

# Color Theory (and Practice) Week 8

Mary Fran Miklitsch

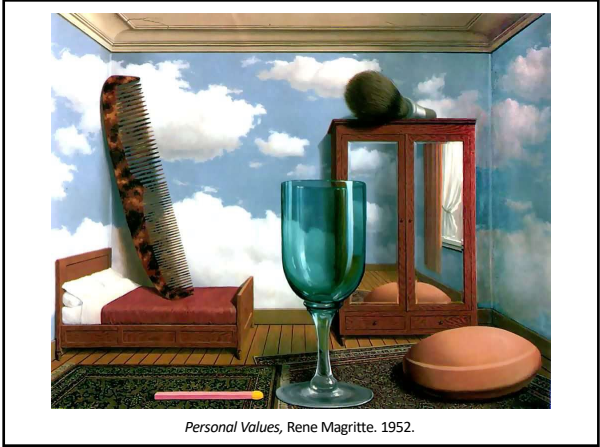
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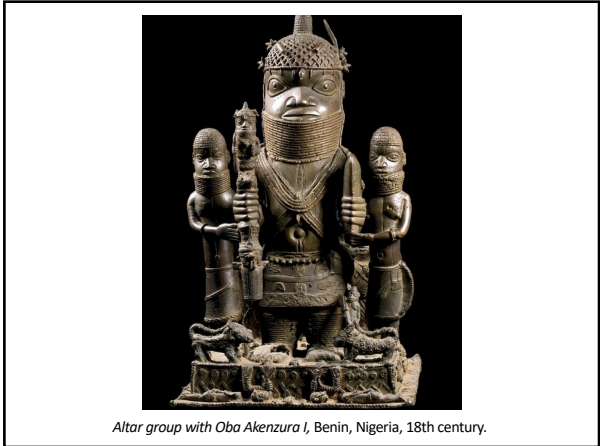
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## Space and Proportion

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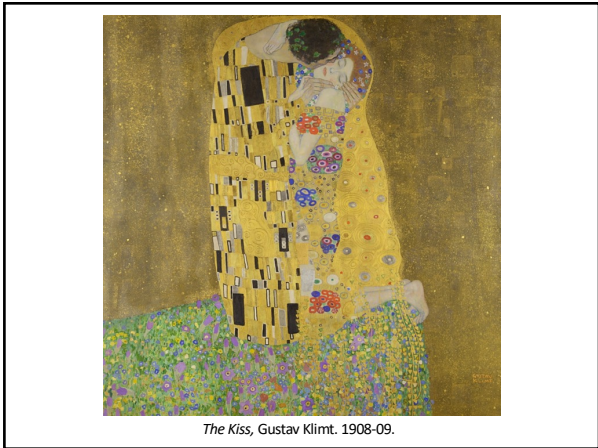
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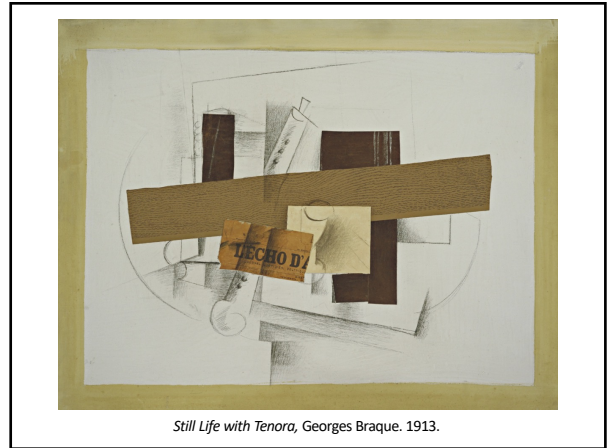
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## Texture

