

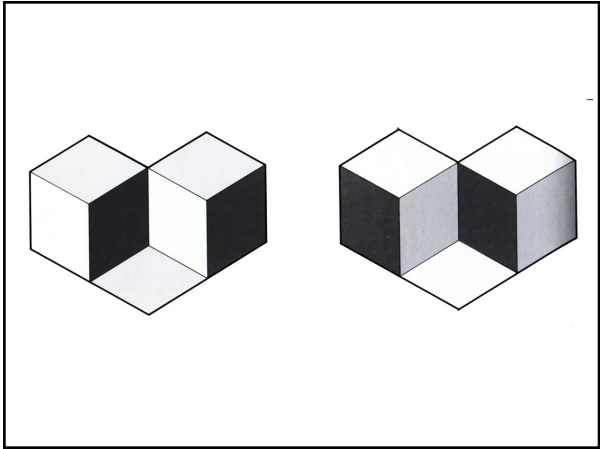
Color Theory (and Practice) Week 7

Mary Fran Miklitsch

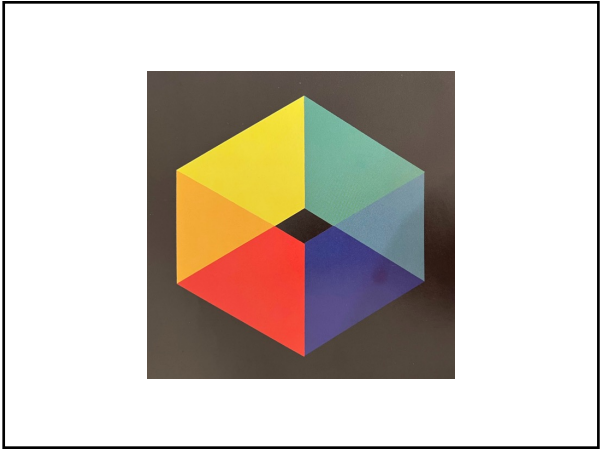
1

Dimensionality in Art (with Flat Opaque Colors)

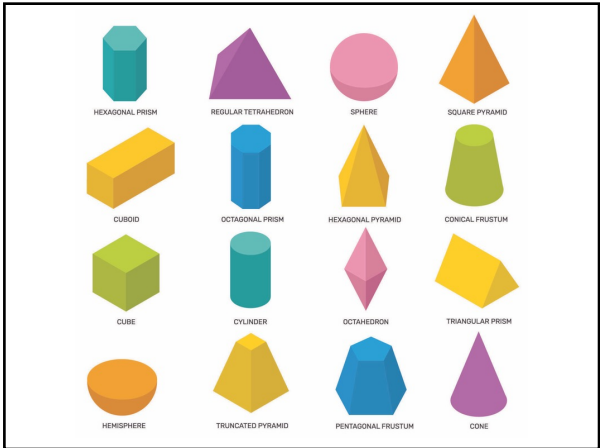
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3



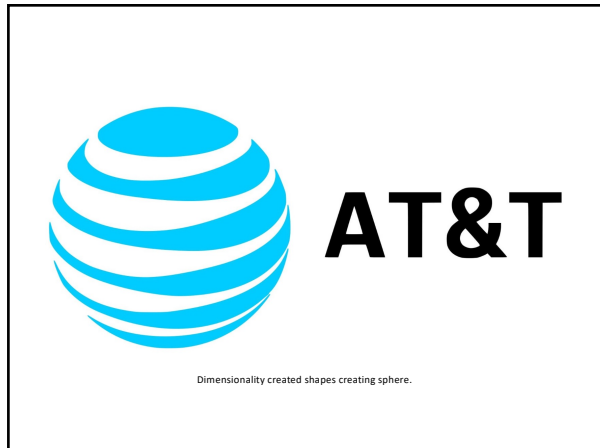
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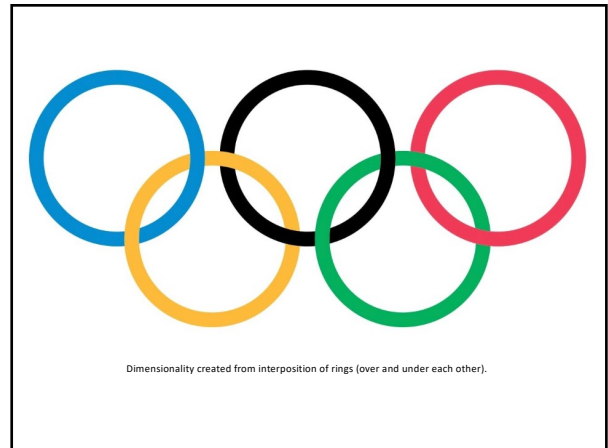
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Illusion and Dimensionality in Graphic Design: Logos

