Color Theory (and Practice) Week 2

Mary Fran Miklitsch



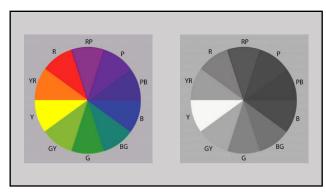
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Homework from Week 1: Matching hues to gray values

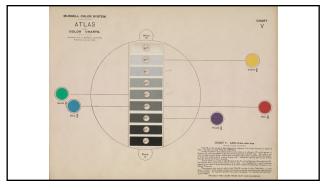


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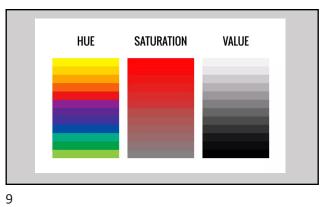
Werner's Nomenclature of Colors

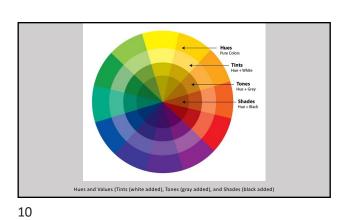


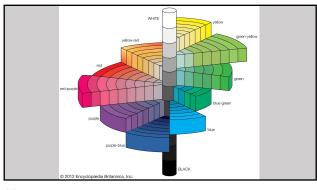
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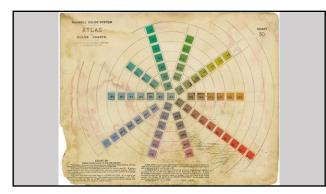


Color Theory: Hue Saturation Value

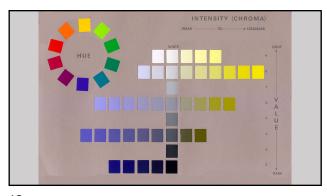


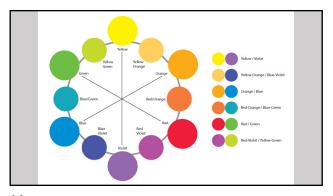






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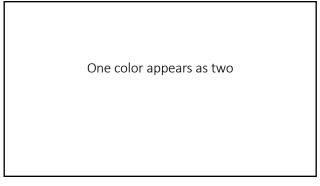
Mixing Complementary Colors in Adobe Illustrator

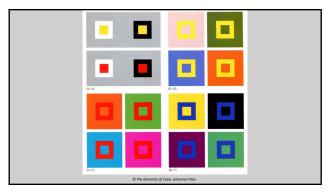
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Albers: Color Deceives Color is the most relative medium in art. Experience is the best teacher of color.

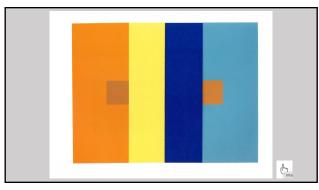
Josef Albers (1888-1976)

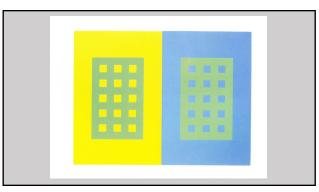
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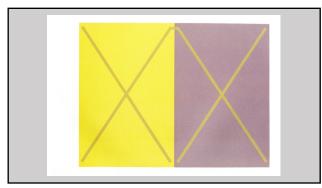
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