6



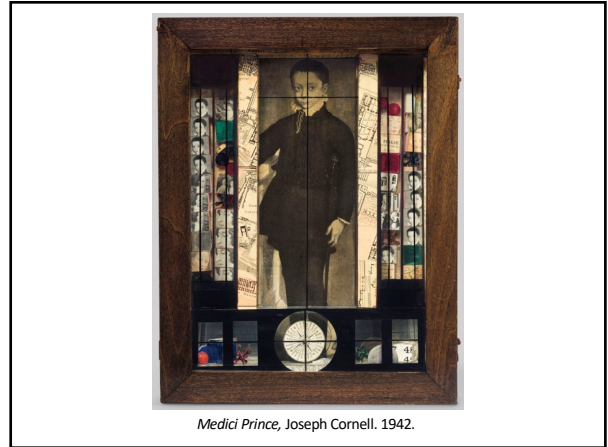
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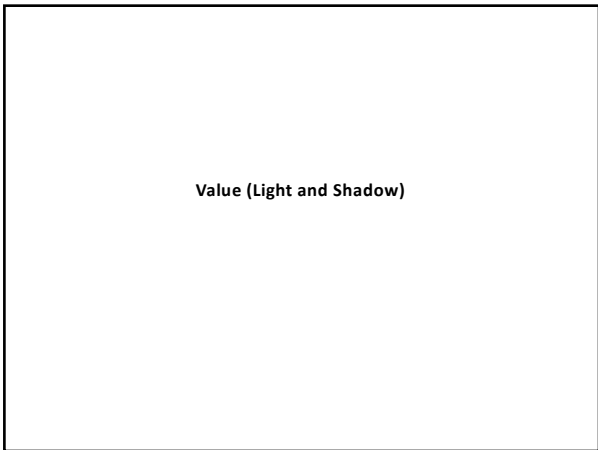
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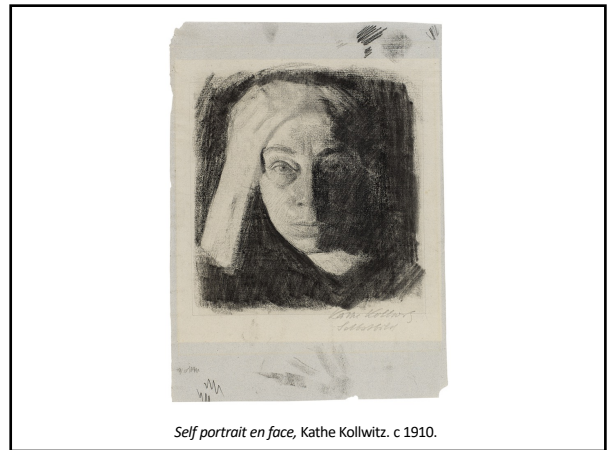
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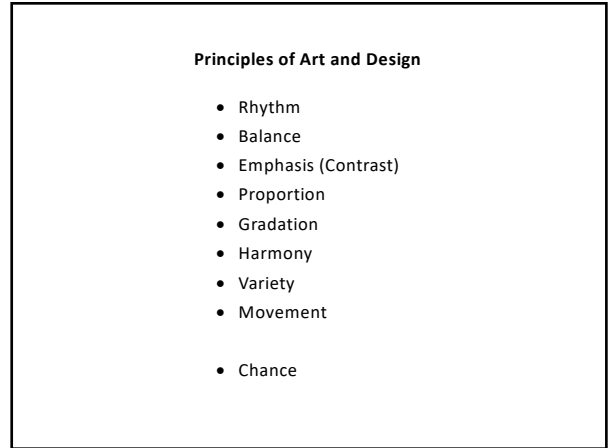
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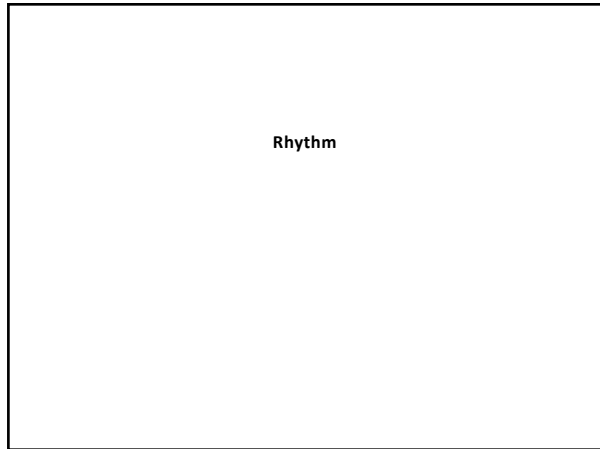
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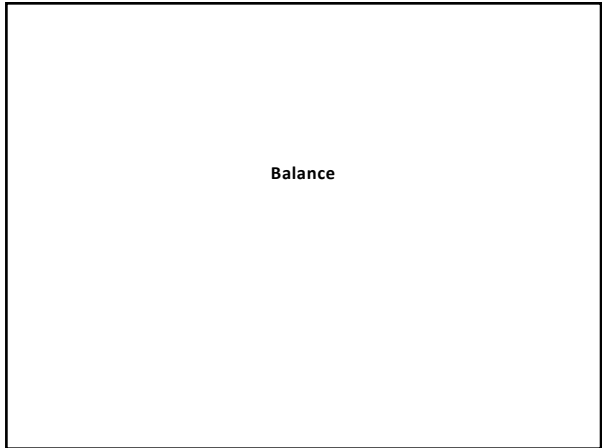