6



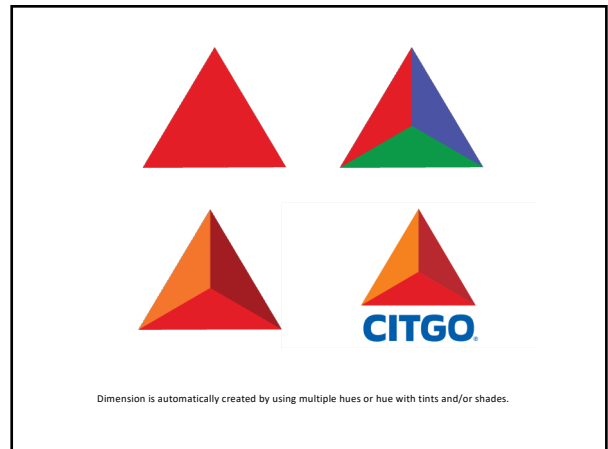
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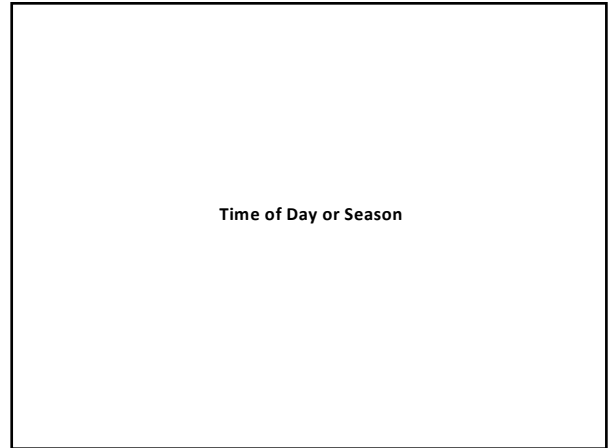
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13



