia Clemmitt

April 4th: **Art and Artists:** Professor of Art History guest lecturer

April 11th: **Black Literature and the Migration to Paris:** Shelley Brody

April 18th: **Blacks on Broadway:** Dan Moscovitz

April 25th: **The Legacy – Why it Ended and its Impact:** Karen Stewart