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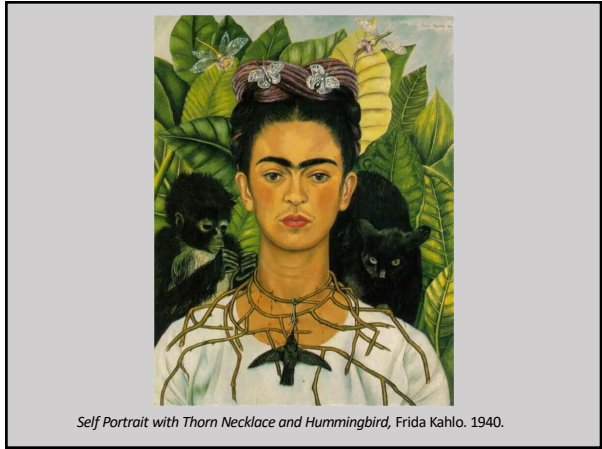




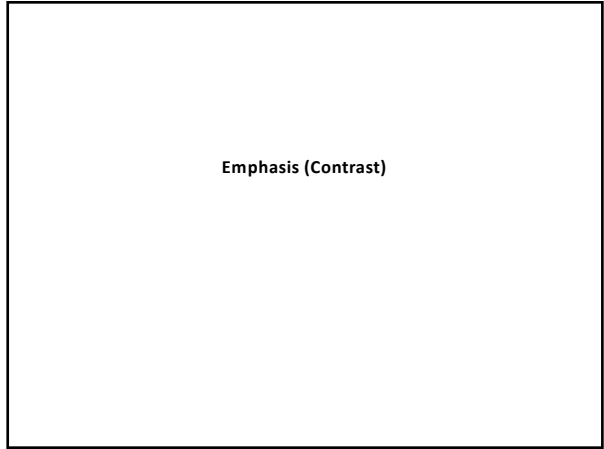
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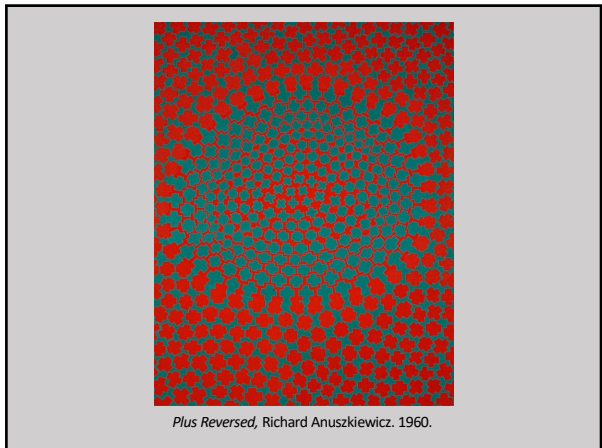
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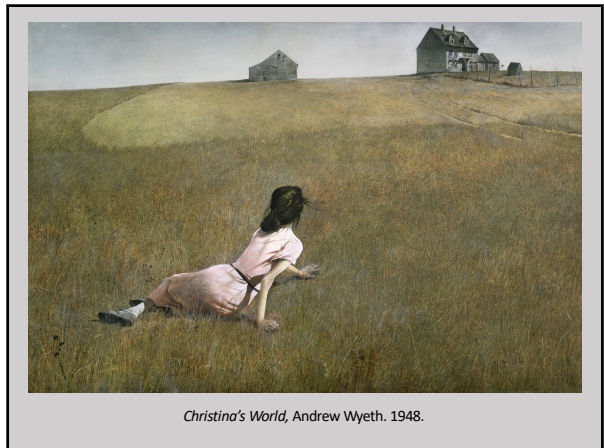
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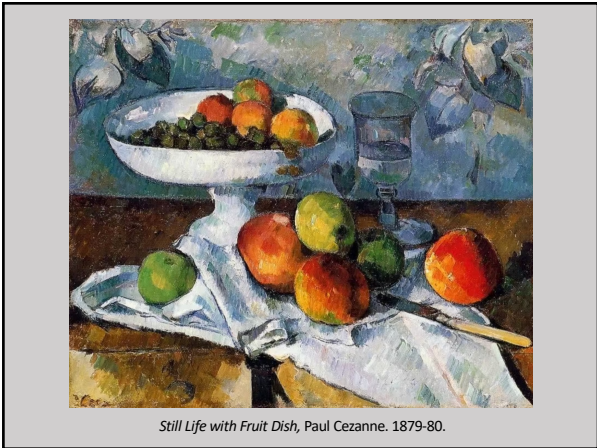
