

**COMPREHENSIVE LIST of READINGS
in Alphabetical Order by Author**

—Abdurraqib, Hanif

“The Prestige”

<https://poets.org/poem/prestige>

—Alexander, Elizabeth

“Ars Poetica #100: I Believe”

<https://www.poetryfoundation.org/poems/53005/ars-poetica-100-i-believe>

“Ars Poetica 1002: Rally”

<https://poets.org/poem/ars-poetica-1002-rally>

—Anderson, Jon

“The Secret of Poetry”

<https://pubs.lib.uiowa.edu/iowareview/article/id/16324/>

—Berry, Wendell

“How to be a Poet”

<https://www.poetryfoundation.org/poetrymagazine/poems/41087/how-to-be-a-poet>

—Brehm, John

“The Poems I Have Not Written”

<https://poets.org/poem/poems-i-have-not-written>

— **Bukowski, Charles**

“So You Want to be a Writer”

<https://poets.org/poem/so-you-want-be-writer>

— **Caswell Donald**

“Why I am a Poet”

<https://www.tnellen.com/cybereng/poetry/caswell.html>

— **Clifton, Lucille**

“my dream about the poet”

<https://theusesofanger.wordpress.com/2014/01/18/a-mani-think-i/>

— **Collins, Billy”**

“Introduction to Poetry”

<https://www.tnellen.com/cybereng/poetry/apple.html>

— **Cooper, Wyn**

“Mars Poetica”

<https://poets.org/poem/mars-poetica>

— **Disch, Tom**

“Ars Poetica”

<https://www.poetryfoundation.org/poetrymagazine/browse?contentId=41609>

— **Emanuel, Lynn**

“The Politics of Narrative: Why I am a Poet”

<https://poets.org/poem/politics-narrative-why-i-am-poet>

— **Felix, Camonghne**

“Ars Poetica”

<https://poets.org/poem/ars-poetica-8>

— **Fennelly, Beth Anne** (excerpt)

“Telling the Gospel Truth”

<https://poets.org/poem/ars-poetica-excerpt-telling-gospel-truth>

— **Franklin, Krista**

“Manifesto” “Ars Poetica 2”

<https://www.poetryfoundation.org/poetrymagazine/poems/58048/manifesto-or-ars-poetica-2>

— **Gallagher, Tess**

“I Stop Writing the Poem”

<https://www.tnellen.com/cybereng/poetry/istop.html>

— **Galvin, James**, “Blue or Green”

<https://poets.org/poem/blue-or-green>

— **Glenn, Karen**

“The Poem Wants a Drink”

<https://www.tnellen.com/cybereng/poetry/drink.html>

— **Gomez, Stefania**

“Ars Poetica”

<https://ghostcitypress.com/poetry-31/2019/5/4/stefania-gomez>

— **Hayes, Terrance**

“Ars Poetica with Bacon”

<https://www.newyorker.com/magazine/2016/07/11/ars-poetica-with-bacon-by-terrance-hayes>

— **Helal, Marwa**

“Poem to read from right to left”

<https://www.wintertangerine.com/helal-poem-to-be-read>

— **Hippolyte, Kendel**

“Advice to a Young Poet”

<https://poets.org/poem/advice-young-poet>

— **Hoffman, Daniel**

“The Poem”

<https://poets.org/poem/poem>

— **Holman, Bob**

“[Title of Poem]”

<https://poets.org/poem/title-poem>

— **Horace**

“Ars Poetica”

<https://www.poetryfoundation.org/articles/69381/ars-poetica>

— **Hughes, Ted**

“The Thought Fox”

<https://www.tnellen.com/cybereng/poetry/fox.html>

— **Knott, Bill**

“Painting vs. Poetry”

<https://poets.org/poem/painting-vs-poetry>

— **Long Soldier, Layli**

“38”

<https://omarsakr.com/2015/08/20/thursday-poem-38-by-layli-long-soldier/>

— **Lovelace, Nabila**

“Ars Poetica”

<https://poets.org/poem/ars-poetica-9>

— **MacLeish, Archibald**

“Ars Poetica”

<https://www.poetryfoundation.org/poetrymagazine/poems/17168/ars-poetica>

— **McHugh, Heather**

“What he thought”

<https://www.poetryfoundation.org/poems/50609/what-he-thought>

— **McKay, Claude**

“Poetry”

<https://poets.org/poem/poetry-5>

— **Meinke, Peter**

“The Poet, Trying to Surprise God”

<https://www.tnellen.com/cybereng/poetry/surprise.html>

— **Merriam, Eve**

“How to Eat a Poem”

<https://www.tnellen.com/cybereng/poetry/eatpoem.html>

“Reply to the Question: How Can You Become a Poet?”

<https://www.tnellen.com/cybereng/poetry/question.html>

— **Milosz, Czeslaw**

“Ars Poetica?”