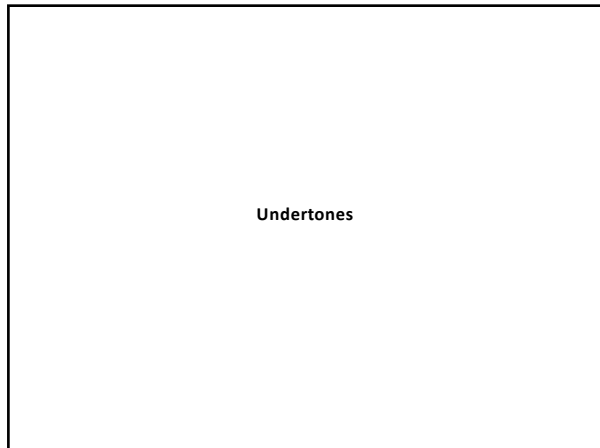
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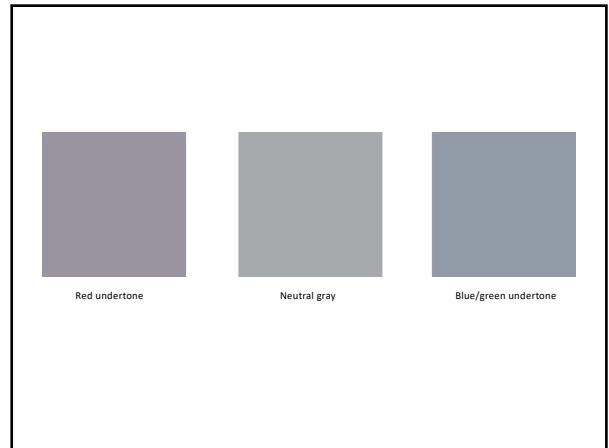
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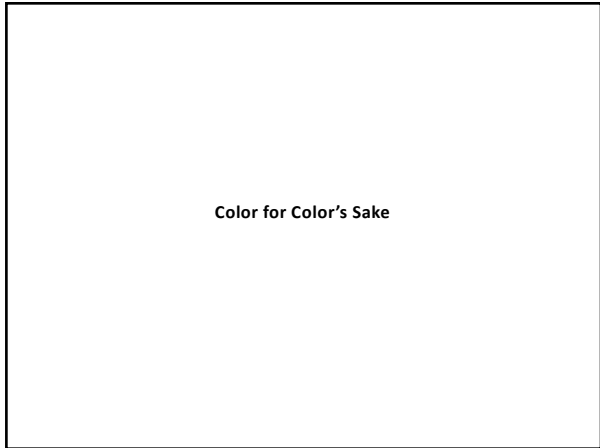
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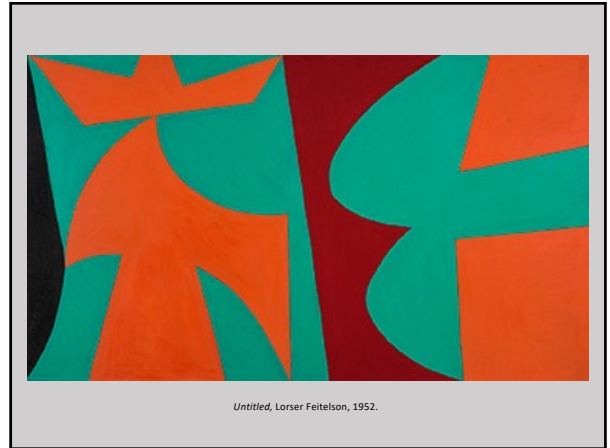
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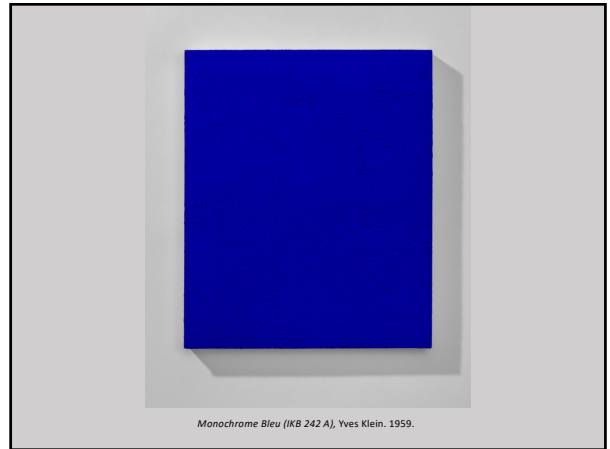
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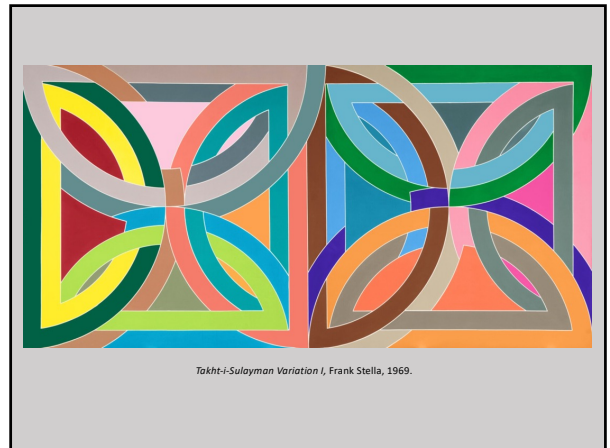
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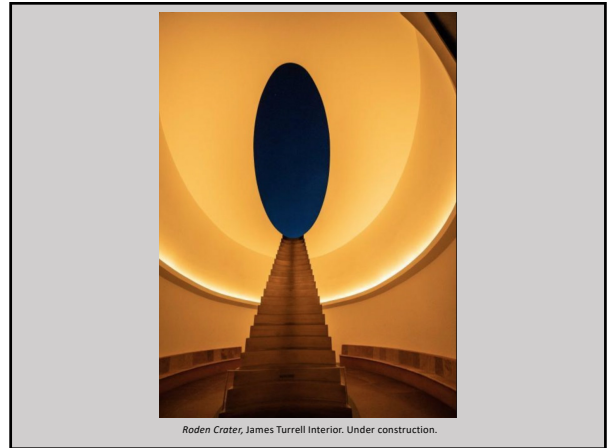
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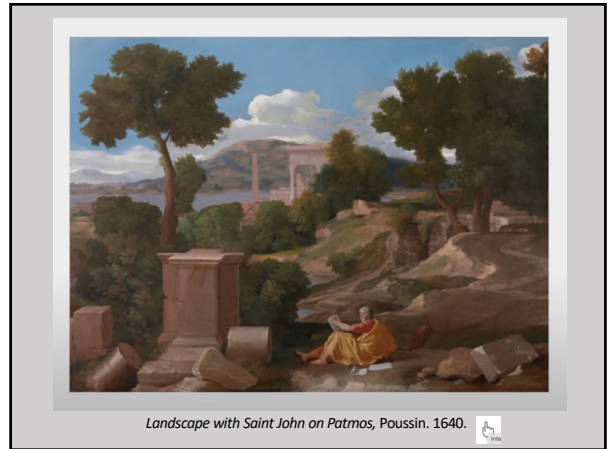


