

1929: Barcelona Exhibition opens, and German Pavilion designed by Mies wins wide acclaim

1930: Tugendhat House in Brno is completed, and Mies becomes the final Director of the Bauhaus in Dessau, Germany

1932: Mies architecture is featured in "Modern Architecture: International Exhibition" organized by Philip Johnson and Russell Hitchcock at MOMA in N.Y.; Mies' Tugendhat House is displayed on front cover of the exhibition catalog

1933: Nazis assume power in Germany and force closure of Bauhaus in '33 and the disbanding of German Werkbund in '34

1937: Mies visits U.S. at the invitation of Helen Resor, a prominent advertising executive and a member of the MOMA Board; prepares design of Resor House that would straddle a river in Jackson Hole, WY; meets Frank Lloyd Wright at Taliesin East in Spring Green, WI; Wright gives Mies a tour of several of his projects, including Johnson Wax in Racine, WI

1938: Returns to Berlin; Nazis confiscate his passport, but he escapes Germany to establish permanent residence in the U.S.; accepts invitation to become Director of the Armour Institute of Technology in Chicago and establishes an architectural office there

1940: Works on design of master plan for campus of Armour Institute, which is renamed Illinois Institute of Technology (IIT)

1944: Mies becomes American citizen

1945: Designs Farnsworth House in Plano, IL, which is featured two years later in a modernism show at MOMA curated by Philip Johnson

1949: Philip Johnson builds famed Glass House in CN based on Mies' Farnsworth House design; Farnsworth House completed two years later

1951: Mies-designed Lake Shore Drive Apartments completed

1956: Mies-designed Crown Hall completed on IIT campus joining several other previously completed Mies buildings at IIT

1958: Seagram Building completed on Park Avenue in NYC; designs the Lafayette Park tower and townhouse complex in Detroit with Ludwig Hilberseimer

1959: Retires as Director of IIT

1962: One Charles Tower in Baltimore completed