

SILENT MOVIE TIMELINE

- 1884 Birth of Harry Langdon
- 1895 Birth of Joseph Frank “Buster” Keaton
- 1889 Birth of Charles Spencer Chaplin, Jr.
- 1890 Birth of Arthur Stanley Jefferson (Stan Laurel)
- 1892 Birth of Novell “Oliver” Hardy
- 1893 Birth of Harold Lloyd
- 1903 *The Great Train Robbery* (with Bronco Billy Anderson)
- 1912 Mack Sennett founds Keystone Studio
- 1913 Mack Sennett’s *Barney Oldfield’s Race for a Life*
- 1914 *Kid Auto Races at Venice* (Chaplin’s second film, first appearance as The Tramp)
Tillie’s Punctured Romance, first feature silent comedy (Marie Dressler, Chaplin)
- 1915 *Birth of a Nation*
Hal Roach starts Lucky Luke series with friend Harold Lloyd
Chaplin switches to Essanay Studios, weekly salary \$1250
- 1916 Chaplin switches to Mutual Studios at \$670,000 a year salary
- 1917 Keaton first film appearance, in Roscoe “Fatty” Arbuckle’s film *Butcher Boy*
Chaplin films *Easy Street*, *The Immigrant*
- 1918 *Mickey* (Mabel Normand), highest grossing film of the year.
Chaplin signs with First Mutual, six films for one million dollars.
Chaplin’s *A Dog’s Life*
Keaton enlists in the Army, shipped to France.
- 1920 Chaplin’s *The Kid*
Keaton’s first independent short release, *One Week*
- November 1921-- April 1922 Arbuckle’s three trials for rape and manslaughter
- 1921 Lloyd’s *Newer Weaken* (first “thrill” picture)
Keaton *The Goat*, *Playhouse*
- 1922 Chaplin *The Pilgrim* (final short film)

Keaton *Cops, Daydreams*
Lloyd *Grandma's Boy* (first feature)
Chaplin starts with United Artists

1923 Lloyd *Safety Last*
Keaton *Three Ages* (first feature), *Our Hospitality*

1924 Keaton *Sherlock Jr., The Navigator*

1925 Chaplin *The Gold Rush* (first Chaplin feature)
Lloyd *The Freshman*
Keaton *Seven Chances*

1926 Langdon *The Strong Man, Tramp, Tramp, Tramp*
Keaton *The General*

1927 Lloyd *The Kid Brother*
Laurel and Hardy *Putting Pants on Philip*
The Jazz Singer

1928 Keaton *Steamboat Bill, Jr.* (last independent film), *The Cameraman* (MGM)
Lloyd *Speedy* (last silent film)
Chaplin *The Circus*
Laurel and Hardy *Big Business, Two Tars*

1929 Keaton *Spite Marriage* (last silent film)

1931 Chaplin *City Lights*

1936 Chaplin *Modern Times*