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Elements of Art

- Line
- Shape
- Form
- Color
- Space (positive and negative) and perspective
- Texture
- Value/light and shadow

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28

Line

29



30



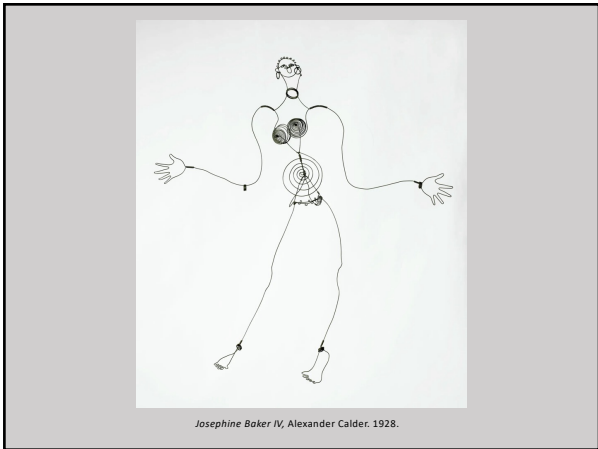
Studies of left leg and four studies of a knee, Michelangelo. 1523-24.

31



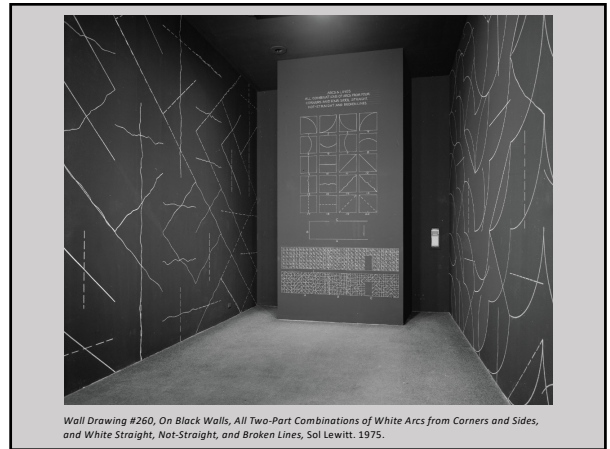
Street in Saintes Maries de la Mer, Vincent van Gogh. 1888.