<https://www.poetryfoundation.org/poems/49455/ars-poetica-56d22b8f31558>

“A Confession”

<https://www.washingtonpost.com/archive/entertainment/books/2004/08/22/a-confession-my-lord-i-love/fc704db9-1d44-4f2e-a12d-d5dd5a610c71/>

— **Mora, Pat**

“The Bribe”

<https://www.tnellen.com/cybereng/poetry/bribe.html>

— **Mort, Valzhyna**

“Ars Poetica”

<https://www.poetryfoundation.org/poetrymagazine/poems/151145/ars-poetica-5d8d0d0245370>

— **Nealon, Chris**

“All About You”

<https://poets.org/poem/all-about-you>

— **Nemerov, Howard**

“Because You Asked About the Line Between Poetry and Prose”

<https://www.tnellen.com/cybereng/poetry/because.html>

— **Neruda, Pablo**

“Poems?”

<https://www.tnellen.com/cybereng/poetry/QMpoetry.html>

“Poet’s Obligation”

<https://www.tnellen.com/cybereng/poetry/obligation.html>

— **Newton, Thomas**

“Conservative Poet”

<https://www.tnellen.com/cybereng/poetry/conservative.html>

— **O’Hara, Frank**

“Why I am not a Painter”

<https://poets.org/poem/why-i-am-not-painter>

— **Olds, Sharon**

“Take the I Out”

<https://poets.org/poem/take-i-out>

— **Olivarez, José**

“Ars Poetica”

<https://www.poetryfoundation.org/poetrymagazine/poems/151517/ars-poetica-5dc04e4e608b9>

—**Pope, Alexander.**

“Sound and Sense” (From “An Essay on Criticism”)

<https://www.tnellen.com/cybereng/poetry/sound.html>

—**Priest, Joy**

“Ars Poetica”

<https://www.vqronline.org/poetry/2020/03/ars-poetica>

—**Raab, Lawrence**

“The Questions Poems Ask”

<https://www.tnellen.com/cybereng/poetry/questions.html>

—**Reed, Justin Philip “**

When I was a Poet”

[https://www.poetryfoundation.org/poetrymagazine/poems/151508/
when-i-was-a-poet](https://www.poetryfoundation.org/poetrymagazine/poems/151508/when-i-was-a-poet)

—**Rich, Adrienne**

“Diving into the Wreck”

<https://poets.org/poem/diving-wreck>

“Poetry I”

[https://shakespeare-navigators.ewu.edu/courses/Intro to Poetry/
Poem Text Poetry I by Rich.html](https://shakespeare-navigators.ewu.edu/courses/Intro to Poetry/Poem Text Poetry I by Rich.html)

— **Snyder, Gary**

“How Poetry Comes to Me”

<https://www.tnellen.com/cybereng/poetry/force.html>

“As for Poets”

<https://www.tnellen.com/cybereng/poetry/as4poets.html>

— **Stevens, Wallace**

‘Poetry is a Destructive Force’

<https://www.tnellen.com/cybereng/poetry/force.html>

“Of Modern Poetry”

<https://www.poetryfoundation.org/poems/43435/of-modern-poetry>

— **Stone, Ruth.**

“Always on the Train” (“Words”)

<https://poets.org/poem/always-train>

— **Strand, Mark**

“Eating Poetry”

<https://www.tnellen.com/cybereng/poetry/eating.html>

— **Swank-Fitch, Karen**

“I Leave Bits of Me Everywhere”

<https://www.tnellen.com/cybereng/poetry/bits.html>

– **Szyborska, Wislawa**

“Evaluation of an Unwritten Poem”

<https://www.tnellen.com/cybereng/poetry/evaluate.html>

“The Joy of Writing”

<https://www.tnellen.com/cybereng/poetry/joy.html>

– **Tate, James**

“Dream On”

<https://poets.org/poem/dream-4>

“Dear Reader”

<https://www.tnellen.com/cybereng/poetry/reader.html>

“Teaching the Ape to Write Poems”

<https://www.tnellen.com/cybereng/poetry/ape.html>

– **Villa, Emilio**

“Poetry Is”

<https://poets.org/poem/poetry-0>

– **Vuong, Ocean**

“Essay on Craft”

<https://www.poetryfoundation.org/poetrymagazine/poems/142852/essay-on-craft>

— **Wilbur, Richard**

“The Writer”

<https://www.tnellen.com/cybereng/poetry/writer.html>

. — **Wright, Franz**

“Learning to Read”

<https://www.newyorker.com/magazine/2009/01/19/learning-to-read-2>

— **Wright, James**

“A Blessing”

<https://www.poetryfoundation.org/poems/46481/a-blessing>

— **Young, Al**

“For Poets”

<https://www.tnellen.com/cybereng/poetry/forpoets.html>

— **Young, Dean**

“Small Craft Talk Warning”

<https://poets.org/poem/small-craft-talk-warning>