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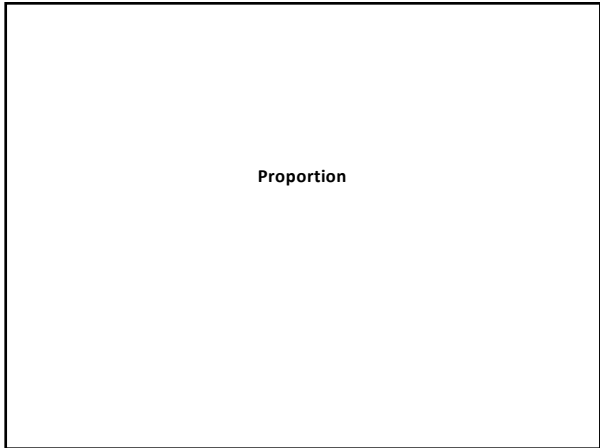
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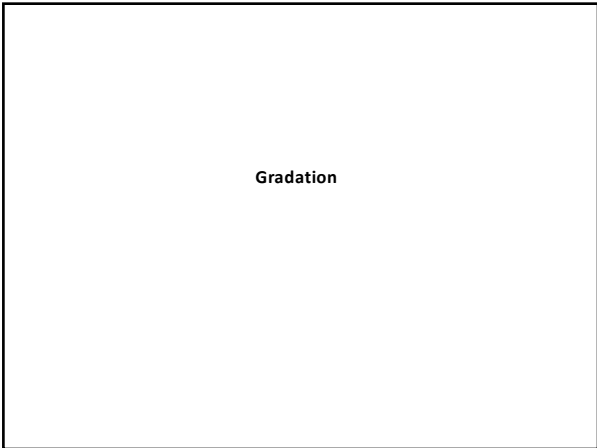
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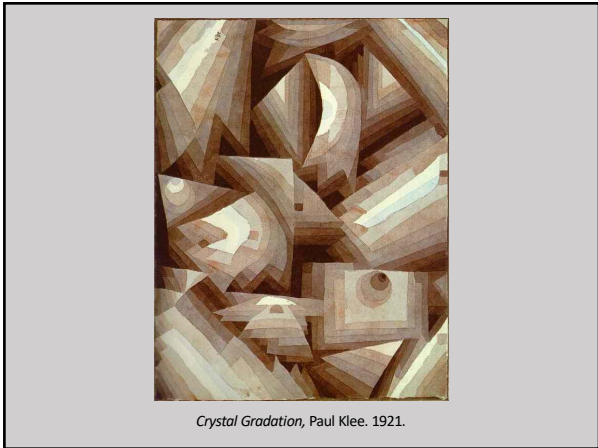
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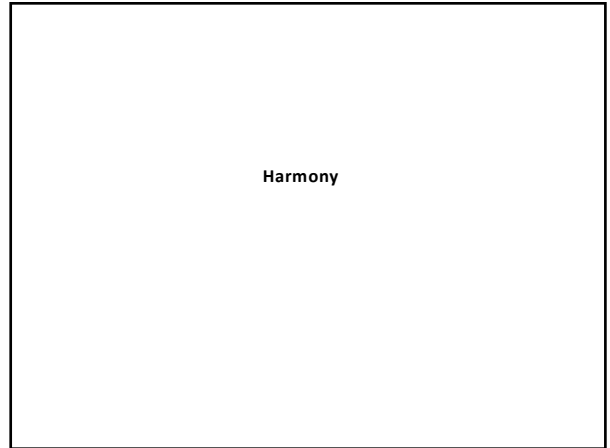