32



Josephine Baker IV, Alexander Calder. 1928.

33



Wall Drawing #260, On Black Walls, All Two-Part Combinations of White Arcs from Corners and Sides, and White Straight, Not-Straight, and Broken Lines, Sol Lewitt. 1975.

34



Ocean, Vija Celmins. 1975.

35



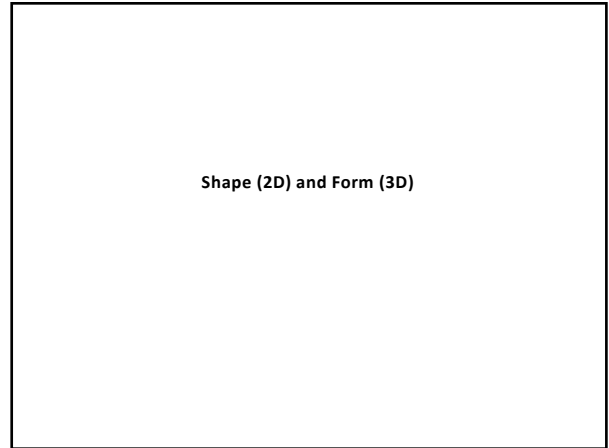
what color is divine light?, Anne Lindberg. 2023.

36



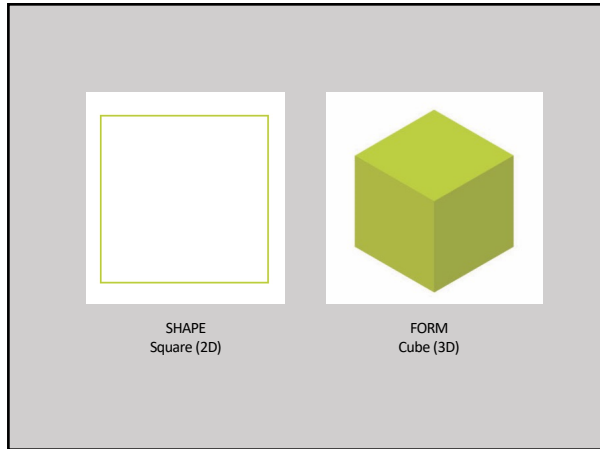
Andy Goldsworthy.

37



Shape (2D) and Form (3D)

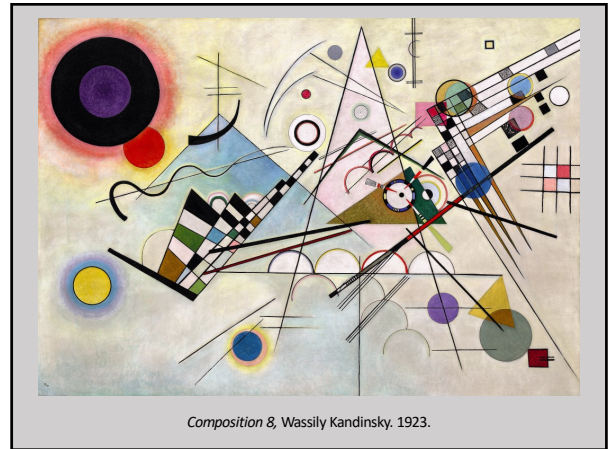
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SHAPE
Square (2D)

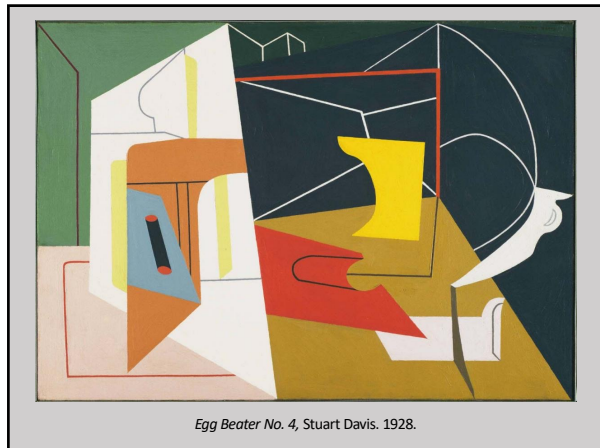
FORM
Cube (3D)

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Composition 8, Wassily Kandinsky. 1923.

