

Poems for Session 3 with Links

I've tried to simplify this week's reading, including fewer poems and providing directions and the links directly in this message. In addition, I have attached pdf copies of the two poems originally published in the New Yorker, in case you find you cannot access them. Please let me know how it goes.

DIRECTIONS: Please read over the following poems and try to discern what each poem presents as an inspiration or motivation to compose. What led each to embrace life as a poet? Be prepared to share your thoughts during discussion.

As always, let me know if you have questions or concerns. Thank you!

Note: There are pdfs of the Terrance Hayes and Christian Wiman poems attached if you have trouble with the link.

—**Alexander, Elizabeth**

“Ars Poetica 1002: Rally”

<https://poets.org/poem/ars-poetica-1002-rally>

—**Stevens, Wallace** ‘Poetry is a Destructive Force’

<https://www.tnellen.com/cybereng/poetry/force.html>

—**Neruda, Pablo** “Poems?”

<https://www.tnellen.com/cybereng/poetry/>

—**Mora, Pat** “The Bribe”

<https://www.tnellen.com/cybereng/poetry/bribe.html>

[QMpoetry.html](#)

—**McKay, Claude** “Poetry”

<https://poets.org/poem/poetry-5>

—**Snyder, Gary** “How Poetry Comes to Me”

<https://www.tnellen.com/cybereng/poetry/poetrycomes.html>

--**Wiman, Christian** "Ars Poetica"

<https://www.newyorker.com/magazine/2023/07/31/ars-poetica-christian-wiman-poem>

If you cannot access this link, see the attached copy below.

—**Hayes, Terrance** “Ars Poetica with Bacon”

<https://www.newyorker.com/magazine/2016/07/11/ars-poetica-with-bacon-by-terrance-hayes>

A typed version of this poem is attached to this message, in case you cannot access the published version.