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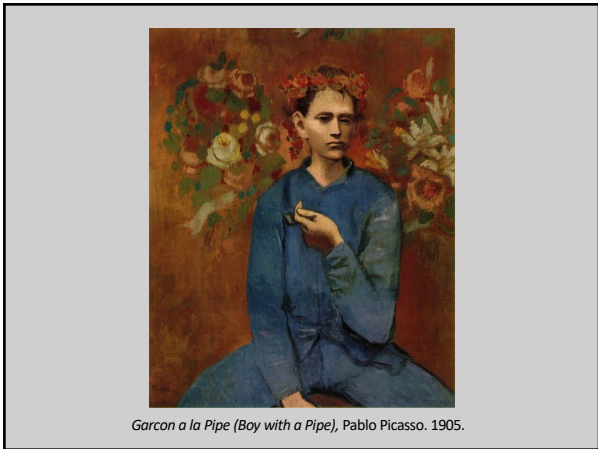
*Crystal Gradation*, Paul Klee. 1921.

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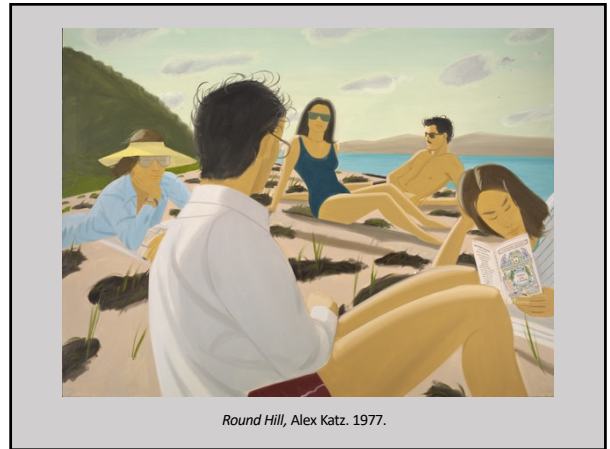
Harmony

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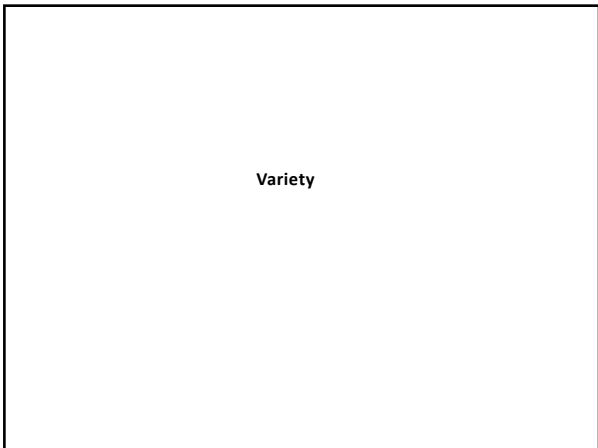
*Garçon a la Pipe (Boy with a Pipe)*, Pablo Picasso. 1905.

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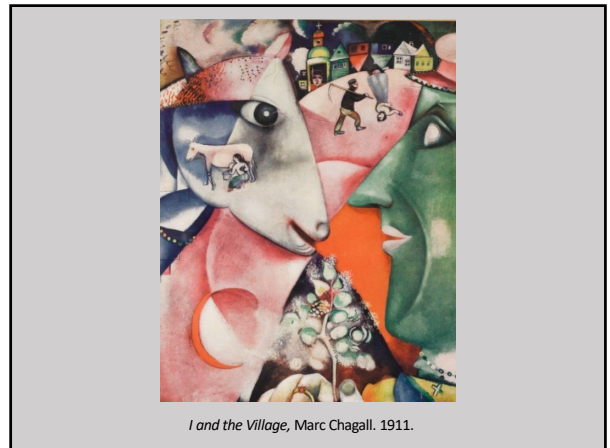
*Round Hill*, Alex Katz. 1977.