40



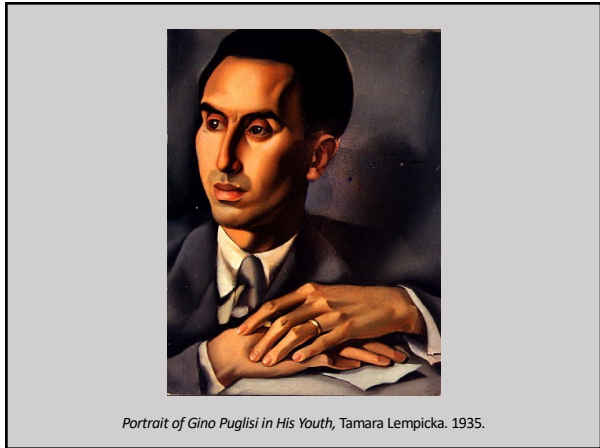
Egg Beater No. 4, Stuart Davis. 1928.

41



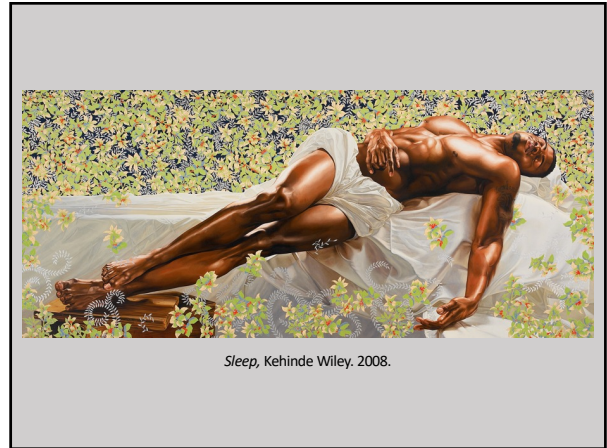
Andy Goldsworthy.

42



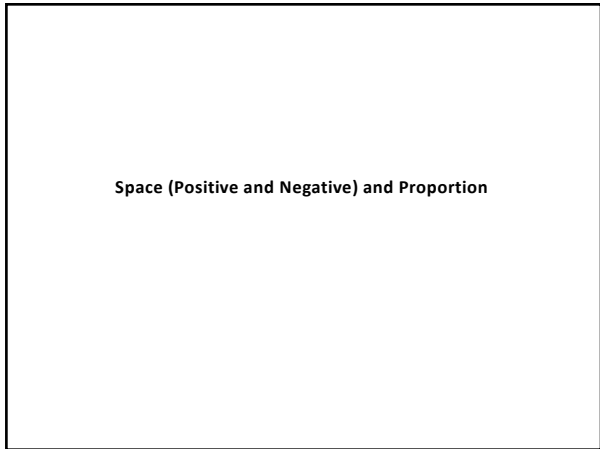
Portrait of Gino Puglisi in His Youth, Tamara Lempicka. 1935.

43



Sleep, Kehinde Wiley. 2008.

44



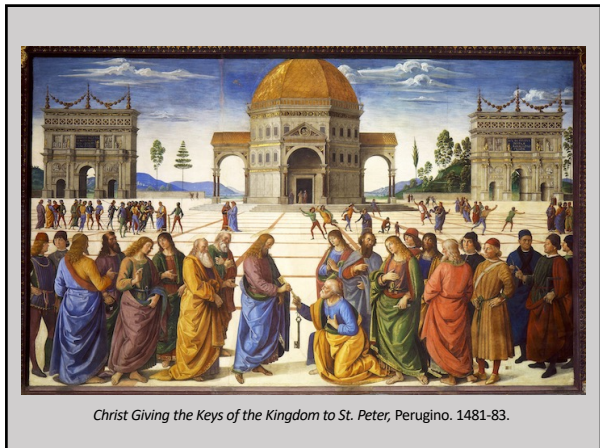
Space (Positive and Negative) and Proportion

45



The Death of Socrates, Jacques-Louis David. 1787.

