

For March 14 – Harlem Renaissance Class
Early African American Literature to Early Harlem: The Race Question

Except where noted, all the material is represented in “Early Influences in the Harlem Renaissance” material sent with this list

Brief Background Material (Highly Selective):

Phillis Wheatley 1753?-1784

“On Being Brought from Africa. . .”

Harriet Jacobs 1813-1877

Selections from *Incidents in the Life*. . .see the four pages of sample text sent with this mailing, culled from the Gutenberg files; if you want the whole text, it’s at <https://www.gutenberg.org/cache/epub/11030/pg11030-images.html>.

Frederick Douglass 1818-1895

Selections from *Narrative*

Charles W. Chesnut 1858-1832

Selections from “The Goophered Grapevine

W.E.B. DuBois

Selections from *The Souls of Black Folks*

James Weldon Johnson 1871-1938

“The Creation”

Selections from *The Autobiography of an Ex-Colored Man* see the four pages of text in this mailing, some of it from the Gutenberg files: <https://www.gutenberg.org/cache/epub/11012/pg11012-images.html>

Paul Laurence Dunbar 1872-1906

“We Wear the Mask”

“Sympathy”

Nella Larsen 1893-1963

Selections from *Passing* 1929 as with the Johnson, this one by Larsen is on Gutenberg <https://www.youtube.com/watch?v=trwq3CNCMkU> . I am also sending you an 8 page selection of passages.

Langston Hughes 1902-1967

“The Negro Speaks of Rivers”

“I, Too”

“The Negro Artist and the Racial Mountain”1908

Richard Wright 1908-1960

“Blueprint for Negro Writing”

Robert Hayden 1913-1982 “Frederick Douglass”