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Variety

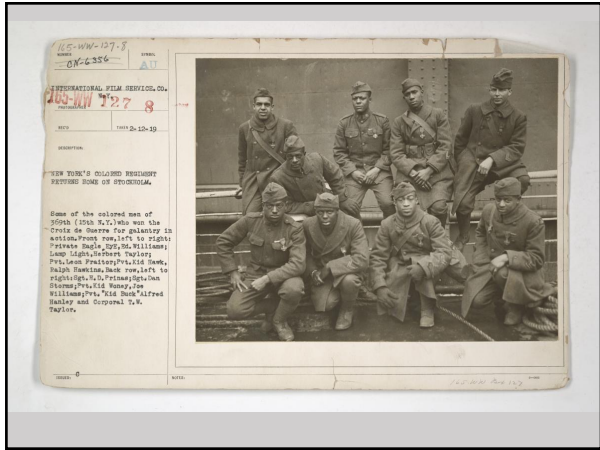
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*I and the Village*, Marc Chagall. 1911.

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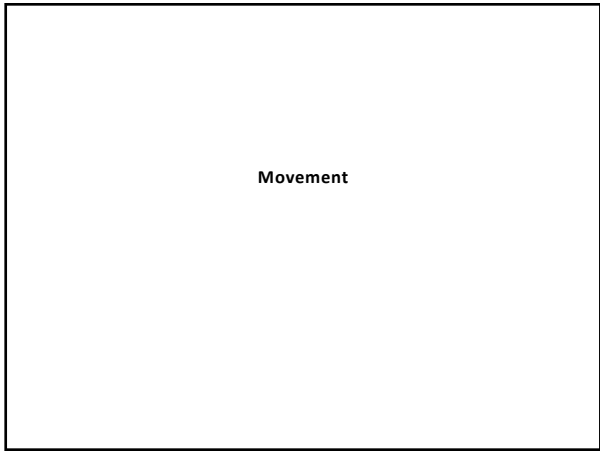
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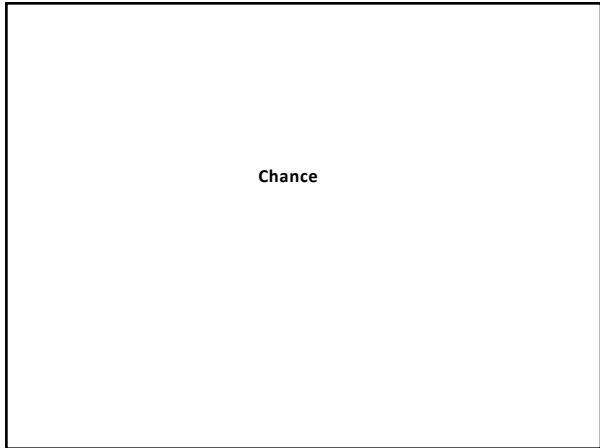
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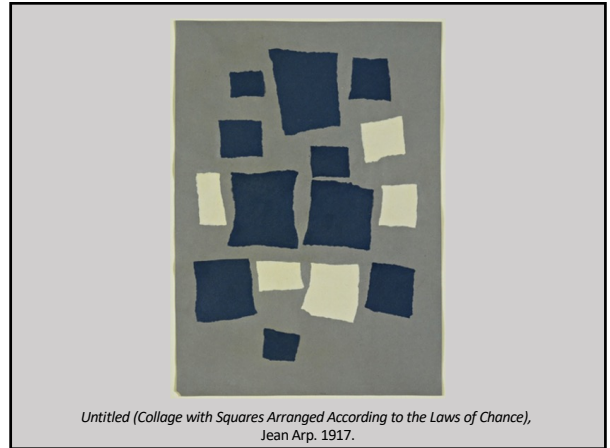
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