46



Christ Giving the Keys of the Kingdom to St. Peter, Perugino. 1481-83.

47



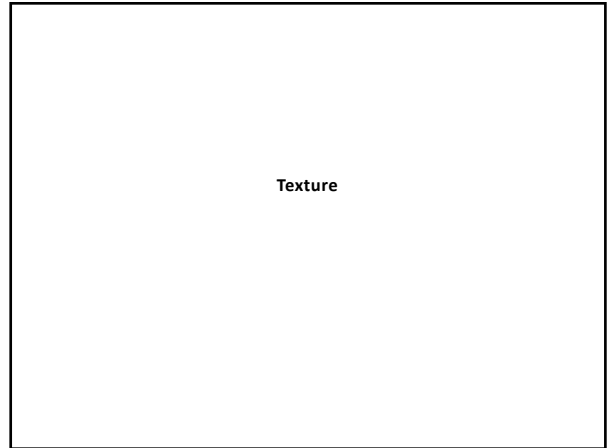
Personal Values, Rene Magritte. 1952.

48



Altar group with Oba Akenzura I, Benin, Nigeria, 18th century.

49



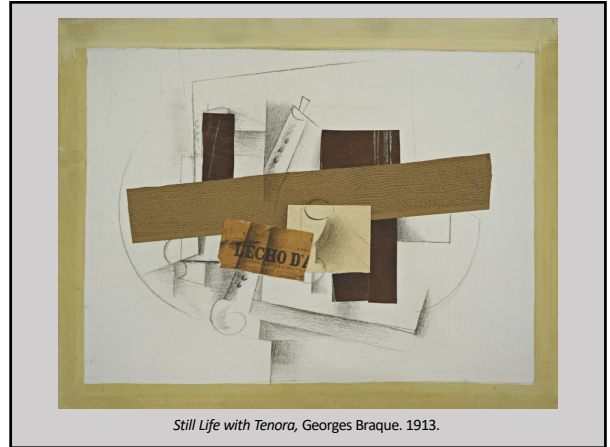
Texture

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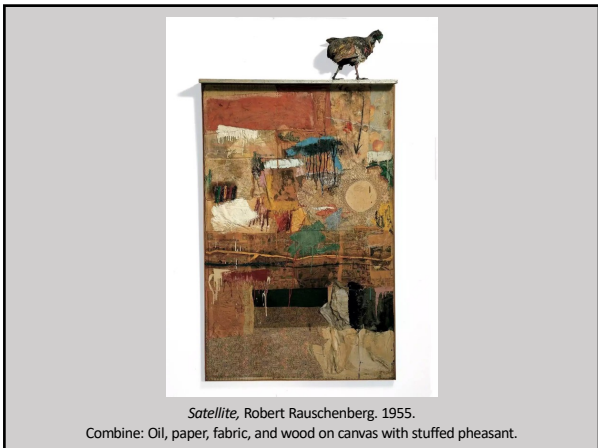
The Kiss, Gustav Klimt. 1908-09.

51



Still Life with Tenora, Georges Braque. 1913.

52



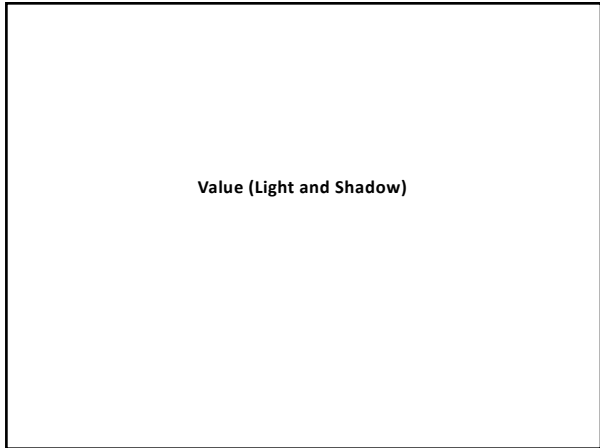
Satellite, Robert Rauschenberg. 1955.
Combine: Oil, paper, fabric, and wood on canvas with stuffed pheasant.

53

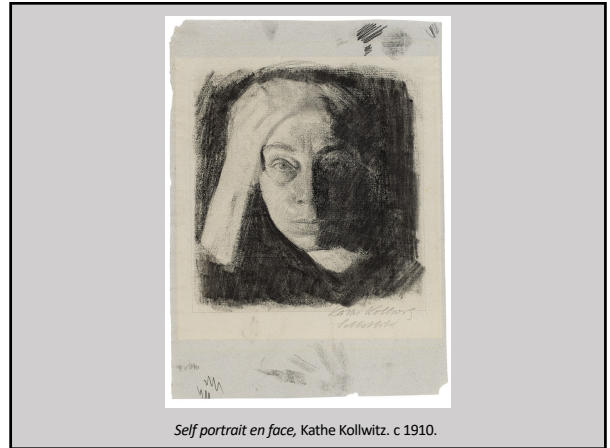


Medici Prince, Joseph Cornell. 1942.

54



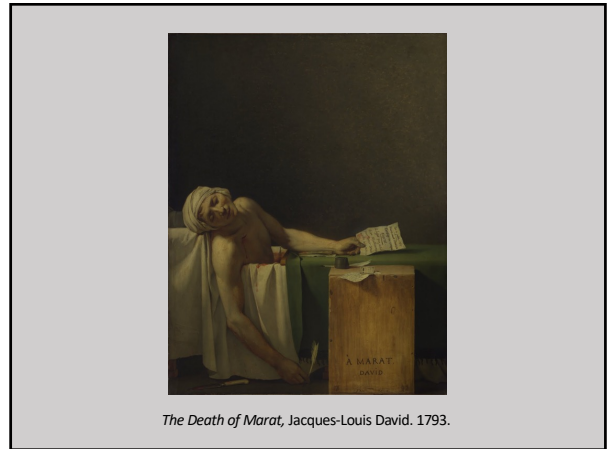
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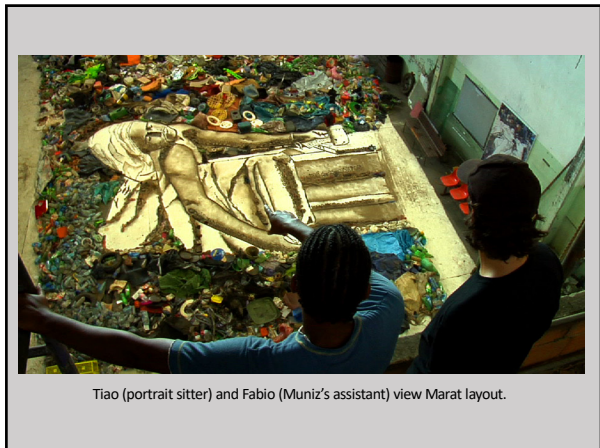
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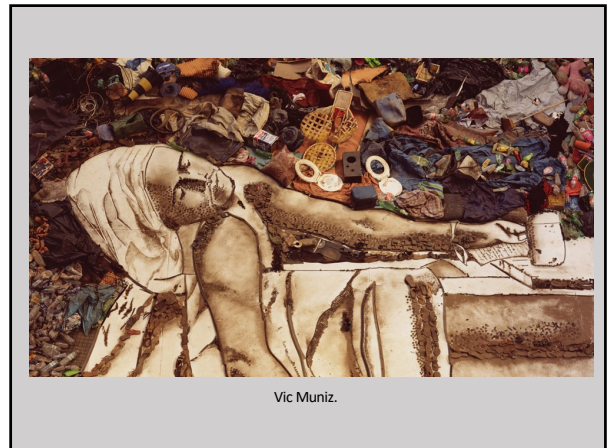
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